Gabriel FAURÉ

(1845 - 1924)

DEUXIÈME SONATE

pour violoncelle et piano

opus 117

Editions DURAND
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(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

à Ch. M. LOEFFLER

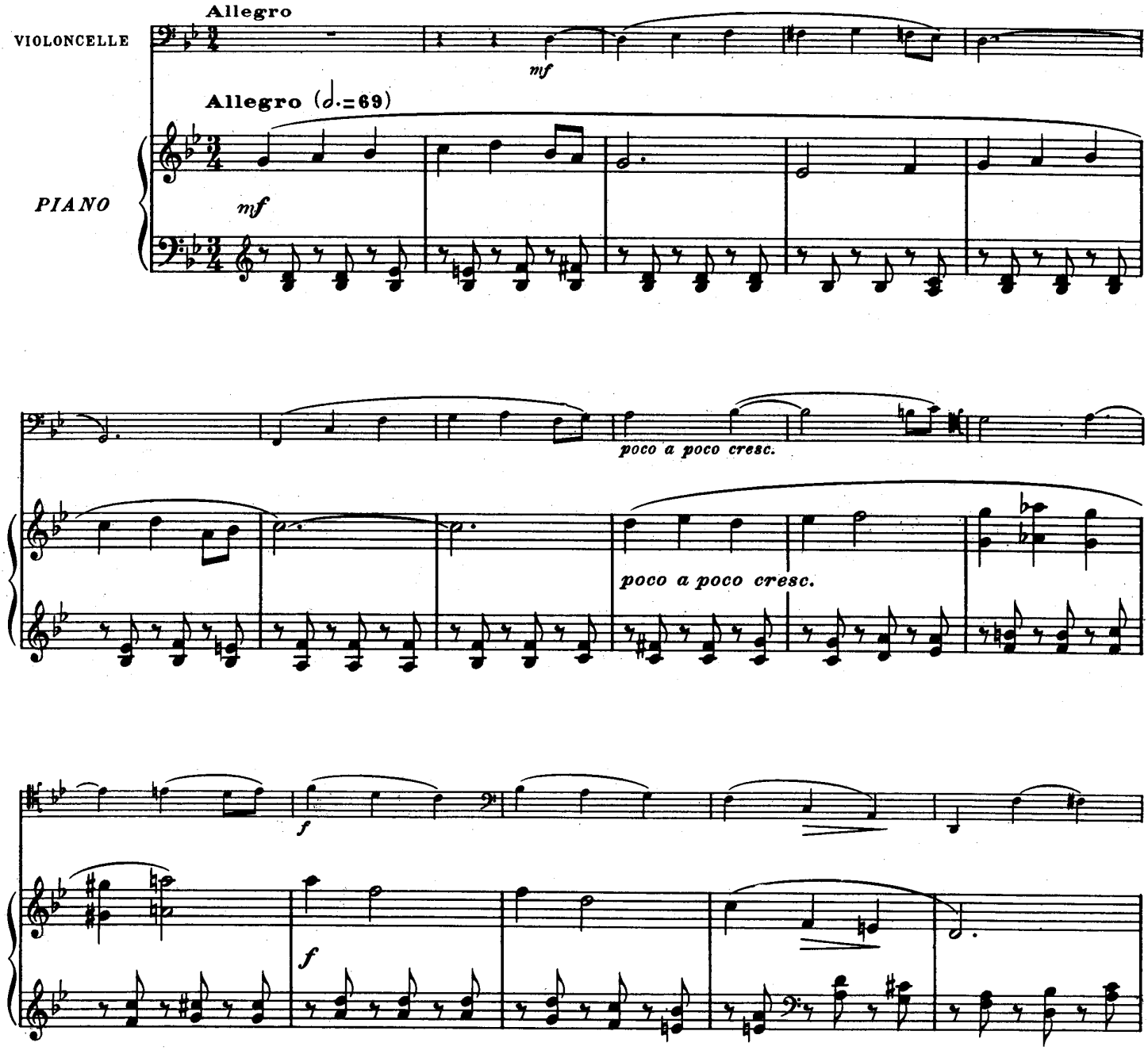
DEUXIÈME SONATE

Violoncelle et Piano

GABRIEL FAURÉ

Op. 117

I



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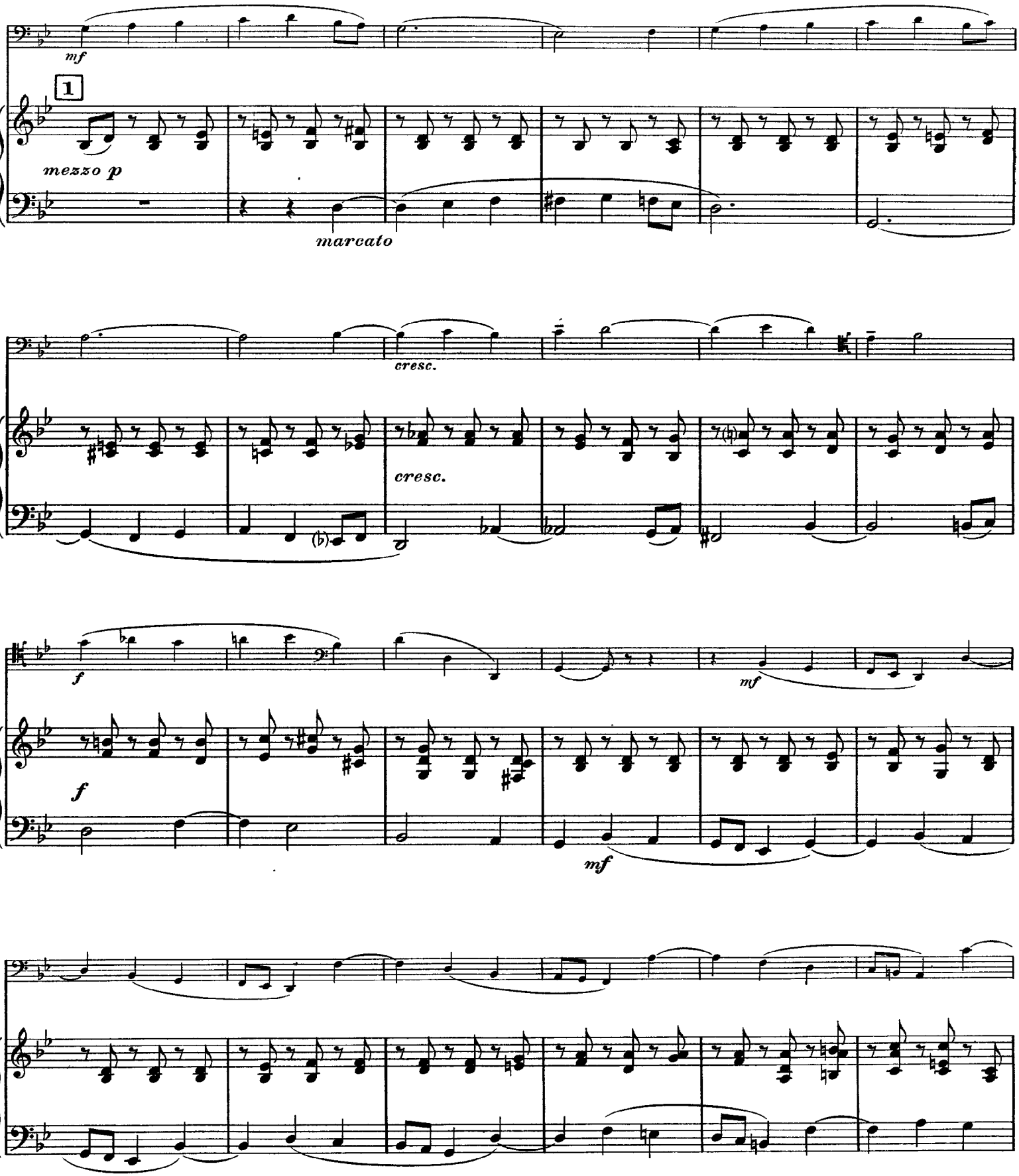
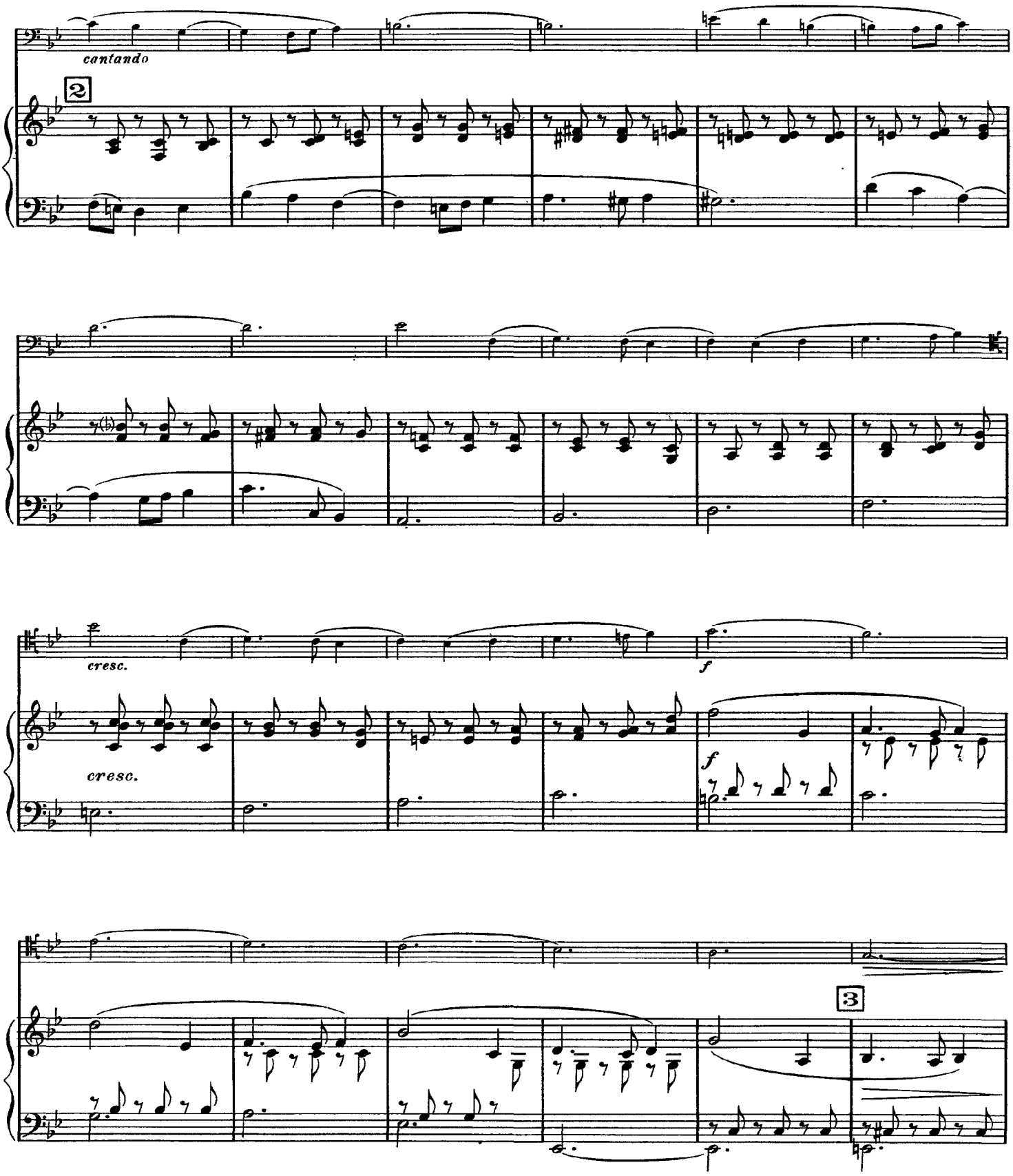
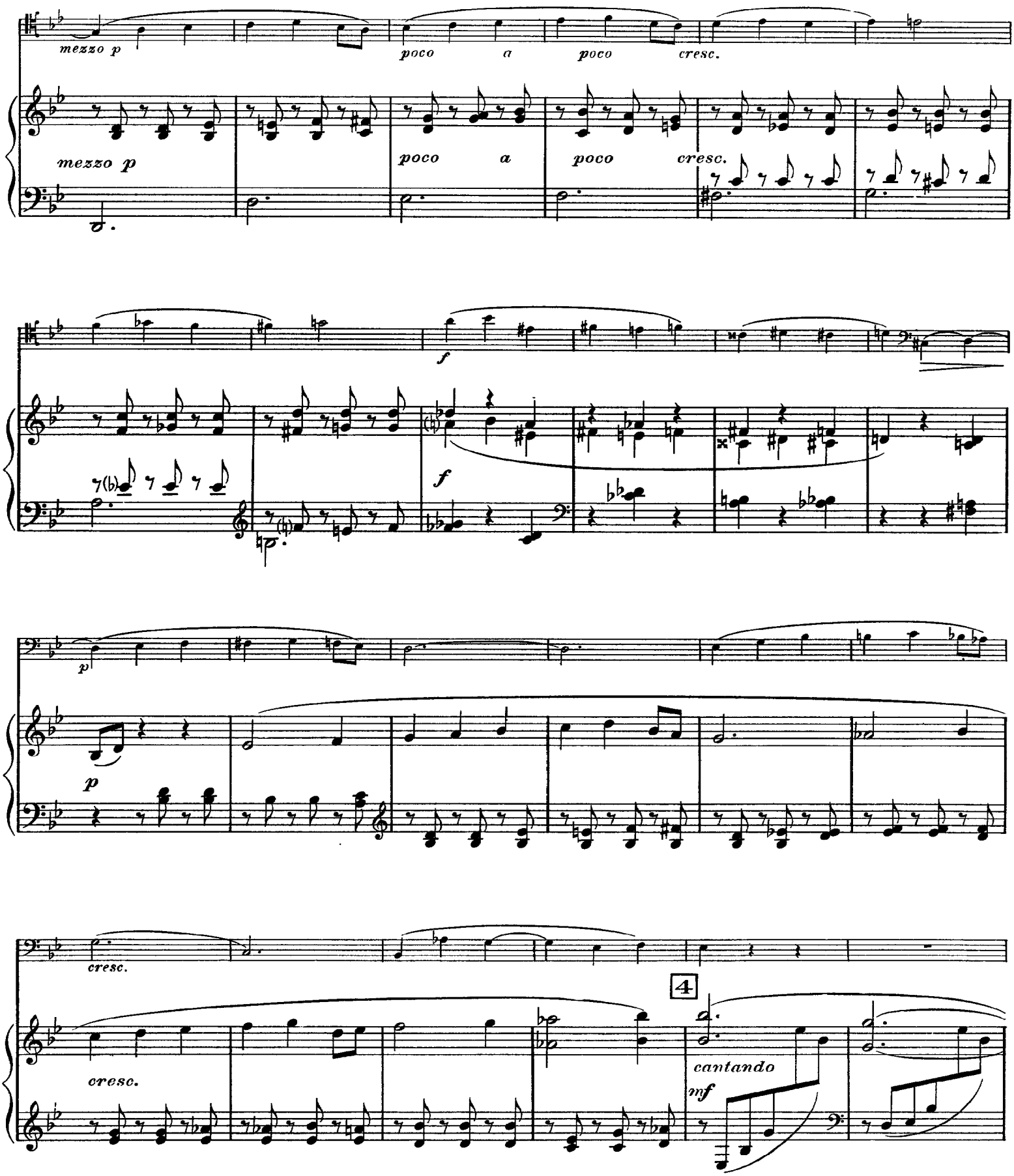
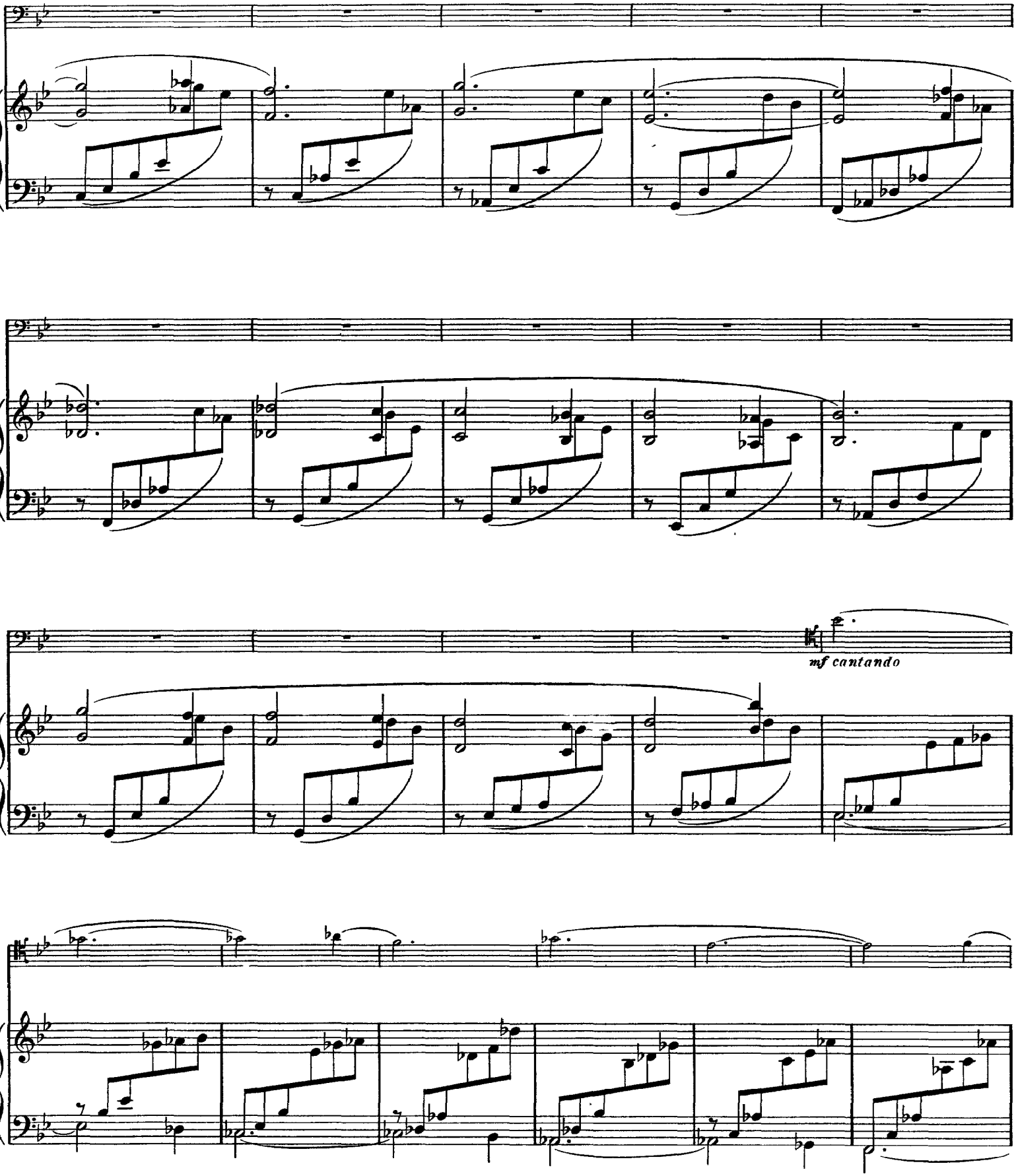
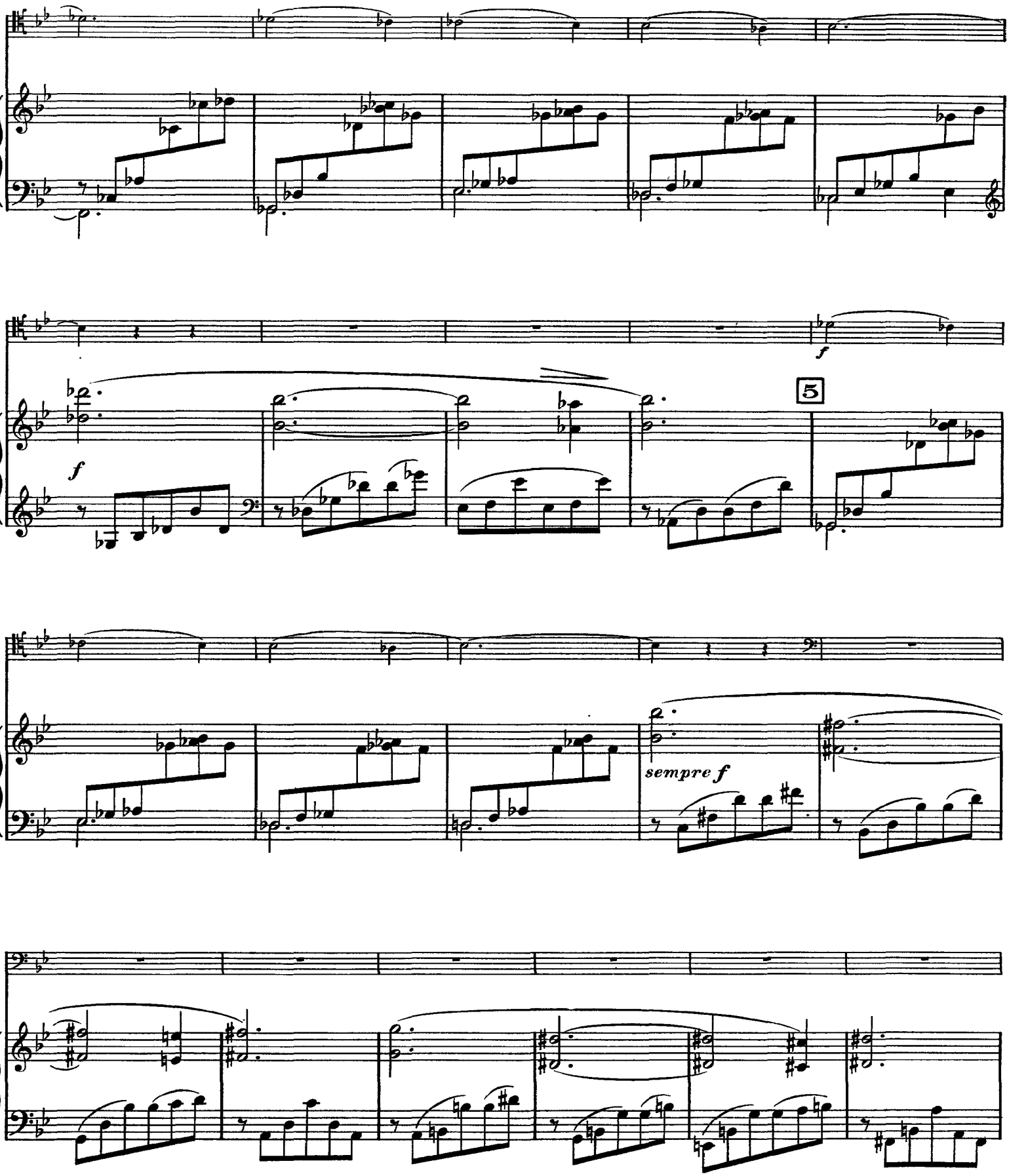
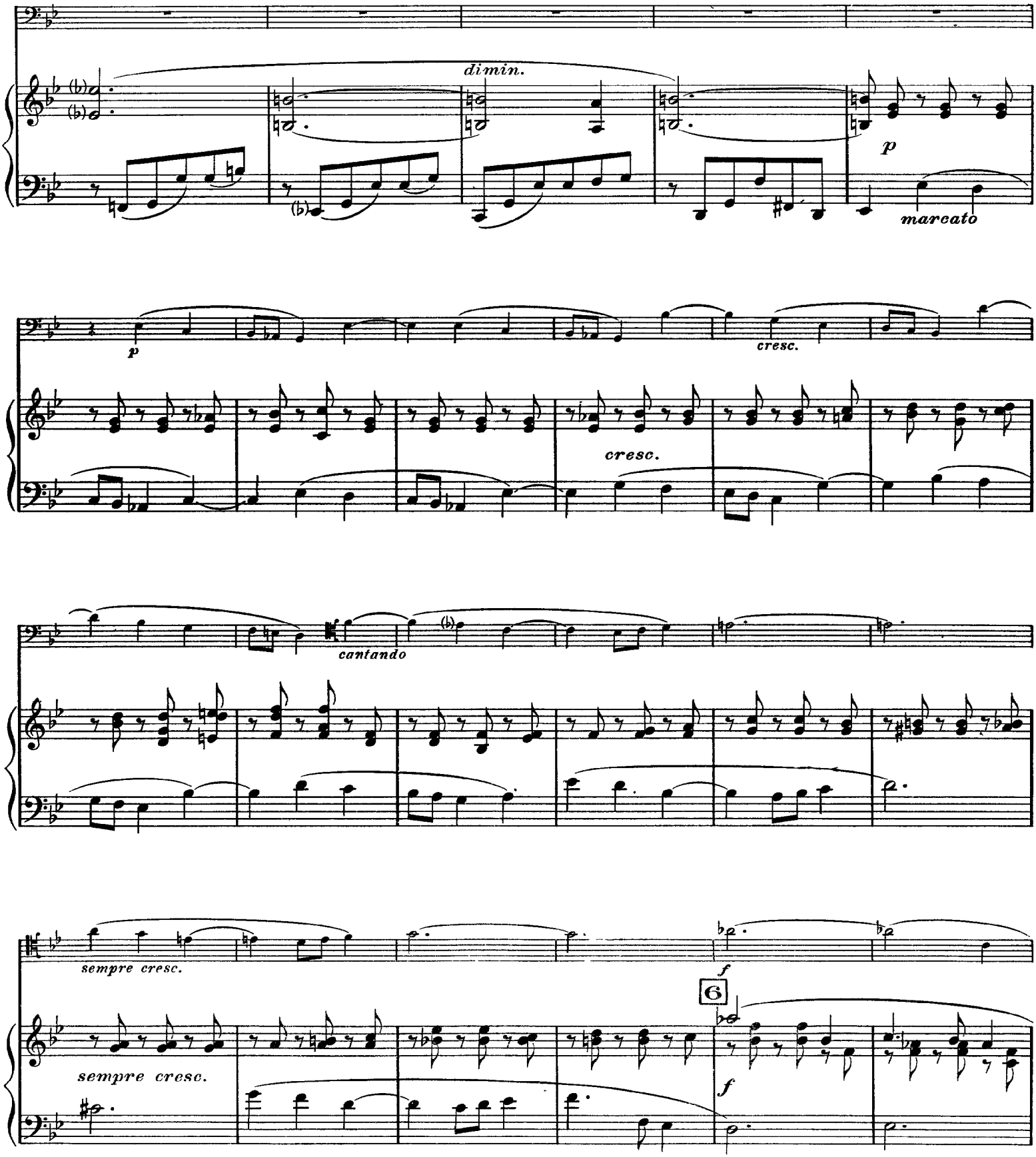

mf
1
mezzo p
marcato
cresc.
cresc.
f
f
mf
mf

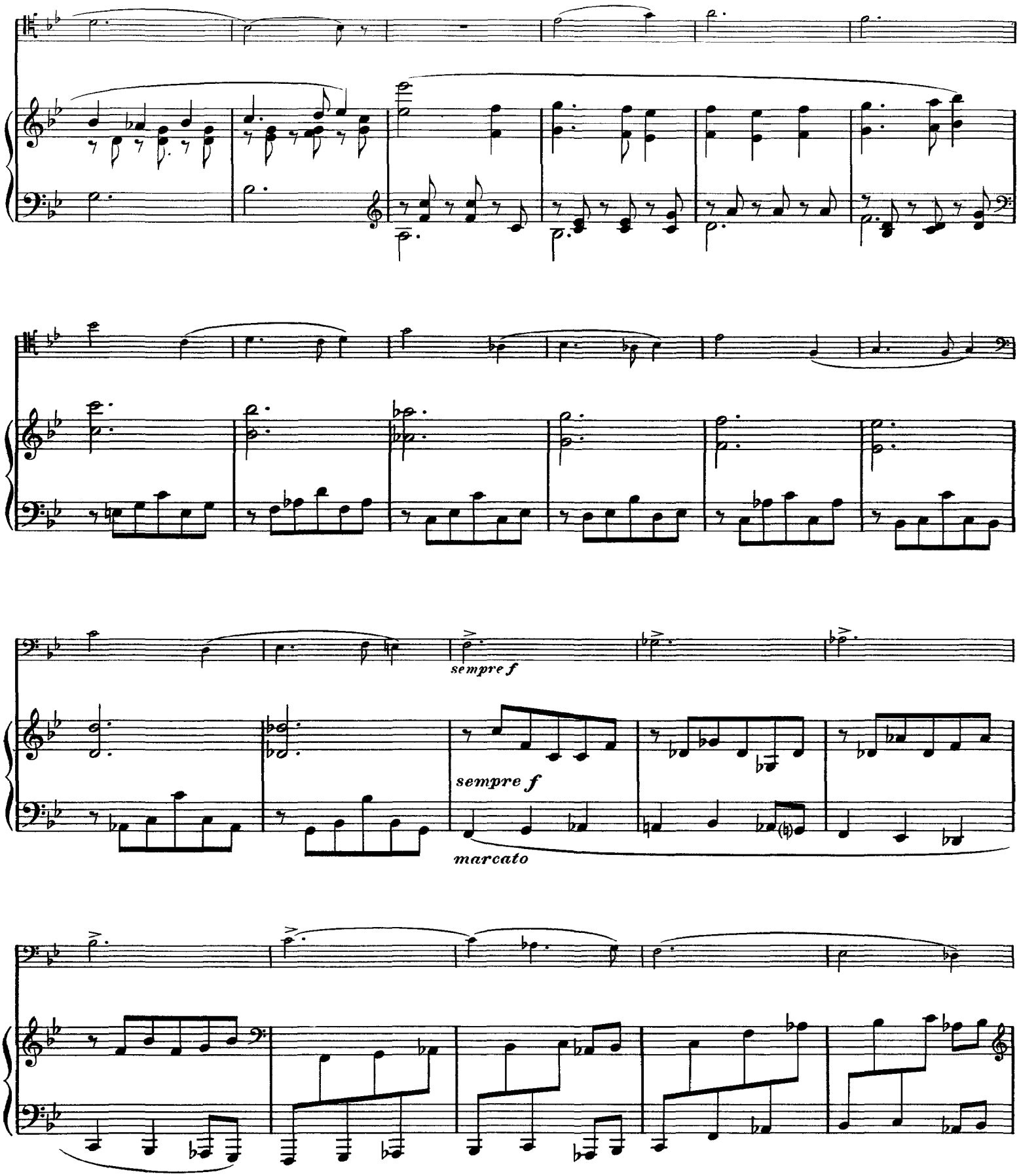

cantando
2
cresc.
cresc.
f
f
3

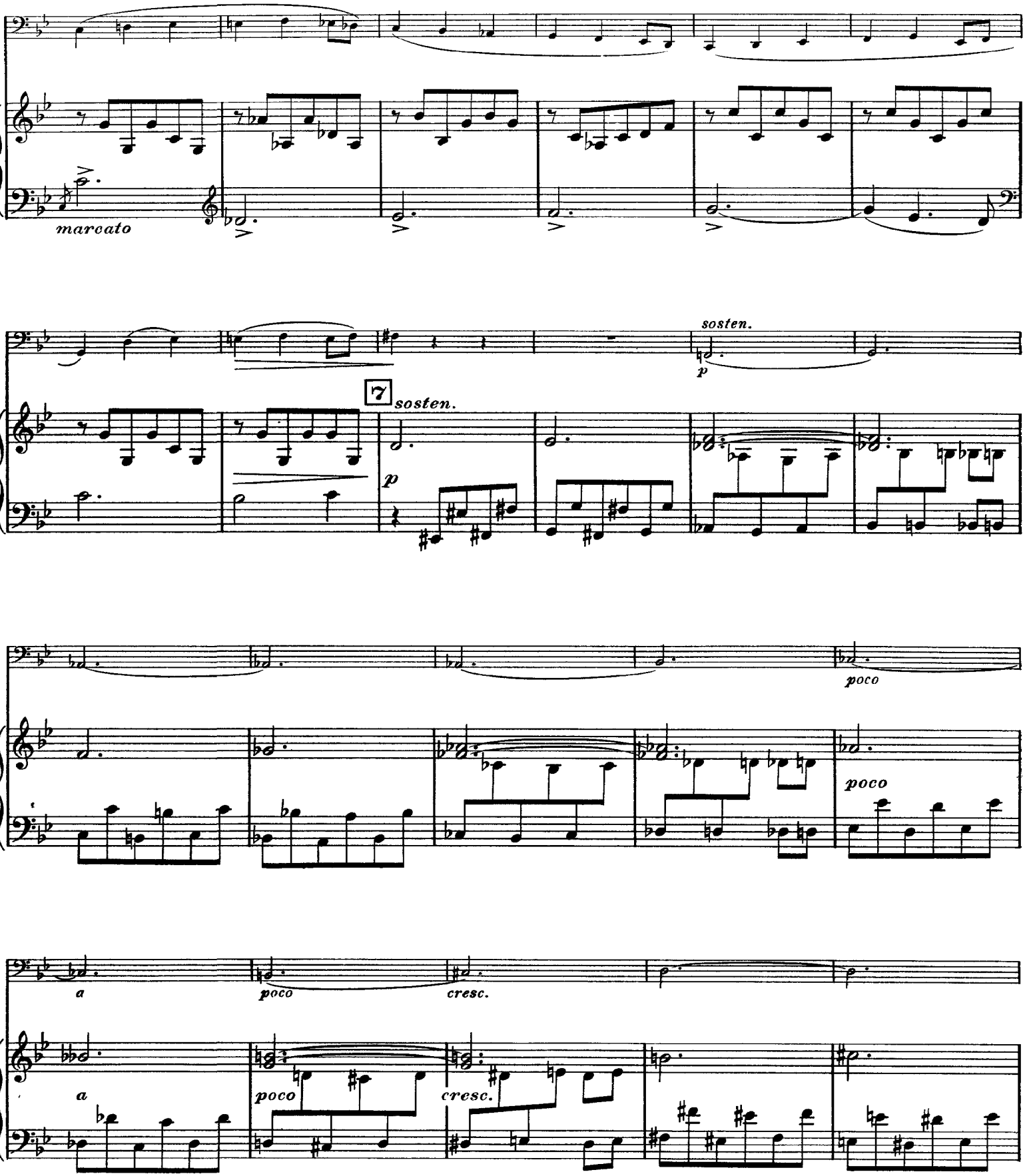

mezzo p
poco a poco cresc.
mezzo p
poco a poco cresc.
f
f
p
p
cresc.
cresc.
4
cantando
mf

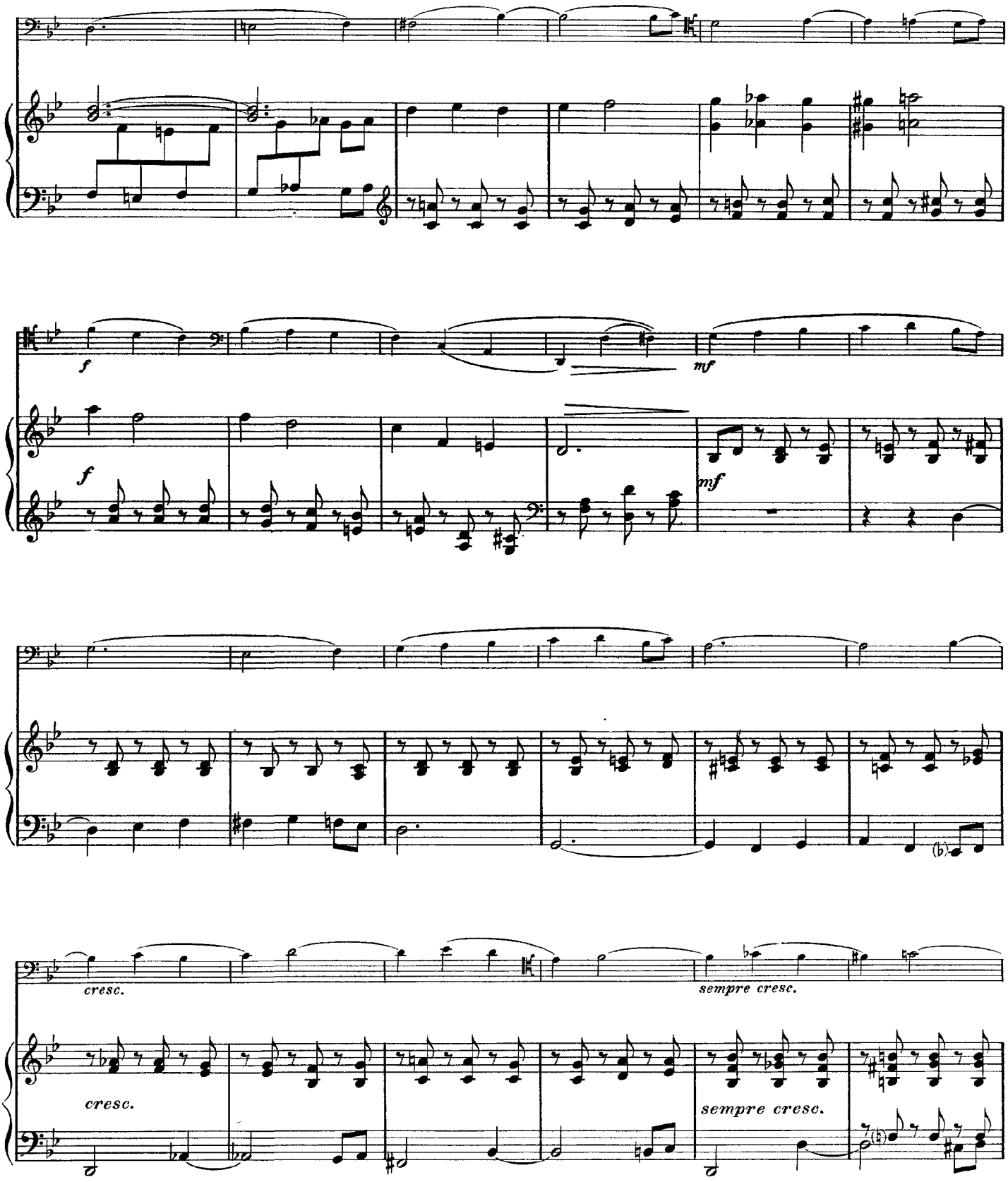

mf cantando

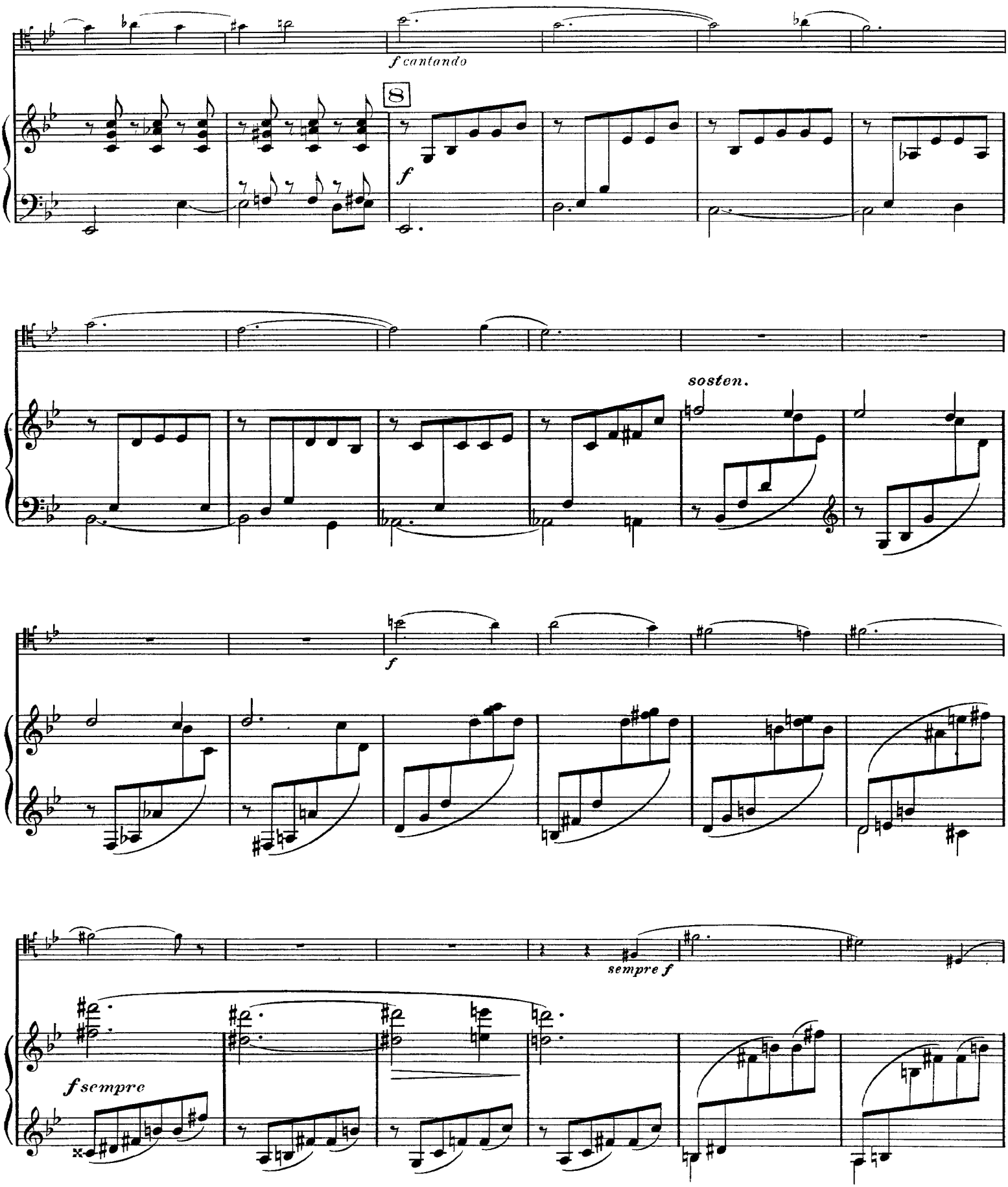

f
5
f
sempre f

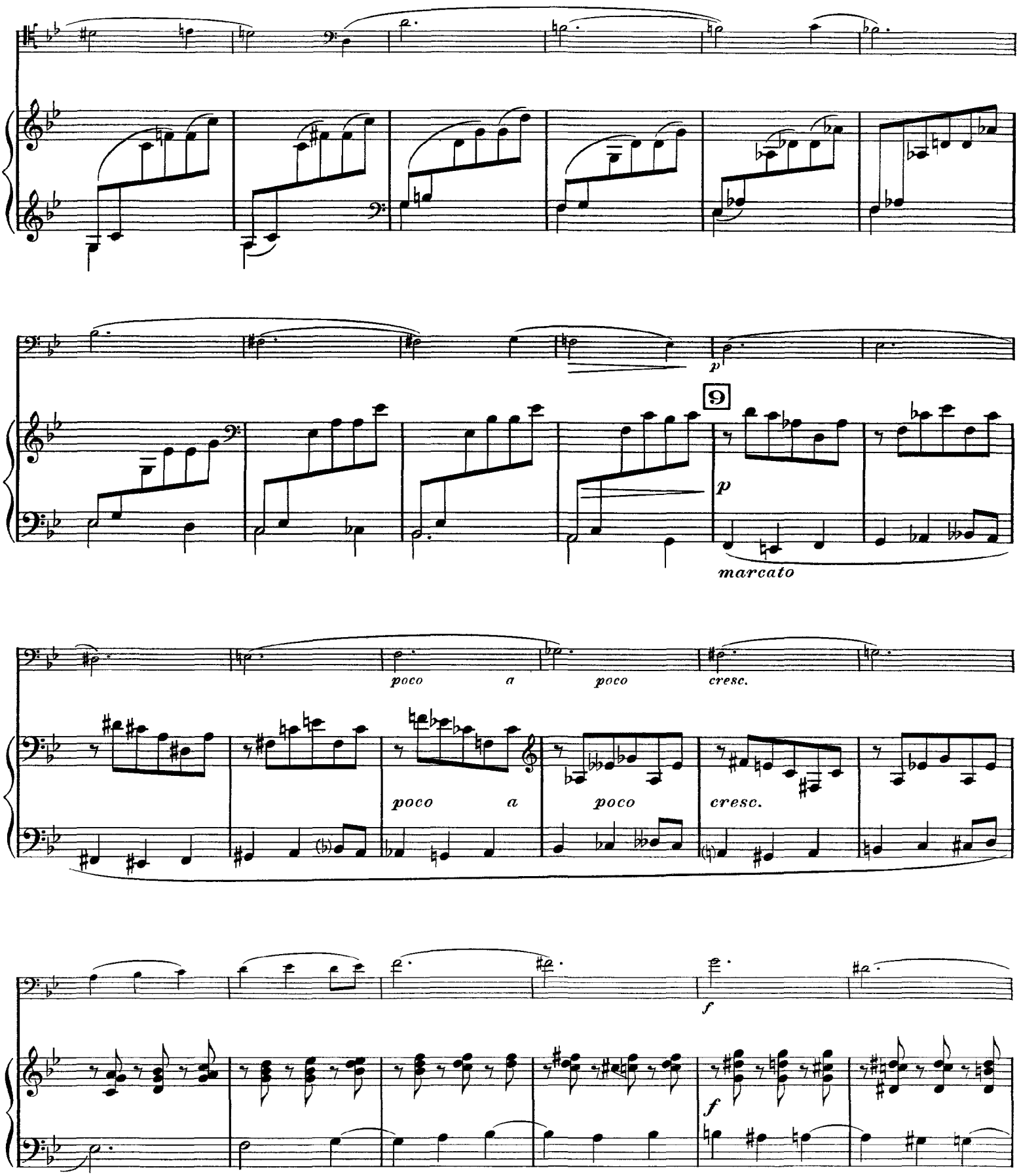

dimin.
p
marcato
p
cresc.
cresc.
cantando
sempre cresc.
f
6
sempre cresc.
f

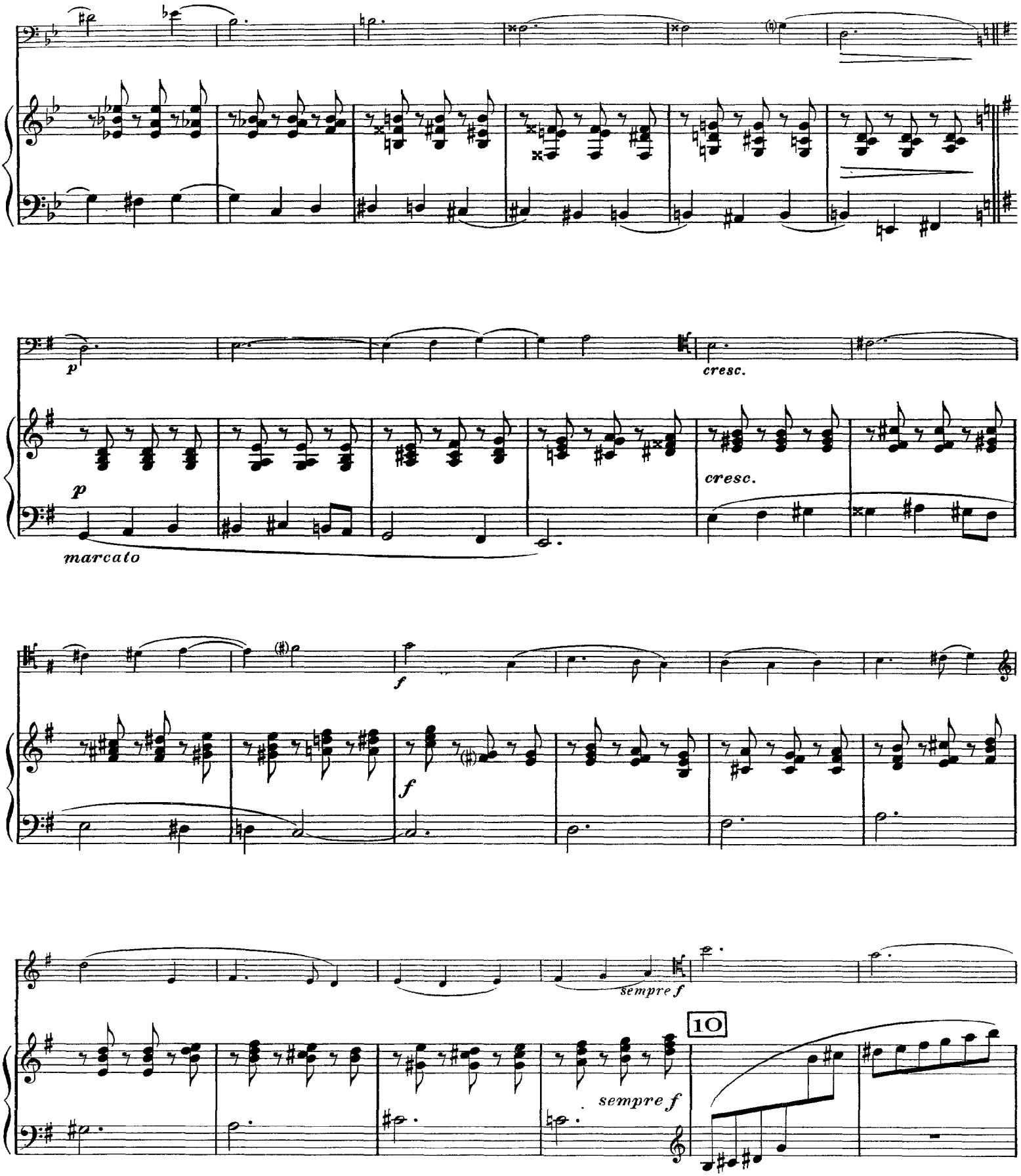

sempre f
sempre f
marcato

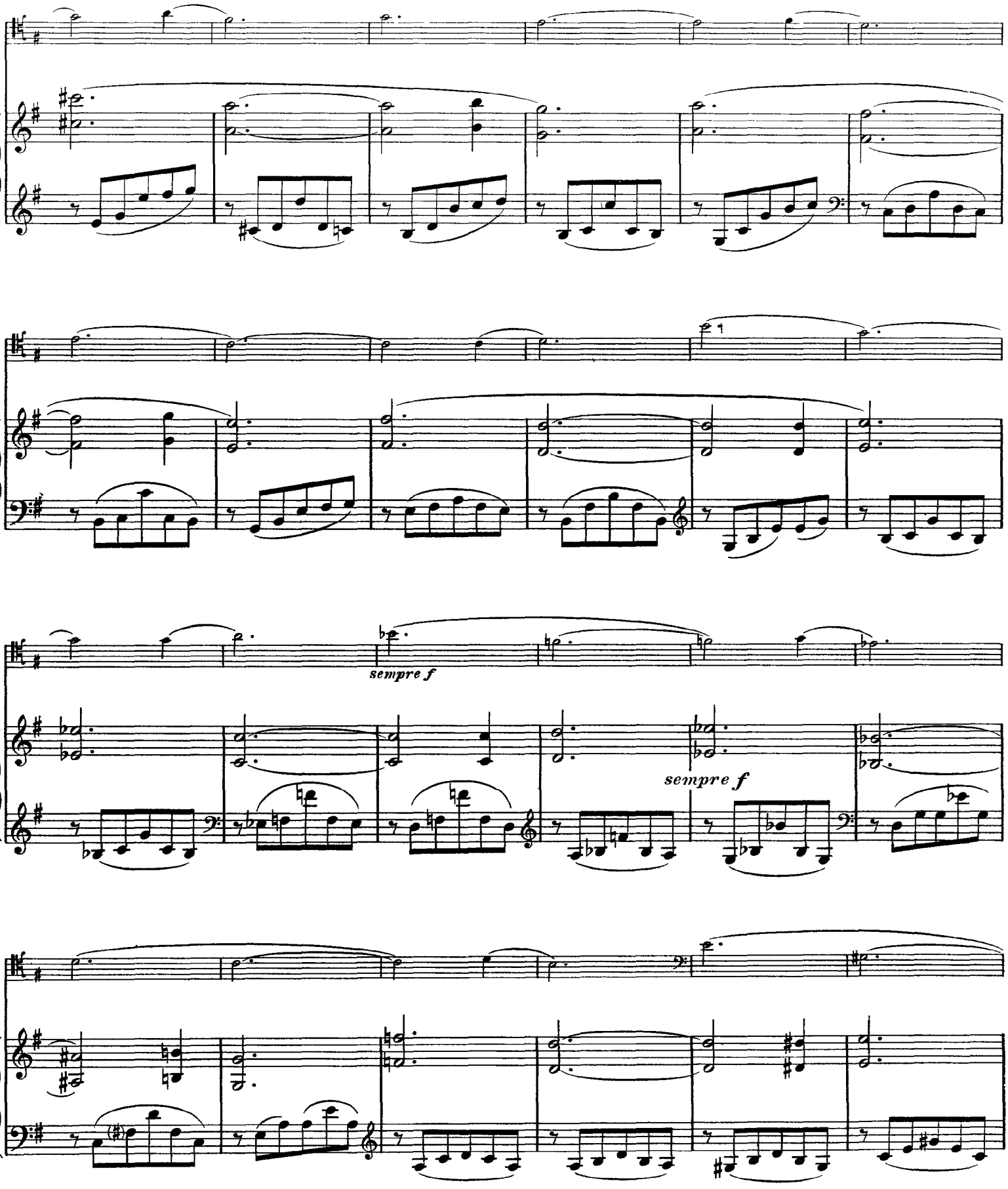

marcato
sosten.
p
7
sosten.
p
poco
poco
a
poco
cresc.
a
poco
cresc.

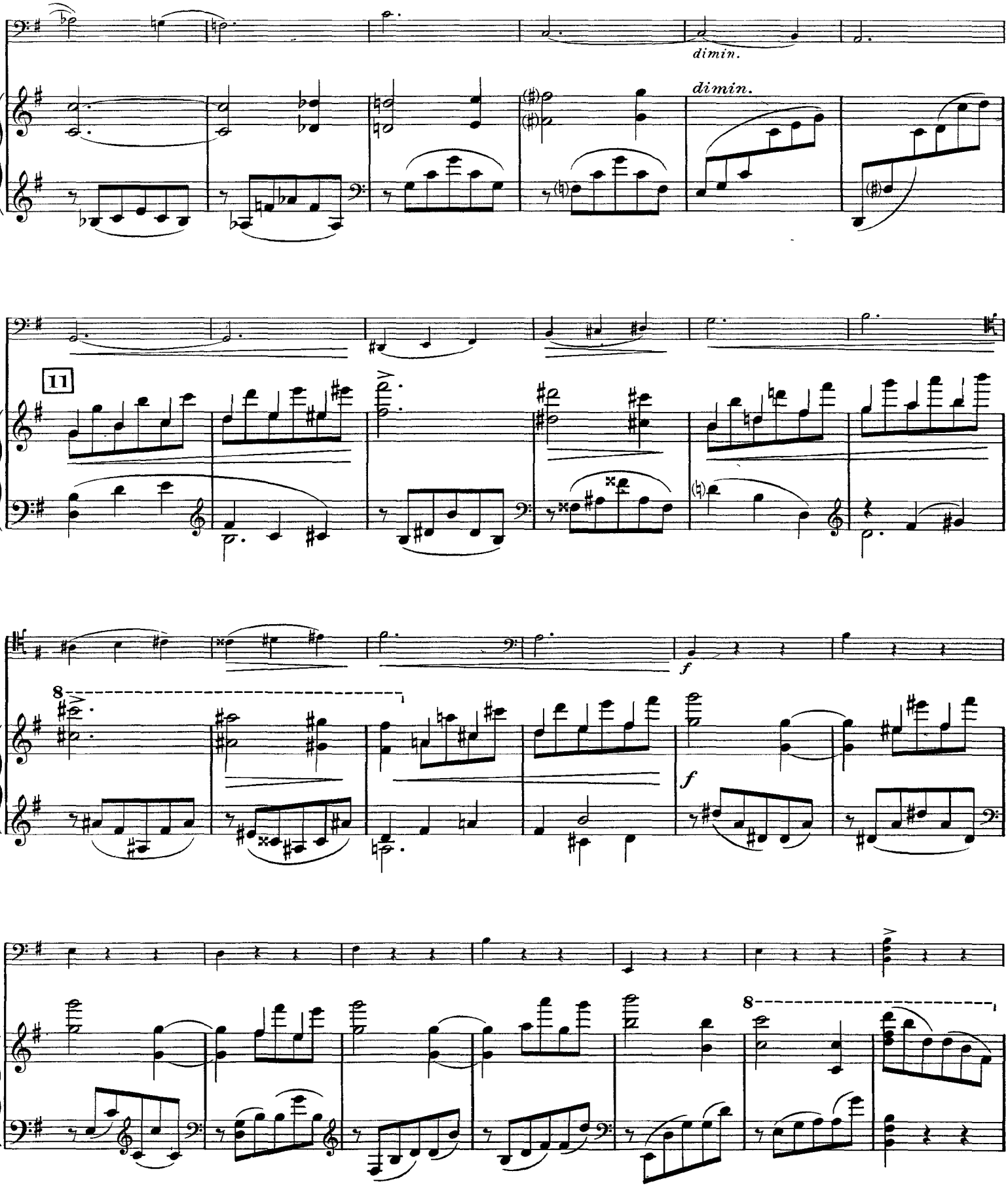

f
mf
f
mf
cresc.
sempre cresc.
cresc.
sempre cresc.

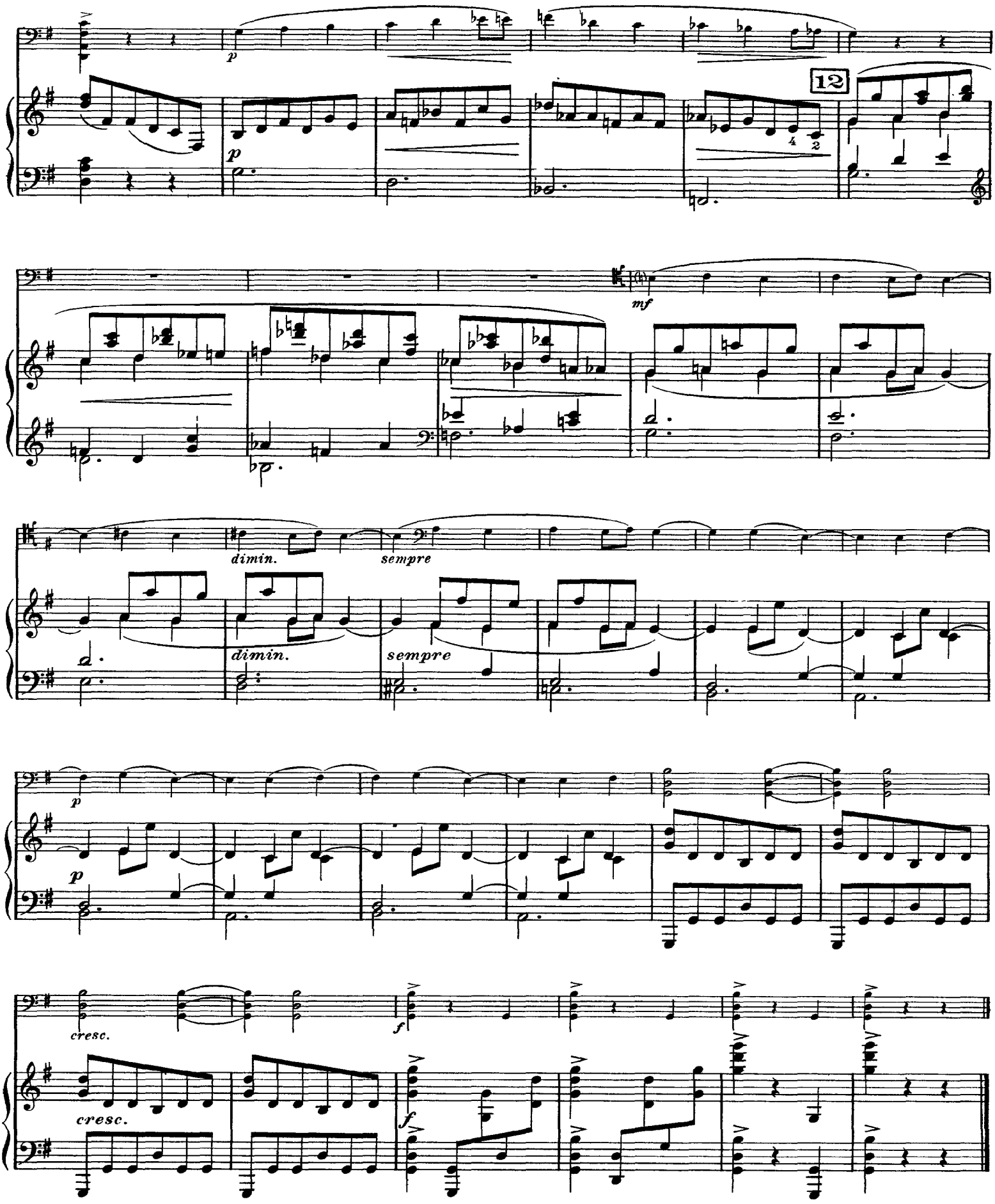

f cantando
8
f
sosten.
f
sempre f
f sempre


p
9
p
marcato
poco a poco
cresc.
poco a poco
cresc.
f
f

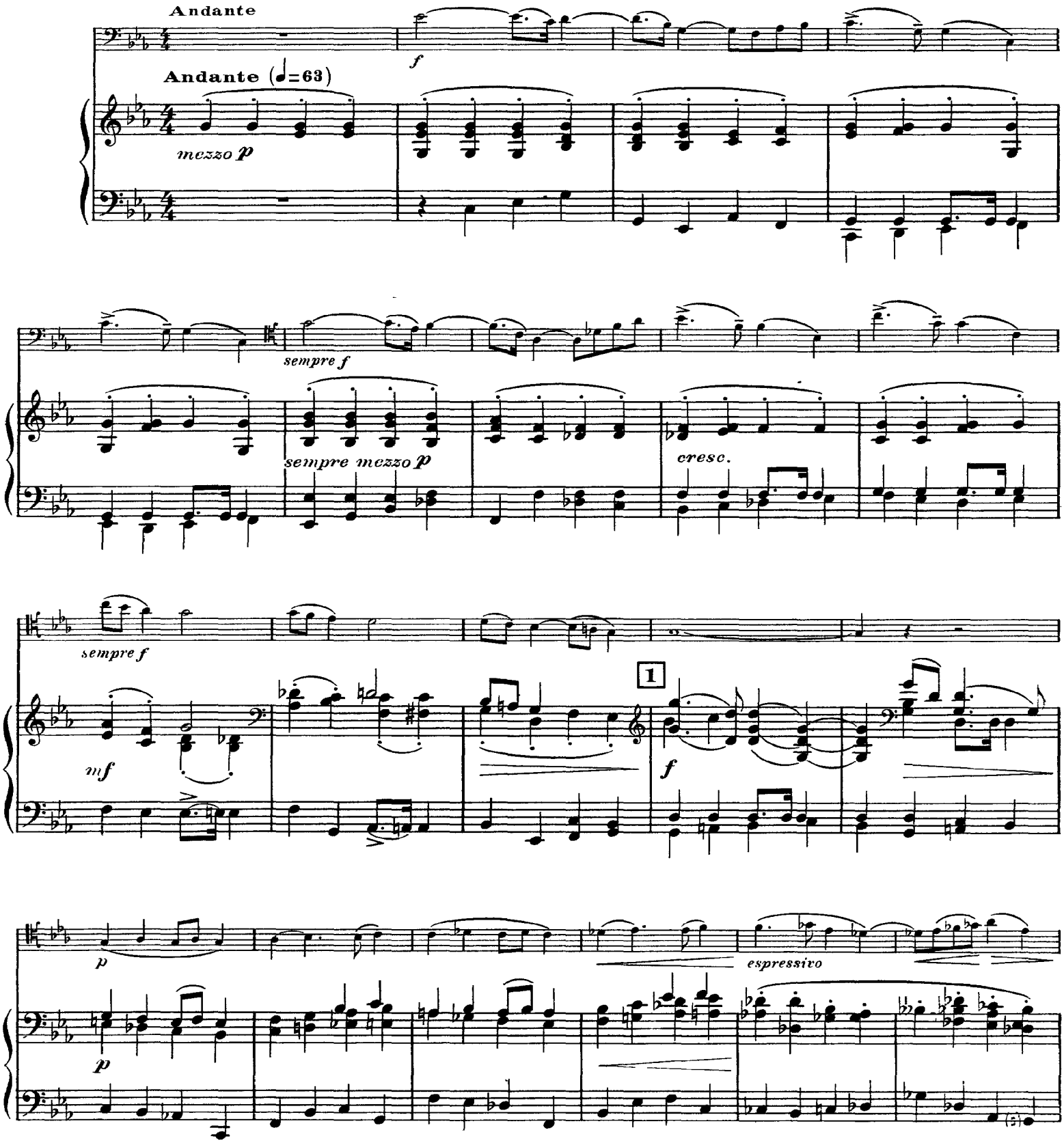

p
cresc.
p
marcato
cresc.
f
f
sempre f
10
sempre f

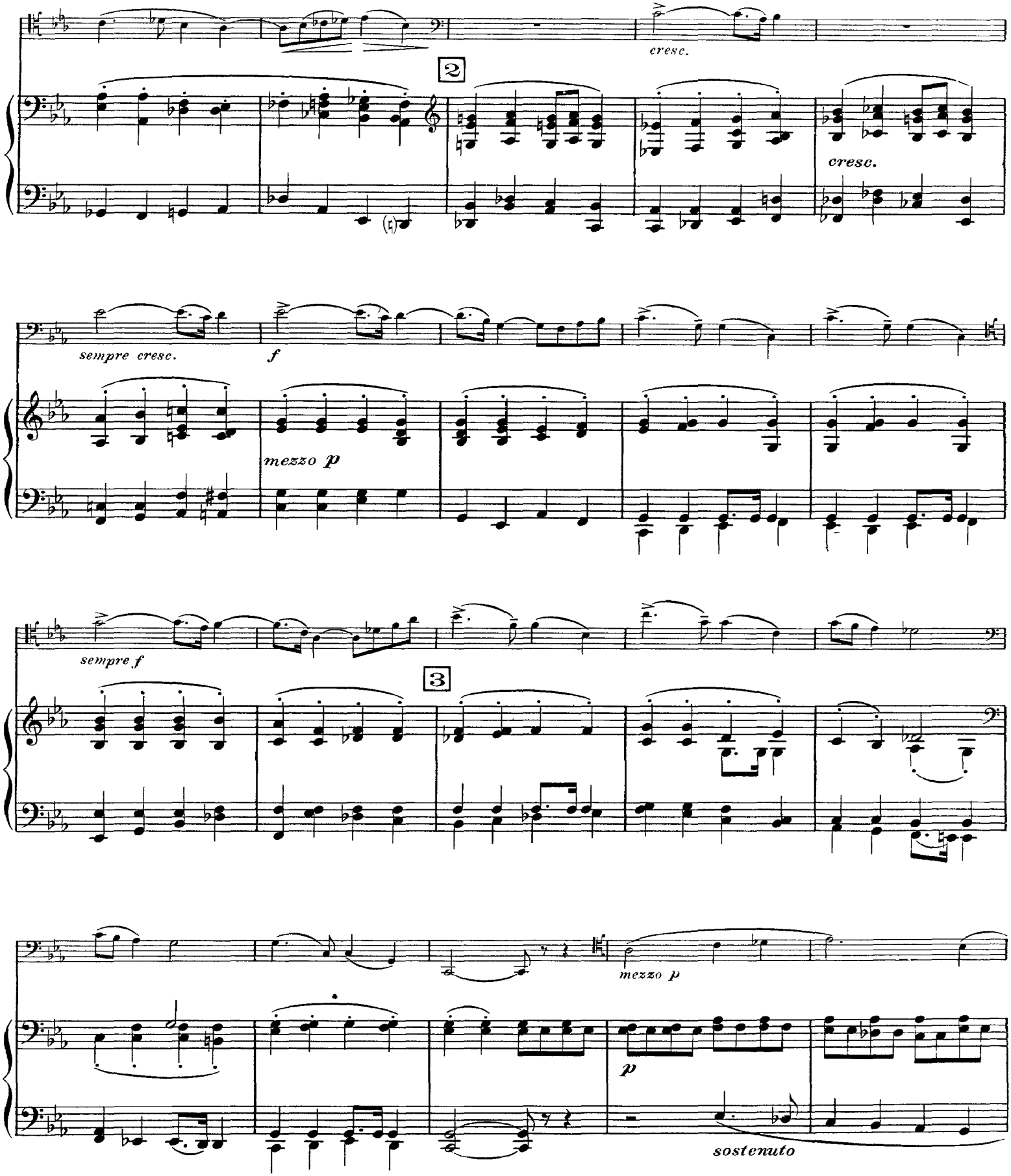

sempre f
sempre f

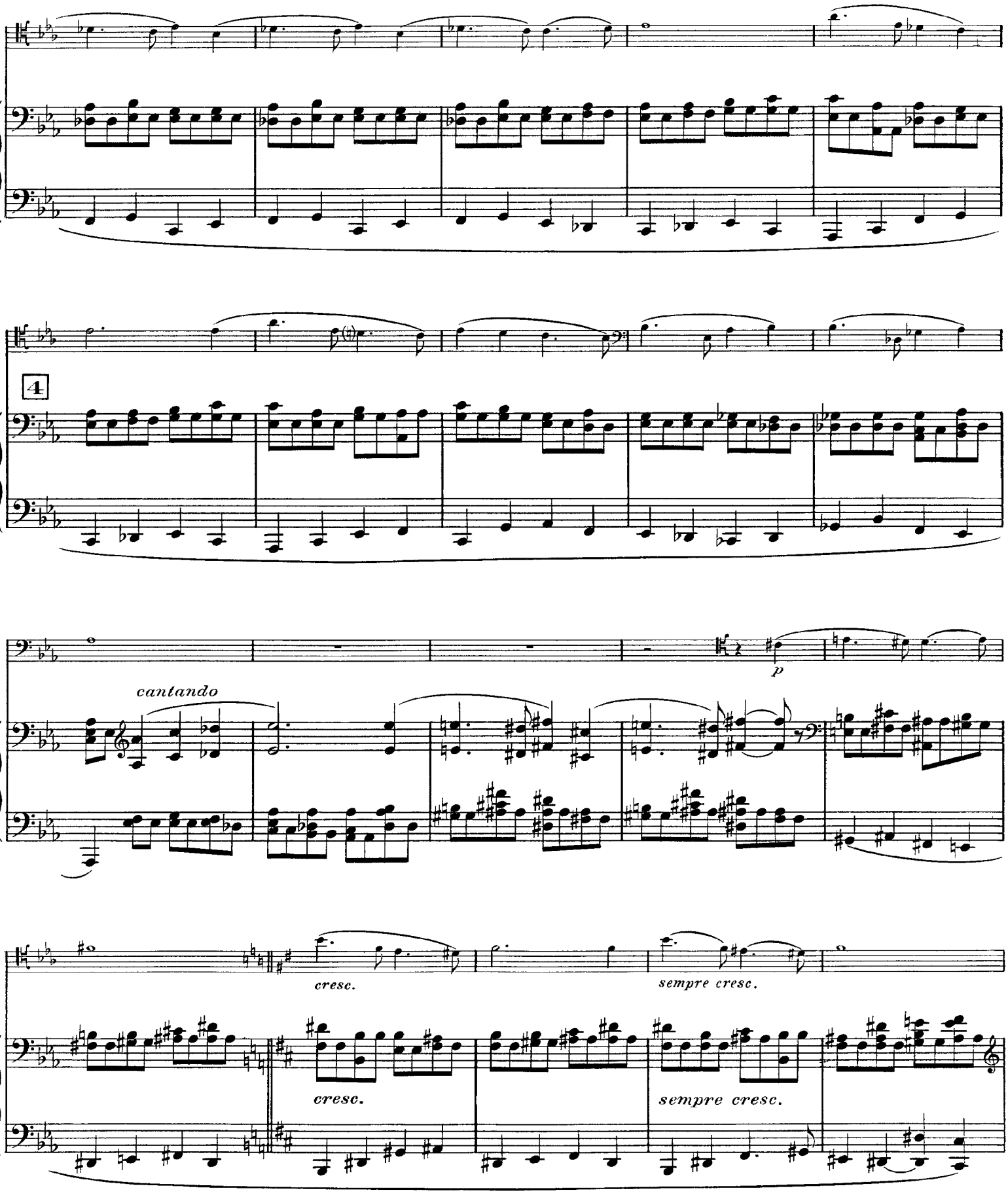

dimin.
dimin.
11
f
f
8
8

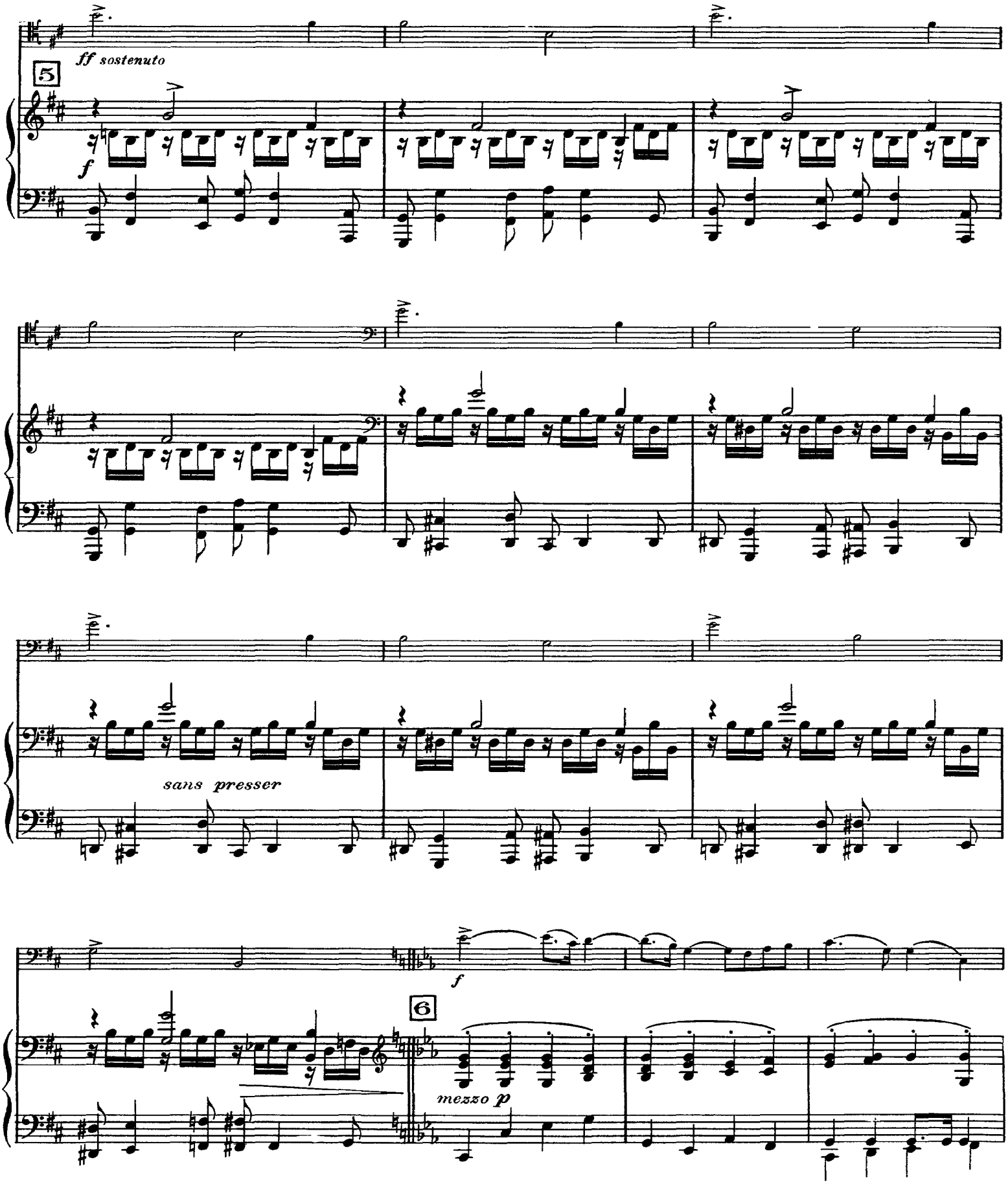

12
mf
dimin.
sempre
dimin.
sempre
cresc.
cresc.

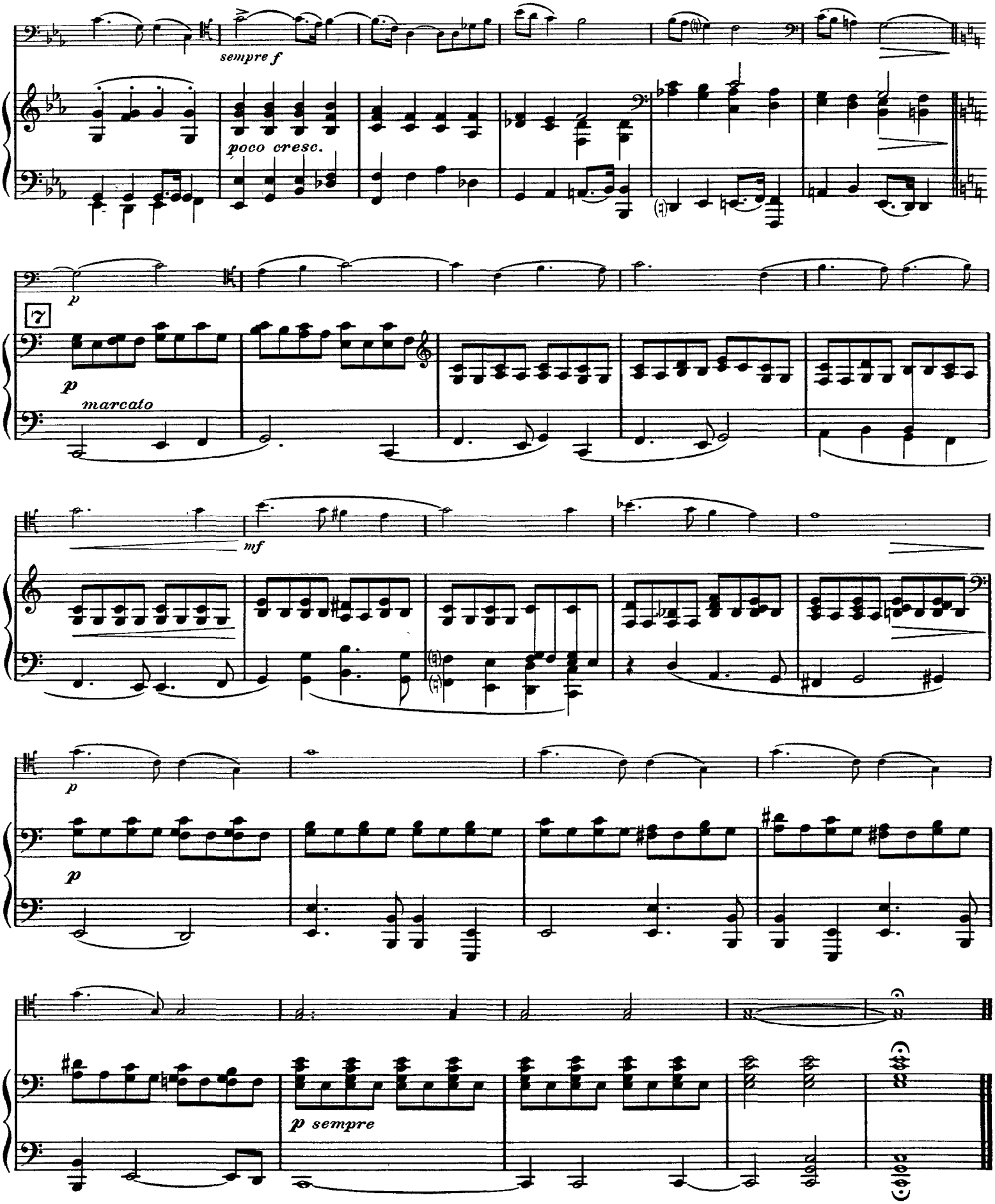
II


Andante
Andante (♩=63)
mezzo p
f
sempre f
sempre mezzo p
cresc.
sempre f
mf
1
f
p
espressivo
p

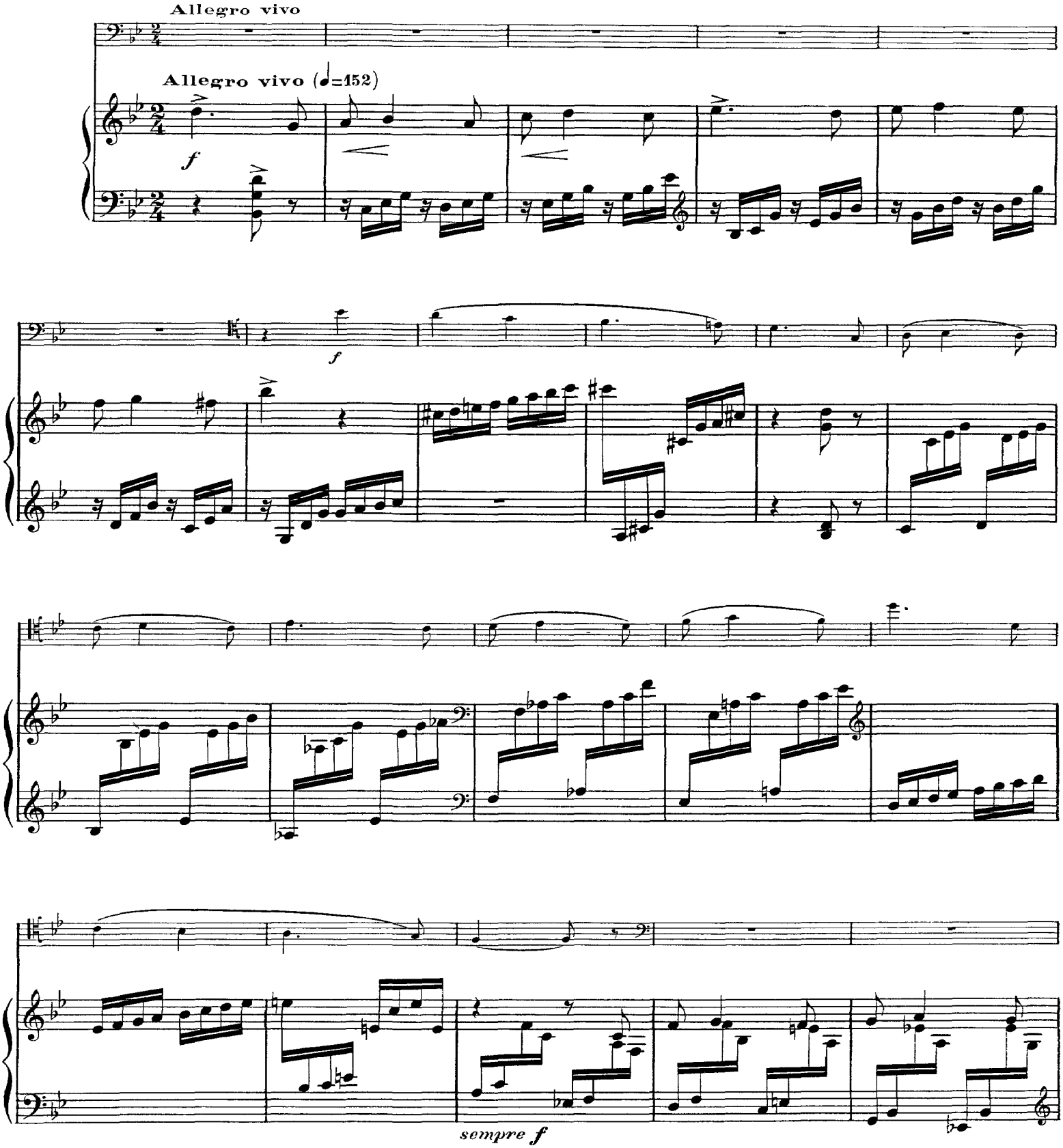

cresc.
2
cresc.
sempre cresc.
f
mezzo p
sempre f
3
mezzo p
p
sostenuto

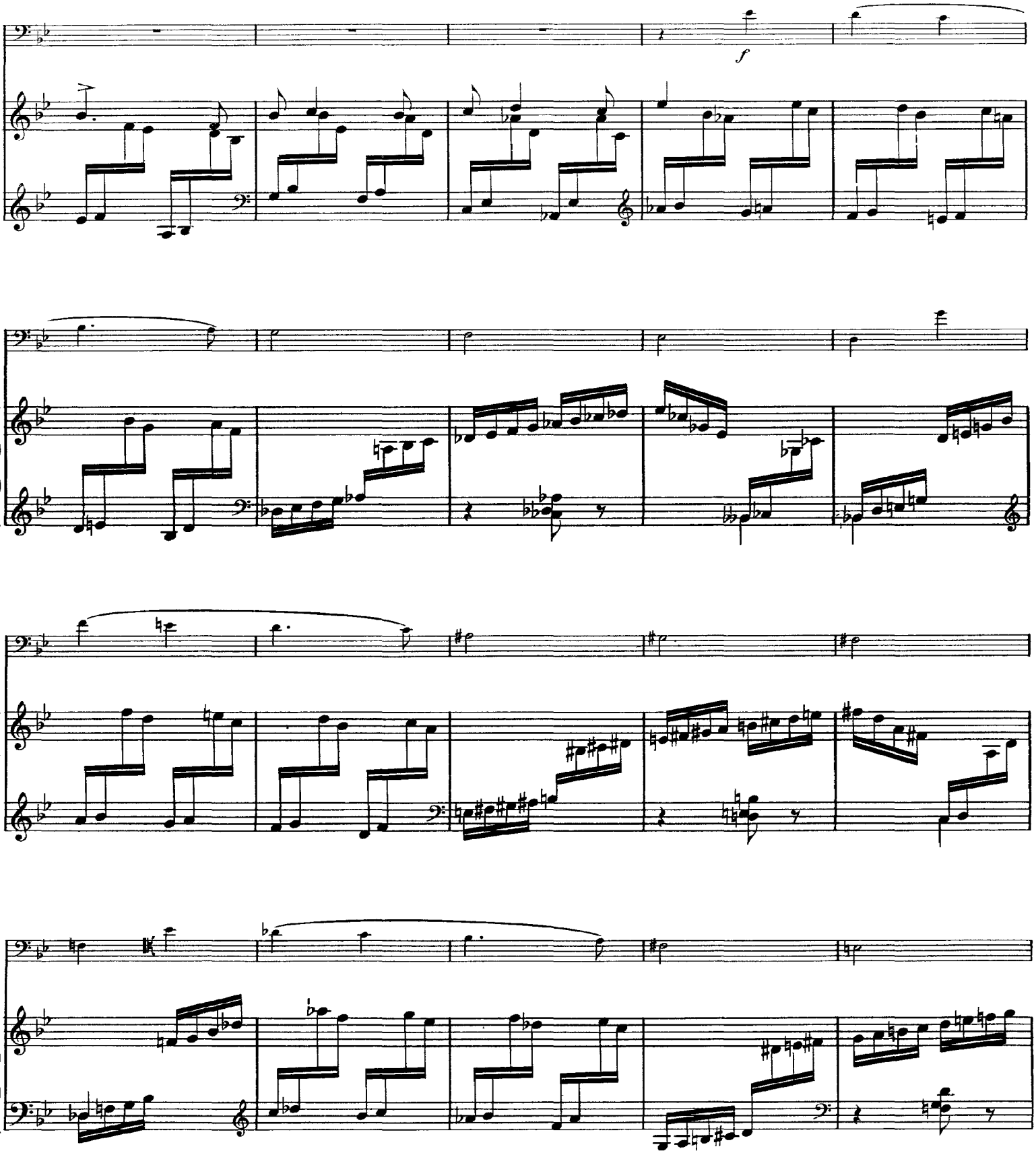

4
cantando
p
cresc.
sempre cresc.
cresc.
sempre cresc.

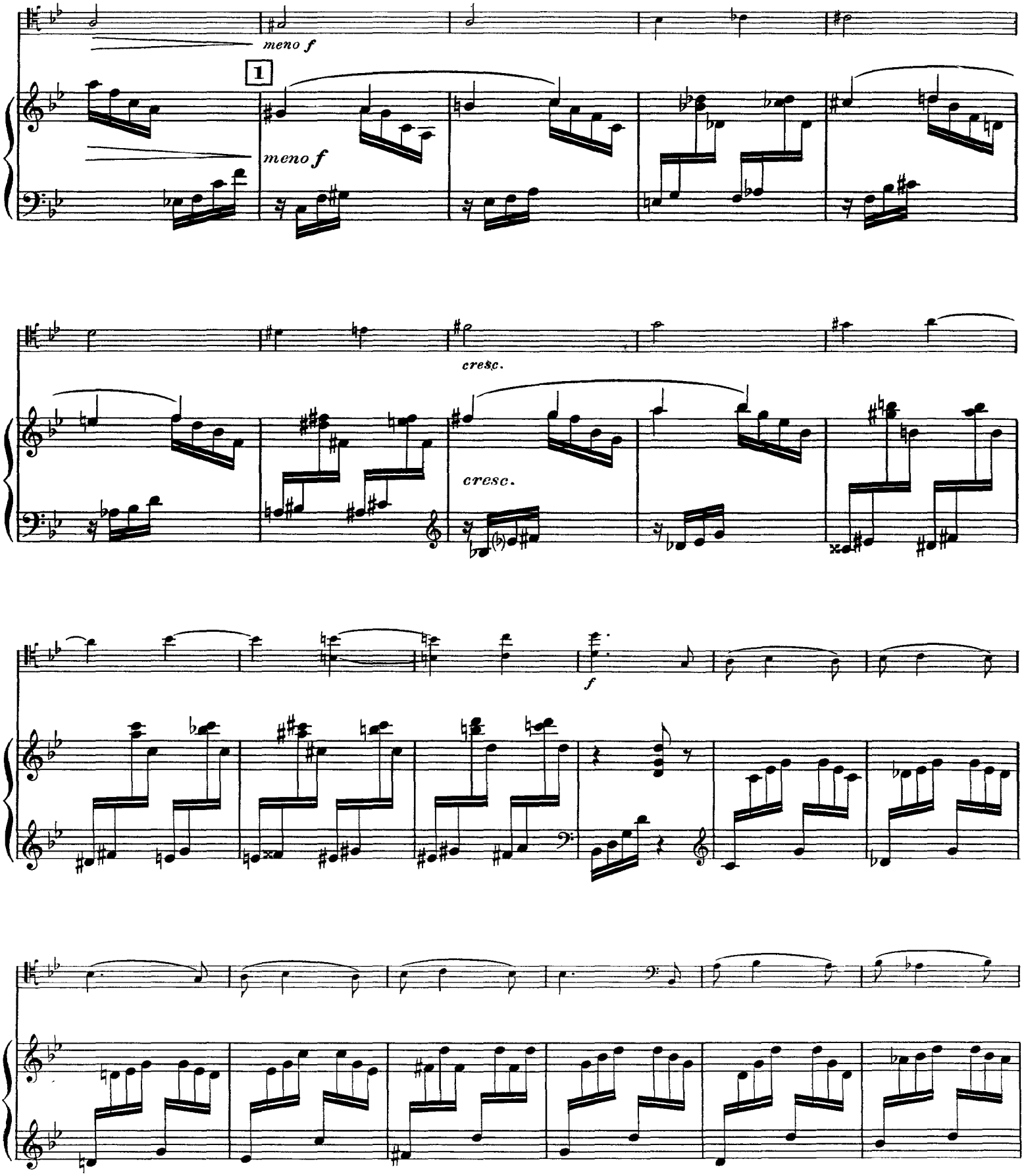

ff sostenuto
5
f
sans presser
f
6
mezzo p

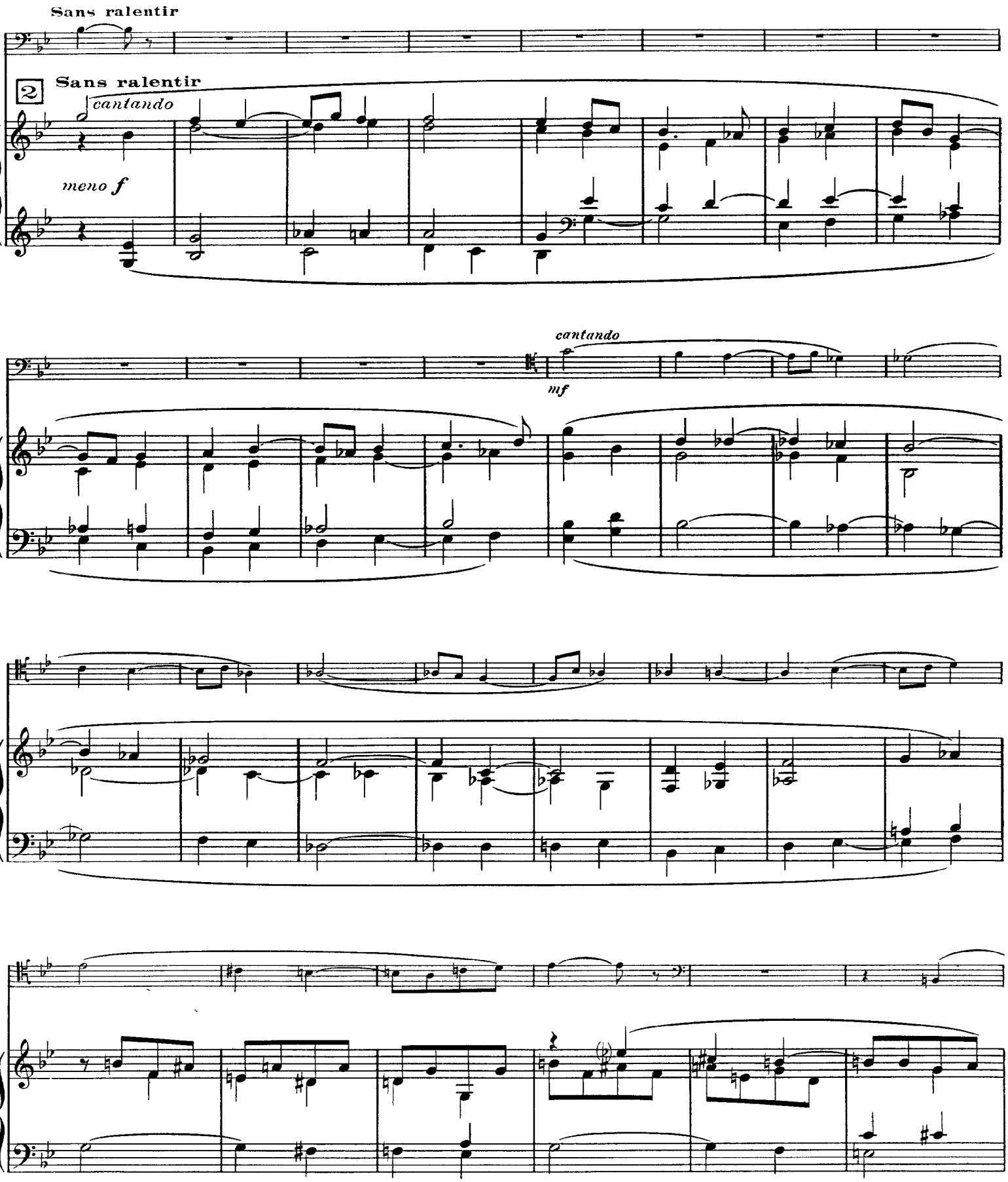

sempre f
poco cresc.
p
7
p
marcato
mf
p
p
p sempre

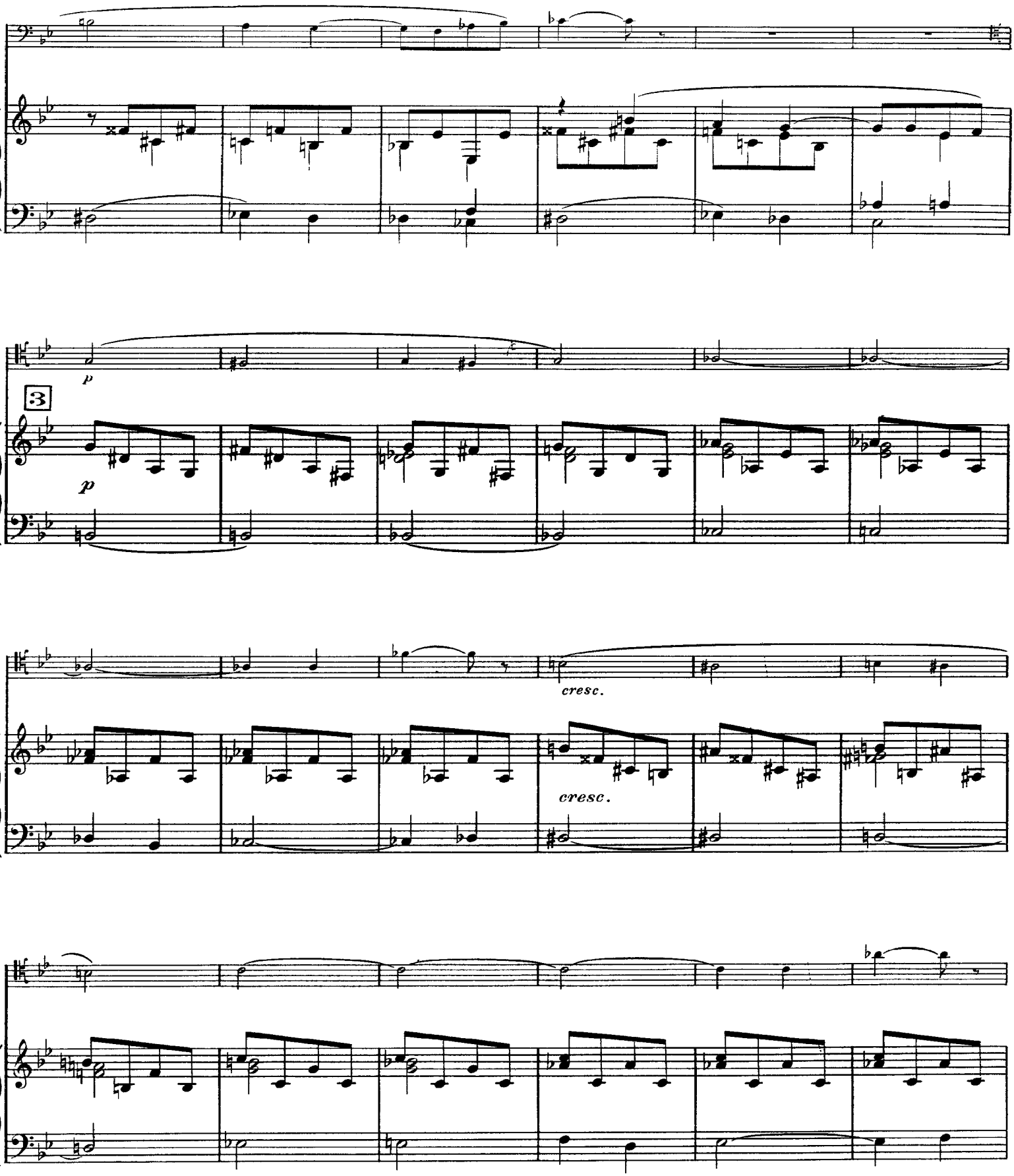
III

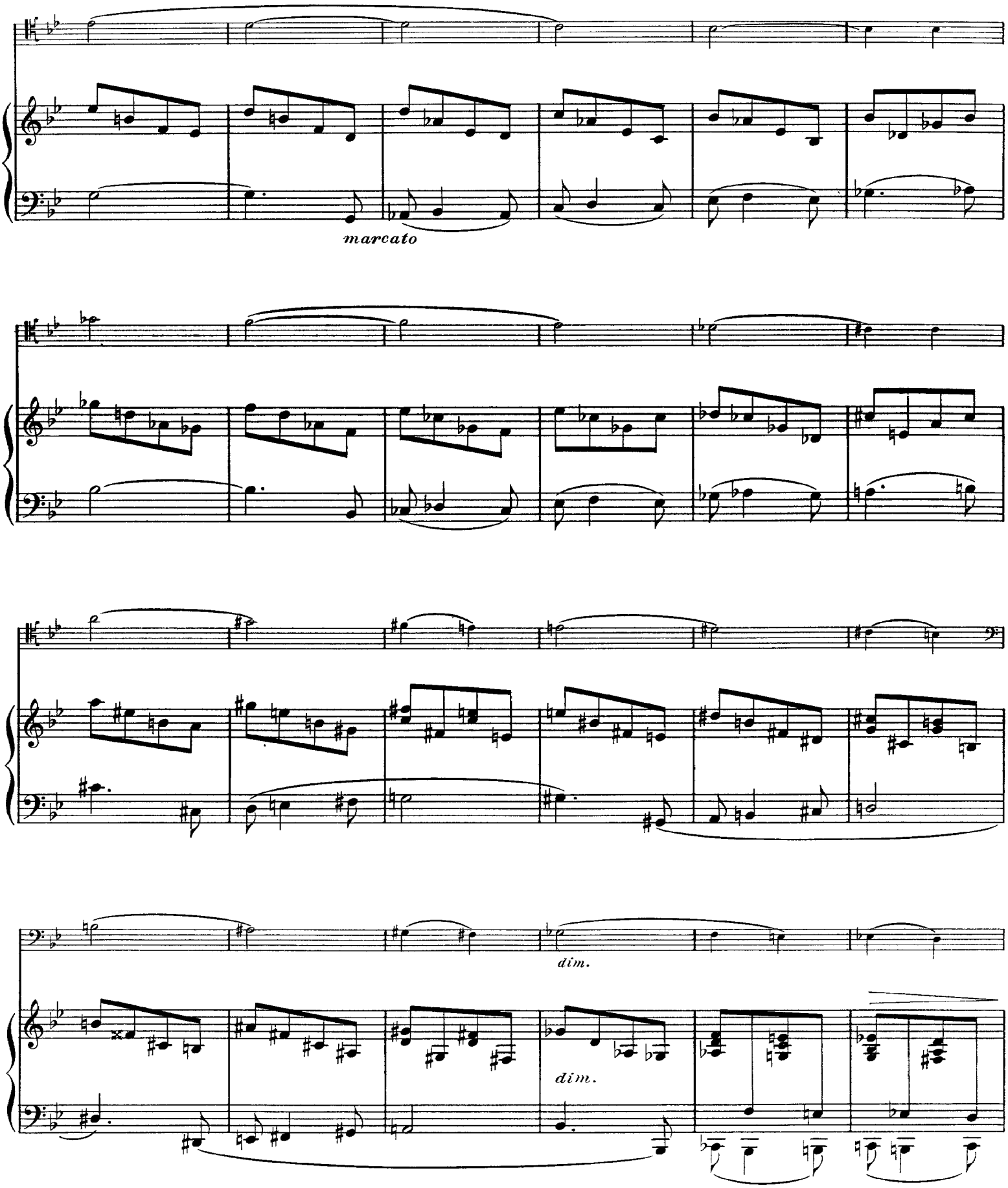


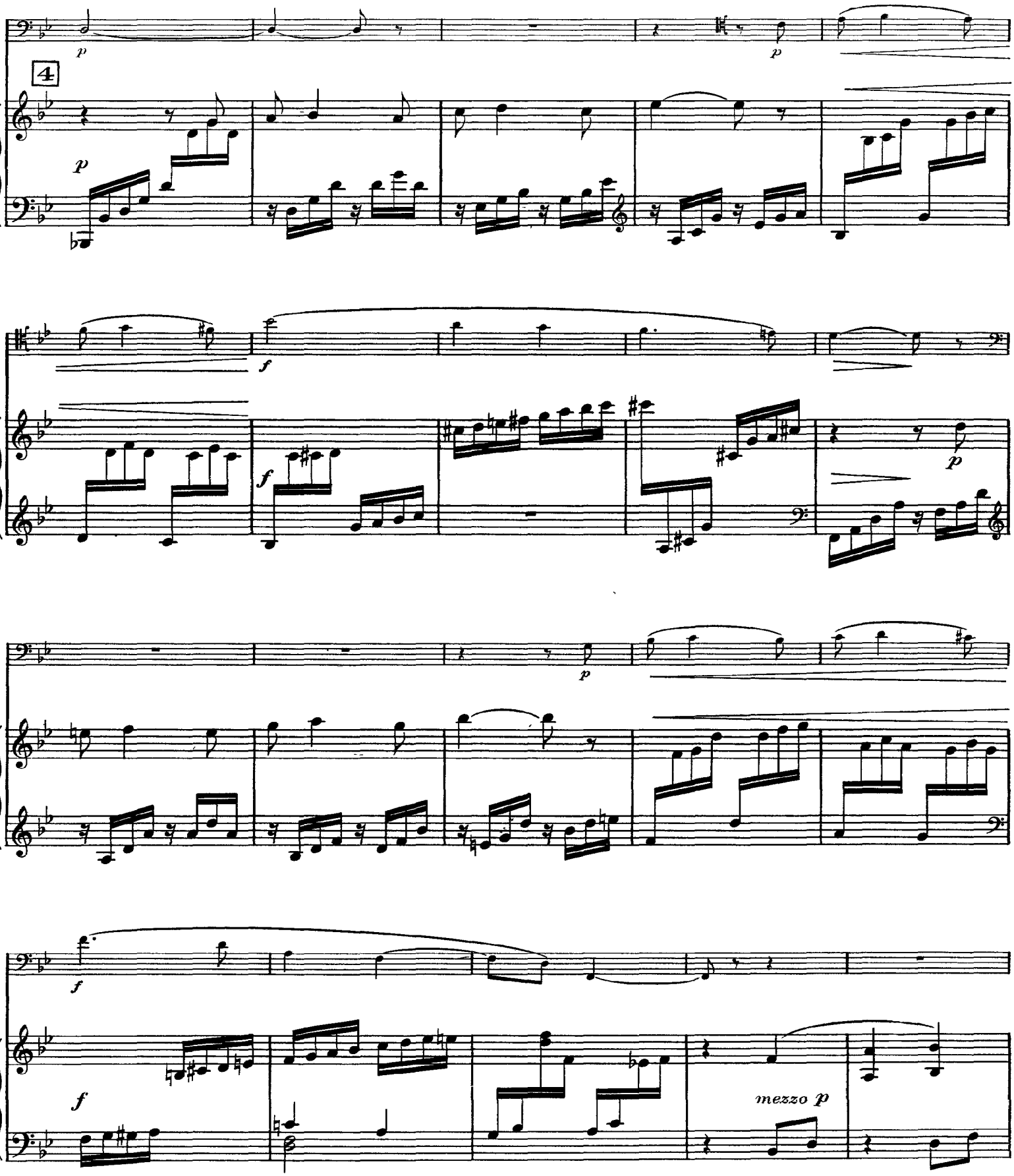

f

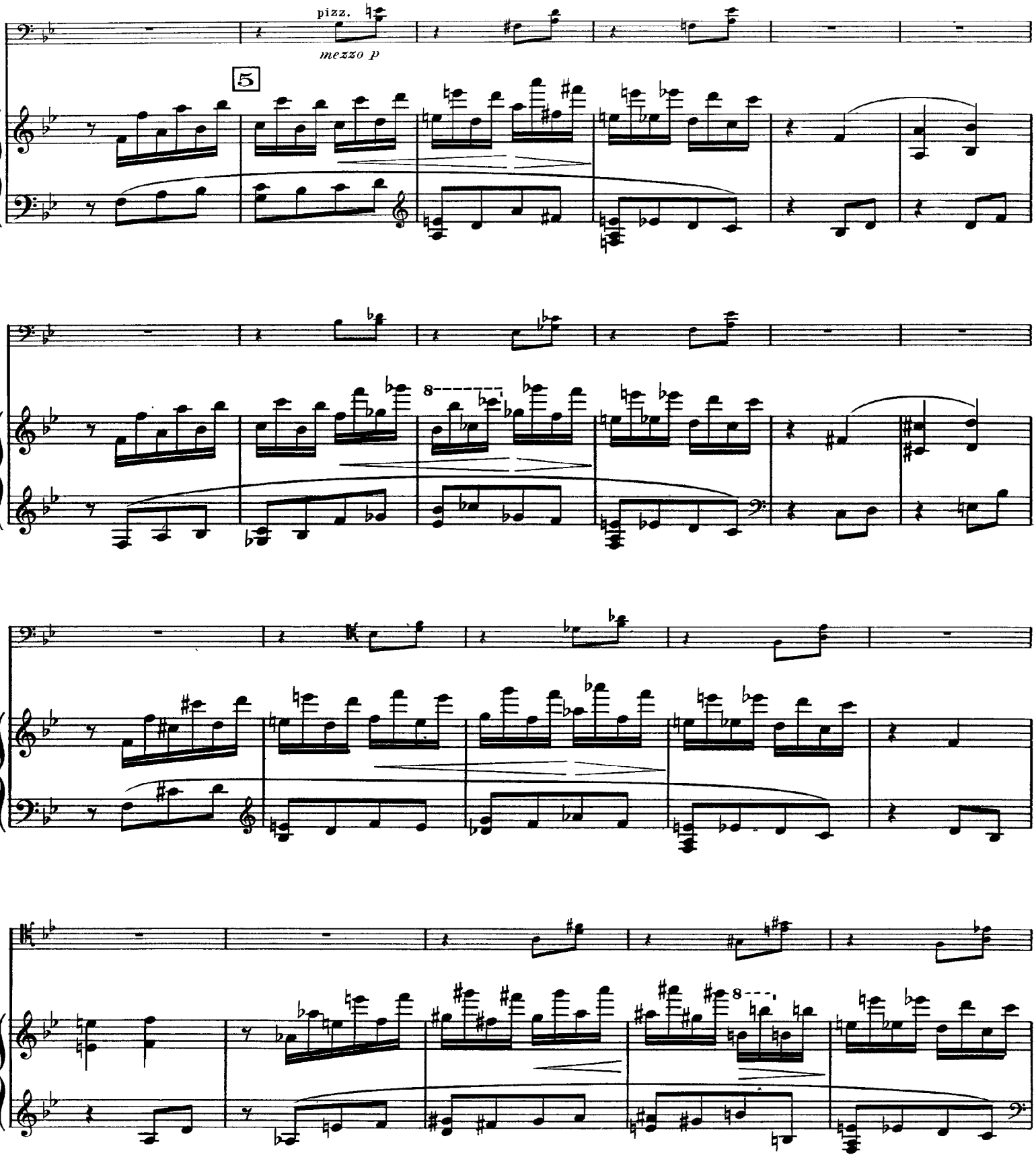

meno f
1
meno f
cresc.
cresc.
f

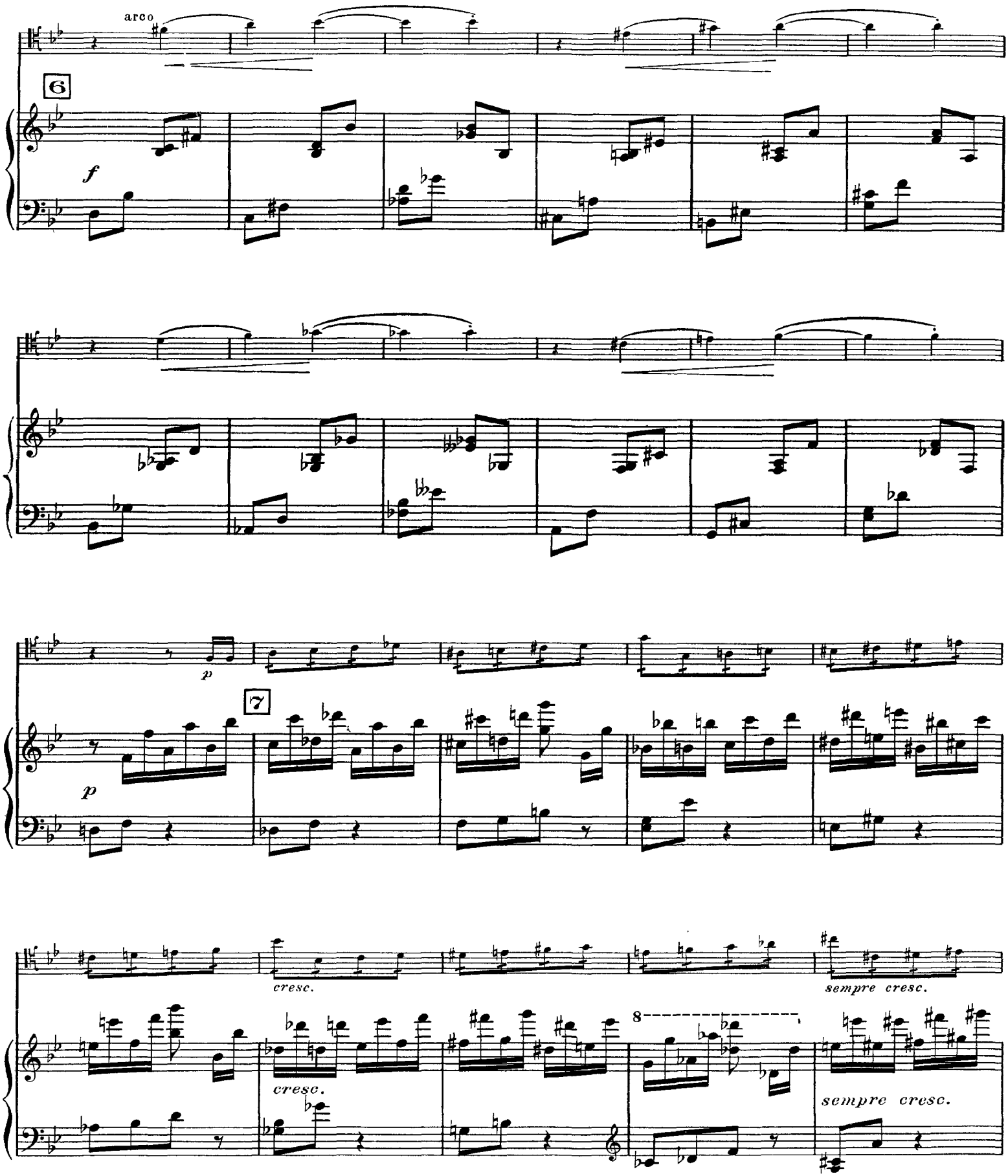

Sans ralentir
2
Sans ralentir
cantando
meno f
cantando
mf

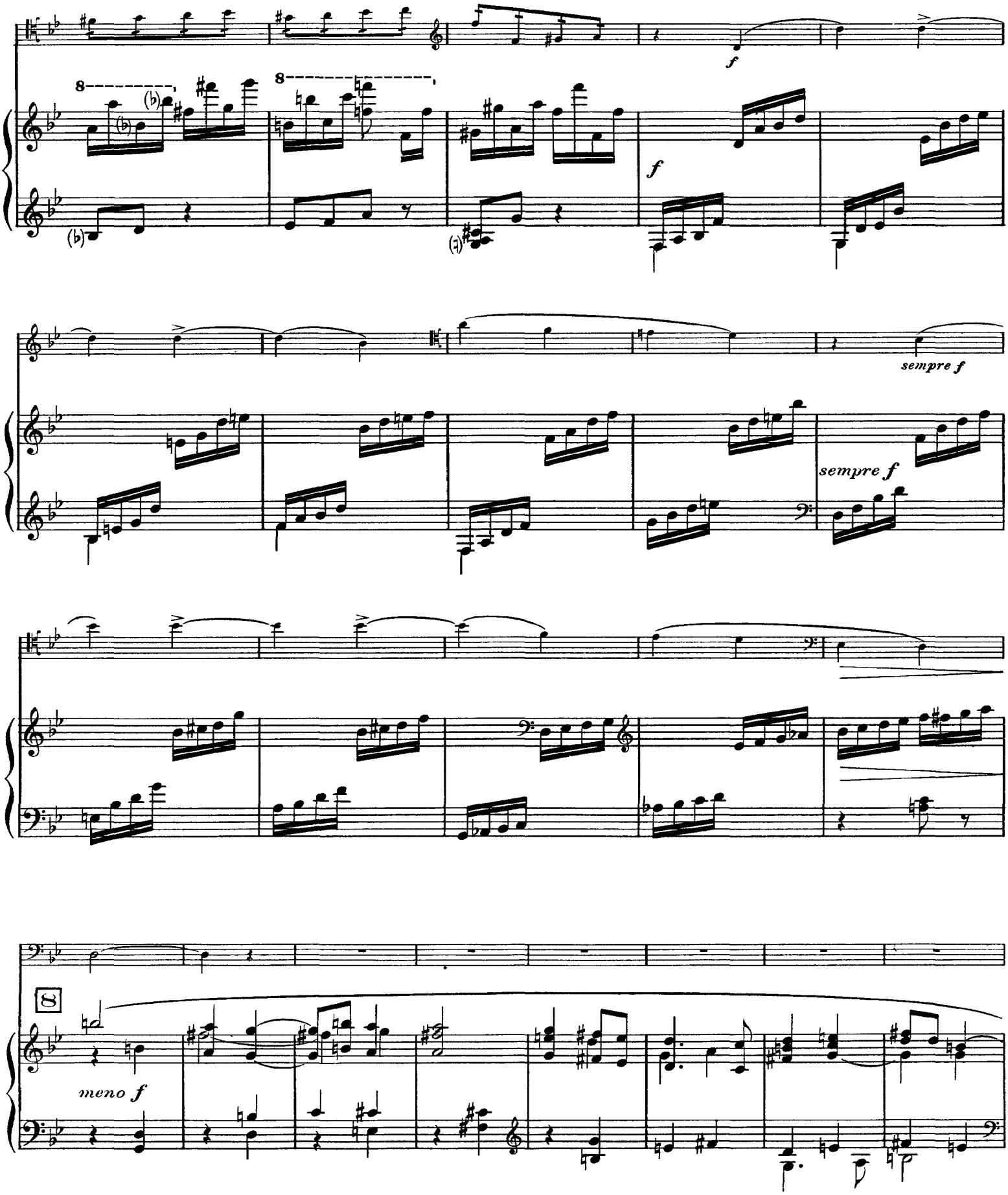

p
3
p
cresc.
cresc.

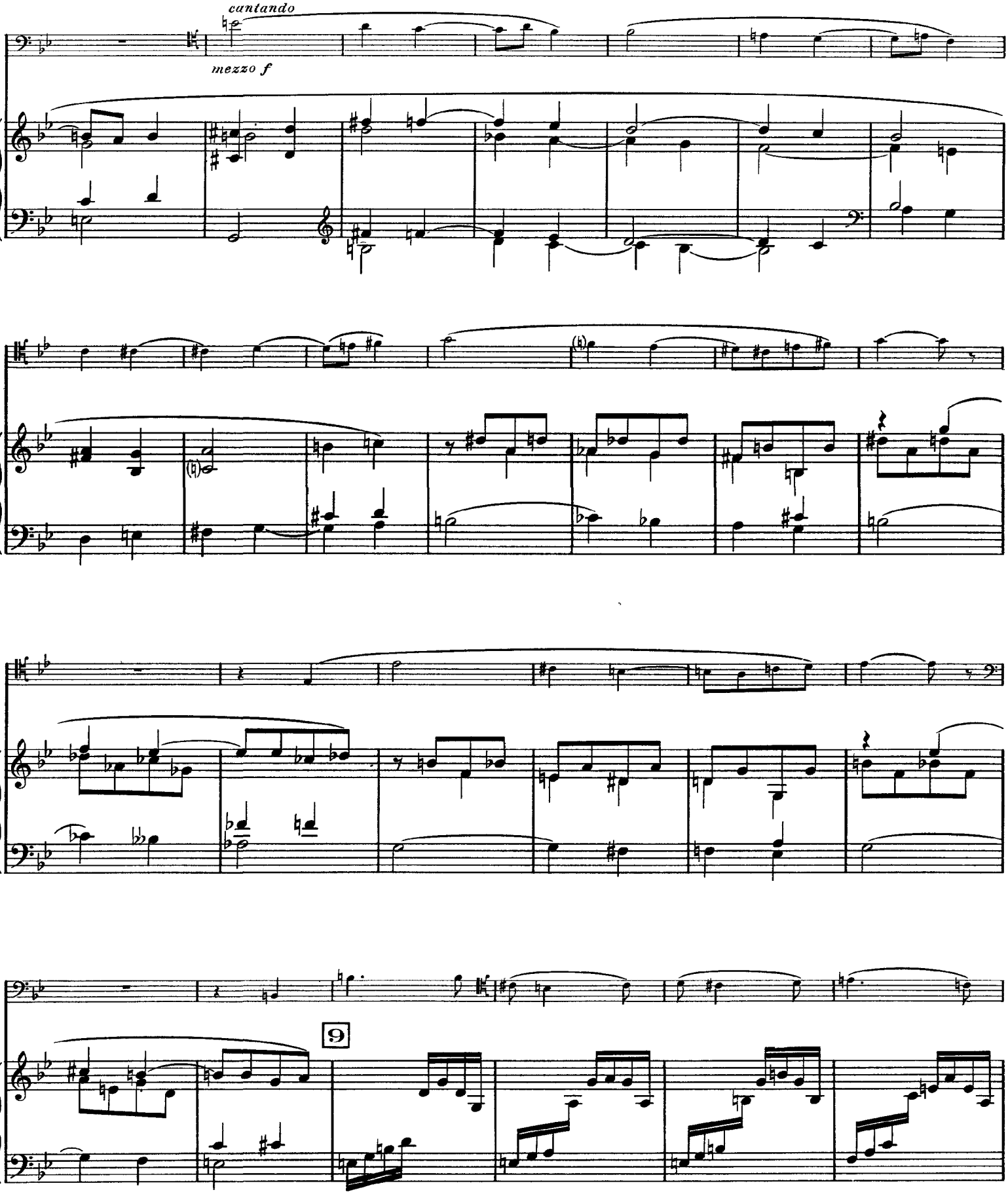

marcato
dim.
dim.

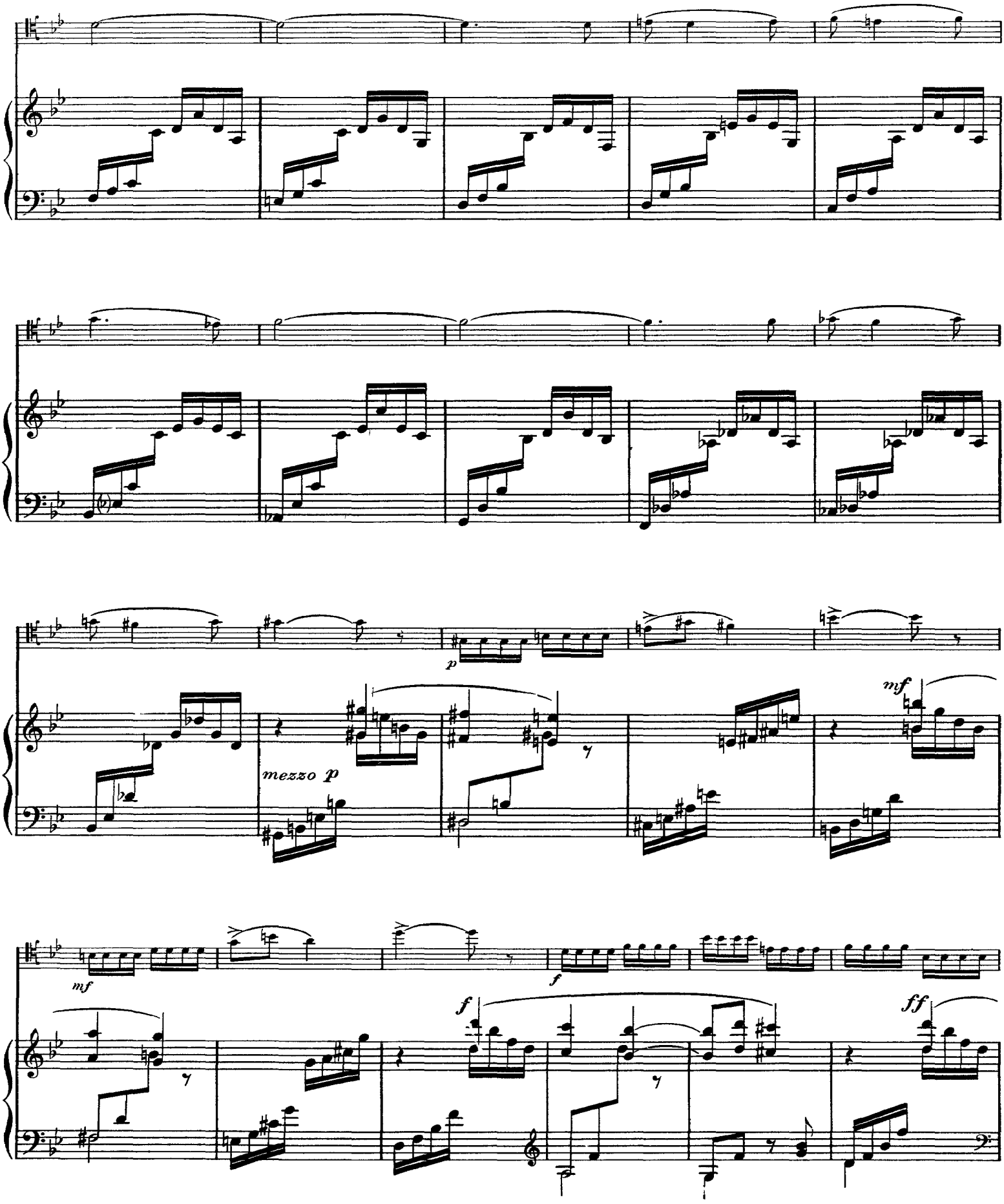

4
p
p
f
f
p
p
f
f
mezzo p

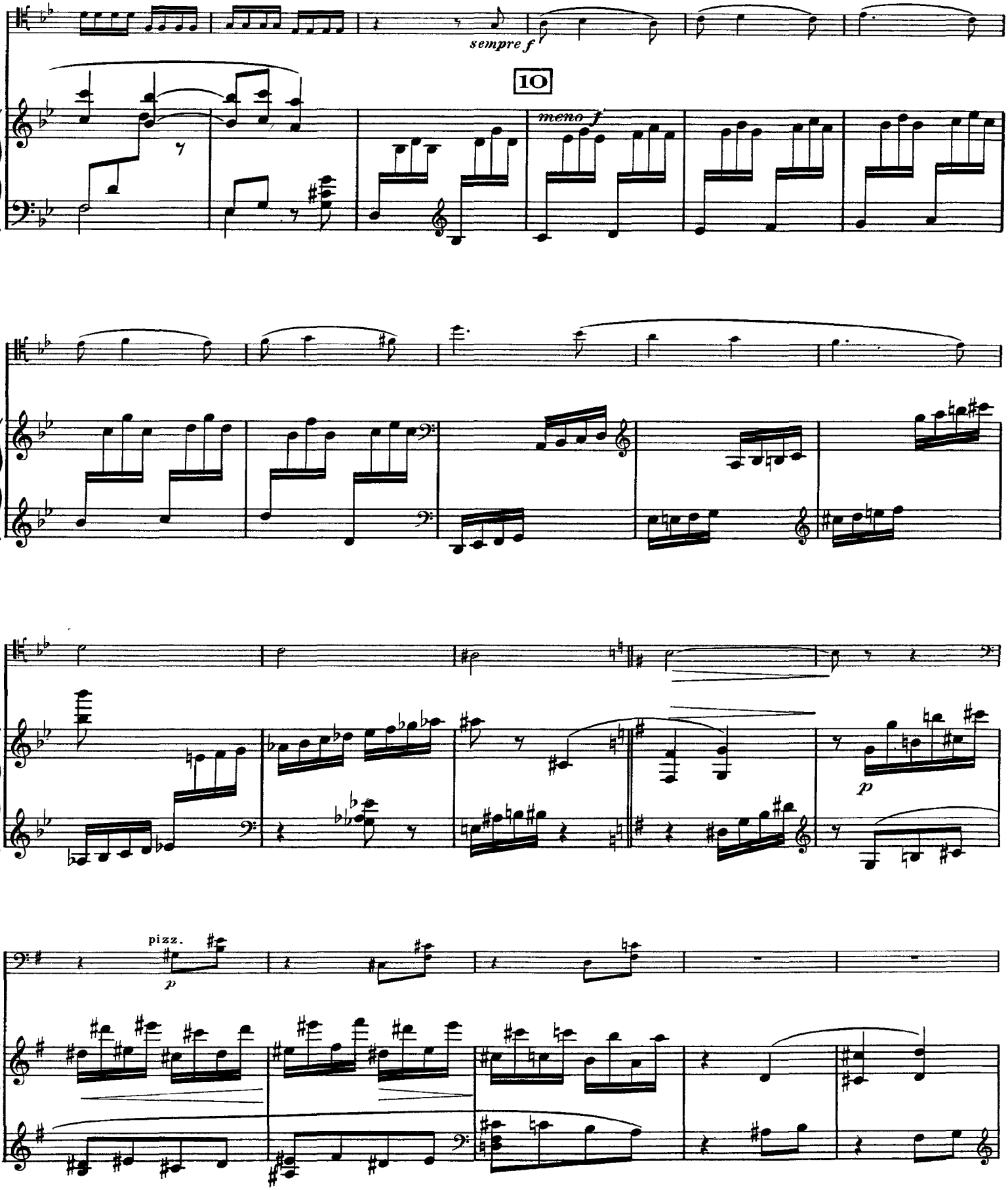

pizz.
mezzo p
5
8
8

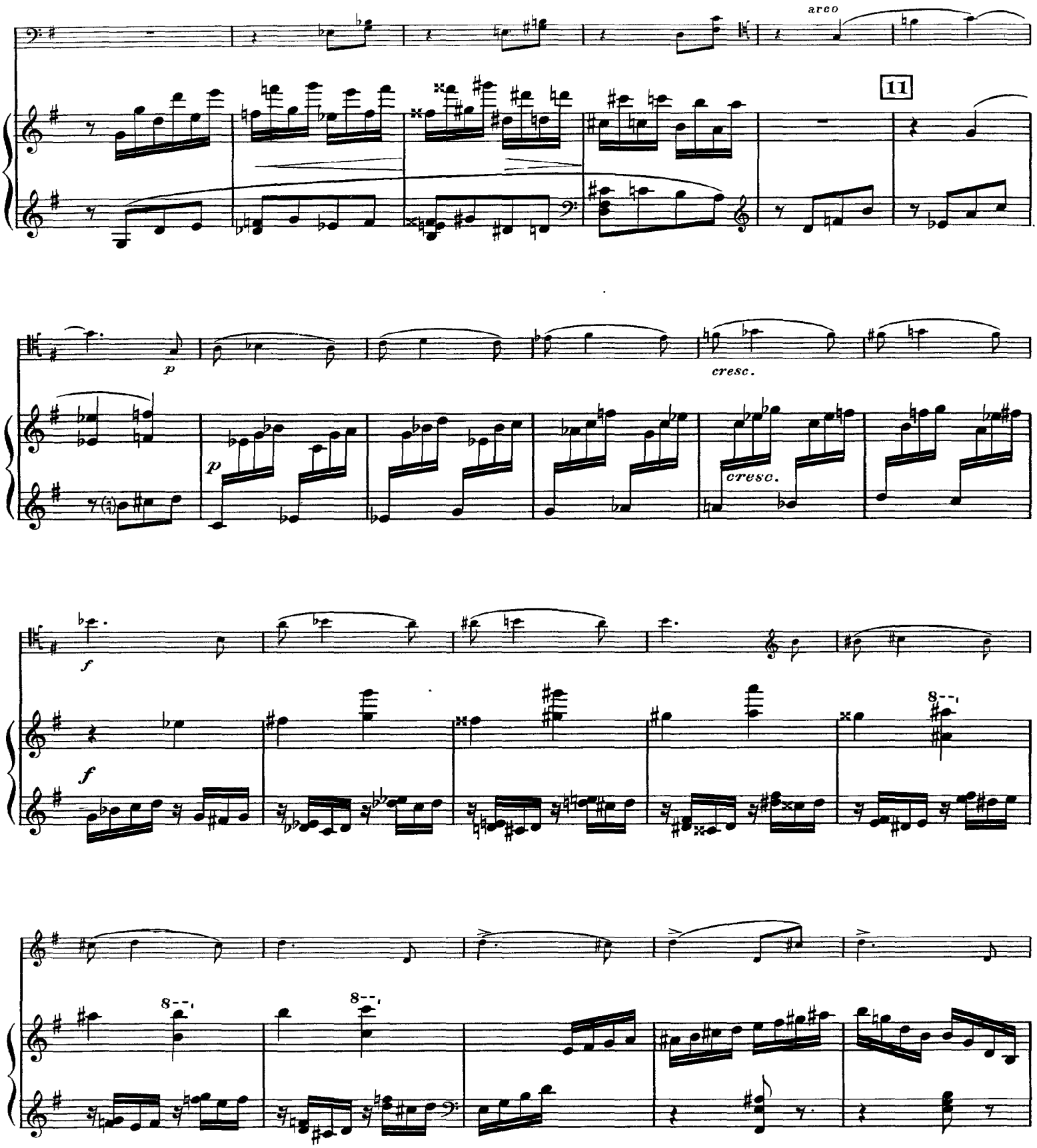

arco
6
f
p
7
p
cresc.
sempre cresc.
cresc.
8
sempre cresc.

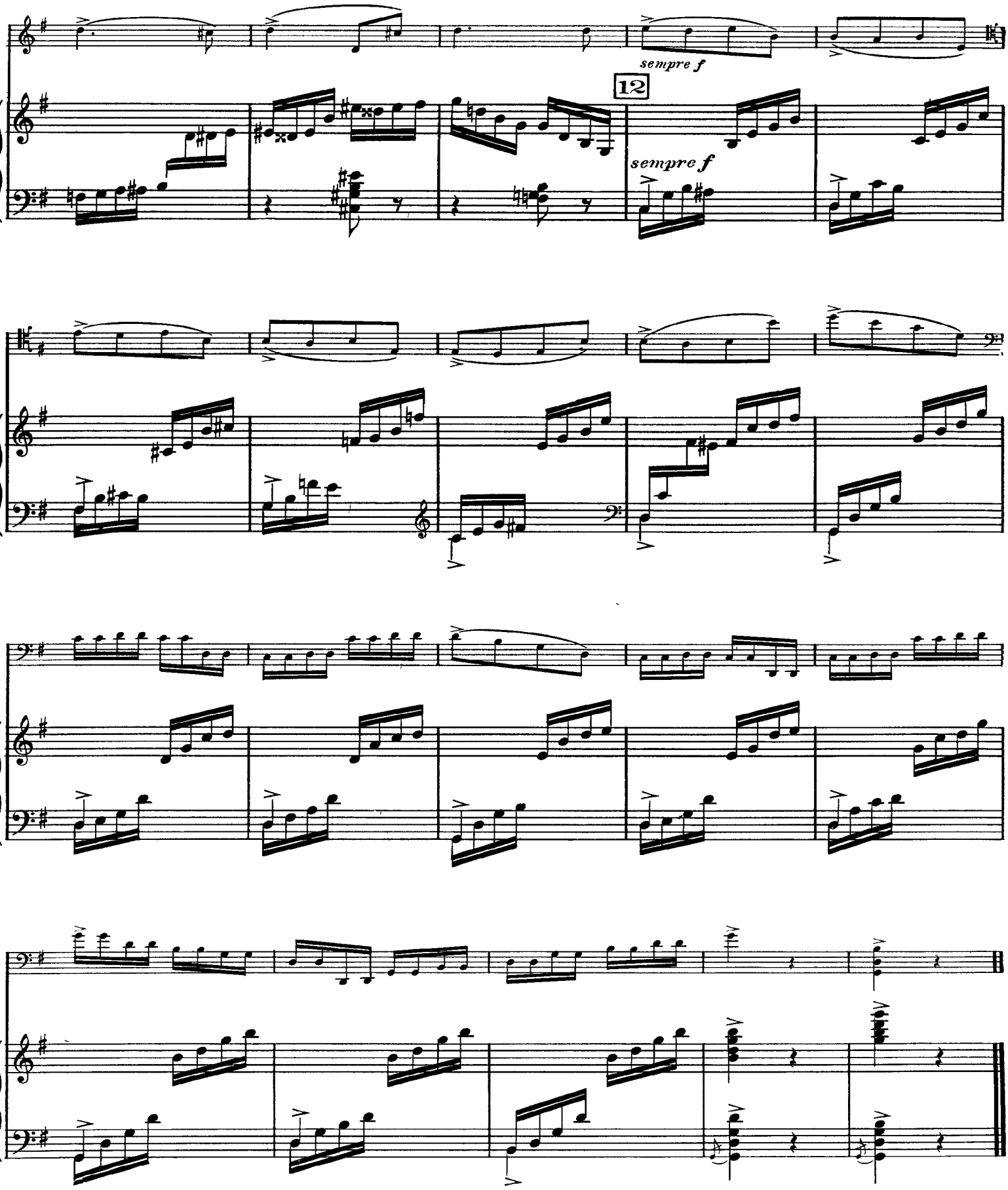

f
f
sempre f
sempre f
8
meno f


cantando
mezzo f
9


p
mezzo p
mf
mf
f
f
ff


sempre f
10
meno f
pizz.
p
p


arco
11
p
cresc.
p
cresc.
f
f
8
8
8


sempre f
12
sempre f

à Ch. M. LOEFFLER

DEUXIÈME SONATE

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

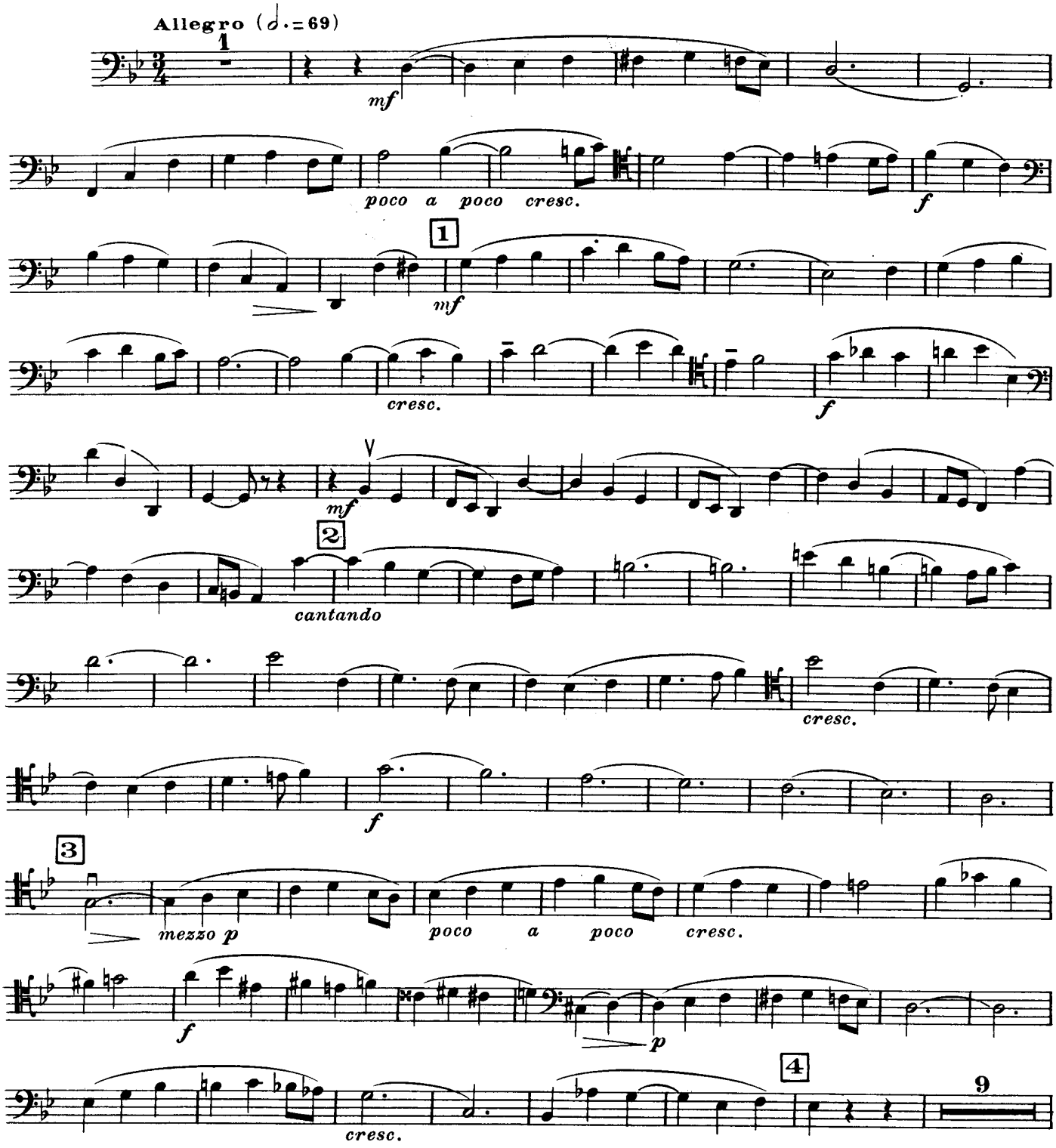
VIOLONCELLE

Violoncelle et Piano

GABRIEL FAURÉ

I

Op. 117



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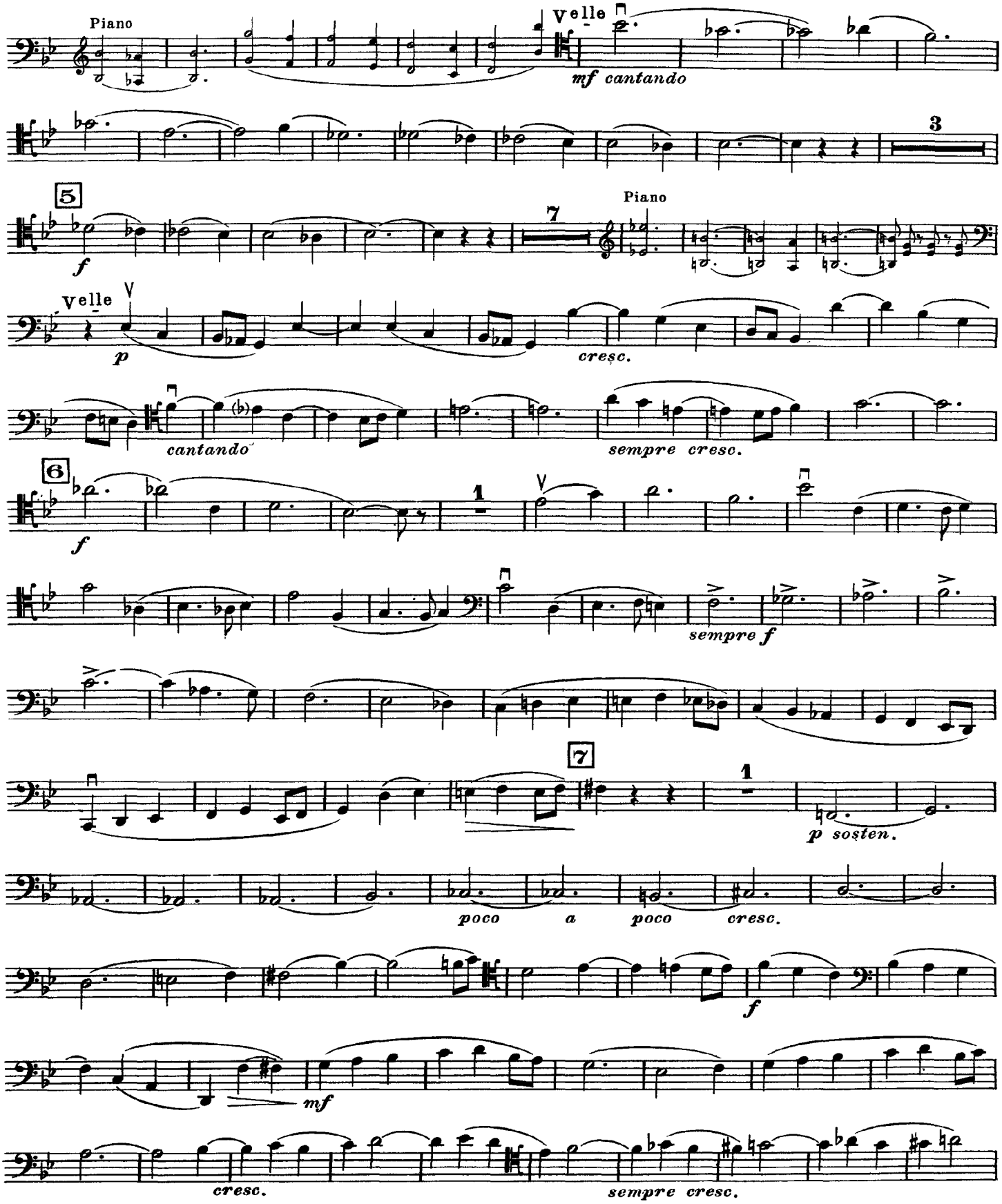

Piano
Velle
mf cantando
3
5
f
7
Piano
Velle
p
cresc.
cantando
sempre cresc.
6
f
1
sempre f
7
1
p sosten.
poco a poco cresc.
f
mf
cresc.
sempre cresc.

8

f cantando

4

f

2

sempre f

9

p

poco a poco cresc.

f

p

cresc.

f

10

f sempre

sempre p

dimin.

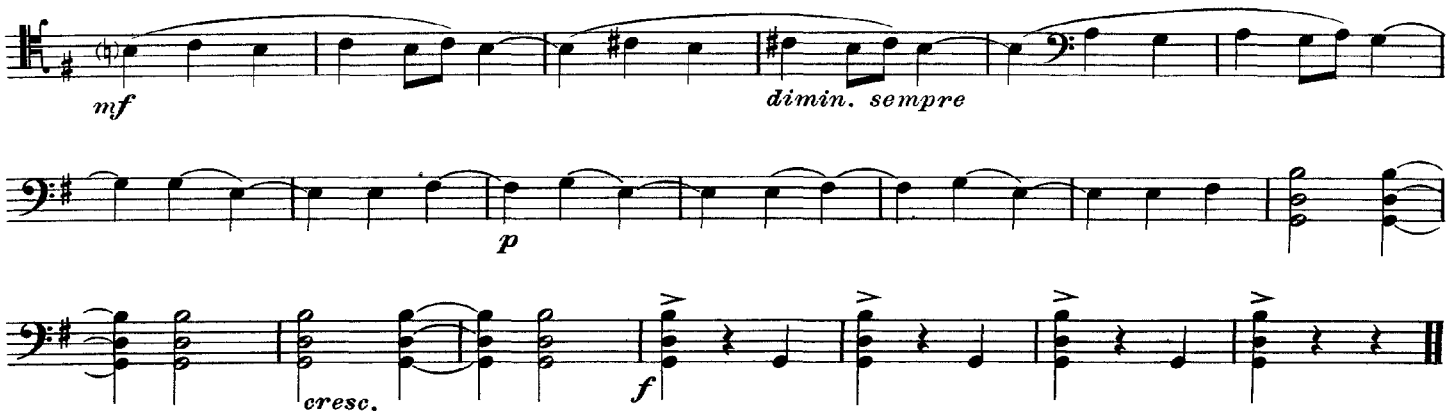
11

f

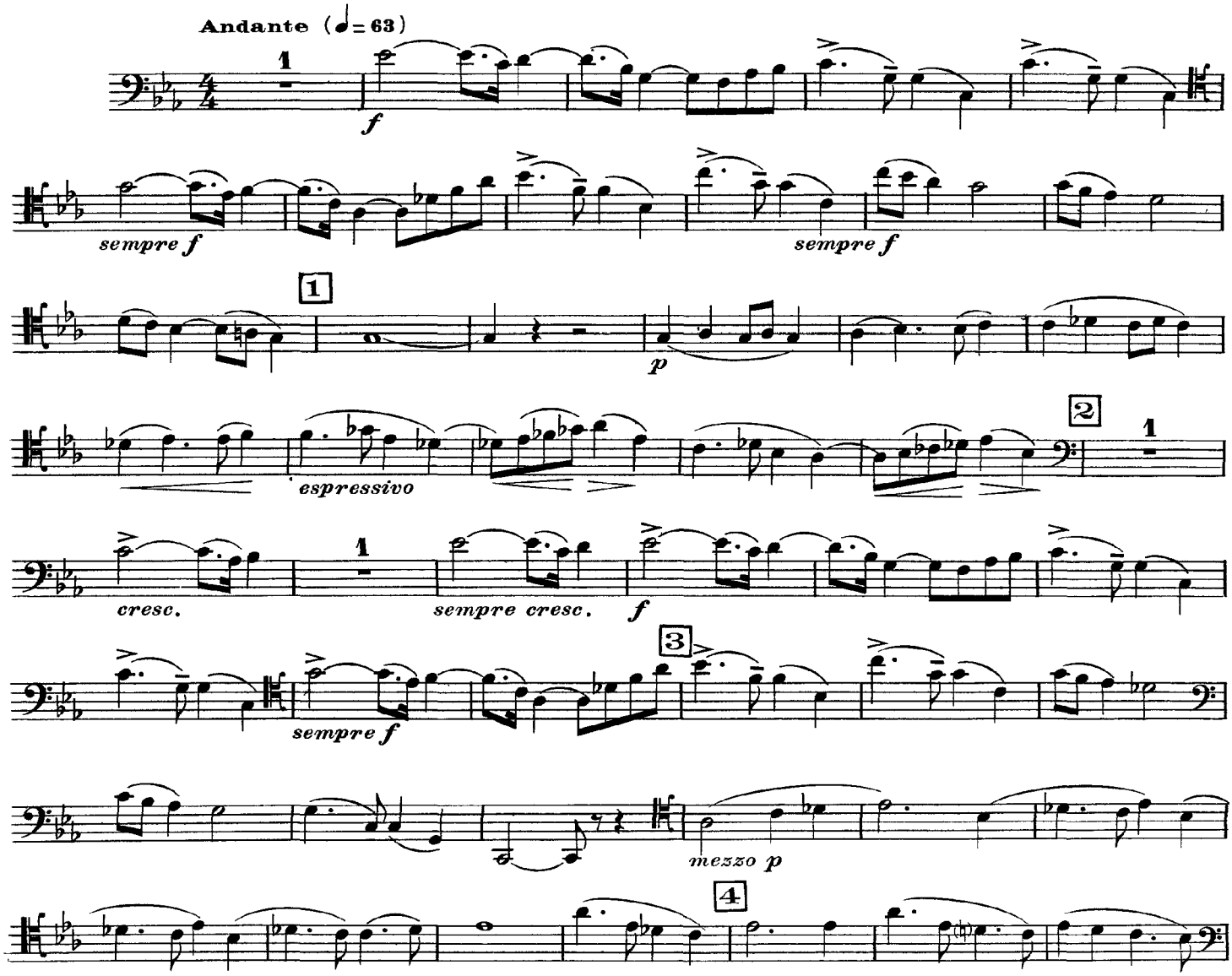
12

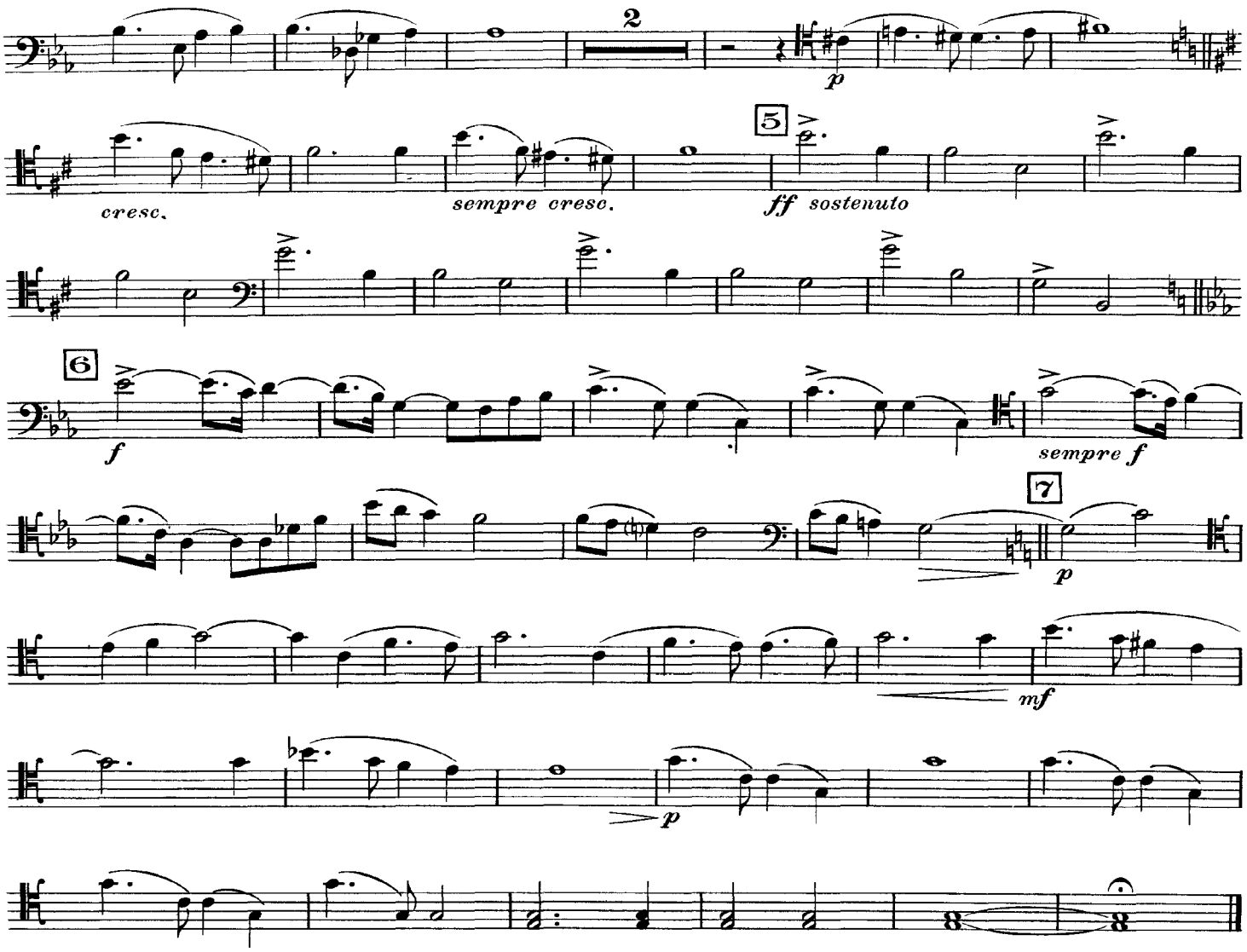
p

3

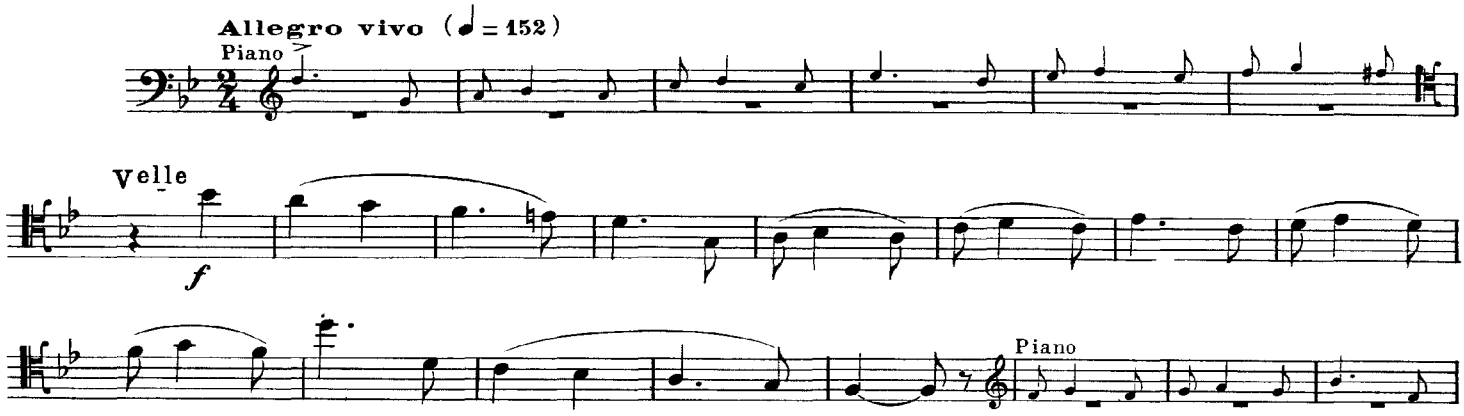

mf
dimin. sempre
p
cresc.
f

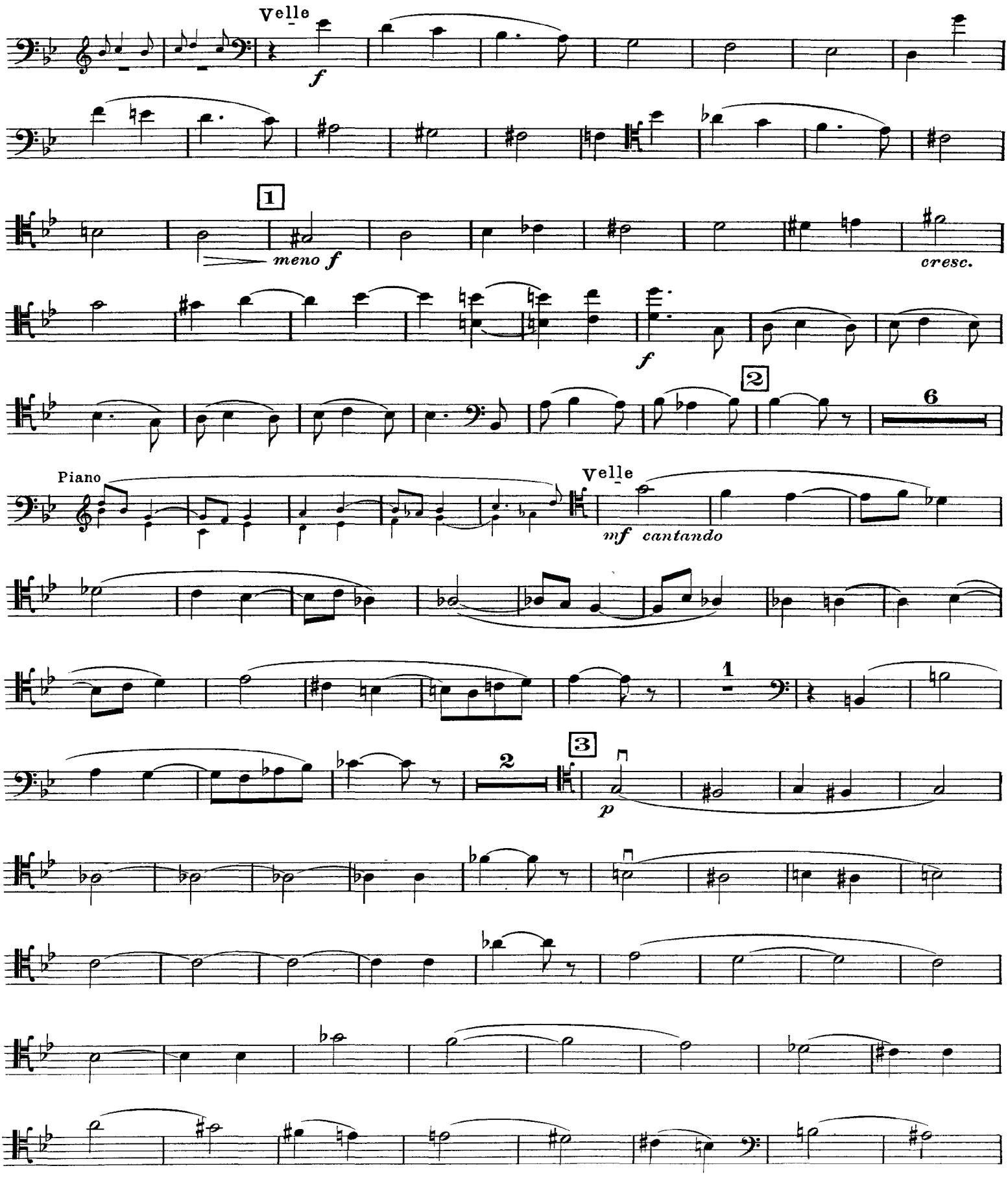
II

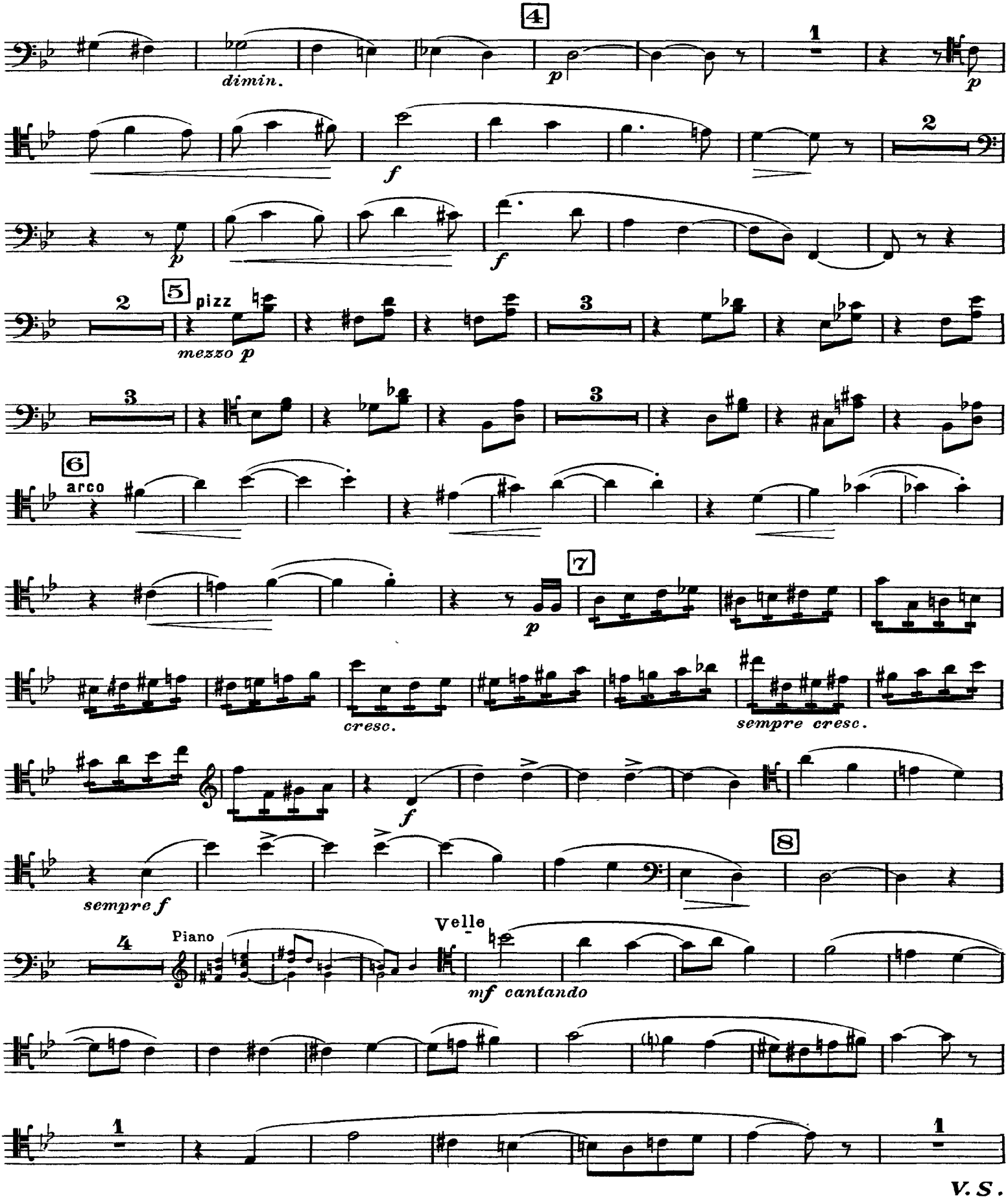

Andante (♩= 63)
1
f
sempre f
sempre f
1
p
espressivo
2
1
cresc.
1
sempre cresc.
f
3
sempre f
mezzo p
4

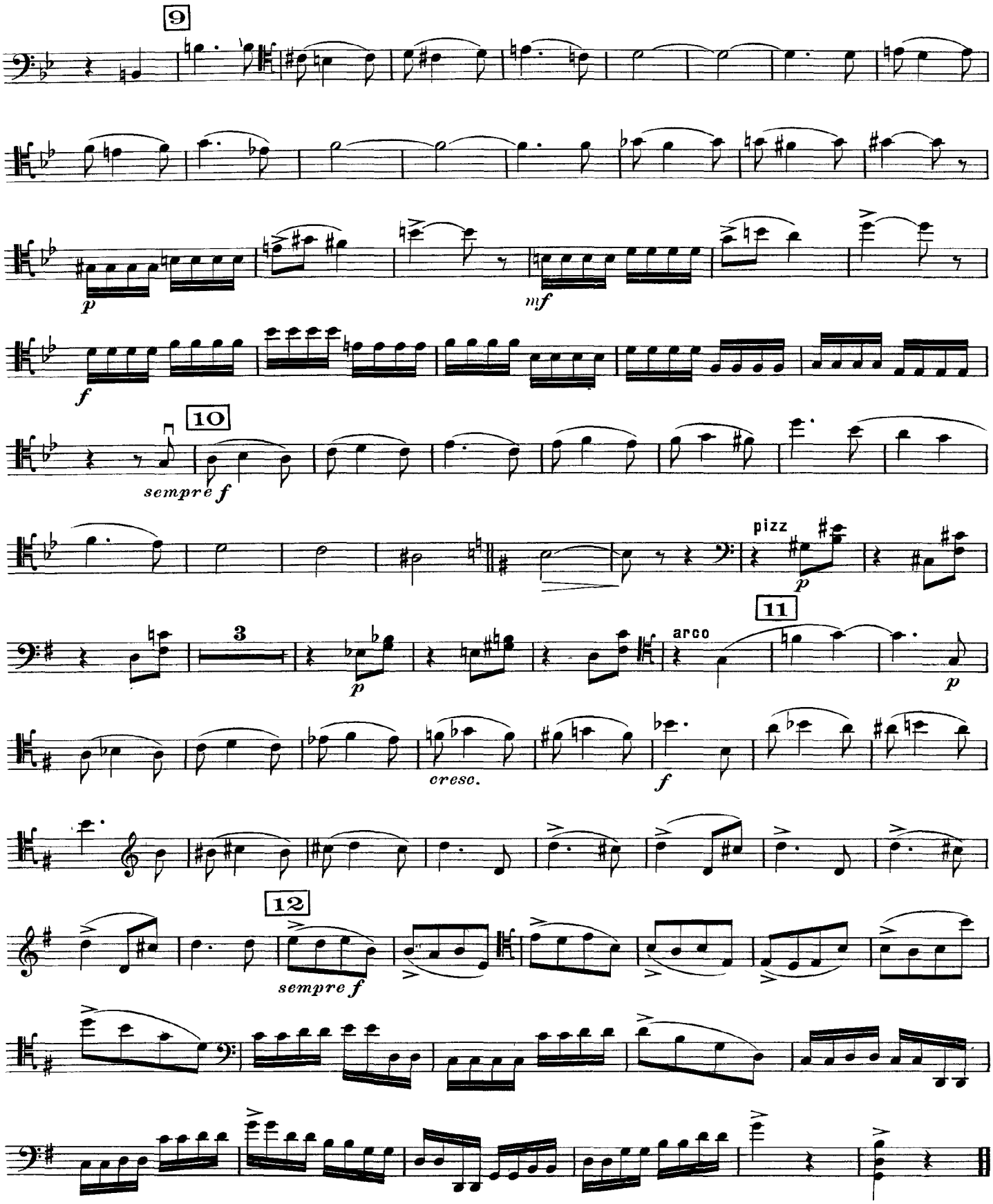

2
p
cresc.
sempre cresc.
5
ff sostenuto
6
f
sempre f
7
p
mf
p

III


Allegro vivo (♩ = 152)
Piano
Velle
f
Piano


Velle
f
1
meno f
cresc.
f
2
6
Piano
Velle
mf cantando
1
2
3
p


4
dimin.
p
1
p
f
2
p
f
2
5
pizz
mezzo p
3
3
3
6
arco
7
p
cresc.
sempre cresc.
f
sempre f
8
4
Piano
Velle
mf cantando
1
1
V.S.


9
p
mf
f
10
sempre f
pizz
p
11
3
arco
p
cresc.
f
12
sempre f