

**ASTOR PIAZZOLLA**  
**LIBERTANGO**

**PIANO SOLO**

TRASCRIZIONE DI /  
TRANSCRIPTION BY  
ROSSANO SPORTIELLO

EDIZIONI CURCI - A. PAGANI

# LIBERTANGO

♩ = 152

The musical score for 'Libertango' is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked as ♩ = 152. The first system begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 5. The second and third systems continue the piece. The fourth system features a mezzo-forte (*mf*) dynamic and includes fingerings 5, 4, 3, 2, and 1. The fifth system concludes the piece with fingerings 5, 2, 1, and 5. The score is written in a style typical of classical piano sheet music, with various articulations and slurs.

Proprietà esclusiva per tutti i paesi: EDIZIONI CURCI S.r.l. - Galleria del Corso, 4 - 20122 Milano  
A. PAGANI S.r.l. - Via Gardanesi, 34 - 22030 Lipomo (CO).

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E. 11395 C.

5 1 5 3 3 5 2 5 4

5 1 5

5 4 3 5

*cresc.*

*riten. . . .*

*a tempo*

*f*

5 3 2 3 2 3 1 2 5 3 1 5 3 2 3 2 1 2 3 1 3 1

5 1 4 3 1 4 5

5 3  
4  
1  
1

4  
1  
cresc. . . . .  
f  
riten. . . . .  
5 3 1 2 1 2

a tempo  
p  
cresc.  
mf  
5 1 1 5

2 1  
3 1 2 5 5  
p  
cresc.  
mf  
riten. . . . .  
5 5 1 2 1  
1 4  
2 3 2 1

a tempo  
mf  
5 5 4 4

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1, 2, 3, and 5.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes the instruction *crescendo* and *sempre*. Fingerings 1 and 5 are noted.

Third system of the piano score. The right hand melodic line is accompanied by the left hand. The instruction *sempre cresc.* is present in the right hand part.

Fourth system of the piano score. The right hand part includes the instruction *f cresc.* and *sino alla fine*. The left hand accompaniment features fingerings 1, 2, and 3.

Fifth system of the piano score. The right hand part includes the instruction *riten.* and *f*. The left hand accompaniment features fingerings 1, 2, 3, and 4.