

# Liberian Girl

Words & Music by Michael Jackson

(Spoken) Naku penda piya naku  
(I love you too, I taku taka piya  
want you too, mpenziwe.  
my love.)

Moderately

Gm7 Cm9

Dm7 Gm7

Cm9 Dm7

Li -

Gm7

be - ri - an girl —  
 be - ri - an girl —

you came and you  
 more pre - cious than

Cm9

Dm7

changed my world — a  
 a - ny ny pearl, — your

love so brand new. Li -  
 love so com - plete. Li -

Gm7

be - ri - an girl, —  
 be - ri - an girl, —

you came and you  
 you kiss me then

Cm9

Dm7

changed ooh, me the girl, — a  
 ooh, the world, — you

feel - ing so true.) Li -  
 do this to me.)

Eb

be - ri - an girl, — you know that you came and you

Gm<sup>7</sup>

changed my world, — *3<sup>o</sup>* { just I

like wait in the mo - vies with two  
for the day when you

Am<sup>7-5</sup>

lov - ers in a scene, and she says, do you love me, and he  
have to say, I do, and I'll smile and say it too, and for -

Dsus<sup>4</sup> *To Coda* ♦ D

says so end - less - ly, I love you — Li - be - ri - an  
ev - er we'll be true, I

Gm<sup>7</sup>

girl.

(Naku penda piya,

Cm<sup>9</sup> 1. Dm<sup>7</sup>

naku taka piya, mpen ziwe.



Gm7 Cm9

Dm7 2. Dm7 D7 Eb/G

(2.) Li -

F/G Eb/G F/G D.%. al Coda

Li -

⊕ CODA D Gm7

love you, Li - be - ri - an girl

F/G Cm7 D7 Repeat to Fade

all the time, I love you, Li - be - ri - an