

L-O-V-E

Words and Music by Bert Kaempfert and Milt Gabler

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody is composed of quarter and eighth notes, with a long, sweeping line in the final measure. The left hand plays a bass line with quarter notes and rests.

This system contains the first line of lyrics: "L is for the way you look at me." The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are placed below the notes. Above the first measure is a G major chord diagram, and above the second measure is a D7 chord diagram. The piano accompaniment is shown in two staves below the vocal line, with a treble clef and a key signature of one sharp. It includes chord diagrams for G and D7, and some notes are marked with a circled 'h'.

This system contains the second line of lyrics: "O is for the on - ly one I see." The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are placed below the notes. Above the second measure is a G major chord diagram. The piano accompaniment is shown in two staves below the vocal line, with a treble clef and a key signature of one sharp.

G7 C C⁷ 3 fr.

Two in love can make it, take my heart and please don't break it,

G D7 1. G B^b7 D7

love was made for me and you.

2. G Am7 D7 G Am7 D7

you. (That's al - most true.) For me and

G C G

you.

G7 C

V is ver - y, ver - y ex - tra - or - di - na - ry.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a G7 chord and moves to a C chord. The lyrics are "V is ver - y, ver - y ex - tra - or - di - na - ry." The piano accompaniment includes a dynamic marking of *mf*.

A7 D7 D7

E is e - ven more than an - y - one that you a - dore can.

Tacet Tacet

The second system continues the vocal line and piano accompaniment. It features A7, D7, and D7 chords. The lyrics are "E is e - ven more than an - y - one that you a - dore can." There are two "Tacet" markings above the piano part, indicating periods of silence for the instrument.

G D7

Love is all that I can give to you.

The third system shows the vocal line and piano accompaniment with G and D7 chords. The lyrics are "Love is all that I can give to you." A performance instruction "(h)" is written below the piano part.

G

Love is more than just a game for two.

The fourth system concludes the page with a G chord. The lyrics are "Love is more than just a game for two." The piano accompaniment continues with chords and a melodic line.