

YOU'RE A GOD

Gtr. tuned down 1/2 step:

- ⑥ = E♭ ③ = G♭
- ⑤ = A♭ ② = B♭
- ④ = D♭ ① = E♭

Moderately slow ♩ = 96

Words and Music by
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Guitar: → B5



G#m7



F#sus



Piano: → B♭5

Gm7

Fsus

mf

Verse:

E2



B5



G#m7



1.3. I've got to be hon - est. I think you know
2. But I've been un - a - ble. to put you down.

F#sus



E2



B5



we're cov - ered in lies and that's O - K. There's some - where be - yond this,
I'm still learn - ing things I ought to know by now. It's un - der the ta - ble,

G#m7



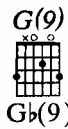
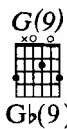
F#sus



E2

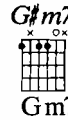
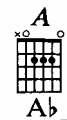


I know. But I hope I can find the words to say.
so, I need some - thing more to show some - how.

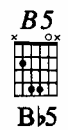
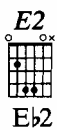


Ne - er a - gain, no, no, nev - er a - gain..

Chorus:

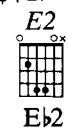
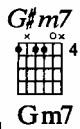


'Cause you're a god and I am not and



I just thought that you would know. You're a god and

To Coda 1.



I am not and I just thought I'd let you go.

Bsus
x 2 2 2 2 2
Bbsus

2.
E2
o x x x x
Eb2

let you go.

This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The key signature has two flats. The first measure is a whole rest for the vocal line. The second measure is also a whole rest. The third measure begins with the lyrics 'let you go.' and contains a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C#m
x 4 4 4 4 4
Cm

A
x 0 2 2 2 0
Ab

B5
x 0 x x x
Bb5

This system contains the second system of music. It features a piano accompaniment on grand staff notation. The first measure is a whole rest. The second measure is also a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

C#m
x 4 4 4 4 4
Cm

A
x 0 2 2 2 0
Ab

This system contains the third system of music. It features a piano accompaniment on grand staff notation. The first measure is a whole rest. The second measure is also a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

B5
x 0 x x x
Bb5

D.S. % al Coda

This system contains the fourth system of music. It features a piano accompaniment on grand staff notation. The first measure is a whole rest. The second measure is also a whole rest. The third measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. The system concludes with the instruction 'D.S. % al Coda'.

♣ Coda

E2



E♭2

B5



B♭5

G♯m7



Gm7

let you go. You're a god oh, and I am not.

B/F♯



B♭/F

E2



E♭2

B5



B♭5

I just thought that you would know. You're a god

G♯m7



Gm7

B/F♯



B♭/F

E2



E♭2

oh, and I am not. I just thought I'd let you go.

Bsus



B♭sus

B



B♭

B2



B♭2

B



B♭

Repeat ad lib. and fade