

SHE IS

Words and Music by JOSEPH KING
and ISAAC SLADE

Fast Rock



Do not get me wrong, I can not wait for you to come
It's all up in the air and we stand still to see what comes



home. For now, you're not here and I'm not there.
down. I don't know where it is, I don't know when.

Gm Bb Cm9

It's like we're on our own. To fig - ure it out,
 but I want you a - round. When it falls in - to place

Eb(add2) Gm Bb

con - sid - er how to find a place to stand,
 with you and I, we go from "if" to "when."

Cm9 Eb(add2) Gm

in - stead of walk - ing a - way and in - stead of no - where to land,
 Your side and mine are both be - hind its in - di - ca - tion.

Bb Cm7 Gm7

This is gon - na break me clean in
 This is gon - na bring me clar - i -

E \flat 6/9  3fr

two. This is gon - na bring me
ty. This - 'll take the heart right

Cm7  3fr



Gm7  B \flat /F  Fsus 



close to you.
out of me.



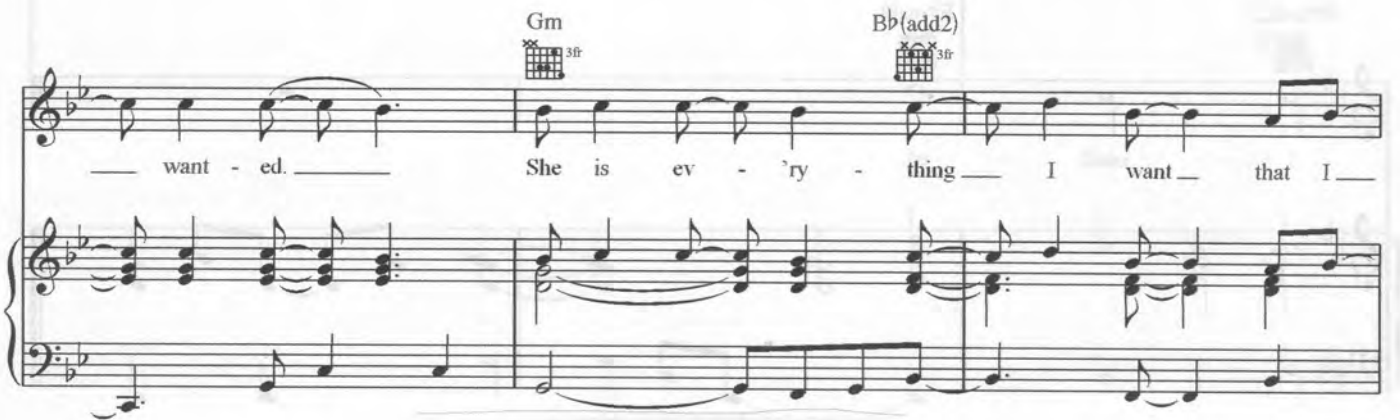
Gm  3fr B \flat (add2)  3fr E \flat maj7  3fr Cm7  3fr

She is ev - 'ry - thing I need that I nev - er knew I



Gm  3fr B \flat (add2)  3fr

want - ed. She is ev - 'ry - thing I want that I



E \flat maj7 **Cm7** **Gm** **B \flat (add2)**

nev - er — knew I — need - ed. — She is ev - 'ry - thing —

E \flat maj7 **Cm7**

I need — that I — nev - er — knew I — want - ed. —

Gm **B \flat (add2)** **To Coda** **Cm9**

She is ev - 'ry - thing — I want — that I — nev - er — knew

B \flat (add2) **I E \flat maj9**

I need - ed.

2 Ebmaj9 Cm7

ed. This is gon - na bring me

This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of two flats and a common time signature. It starts with a whole note Eb5 and a half note G4. The lyrics are "ed. This is gon - na bring me". Above the first measure is a guitar chord diagram for Ebmaj9 (2 fret, 1st string open, 2nd string 2, 3rd string 4, 4th string 5, 5th string open). Above the third measure is a guitar chord diagram for Cm7 (3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 5, 5th string open). The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a melody with eighth and quarter notes, while the left-hand part provides a bass line with quarter and eighth notes.

Gm7 Eb6/9

to my knees. I just wan - na

This system contains the second and third lines of music. The vocal line continues with "to my knees. I just wan - na". Above the first measure is a guitar chord diagram for Gm7 (3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 5, 5th string open). Above the second measure is a guitar chord diagram for Eb6/9 (2nd fret, 1st string open, 2nd string 2, 3rd string 4, 4th string 5, 5th string open). The piano accompaniment continues with similar rhythmic patterns, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Cm7 Gm7 Fsus

hold you close to me.

This system contains the fourth and fifth lines of music. The vocal line continues with "hold you close to me.". Above the first measure is a guitar chord diagram for Cm7 (3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 5, 5th string open). Above the second measure is a guitar chord diagram for Gm7 (3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 5, 5th string open). Above the third measure is a guitar chord diagram for Fsus (1st fret, 1st string open, 2nd string 1, 3rd string 2, 4th string 3, 5th string open). The piano accompaniment continues with the same melodic and harmonic structure.

F Gm F/A Bb

Guitar solo

This system contains the sixth and seventh lines of music. The top line is a guitar solo in treble clef, indicated by the text "Guitar solo" below it. Above the first measure is a guitar chord diagram for F (1st fret, 1st string open, 2nd string 1, 3rd string 2, 4th string 3, 5th string open). Above the second measure is a guitar chord diagram for Gm (3rd fret, 1st string open, 2nd string 3, 3rd string 5, 4th string 5, 5th string open). Above the third measure is a guitar chord diagram for F/A (1st fret, 1st string open, 2nd string 1, 3rd string 2, 4th string 3, 5th string open). Above the fourth measure is a guitar chord diagram for Bb (2nd fret, 1st string open, 2nd string 2, 3rd string 4, 4th string 5, 5th string open). The piano accompaniment continues with the same melodic and harmonic structure.

Gm Bb/D Eb Fsus

D.S. al Coda

Solo ends

CODA Ebmaj7 Cm7

nev - er knew I need -

Gm Bbsus Ebmaj7

ed. She is ev - 'ry - thing

Cm7 Gm Bbsus Ebsus2

I need - ed. She is ev - 'ry - thing.