

STIR IT UP

Words and Music by Bob Marley



STIR IT UP, LITTLE DARLING, STIR IT UP.
 COME ON, BABY, COME ON AND STIR IT UP, LITTLE DARLING,
 STIR IT UP.
 IT'S BEEN A LONG, LONG TIME SINCE I'VE GOT YOU ON MY MIND.
 AND NOW YOU ARE HERE,
 I SAY, IT'S SO CLEAR
 TO SEE WHAT WE CAN DO, HONEY, JUST ME AND YOU.

COME ON AND STIR IT UP, LITTLE DARLING, STIR IT UP.
 COME ON BABY, COME ON AND STIR IT UP, LITTLE DARLING,
 STIR IT UP.
 I'LL PUSH THE WOOD, I'LL BLAZE YOUR FIRE,
 THEN I'LL SATISFY YOUR HEART'S DESIRE.
 SAID I'LL STIR IT, YEAH, EV'RY MINUTE, YEAH.
 ALL YOU GOT TO DO IS KEEP IT IN, BABY.
 AND STIR IT UP, LITTLE DARLING, STIR IT UP.
 COME ON AND STIR IT UP, OOH, LITTLE DARLING, STIR IT UP, YEAH.

OH, WILL YOU QUENCH ME WHILE I'M THIRSTY?
 COME AND COOL ME DOWN WHEN I'M HOT?
 YOUR RECIPE, DARLING, IS SO TASTY,
 AND YOU SURE CAN STIR YOUR POT.
 SO STIR IT UP, LITTLE DARLING, STIR IT UP.
 COME ON AND STIR IT UP, OOH, LITTLE DARLING, STIR IT UP.
 COME ON AND STIR IT UP, OH, LITTLE DARLING, STIR IT UP.
 STIR IT UP, LITTLE DARLING, STIR IT UP.

(GUITAR SOLO)

LITTLE DARLING, STIR IT UP.
 COME ON AND STIR IT UP, LITTLE DARLING, STIR IT UP.

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Strum Pattern 2
Moderate Reggae

A D E A

1 D E 2 D E A D A/C#

Stir it up, -

D E A D A/C#

lit - tle dar - ling, stir it up. -

D E A D A/C#

Come on and stir it up, -

D E A D A/C#

lit - tle dar - ling, stir it up.

D E A

It's been a long, long time
I'll push the wood,
Oh, will you quench me

D E A

since I've got you on my mind.
I'll blaze your fire,
while I'm thirst - y? then I'll sat - is - fy your,
Or would you cool me down

D E A

And now you are here, I say
your heart's de - sire. Said I'll stir it, yeah,
when I'm hot? Your rec - i - pe, dar - ling,

D E A

it's so clear. See what we can do, hon-ey,
 ev - 'ry min-ute, yeah. All you got to do, hon-ey,
 is so tast - y, and you sure

1 2,3 D E

just me and you. Come on and is keep it in. And
 can stir your pot. So

A D A/C# D E A D A/C#

stir it up, lit - tle dar - ling, stir it up.

D E A D A/C# D E

Come on and stir it up, ooh, lit - tle dar - ling,

To Coda ⊕

A D A/C# D E A D A/C#

stir it up, — yeah. Instrumental solo

Detailed description: This system contains the first two measures of the piece. The guitar part has chords A, D, A/C#, D, E, A, D, and A/C#. The vocal line has lyrics 'stir it up, —' and 'yeah.'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

D E A D A/C# 1-3 D E

Detailed description: This system contains measures 3-4. The guitar part has chords D, E, A, D, A/C#, and E. The piano accompaniment continues with the established rhythmic pattern.

4 D E D.S. al Coda

Solo ends

Detailed description: This system contains measures 5-6. The guitar part has chords D and E. The piano accompaniment continues. The instruction 'Solo ends' is written below the guitar staff.

CODA ⊕ D E A D A/C#

Come on and stir it up,

Detailed description: This system contains the Coda section, measures 7-8. The guitar part has chords D, E, A, D, and A/C#. The vocal line has lyrics 'Come on and stir it up,'. The piano accompaniment continues.

D E A D A/C# D E

oh, lit-tle dar - ling, stir it up. —

Detailed description: This system contains the final two measures of the piece. The guitar part has chords D, E, A, D, A/C#, D, and E. The vocal line has lyrics 'oh, lit-tle dar - ling, stir it up. —'. The piano accompaniment concludes with a final chord.

A D A/C# D E A D A/C#

Stir it up, — lit - tle dar - ling, stir it up, —

Detailed description: This system contains the first three measures of the piece. The guitar part is shown above the vocal line with chords A, D, A/C#, D, E, A, D, and A/C#. The vocal line has lyrics 'Stir it up, — lit - tle dar - ling, stir it up, —'. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth notes and chords.

1,2 D E 3 D E no chord

Come on and

Detailed description: This system contains the next three measures. The guitar part has chords D, E, D, and E, followed by a 'no chord' section. The vocal line has the lyrics 'Come on and'. The piano accompaniment continues with a similar rhythmic pattern.

A D A/C# D E

Detailed description: This system contains the next three measures. The guitar part has chords A, D, A/C#, D, and E. The piano accompaniment continues with a similar rhythmic pattern.

A D A/C# D E A7

Detailed description: This system contains the final three measures. The guitar part has chords A, D, A/C#, D, E, and A7. The piano accompaniment concludes with a final chord and a fermata.