

Worthy Is The Lamb

Words and Music by Darlene Zschech

E^{m9} G *piano sim.* E^{m9} G

Verse 1: Thank You for the

C G/B C D^{sus4} D

cross, Lord. Thank You for the price You paid.

G D/E E^{m7} D C

Bear-ing all my sin and shame, in love You came and

A^{m7} G/B D^{sus4} D G G/B C

gave a - ma - zing grace. Verse 2: Thank You for this love, Lord.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. A double bar line follows. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "gave a - ma - zing grace. Verse 2: Thank You for this love, Lord."

G/B C D^{sus4} D G

Thank You for the nail pierced hands. Washed me in Your

The second system continues the musical score. The vocal line starts with a whole rest, followed by quarter notes G4, A4, and B4, then a half note G4. A double bar line follows. The piano accompaniment continues with chords and a bass line. The lyrics are: "Thank You for the nail pierced hands. Washed me in Your"

D/E E^{m7} D C A^{m7} G/B

clean - sing flow, now all I know, Your for - give - ness and em-brace.

The third system concludes the musical score. The vocal line starts with quarter notes G4 and A4, followed by a quarter rest, then quarter notes B4 and C5, then a quarter rest, and finally quarter notes B4 and A4. A double bar line follows. The piano accompaniment continues with chords and a bass line. The lyrics are: "clean - sing flow, now all I know, Your for - give - ness and em-brace."

D^{sus4}
D/F#
G
D/F#

Chorus: Wor - thy is the Lamb, _____

A^{m7}
G/B
C²
D
D/C

sea - ted on the throne. _____ Crown You now with ma -

G/B
C
A^{m7}
A^{m7}/G
D
D/F#

ny crowns, _____ You reign vic - tor - i - ous. _____

G D/F# A^{m7} G/B

High and lif - ted up, Je - sus, Son of God.

C² D D/C G/B

The Dar - ling of hea - ven, cru - ci - fied.

C D^{sus4} A^{m7} G/B

Wor - thy is the Lamb.

C 1. A^bm7 G/B D

Wor-thy is the _____ Lamb. _____ Thank You for the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a right hand of chords: C major (G4, B4, C5), A minor 7 (A4, C5, E4, G4), G/B (G4, B4, D5), and D major (D4, F#4, A4).

2.3. A^bm7 G/B D^{sus4} A^bm7 G/B

Lamb. _____ Wor-thy is the _____ Lamb. _____

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment continues with the same bass line and right hand chords: A minor 7 (A4, C5, E4, G4), G/B (G4, B4, D5), D sus4 (D4, F#4, A4), A minor 7 (A4, C5, E4, G4), and G/B (G4, B4, D5).

C Last to Coda A^bm7 G/B 1.3.4. D^{sus4}

Wor-thy is the _____ Lamb. _____ Wor-thy is the

Detailed description: This system contains measures 5 and 6. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line and right hand chords: C major (G4, B4, C5), A minor 7 (A4, C5, E4, G4), G/B (G4, B4, D5), and D sus4 (D4, F#4, A4).

