

V The Little Shepherd

Très modéré

p très doux délicatement expressif

mf *p*

This system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked 'Très modéré'. The first measure contains a triplet of eighth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins. A yellow speech bubble is present on the left side of the page.

Plus mouvementé

p *p* *p* poco

This system continues the piece with a more active melody. It includes triplets and a 'poco' marking. Dynamic markings are *p* (piano) and *p* poco.

au Mouvt

Cédez . . . //

p *più p* *pp* *ppp*

This system shows a change in tempo to 'au Mouvt' (allegretto) and a dynamic shift to *pp* (pianissimo) and *ppp* (pianississimo). It includes a 'Cédez' instruction and a double bar line. The music features a triplet and a quarter note.

au Mouvt

p *p*

This system returns to the tempo 'au Mouvt' and features a *p* (piano) dynamic. It includes triplets and a quarter note. The bass line has a 4-measure rest followed by a 3-measure rest.

Cédez // au Mouvt

ppp

più p

pp

3

un poco più forte

Plus mouvementé

Poco animato

3 3

p

1

cre - - - scen -

- do

mf

p

più p

Un peu retenu
(en conservant le rythme)

pp

pp

p

Cédez //

pp

ppp