



Am7

D

G

G6

from my time

It's o - ver it nev - er be - gan

C/E

D

I closed my eyes \_\_\_\_\_ to so much for so long and \_\_\_\_\_ I no

G

C/G

G

F/A

G/B

long - er \_\_\_\_\_ can

I try to blame it on \_\_\_\_\_

C

D

Bm

for - tune

Somekind of shift in \_\_\_\_\_ a star

Em Am7 D

But I know the truth and it haunts me It's flown — just a lit - tle too

G F/A G/B C

far I — know the truth and it mocks me —

D Bsus B

I know the truth — and it shocks — me —

Em Am7 Cmaj7/D D

— It's flown just a lit - tle too

C/G G D/F# Em

far Why do I

The first system of music features a vocal line with lyrics 'far' and 'Why do I'. The piano accompaniment consists of chords and melodic lines in both hands. A dynamic marking 'p' is present in the piano part.

Am7 D7sus D G

want him still? Why when there's noth-ing there?

The second system of music features a vocal line with lyrics 'want him still?' and 'Why when there's noth-ing there?'. The piano accompaniment continues with chords and melodic lines.

C/E D G C/G

How to go on with the rest of my life To pre-tend I don't care?

The third system of music features a vocal line with lyrics 'How to go on with the rest of my life' and 'To pre-tend I don't care?'. The piano accompaniment includes triplets in the vocal line and chords in the piano part.

G Em Am7

This — should have been my time — It's

The fourth system of music features a vocal line with lyrics 'This — should have been my time — It's'. The piano accompaniment includes chords and melodic lines.

D G C/E

o - ver it nev - er be - gan I closed my eyes \_\_\_\_\_ to so

D G F/A G/B

much for so long and \_\_\_\_\_ I no long - er - can I try to blame it on

C D Bm

for - tune \_\_\_\_\_ Some kind of twist in \_\_\_\_\_ my fate \_\_\_\_\_

Em Am7 D

But I know the truth and it haunts me I learned it a lit - tle too

G F/G G C

late I know the truth and it mocks me

*f*

8vb

D/C Bsus B Em

I know the truth and it shocks me

*rall.*

I

**Rubato**

Am7 Dsus D Csus2 Gmaj7/B

learned it a lit - tle too late

C(add2) D G(add2)

Too late