

On The Good Ship Lollipop

Lightly

Words and Music by SIDNEY CLARE and RICHARD A. WHITING

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. Dynamics include *mf* and *rit.*

VERSE

The verse is set in 4/4 time and consists of three lines of music. The vocal line is written in treble clef, and the piano accompaniment is in grand staff. Chord progressions are indicated above the vocal line. The lyrics are: "I've thrown a-way my toys. E-ven my drum and trains, I wan-na make some noise With real live aer-o-planes. Some day I'm go-ing to fly, I'll be a pi-lot too And when I do how would you like to be my crew?"

Chord progressions for the first line: C, Dm7 G7, C, Dm7 G7, C, Em.

Chord progressions for the second line: Am, B7, Em, B7, Dm7, G7, G7+, C, Dm7 G7.

Chord progressions for the third line: C, Em B7, Em, Adia. G, Bm, Em7, A7, G, D7, G.

Performance markings include *p* and *a tempo*. There are repeat signs with first and second endings indicated by '8' and dotted lines.

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CHORUS

C G7

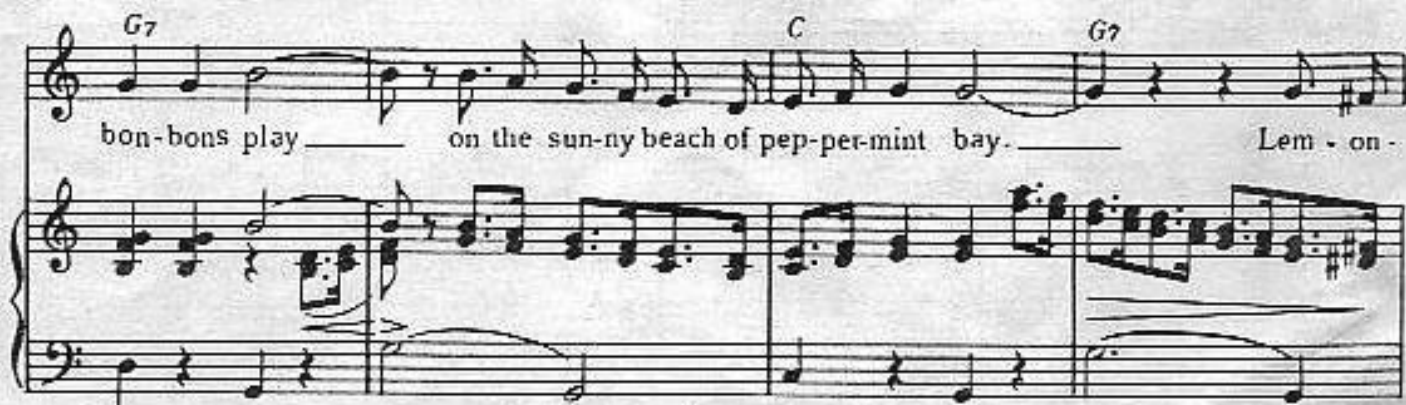
ON THE GOOD SHIP LOL-LI-POP It's a sweet trip to a can-dy shop Where

p-mf



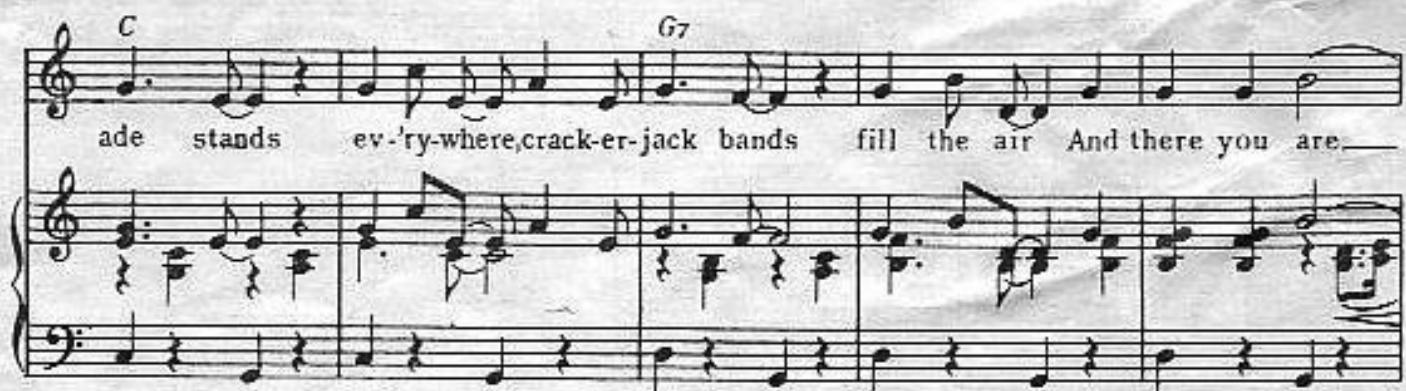
G7 C G7

bon-bons play on the sun-ny beach of pep-per-mint bay. Lem-on-



C G7

ade stands ev-'ry-where, crack-er-jack bands fill the air And there you are



G7 C Bb C7 F

hap-py land-ing on a choc-o-late bar, See the sug-ar bowl do a



C C D F E

(13) F F (F7)

F F

(F)

Adim. C7 C7⁺ F E F Am E Am Am7 D7

toot-sie roll with the big bad dev-il's food cake. If you eat too much

Am9 D7 G *Adim.* G9b G7 C

oooh! oooh! You'll a-wake with a "tum-my" ache ON THE GOOD SHIP

C G7

LOL-LI-POP it's a night trip in - to bed you hop with this com-mand: and dream a - way

G7 1 C 2 C C9add6

"All a-board for can-dy land." ON THE LOL-LI-POP!

ON THE GOOD SHIP

mf

On the Good Ship, etc 3(3)