

# ROCKET MAN

(I Think It's Going To Be A Long Long Time)

Moderately slow, with a beat

Words and Music by ELTON JOHN  
and BERNIE TAUPIN

**Gm7** **C9** **Gm7**

She packed my bags last night pre-flight, Ze-ro hour Nine A.M.

**C9** **Eb** **Bb/D** **Cm** **Cm7/Bb**

And I'm gon-na be high as a kite by

**F/A** **Gm7**

then. I miss the earth so much I

**C11** **Gm7** **C11**

miss my wife, it's lone-ly out in space.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Chord diagrams for guitar are provided above the vocal line for various chords: Gm7, C9, Gm7, C9, Eb, Bb/D, Cm, Cm7/Bb, F/A, and C11. The lyrics are: 'She packed my bags last night pre-flight, Ze-ro hour Nine A.M. And I'm gon-na be high as a kite by then. I miss the earth so much I miss my wife, it's lone-ly out in space.' The piano part starts with a mezzo-forte (mf) dynamic.

Copyright © 1972 DICK JAMES MUSIC LIMITED, James House, 5 Theobald's Rd., London WC1X 8SE, England  
All rights for the United States of America and Canada controlled by DICK JAMES MUSIC, INC., 24 Music Square East, Nashville, TN 37203  
International Copyright Secured Made in U.S.A. All Rights Reserved

Oh — no — no — no —  
I'm a rock - et man.

**E<sub>7</sub>** **B<sup>b</sup>/D** **C7**

till touch - down brings - me round a - gain to find — I'm not the man — they think I am at home —

**E<sub>7</sub>** **B<sup>b</sup>**

And I think it's gon - na be a long — long time —

**F** **Cm7/F** **B<sup>b</sup>**

on such a time — less — fight.

**E<sub>7</sub>** **B<sup>b</sup>/D** **Cm** **Cm7/B<sup>b</sup>** **F/A** **F/C**

E<sub>b</sub>



B<sub>b</sub>



E<sub>b</sub>



To Coda

Rock-et man burn-ing out his fuse up here a-lone.

E<sub>b</sub>/B<sub>b</sub>



Gm7



Mars ain't the kind of place to

C9



Gm7



C7



raise your kids, In fact it's cold as hell.

E<sub>b</sub>



B<sub>b</sub>/D



Cm



Cm/B<sub>b</sub>



F/A



F/C



And there's no-one there to raise them if you did.

And I think it's gon - na be a long, long time.

Repeat and Fade

Bb Eb Bb Eb CODA

A rock - et man.

*gradual cresc.*

D.S. al Coda

Cm7/F F F/C F/A Cm7/Bb Cm7

It's just my job — five days a week. — A rock - et man,

Gm7 C7 C11 Eb Bb/D

And all — this sci - ence — I don't un - der - stand.

F Gm7 C7 C11 C7

