

Exogenesis Symphony

Arr. Samuel Deacon

Muse/Matt Bellamy

Gtr. in Drop D tuning (DADGBE)

PART 1

$\text{♩} = 130$

Strings arr. for Piano

Musical score for measures 1-8. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. The first measure starts with a *ppp* dynamic. The bass line features a steady eighth-note accompaniment. The treble line consists of chords and moving lines. Dynamics range from *ppp* to *p*.

Musical score for measures 9-16. The score continues with the same instrumentation. Dynamics include *mf* and *f*. The bass line continues with eighth-note accompaniment, and the treble line features more complex chordal textures.

Musical score for measures 17-24. The score continues with the same instrumentation. Dynamics include *mf* and *f*. The bass line continues with eighth-note accompaniment, and the treble line features more complex chordal textures.

Musical score for measures 25-28. The score continues with the same instrumentation. Dynamics include *p* and *mf*. The bass line continues with eighth-note accompaniment, and the treble line features more complex chordal textures.

Musical score for measures 29-36. The score continues with the same instrumentation. Dynamics include *mf*. The bass line continues with eighth-note accompaniment, and the treble line features more complex chordal textures.

32

Musical score for measures 32-34. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The bass line features a steady eighth-note accompaniment. The treble line has chords and moving lines.

35

A - - - ping my soul,

f

Musical score for measures 35-37. Includes vocal line with lyrics "A - - - ping my soul," and piano accompaniment. The piano part is marked with a forte (*f*) dynamic. The key signature changes to one sharp (F#) and the time signature to 3/4.

38

You stole my o - - -

Musical score for measures 38-40. Includes vocal line with lyrics "You stole my o - - -" and piano accompaniment. The piano part continues with the eighth-note accompaniment.

41

- ver ture. Ooh Trapped

Musical score for measures 41-43. Includes vocal line with lyrics "- ver ture. Ooh Trapped" and piano accompaniment. The piano part continues with the eighth-note accompaniment.

44

in _____ God's _____ pro - gram. _____ Oh, _____

47

_____ can't _____ es - cape. _____

50

Who are _____ we? Where are _____ we?

53

When are _____ we? Why are _____ we? Who are _____ we?

56

Where are we? Why, why, why?

59

Ah

*w/reverb + delay
heavy vibrato throughout*

T				
A				
B	0	3	6	7
				7

62

T				
A				
B	7	7	0	12
	7			11
				8

65

65

1

P.M.-----|

T 10 12 13
A
B 8 7 7 7 5 5 7 8 7 5

68

68

can't _____ for - give _____ you, _____ And _____

T 13 13 11 11 10
A
B

71

I can't for - get.

T
A
B

10 8 8 8

74

Who are we and where are we and

ad lib

T
A
B

0 14 3 12 0 5 0 7

77

when are we and why are we and who are we and

T
A
B

7 8

80

where are we and when are we and why are we here?

w/bar ad lib

T
A
B

11 0