

# May the force be with you

John Williams  
arr.: Eva Reinold

I und II Flute *mp*

Clarinet in Bb

I und II Alto Saxophone *mp*

Tenorhorn/Tenorsax *mp*

Bassoon *mf*

Horn in F

I und II Trumpet in Bb

Trombone *mf*

Timpani *p*

Keyboard/  
einfache Stimme in C *mp*

Guitar *mp*

Piano *mp*

Violin I *mp*  
nur I. Pult

Violin II *mp*

Violoncello/Bass *mp*

The score is for a 4/4 time signature. The key signature has one flat (Bb). The piece is arranged for a full orchestra and includes a keyboard part. The flute part has a melodic line with a slur over the first two measures. The saxophones and clarinet play sustained notes. The piano part features a rhythmic accompaniment. The strings play sustained notes, with the violins marked 'nur I. Pult' (only first violins).

3

Fl.

Cl.

A. Sax.

T. H.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Key.

Guit.

Pno

Vln I

Vln II

Vc.

Detailed description of the musical score: This page of a musical score for a jazz ensemble contains 13 staves. The top staff is for the Flute (Fl.), which plays a triplet of eighth notes in the first measure of each of the three measures. The Clarinet (Cl.) and Trombone (Tbn.) parts feature eighth-note patterns, with the Tbn. part including a triplet in the final measure. The Alto Saxophone (A. Sax.) and Trumpet (Tpt.) parts are mostly sustained notes. The Horns (Hn.) and Tuba (Tbn.) parts are marked with rests. The Timpani (Timp.) part has a single note in the first measure. The Keyboard (Key.) part plays a simple eighth-note melody. The Guitar (Guit.) part provides harmonic support with chords and some melodic lines. The Piano (Pno) part is divided into two staves, with the right hand playing a complex eighth-note pattern and the left hand playing a bass line. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes, and the Cello (Vc.) part plays a bass line. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor).

This musical score page contains measures 6, 7, and 8. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 6 with a sixteenth-note triplet. Measures 7 and 8 continue with similar rhythmic patterns.
- Cl.**: Clarinet part, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 8.
- A. Sax.**: Alto Saxophone part, playing a steady eighth-note accompaniment.
- T. H.**: Trumpet in C part, playing a steady eighth-note accompaniment.
- Bsn.**: Bassoon part, mirroring the Clarinet's melodic line with a triplet in measure 8.
- Hn.**: Horn part, marked with a rest (indicated by a horizontal line) for all three measures.
- Tpt.**: Trumpet in D part, marked with a rest (indicated by a horizontal line) for all three measures.
- Tbn.**: Trombone part, mirroring the Clarinet's melodic line with a triplet in measure 8.
- Timp.**: Timpani part, marked with a rest (indicated by a horizontal line) for all three measures.
- Key.**: Keyboard part, playing a steady eighth-note accompaniment.
- Guit.**: Guitar part, playing a steady eighth-note accompaniment.
- Pno.**: Piano part, consisting of two staves with a complex rhythmic accompaniment of eighth and sixteenth notes.
- Vln I.**: Violin I part, playing a steady eighth-note accompaniment.
- Vln II.**: Violin II part, playing a steady eighth-note accompaniment.
- Vc.**: Violoncello part, playing a steady eighth-note accompaniment.



12

Fl.

Cl.

A. Sax.

T. H.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Key.

Guit.

Pno

Vln I

Vln II

Vc.



15

Fl.

Cl.

A. Sax.

T. H.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Key.

Guit.

Pno

Vln I

Vln II

Vc.

18 [B]

Fl.  
Cl.  
A. Sax.  
T. H.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Key.  
Guit.  
Pno.  
Vln I  
Vln II  
Vc.

This musical score page contains measures 18, 19, and 20. Measure 18 is marked with a box containing the letter 'B'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet in Horn (T. H.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Keyboard (Key.), Guitar (Guit.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.). The woodwind and string parts feature triplet markings in measures 19 and 20. The piano part provides harmonic support with chords and a bass line.





24 9

Fl.  
Cl.  
A. Sax.  
T. H.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Key.  
Guit.  
Pno  
Vln I  
Vln II  
Vc.

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27

Fl.

Cl.

A. Sax.

T. H.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Key.

Guit.

Pno

Vln I

Vln II

Vc.

*mp*

*p*

30

Fl.

Cl.

A. Sax.

T. H.

Bsn

Hn

Tpt

Tbn.

Timp.

Key.

Guit.

Pno

Vln I

Vln II

Vc.

*p*