

1999

Words and Music by
PRINCE

Moderately, with a beat ♩ = 120

F/C Gm/C F/C Gm/C F/C Gm/C F/C Gm/C F/C F Gm/F F Gm/F

mf *f*

F Gm/F F Gm/F F Gm/F F Gm/F Bass 8va bassa F Gm/F F

Detailed description: This block contains the piano introduction for the song '1999'. It is written in 4/4 time with a tempo of 120 beats per minute. The music is in the key of F major. The first system features a piano accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the accompaniment, with a 'Bass 8va bassa' instruction for the left hand. The third system shows the continuation of the piano accompaniment. Chord diagrams are provided above the notes for each measure.

F Gm/F F Gm/F F Gm/F F

Detailed description: This block shows the vocal melody line for the first system of the song. It is written in the treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord diagrams for F and Gm/F are shown above the notes.

1. I was dream - in' when I wrote this; for - give me if it goes a - stray,
2.3. (See additional lyrics)

mf

Detailed description: This block shows the piano accompaniment for the first system of lyrics. It is written in the bass clef and consists of a steady eighth-note bass line. The dynamic marking is *mf*. Chord diagrams for F and Gm/F are shown above the notes.

F Gm/F F Gm/F F Gm/F

Detailed description: This block shows the vocal melody line for the second system. It continues the melody from the first system. Chord diagrams for F and Gm/F are shown above the notes.

but when I woke up this morn - ing, could - 've

Detailed description: This block shows the piano accompaniment for the second system of lyrics. It continues the bass line from the first system. Chord diagrams for F and Gm/F are shown above the notes.

F Gm/F F Gm/F F Gm7/F F

sworn it was judge - ment day. — The

Gm/F F Gm/F F Gm/F F

sky was all pur - ple. There were peo - ple run - nin' ev - 'ry - where try - in' to

Gm/F F Gm/F F Gm/F F

run from the de - struc - tion. You know, I did - n't e - ven care. ('Cause) They say two

Chorus:

Bb Dm7 F Gm/F F Gm/F F

thou - sand, ze - ro, ze - ro, par - ty o - ver; oops, out of time. So to -

1. *D.S.*

night I'm gon-na par - ty like it's nine - teen nine - ty nine. 2. I was

2. *D.S.S.* 3. 4.

Yeah. Two Nine - teen nine - ty nine..

Repeat ad lib and fade

Don't you wan - na go? Nine - teen nine - ty nine.

Verse 2:
 I was dreamin' when I wrote this,
 So sue me if I go too fast;
 But life is just a party,
 And parties weren't meant to last.
 War is all around us,
 My mind says prepare to fight.
 So if I gotta die I'm gonna
 Listen to my body tonight.
 (To Chorus:)

Verse 3:
 If you didn't come to party,
 Don't bother knockin' on the door.
 I've got a lion in my pocket,
 And, baby, he's ready to roar.
 Ev'rybody's got a bomb,
 We could all die any day;
 But before I'll let that happen,
 I'll dance my life away.