

Bring On the Men

Music by Frank Wildhorn

Lyrics by Leslie Bricusse

Musical score for the song "Bring On the Men". The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves:

- Staff 1 (Vocal):** Features a vocal line with four measures. The first three measures are rests, and the fourth measure contains the lyrics "(LUCY) There".
- Staff 2 (Alto Saxophone):** Labeled "(WW 3—Alto Sax)", it contains a melodic line with a slur over the first two measures and a dynamic marking of $>$ (accent) at the start of the third measure.
- Staff 3 (Piano and Strings):** Labeled "(Kbds, 1, 2, Strings)", it contains a piano accompaniment with chords and a bass line.
- Staff 4 (Flute/Oboe):** Labeled "(+Flute, Oboe)", it contains a melodic line with a slur over the first two measures and a dynamic marking of $>$ (accent) at the start of the third measure.

The score concludes with a double bar line and a repeat sign in the final measure of each staff.

5

6 7 8

was a time I don't know when I did - n't have much time for men but

(Kbd 2—Accordion, Strings)

(Kbd 1—Piano)

9 10 11 12

this is now and that was then I'm learn - ing A

(Kbd 2—solo) *mf*

(Vln)

13 14 15 16

girl a - lone all on her own must try to have a heart of stone so

17 18 19 20

I try not to make it known my yearn - ing. I

21 22 23 24

try to show I have no need I real - ly do. I don't suc - ceed!

(+Alto Sax, Tbn)

25 26 27

So let's bring on the men — and let the fun be - gin — a lit - tle

(Alto Sax)

mf

(Kbd 1, Strings)

28 29

touch of sin— why wait a - no - ther min - ute

This block contains the first system of the musical score, covering measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "touch of sin— why wait a - no - ther min - ute".

30 31 32

step this way— it's time for us to play.— They say we may not pass this way a - gain so

This block contains the second system of the musical score, covering measures 30, 31, and 32. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "step this way— it's time for us to play.— They say we may not pass this way a - gain so".

33 34 35

let's waste no more time bring on the men

This block contains the third system of the musical score, covering measures 33, 34, and 35. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "let's waste no more time bring on the men". The system concludes with a double bar line and a repeat sign.

36

al - ways knew I al - ways said that silk an' lace in black an' red will

(Violin 1—sexy) *mf*

(Kbd 2, Strings)

(Kbd 1)

40

41

42

43

drive a man right off his head it's ea - sy. Too

(+Alto Sax)

44

45

46

47

"NO!"

ma - ny men too lit - tle time I want 'em all is that a crime I

(Violin 1)

(Alto Sax)

48

don't know why they say that I'm too ea - sy.

49

50

(Violin 1)

(Alto Sax)

(Kbd 2)

(Kbd 1)

51

52

53

They make me laugh they make me cry they

Musical score for measures 48-50. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment includes parts for Kbd 1 (left and right hands), Kbd 2 (right hand), Violin 1, and Alto Sax. Measure 48 contains the lyrics "don't know why". Measure 49 contains "they say that I'm". Measure 50 contains "too ea - sy." and ends with a long horizontal line indicating a continuation of the note.

Musical score for measures 51-53. The vocal line continues in treble clef. Measure 51 contains "They", measure 52 contains "make me laugh", and measure 53 contains "they make me cry they". The piano accompaniment for Kbd 1 and Kbd 2 continues. Measure 52 features a prominent arpeggiated figure in the right hand of Kbd 1.

54 55 56 *a tempo* (LUCY & THE GIRLS)

make me sick so god knows why. We say bring

57 58 59

on the men— and let the fun be-gin— a lit-tle touch of sin— why wait a -

(Alto Sax)

(Kbd 1, Strings)

60 61 62 (LUCY)

no - ther min - ute step this way— it's time for us to play— They say we

63 64 65

may not pass this way a-gain so let's waste no more time bring on the men They break your

66 (LUCY) steal your 67

heart they steal your soul take you a -

break your heart steal your soul

(WWs, Strings) (+Kbd 1)

68 69 70 (LUCY) 3

part and yet they some - how make you whole what's their

take you a - part some - how make you whole so what's their

ritard

71

72

73

game I sup- pose a rose by an - y o - ther name the per - fume and the prick's the same

74

a tempo

75

76

77 (Alto Sax)

78

79

80

81

82

83

84

(Saxes, Vlns)

85

Piano accompaniment for measures 85-87. The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note bass line.

Piano accompaniment for measures 88-90. Similar to the previous system, with dense chords in the right hand and a consistent bass line in the left hand.

91

Slower

Vocal line and piano accompaniment for measures 91-93. The tempo is marked "Slower". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I like to have a man for break-fast each day I'm ve-ry soc-ial and I".

I like to have a man for break-fast each day I'm ve-ry soc-ial and I

(Saxes, Hn, Strings)

mp

Vocal line and piano accompaniment for measures 94-96. The lyrics are: "like it that way. By late mid-morn-ing I need some-thing to munch,".

like it that way. By late mid-morn-ing I need some-thing to munch,

Vocal line and piano accompaniment for measures 97-98. The lyrics are: "so I ask o-ver two men for lunch".

so I ask o-ver two men for lunch

99 100 101

And men are mad a-bout my af - ter-noon teas, they're quite in - for-mal I just

102 103

do it to please. Those tri - ple sand - wi - ches are

Rubato

104 105 106

my fav' - rite ones I'm al - so ve - ry par - tial to buns

Faster

107 108 109

My heal - thy ap - pe - tite gets strong - er at night my at home din - ners are my

110 111 112

men-friends de-light... When I in-vite the fel-lers o-ver to dine—

113 114 115

they all come ear-ly in bed by nine! So let's bring

116 *a tempo* 117

on the men—and let the fun be-gin—a lit-tle

(WWs)

(Kbd 1, Strings)

118 119 120

touch of sin— why wait a - no - ther min - ute step this way— it's time for

121 (LUCY) 122 123 *ritard*

us to play.—They say we may not pass this way a-gain so let's waste no more time. Bring on the

Detailed description: This block contains the musical score for measures 121 to 123. It is for a character named Lucy. The score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 121 with the lyrics 'us to play.—They say we may not pass this way a-gain so let's waste no more time. Bring on the'. The tempo marking 'ritard' is placed above measure 123. The piano accompaniment features chords and melodic lines in both hands.

124 Fast 125

men

(GIRLS)

Big men small men short men tall men I guess that means al - most all men

(Orch)

Detailed description: This block contains the musical score for measures 124 and 125, marked 'Fast'. It features three parts: a vocal line for 'men' which has a long note spanning both measures; a vocal line for '(GIRLS)' with the lyrics 'Big men small men short men tall men I guess that means al - most all men'; and a piano accompaniment for '(Orch)' consisting of chords and a bass line. The piano part includes some dynamic markings like 'p' and 'f'.

126 127

I'm a play - er long as they are "M - E - N" MEN!!

This musical score consists of four staves. The top staff is a vocal line starting at measure 126 with a long note, ending at measure 127. The second staff is a vocal line with lyrics: "I'm a play - er long as they are 'M - E - N' MEN!!". The third and fourth staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and accents.

Jekyll & Hyde
13A

After 'Bring on the Men'

1 2 3 4 5

f (WWs, Strings)

ritard *Rubato*

(Drum fill)

Attacca

This musical score is for the piano and strings. It begins with a forte (*f*) dynamic and includes markings for *ritard* and *Rubato*. The score is divided into five measures, each with a measure number above it. The first measure is marked *f* and includes the instruction "(WWs, Strings)". The second measure has a *ritard* marking. The third measure has a *Rubato* marking. The fourth and fifth measures also have *Rubato* markings. The score ends with an *Attacca* instruction. The piano part includes a drum fill in the second measure.