

# I'LL BE THERE

Words and Music by BERRY GORDY,  
HAL DAVIS, WILLIE HUTCH and BOB WES

Moderately

**Chords:** F, Eb, Bb, F, Fsus, F, C/E, Dm, Am/C, Bb, Bb/C, F, C7sus, F.

**Lyrics:**  
 You and I must make a pact. We must bring sal-  
 va - tion back. Where there is love, I'll  
 be there. (I'll be there.) I'll reach out my  
 I'll be there to pro - tect

*mf*

C/E      Dm      Dm/C      Am7

hand to you. I'll have faith in all you do.  
 you with an unselfish love that respects you.

Bb      Gm7      Bb/C      F      Fsus      F

Just call my name and I'll be there.  
 (I'll be there.)

Ab      Eb      Bb

I'll be there to comfort you. build my world of dreams around you.

F      Ab      Eb

I'm so glad I found you. I'll be there with a love so strong. I'll be your strength.

**Bb** **To Coda** **Bb/C** **F** **C/E**

you know I'll keep hold - ing on. — Let me fill your heart — with joy and laugh - ter.

**Dm** **Dm/C** **Am7** **Bb** **Gm7**

To - geth - er - ness, well it's all I'm af - ter. — Just call my

**Bb/C** **F** **C7sus** **D.S. al Coda**

name — and I'll — be there. — (I'll be there.) —

**CODA** **Bb/C**

hold - ing on. —

F C/E Dm Dm/C

If you should ev - er find some - one new, I know she'd bet - ter be

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for F, C/E, Dm, and Dm/C are shown above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am7 Bb Gm7 Bb/C

good to you, 'cause if she does - n't, then I'll

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for Am7, Bb, Gm7, and Bb/C are shown above the vocal line. The piano accompaniment includes triplets in the right hand.

F C7sus F

be there. (I'll be there.) Don't you know, ba - by. I'll be there.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for F, C7sus, and F are shown above the vocal line. The piano accompaniment continues with a consistent bass line and chords.

C/E Dm Dm/C Am7

I'll be there.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for C/E, Dm, Dm/C, and Am7 are shown above the vocal line. The piano accompaniment concludes with sustained chords in the right hand.

Bb Gm7 Bb/C F

Just call my name \_\_\_\_\_ and I'll \_\_\_\_\_ be there. \_\_\_\_\_

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Chords are indicated above the staff: Bb, Gm7, Bb/C, and F. A triplet of eighth notes is marked with a '3' over the notes in both the vocal and piano parts.

1 C7sus 2 Freely Bb Gm7

Just call my name \_\_\_\_\_

Detailed description: This system contains measures 3 and 4. Measure 3 is marked with a first ending bracket and a '1' above it, with a C7sus chord. Measure 4 is marked with a second ending bracket and a '2' above it, with a 'Freely' instruction and Bb and Gm7 chords. A triplet of eighth notes is marked with a '3' over the notes in both the vocal and piano parts.

Bb/C F

and I'll \_\_\_\_\_ be there. \_\_\_\_\_

*a tempo*

Detailed description: This system contains measures 5 and 6. Measure 5 has a Bb/C chord, and measure 6 has an F chord. The piano accompaniment in measure 6 is marked with the instruction 'a tempo'.

Eb Bb F Eb Bb

*molto rit.*

Detailed description: This system contains measures 7 and 8. Chords are indicated above the staff: Eb, Bb, F, Eb, and Bb. The piano accompaniment in measure 8 is marked with the instruction 'molto rit.' (molto ritardando).