

# Dancing Queen

Words and Music by  
 Benny Andersson, Björn Ulvaeus  
 and Stig Anderson  
 Arrangement: Ralph Paulsen-Bahnsen

♩ = ca. 116

**A** **D** **A** **D**

Soprano  
 Danc - ing queen, on - ly sev - en - teen,

Alto  
 Danc - ing queen, on - ly sev - en - teen, on - ly sev - en - teen,

Tenore  
 Danc - ing queen, danc - ing queen, danc - ing queen on - ly sev - en - teen,

Basso  
 Danc - ing queen,

5

**A** **D** **A** **D**

danc - ing queen, on - ly sev - en - teen, danc - ing queen.

danc - ing queen, on - ly sev - en - teen, danc - ing queen.

danc - ing queen, danc - ing queen, danc - ing queen, danc - ing queen.

danc - ing queen, danc - ing queen, danc - ing queen.

9

**E** **C#7** **F#m** **B7(H7)**


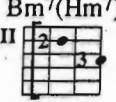
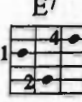

You can dance, you can jive, hav - ing the time of your life. Oh

You can dance, you can jive, hav - ing the time of your life. Oh

You can dance, you can jive hav - ing the time of your life. Oh





You can dance, you can jive, hav - ing the time of your life. Oh

13

D  Bm<sup>7</sup>(Hm<sup>7</sup>)  E<sup>7</sup>  A 

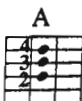

see that girl, — watch that scene, — dig in the danc - ing queen, —  
 see that girl, — watch that scene, — dig in the danc - ing queen, —  
 see that girl, — watch that scene, — dig in the danc - ing queen, — dig in the  
 see that girl, — watch that scene, — dig in the danc - ing queen, — dig in the

16

A<sup>9</sup>  A  A<sup>9</sup>  A 

dig in the danc - ing queen. —  
 dig in the danc - ing queen. —  
 danc - ing queen, — dig in the danc - ing queen. —  
 danc - ing queen, — dig in the danc - ing queen. —

19

A  D 

Fri - day night and the lights are low, —  
 Fri - day night and the lights are low, —  
 Fri - day night and the lights are low —  
 Fri - day night,



21

look-ing out for a place to go. \_\_\_\_\_ Oh \_\_\_\_\_ where they play the right mu-sic

look-ing out for a place to go. \_\_\_\_\_ Oh \_\_\_\_\_ where they play the right mu-sic

\_\_\_\_\_ look-ing out for a place to go. \_\_\_\_\_

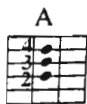
lights are \_\_\_\_\_ low, oh where they play the right mu-sic

get - ting in the swing you come to look for a king.

get - ting in the swing you come to look for a king.

you come to look for a king, look for a king.

get - ting in the swing you come to look for a king, look for a king.



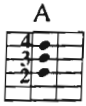
27

1. An - y - bod - y - could be that guy. \_\_\_\_\_  
2. You're a teas - er you turn 'em on. \_\_\_\_\_

1. An - y - bod - y could be that guy. \_\_\_\_\_  
2. You're a teas - er you turn 'em on. \_\_\_\_\_

1. An - y - bod - y could be that guy. \_\_\_\_\_  
2. You're a teas - er you turn 'em on. \_\_\_\_\_

1. An - y - bod - y could be that guy. \_\_\_\_\_  
2. You're a teas - er you turn 'em on. \_\_\_\_\_



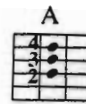
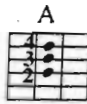
29

Night is young and the mu - sic's high. \_\_\_\_\_  
 Leave 'em burn - ing and then you're gone. \_\_\_\_\_

Night is young and the mu - sic's high. \_\_\_\_\_  
 Leave 'em burn - ing and then you're gone. \_\_\_\_\_

Night is young and the mu - sic's high. \_\_\_\_\_  
 Leave 'em burn - ing and then you're gone. \_\_\_\_\_

Night is young and the mu - sic's high. \_\_\_\_\_  
 Leave 'em burn - ing and then you're gone. \_\_\_\_\_



31

With a bit of rock - mu - sic \_\_\_\_\_ ev - 'ry - thing is fine. \_\_\_\_\_  
 Look - ing out for an - oth - er \_\_\_\_\_ an - y - one will do. \_\_\_\_\_ } You're in the

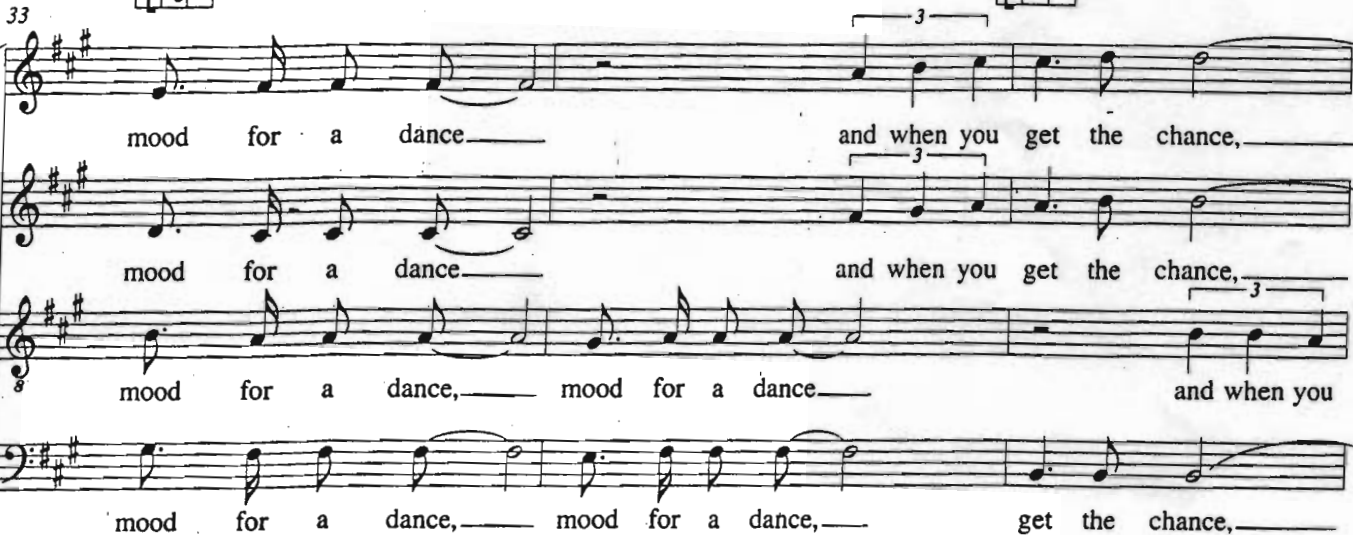
With a bit of rock - mu - sic \_\_\_\_\_ ev - 'ry - thing is fine. \_\_\_\_\_  
 Look - ing out for an - oth - er \_\_\_\_\_ an - y - one will do. \_\_\_\_\_ } You're in the

\_\_\_\_\_ } You're in the

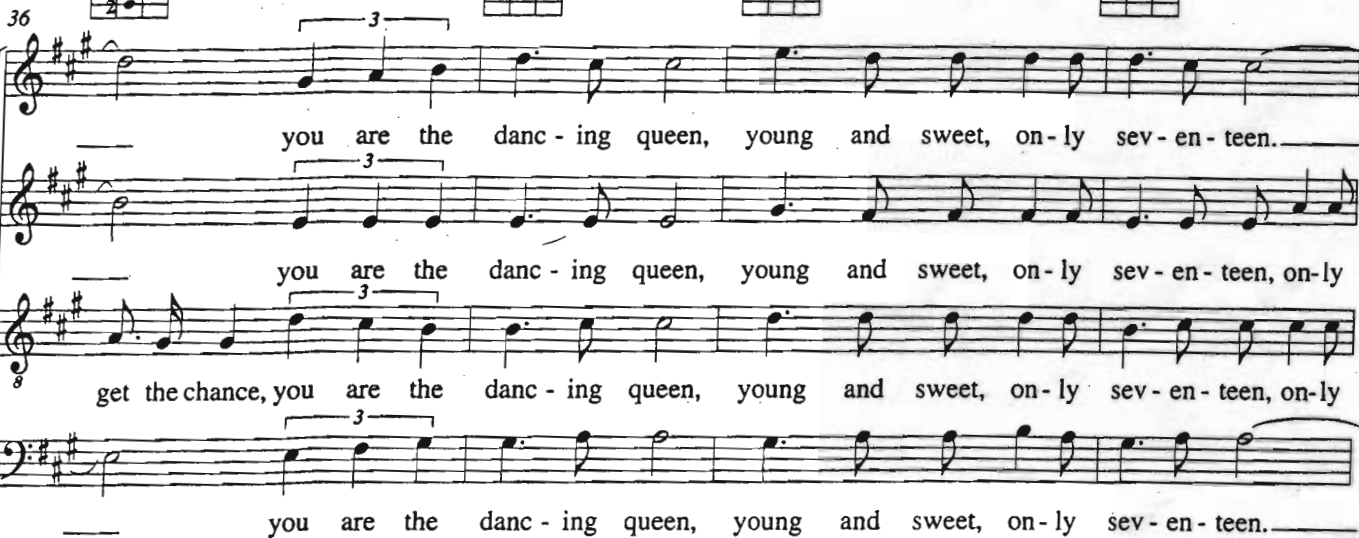
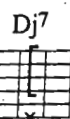
With a bit of rock - mu - sic \_\_\_\_\_ ev - 'ry - thing is fine. \_\_\_\_\_  
 Look - ing out for an - oth - er \_\_\_\_\_ an - y - one will do. \_\_\_\_\_ } You're in the



33




36

40



45

E C#7 F#m

You can dance, — you can jive, — hav - ing the time of your

You can dance, — you can jive, — hav - ing the time of your

You can dance, — you can jive, hav - ing the time of your

You can dance, — you can jive, — hav - ing the time of your

48

B7(H7) D Bm7(Hm7) E7

life. — Oh see that girl, — watch that scene — dig in the

life. — Oh see that girl, — watch that scene — dig in the

life. — Oh see that girl, — watch that scene — dig in the

life. — Oh see that girl, — watch that scene — dig in the

51

A G E7 A

1. 2.

danc - ing queen. — danc - ing queen.

danc - ing queen. — danc - ing queen.

danc - ing queen. — danc - ing queen.

danc - ing queen. — danc - ing queen.