

Giuseppe Verdi
(1813-1901)

Messa da Requiem

6. Lux aeterna

Mezzosoprano *pp*

Lux ae - ter - na lu - ce - at e - is, Do - - mi - ne, cum san - ctis tu - is,

pp

This system contains the first six measures of the piece. It features a vocal line for Mezzosoprano and a piano accompaniment. The tempo is marked as quarter note = 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

9

cum san - ctis tu - is in ae - ter - num qui - a

This system contains measures 7 through 13. The vocal line continues with a long note on 'qui' that spans across the system. The piano accompaniment continues with the same rhythmic pattern.

14

Mezzosoprano

pi - - - us es. *pp*

Bass

Re qui - em ae - ter - nam do - na e - - -

pp

This system contains measures 14 through 18. It introduces a Bass part. The vocal line has a triplet of eighth notes on 'e' in the final measure. The piano accompaniment continues with the eighth-note accompaniment.

19 *pp*

Re - qui - em - ae - ter - nam

8 Re - qui - em - ae - ter - nam

- is, re - qui - em ae - ter - nam do - na - e - is, Do - mi -

25 *mf* *p* *Poco più animato* *pp*

do - na e - is, Do - mi - ne, et lux per pe - tu - a, et lux per pe - tu - a lu - ce - at

8 do - na e - is Do - mi - ne, et lux per pe - tu - a lu -

- ne, et lux per - pe - tu - a, et lux - per - pe - tu - a lu - ce at

32 *pp*

e - is, lu - ce - at e - is. *pp* Cum san - ctis tu - is in ae - ter - num, qui - a

8 - ce at e - is. Cum san - ctis, *pp* cum san - ctis tu - is in ae - ter - num, qui - a

e - is lu - ce at e - is. Cum san - ctis tu - is in ae - ter - num, qui - a

40 $\text{♩} = 88$ *ppp*

pi - us es, pi - us es. Re - qui - em,

8 qui - a pi - us Re - qui - em

pi - us es, pi - us es. Re - qui - em ae - ter - nam do - na, -

pp

46 *pp* *pp*

re - qui - em, re - qui - em ae - ter - nam

8 re - qui - em, re - qui - em ae - ter - nam

do - na - e - is re - qui - em ae - ter - nam do - na e - is - Do - mi -

f

51 *f*

do - na e - is, Do - mi - ne

8 do - na e - is.

- ne do - na e - is, Do - mi - ne.

54

et

pp

p

55

lux per

pp

p

56

pe tu - a

pp

p

57

lu

pp

p

58

ce - - - - - at

59

e - - - - - is.

60

Cum san - ctis tu - is in ae - - ter - num, in ae - ter - num,

65

qui - a pi - us

Bass

Cum san - - - ctis

69 Mezzosoprano

f Tenor In ae - ter - - num
 8 Cum san - ctis tu - - is
 tu - - is in ae - -

71
 in ae - ter - - num, cum _____
 8 in ae - ter - num,
 - ter - num, in ae - - ter - - num cum _____ san - ctis

74
 san - ctis tu - is in ae - ter - -
 8 in ae - - ter - num,
 tu - - is in ae - - ter - num,

76

-num in ae - ter - - - - num, qui - a pi - us

8 in ae - ter - - - - num, qui - - a

in ae - ter - - - - num, qui - - -

pp

80

es, pi - us es, qui - a pi - us cum san - ctis tu - - is in -

8 pi - us es, qui - a pi - us es, cum san - ctis

- - - a pi - us, pi - us es, cum san - ctis tu - is in ae - ter -

p

89

ae - ter - num, qui - a pi - us es. Lux per - pe - tu - a

8 tu - is in ae - ter - num, qui - - a pi - us es. Re - qui - em,

-num, qui - a pi - us es, qui - - - a pi - us es. Re - qui - em,

mezza voce

pp

97

lu - ce - at e - is, lu - ce - at e - is, Do - mi - re - qui - em ae - ter

8

re - qui - em ae - ter

101

- ne. - num. - num.

8