

### A (Swing 2 Feel)

*mf* (alto)  
BbmI<sup>9</sup> GbMA<sup>7(#11)</sup> BbmI<sup>9</sup>  
(sample bs.)

GbMA<sup>7(#11)</sup> EbMI<sup>9</sup> Ab<sup>13(b9)</sup> C/D<sup>b</sup> GbMA<sup>7(#11)</sup>  
(etc.)

GMI<sup>7(b5)</sup> C<sup>7(alt.)</sup> FMI<sup>9</sup> BbmI<sup>9</sup> EbMI<sup>9</sup> Ab<sup>13</sup>  
cresc.

### B (12/8 dr. Feel)

*f* AMI<sup>11</sup> DMI<sup>9</sup> AMI<sup>11</sup> DMI<sup>9</sup>  
(bs.)

DbMA<sup>9</sup> GbMA<sup>9(#11)</sup> DbMA<sup>9</sup> GbMA<sup>9(#11)</sup>

**C** (Swing) ♩ (12/8 Feel)

(alto)

$F_{MI}^{11}$   $D_{MI}^{11}$   $B^b_{MI}^{11}$   $G^b_{MA}^{7(\#11)}$

(all rhythm)

$G^b$  pedal (sample bs.)

$G^b_{MA}^{7(\#11)}$   $G^b_{MA}^{7(\#11)}$

$G^b$  pedal

**D** (Solos) (Swing)

$B^b_{MI}^9$   $G^b_{MA}^{7(\#11)}$   $B^b_{MI}^9$   $G^b_{MA}^{7(\#11)}$   $E^b_{MI}^9$   $A^b_{13(b9)}$

(bs. walk) (1st x)

$C/D^b$   $G^b_{MA}^{7(\#11)}$   $G_{MI}^{7(b5)}$   $C^{7(alt.)}$   $F_{MI}^9$   $B^b_{MI}^9$   $E^b_{MI}^9$   $A^b_{13}$

**E**  $A_{MI}^9$   $D_{MI}^9$   $A_{MI}^9$   $D_{MI}^9$   $D^b_{MA}^9$   $G^b_{MA}^9$

$D^b_{MA}^9$   $G^b_{MA}^9$  **F**  $F_{MI}^9$   $D_{MI}^9$   $B^b_{MI}^9$

$G^b_{MA}^{7(\#11)}$   $D^b_{MA}^9$   $G^b_{MA}^{7(\#11)}$   $D^b_{MA}^9$  (F7(b9) #5)  $D^b_{MA}^9$

Solo on D E F (alto)

**♩** (Freely)  $G^b_{MA}^{7(\#11)}$   $G^b_{MA}^{7(\#5)}$

(alto)

(etc.)

D.S. al Coda (no repeat)

The head is played twice before solos and once after.