

I'M STILL STANDING

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Lively Rock Beat

Piano introduction in A major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The piece begins with a forte (*f*) dynamic.

A VERSE **D/A** **E**

You could nev - er know what it's like — your blood like win - ter free - zes
Did you think this fool could nev - er win — Well, look at me I'm com - in'

mf

Musical notation for the first verse, including vocal line and piano accompaniment. The piano part features a consistent rhythmic accompaniment.

A **Bm7/A** **D/A** **E**

just like ice — and there's a cold lone - ly light that shines from you — you'll wind
back a - gain — I got a taste of love in a sim - ple way — and if you

Musical notation for the second verse, including vocal line and piano accompaniment.

F#m **D** **A** **Bm/A** **A** 1

— up like the wreck you hide — be - hind — that mask you use.
need to know while I'm still stand — in', you — just face a - way.

Musical notation for the final line of the song, including vocal line and piano accompaniment. The piano part concludes with a final chord.

2,3 Am7 Am Em7

Don't you know, I'm still stand - in' bet - ter than I ev - er did

Dm9 Fmaj7

look - in' like a true sur - vi - vor, feel - in' like a lit - tle kid.

G Am7 Am Em7

And I'm still stand - in' af - ter all this time

Dm9 Dm7 E7

pick - in' up the piec - es of my life with - out you on my mind.

E7(#9) Am Dm7 E7

I'm — still stand - in', Yea, yea, yea —

To Codetta To Coda D.S. al Coda (Verse 3)

E7(#9) Am Dm7 E7 F/E G

I'm — still stand - in', Yea, yea, yea —

Am Dm7 E7 CODA

— in' Yea, yea, yea —

D.S.S. al Codetta

Am Dm7 E7 CODETTA

— in' Yea, yea, yea — I'm — still stand -

Repeat and Fade

Verse 3
 Once I never could hope to win
 You starting down the road
 Leaving me again, The threats
 you made were meant to cut me down
 And if our love was just a circus
 You'd be a clown by now.