

Satie  
Parade  
A Realist Ballet in One Scene

Prélude du rideau rouge  
Prelude of the Red Curtain

Primo

Secondo

$\text{♩} = 76$

RIDEAU

1<sup>a</sup>

2<sup>a</sup>

(De même pour celle-ci)

*p* Indiquer l' "entrée"

1<sup>a</sup>

2<sup>a</sup>

*Expressif et retardé peu à peu*

$\text{♩} = 76$

*pp*

Sans ambages

*pp*

♩ = 76  
8

*ralentir*

*p*

1<sup>a</sup>

2<sup>a</sup>

RIDEAU SPECIAL

♩ = 76

*p*

8

1<sup>a</sup>

2<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

♩ = 76

*p*

8

1<sup>a</sup>

2<sup>a</sup>

♩ = 76

*p*

Satie - Parade

1<sup>a</sup>

*expressif*

♩ = 76

2<sup>a</sup>

*pp*

♩ = 76

1<sup>a</sup>

♩ = 76

2<sup>a</sup>

♩ = 76

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

*pp*

♩ = 76

2<sup>a</sup>

♩ = 76

Se tremper

# 1. Prestidigitateur chinois

## Chinese Magician

♩ = 76

1<sup>a</sup>

2<sup>a</sup>

*ppp*

*pp*

8

♩ = 76

*ff*

*mf*

1<sup>a</sup>

2<sup>a</sup>

*p*

*ff*

*p*

*Très lié*

1<sup>a</sup>

2<sup>a</sup>

*p*

*pp*

*A mi-corps*

1<sup>a</sup>

2<sup>a</sup>

*Expressif*

*p*

1<sup>a</sup>

2<sup>a</sup>

*pp*

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup>

2<sup>a</sup>

*p*

1<sup>a</sup>

2<sup>a</sup>

*p*

ralentir un peu

au temps

*p*

ralentir un peu

au temps

*Très chanté et en dehors*

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

*pp* retenu petit à petit

*p* retenu petit à petit

1<sup>a</sup>  $\text{♩} = 76$   
Prendre un air faux *f* très sec

2<sup>a</sup>  $\text{♩} = 78$

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>  $\text{♩} = 76$  *pp*

2<sup>a</sup>  $\text{♩} = 76$  *p*  $\text{♩} = 78$  *ff* *mf*

1<sup>a</sup> *pp* *ff*

2<sup>a</sup>

Fin du Prestidigitateur chinois  
et entrée du deuxième manager

### 3. Petite fille américaine Young American Girl

$\text{♩} = 76$

1<sup>a</sup>

*f*

2<sup>a</sup>

$\text{♩} = 76$

This system contains the first four measures of the piece. The first staff (1<sup>a</sup>) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff (2<sup>a</sup>) is in bass clef with the same key signature and time signature. Both staves feature a forte (*f*) dynamic. The tempo is marked as quarter note = 76.

1<sup>a</sup>

2<sup>a</sup>

This system contains measures 5 through 8. The notation continues in the same key signature and time signature as the first system.

1<sup>a</sup>

*ff*

2<sup>a</sup>

*ff*

Se plier soigneusement

This system contains measures 9 through 14. The first staff (1<sup>a</sup>) has a fortissimo (*ff*) dynamic. The second staff (2<sup>a</sup>) also has a fortissimo (*ff*) dynamic. The lyrics "Se plier soigneusement" are written in the vocal line starting at measure 11.

1<sup>a</sup>

*p très chanté*

2<sup>a</sup>

This system contains measures 15 through 20. The first staff (1<sup>a</sup>) has a piano (*p*) dynamic and is marked "très chanté". The second staff (2<sup>a</sup>) continues with the fortissimo (*ff*) accompaniment.



8

1a

2a

*f* *ff*

1a

2a

*f* *p* *pp*

1a

2a

8

1a

2a

*f* *p*

1<sup>a</sup>  
2<sup>a</sup>

First system of musical notation for two staves (1<sup>a</sup> and 2<sup>a</sup>). The music is in a key with one flat and a common time signature. It features a melodic line in the upper staff and a more rhythmic, accompanimental line in the lower staff.

1<sup>a</sup>  
2<sup>a</sup>

Second system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff features a prominent bass line with circular accents. The system concludes with a *f* dynamic marking.

1<sup>a</sup>  
2<sup>a</sup>

Third system of musical notation. The upper staff has a *sf* dynamic marking. The lower staff includes the instruction *Vertueux* above a melodic phrase and a *p* dynamic marking below it.

1<sup>a</sup>  
2<sup>a</sup>

Fourth system of musical notation. The upper staff starts with the instruction *p chantez*. The lower staff includes the instruction *retenir* above a melodic phrase and a *p* dynamic marking below it.

# Rag-time du paquebot

## Ragtime of the Exursion Boat

*d=76 Triste*

1a

2a

1a

2a

1a

2a

1a

2a

*au dehors et douloureux*

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

1<sup>a</sup>  
2<sup>a</sup>

♩ = 76

1<sup>a</sup> Trembler comme une feuille

2<sup>a</sup> *pp* 8<sup>a</sup> bassa

1<sup>a</sup> Réfléchir

2<sup>a</sup> *p*

1<sup>a</sup> *pp*

2<sup>a</sup> *f* Dans le dos

1<sup>a</sup>

2<sup>a</sup> *p* *ralentir*

1<sup>a</sup>

Ecoutez

8

1<sup>a</sup>

8

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

Fin de la petite fille américaine et  
entrée du troisième manager à cheval

# 2. Acrobates

## Acrobats

1<sup>a</sup>

*f* *p*

*f* *p*

1<sup>a</sup>

*f*

2<sup>a</sup>

1<sup>a</sup>

*f* *p* *p*

2<sup>a</sup>

*p* *p*

1<sup>a</sup>

En plein vent

*p*

2<sup>a</sup>

*p*

1<sup>a</sup> 2<sup>a</sup>

A la carcasse

This system contains the first two staves of the piece. The first staff (1<sup>a</sup>) is in treble clef and the second staff (2<sup>a</sup>) is in bass clef. The music begins with a piano (*p*) dynamic and features a melodic line in the first staff and a harmonic accompaniment in the second. The title 'A la carcasse' is written above the first staff. The system concludes with a double bar line.

1<sup>a</sup> 2<sup>a</sup>

This system continues the piece with two staves. The first staff (1<sup>a</sup>) has a piano (*pp*) dynamic and features a melodic line with some grace notes. The second staff (2<sup>a</sup>) provides a harmonic accompaniment. The system concludes with a double bar line.

1<sup>a</sup> 2<sup>a</sup>

Très convenable

This system contains the first two staves of the piece. The first staff (1<sup>a</sup>) is in treble clef and the second staff (2<sup>a</sup>) is in bass clef. The music begins with a piano (*p*) dynamic and features a melodic line in the first staff and a harmonic accompaniment in the second. The title 'Très convenable' is written above the first staff. The system concludes with a double bar line.

1<sup>a</sup> 2<sup>a</sup>

Chanté

*p* S'agrandir

This system contains the first two staves of the piece. The first staff (1<sup>a</sup>) is in treble clef and the second staff (2<sup>a</sup>) is in bass clef. The music begins with a piano (*p*) dynamic and features a melodic line in the first staff and a harmonic accompaniment in the second. The title 'S'agrandir' is written above the first staff. The system concludes with a double bar line.



1<sup>a</sup>

ralentir

*p*

*pp*

♩ = 76

2<sup>a</sup>

ralentir

♩ = 76

Physionomique

1<sup>a</sup>

*f*

2<sup>a</sup>

*p*

1<sup>a</sup>

Hors la tête

*ff*

2<sup>a</sup>

(h)

1<sup>a</sup>

*f*

2<sup>a</sup>

1<sup>a</sup>

*p* *f*

*d.=76*

1<sup>a</sup>

2<sup>a</sup>

*p* *f* *ff*

1<sup>a</sup>

2<sup>a</sup>

*f* *pp*

*Gluant*

1<sup>a</sup>

2<sup>a</sup>

*ralentir*

au Temps

1<sup>a</sup>

2<sup>a</sup>

au Temps

*p*

*f*

1.

2<sup>a</sup>

Buvez

*f*

*f*

1<sup>a</sup>

2<sup>a</sup>

*f*

*f*

Fin des Acrobates

SUPRÊME EFFORT ET CHÛTE DES MANAGERS

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

♩ = 76.8

1<sup>a</sup>

2<sup>a</sup>

*ff*

*ff*

♩ = 76

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

RIDEAU SPÉCIAL

# Suite au Prélude du rideau rouge

Continuation of the prelude of the red curtain

$\text{♩} = 76$

1<sup>a</sup>

*pp*

2<sup>a</sup>

*pp*

//

1<sup>a</sup>

*f*

2<sup>a</sup>

*f*

//

1<sup>a</sup>

*ff* retenu

2<sup>a</sup>

*ff* retenu

FIN - RIDEAU