

RICHARD JOHNSON EDITIONS



FRÉDÉRIC
Chopin

Nocturnes Nocturne op. 27 N^o.2 in D^b Major

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

Brand new urtext editions, newly engraved

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

Urtext and early editions used for the musical text

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

New Mikuli Editions of the piano works of Chopin

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

New Clara Schumann Editions of the piano works of Robert Schumann

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

Many works will be available for free download

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site richardjohnsoneditions.com which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website richardjohnsoneditions.com at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

à Madame la Comtesse d'Appony

Nocturne

FRÉDÉRIC CHOPIN, OP. 27 N° 2 (1835)

Lento sostenuto ♩. = 50

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Lento sostenuto' with a quarter note equal to 50 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *dolce* (sweetly) in the second system, and *sf* (sforzando) in the third system. The instruction *legato sempre* (always legato) is written across the first system. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a star symbol (*). A watermark 'Rj' is visible in the bottom left corner of the page.

22 *sempre legatissimo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *ritenuto* *a tempo* *pp*

Ped. * *Ped.* * *Ped.* *

28

Ped. * *Ped.* * *Ped.* *

31 *leggierissimo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

33 *dolce*

Ped. * *Ped.* * *Ped.* *

35

Measures 35-36. Treble clef: complex chords with triplets and sixteenth notes, fingerings 4 1, 3 2, 4 5 5 1, 4 2, 3 1, 4 5 4, 3 3. Bass clef: eighth notes, fingerings 2 4, 5 1 1, 4. Performance markings: *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks.

37

Measures 37-38. Treble clef: chords with triplets, fingerings 5 1, 2 1, 5 1, 4, 3 1 1. Bass clef: eighth notes, fingerings 3, 4 2, 4, 2. Performance markings: *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks. *cresc.* marking above the bass line.

39

Measures 39-40. Treble clef: complex chords with triplets and sixteenth notes, fingerings 4 2, 5 2, 5 1, 5 3, 5, 4 2, 3 2, 5, 3 1, 4 2. Bass clef: eighth notes, fingerings 3, 4 2. Performance markings: *Red.*, asterisks, *Red.*, asterisks. *cresc.* marking above the bass line.

41

Measures 41-42. Treble clef: chords with triplets, fingerings 5 2, 5 3 2, 3, 1 2, 1 4, 2. Bass clef: eighth notes, fingerings 4, 4. Performance markings: *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks, *Red.*, asterisks. *cresc.* and *sf* markings above the bass line.

43

Musical score for measures 43-46. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with slurs and accents, marked with *sf* and *cresc.*. The lower staff is in bass clef with a key signature of three flats, featuring a bass line with slurs and accents, marked with *sf* and *Red.*. Fingerings are indicated with numbers 1-5. Measure numbers 43, 44, 45, and 46 are shown.

45

Musical score for measures 47-50. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *f* and *cresc.*. The lower staff is in bass clef with a key signature of three flats, featuring a bass line with slurs and accents, marked with *ff* and *Red.*. Fingerings are indicated with numbers 1-5. Measure numbers 47, 48, 49, and 50 are shown.

47

Musical score for measures 51-54. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *sf* and *f*. The lower staff is in bass clef with a key signature of three flats, featuring a bass line with slurs and accents, marked with *Red.*. Fingerings are indicated with numbers 1-5. Measure numbers 47, 48, 49, and 50 are shown.

50

Musical score for measures 55-58. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *pp* and *sf*. The lower staff is in bass clef with a key signature of three flats, featuring a bass line with slurs and accents, marked with *Red.*. Fingerings are indicated with numbers 1-5. Measure numbers 50, 51, 52, and 53 are shown.

52

Musical score for measures 59-62. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, featuring a melodic line with slurs and accents, marked with *8va* and *delicatissimo*. The lower staff is in bass clef with a key signature of three flats, featuring a bass line with slurs and accents, marked with *Red.*. Fingerings are indicated with numbers 1-5. Measure numbers 52, 53, 54, and 55 are shown.

53 *con anima*

4 2 4 4 3 5 5 4 2 5

Red. * *Red.* * *Red.* *

55

Red. * *Red.* * *Red.* *

57 *con forza* *passionato*

sf cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

60 *sf* *dolcissimo*

sfp

Red. * *Red.* * *Red.* * *Red.* *

63

5 4 3 5 5

3 4 3 4 3 4 3 4

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

66

2 2 2

4 5 5 3 4 3 4 3 4

Ped. * *Ped.* * *Ped.* * *Ped.* *

68

4 4 4 3 1 2 2

3 4 3 3

dim. *calando*

Ped. * *Ped.* * *Ped.* * *Ped.* *

71

35 4 3 5 4 1 2 1 4 3 5 4 35 5 4 5 3 1 2 1 4 3 5 4

4 2 5 4 2 5 4 2 5

smorzando

Ped. * *Ped.* * *Ped.* * *Ped.* * *(Ped.)* *

74

4 3 4 3 4 4 3

4 2 5 4 4 3

8va *dolcissimo* *diminuendo*

Ped. *