

Whataya Want From Me (Piano Cover)

Piano Cover from 'Whataya Want From Me' by Adam Lambert

Sheryl Zhang

Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).



Hey _____ Slow it down _____ What - aya want from me What - aya want from me _____

The first vocal line is written on a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the notes.



Yeah _____ I'm a - fraid _____ What - aya want from me What - aya want from me There

The second vocal line continues the melody. The lyrics are placed below the notes.



might have been a time I would give myself a-way Oh once up - on a time I -

The third vocal line continues the melody. The lyrics are placed below the notes.



- didn't give a damn But now _____ Here we are _____ So

The fourth and final vocal line on the page. The lyrics are placed below the notes.

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What aya-want from me What aya want from me - - - Just don't give

up I'm wor king it ou t Please don't give in I won't let you

down It messed me up Need a se- cond to breathe Just keep coming a-

around Hey What aya want from me What aya want from me What-

aya want from me Yeah _____ It's plain to see That

baby you're bea-uti - ful And there's nothing wrong with you It's me _____ I'm

a freak _____ But thanks for lo-ving me Cause you're doing it perfectly There

might have been a time I would let you step away I _____ wouldn't e - ven try I

_____ think you could save my life Just don't give up I'm working it ou-

t Please don't give in I won't let you down It messed me

up Need a se-cond to breathe Just keep coming a - round Hey What-

aya want from me What aya want from me What aya want from me

So - -

- Just don't give up I'm working it out Please don't give in

I won't let you down It messed me up Need a second to breathe

Just keep coming a-round Hey Just don't give up

I'm working it ou - t Please don't give in - I won't let you down

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef includes a series of eighth notes and chords, with lyrics placed below the notes. The bass clef provides a steady accompaniment of eighth notes.

It messed me up Need a se cond to breathe Just keep coming a-round-

The second system continues the melody and accompaniment. The lyrics are placed below the treble clef notes. The bass clef accompaniment remains consistent with the first system.

- - Hey What - from me What - from me What -

The third system features a more complex melody with some rests in the treble clef. The lyrics are placed below the notes. The bass clef accompaniment continues with eighth notes.

- - from me

The fourth system concludes the piece with a final chord in the treble clef and a continuation of the bass clef accompaniment. The lyrics are placed below the notes.