

# Super Trouper

Tempo 120

Su - per trou - per beams are gon - na blind me but I won't feel - blue -

Su - per - trou - per beams are gon - na blind me but I won't feel blue

s.o.

This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line starting with a piano (p) dynamic marking. The bottom staff is a bass line.

like I al - ways do 'cause some - where in the crowd there's

like I al - ways do 'cause some - where in the crowd there's

there's

This system contains the next four staves of music. It continues the vocal lines and piano accompaniment from the first system.

you ba da ba du du da ba da ba du du da du ba da ba du du da

you du ba du du du du da du du ba du ba

you du du da da du du du da da du du du da da

you du ba da ba du du ba da ba ...

This system contains the next four staves of music, featuring a more rhythmic vocal line with the 'ba da ba du' refrain.

ba da ba du du da ba da ba du du da ba da ba du du da

du du ba du ba du du ba da ba du du du ba da ba

du du du da da du du du da da du du du da da

du du ba da ba ...

This system contains the final four staves of music on the page, continuing the 'ba da ba du' refrain.

# Super Trouper

14

ba da ba du du da ba da ba du du da du ba du du  
du du ba du du du ba du I was sick and tired of ev-er-  
Fa-cing twen-ty thou-sand of yo-  
du du du da da du du du da da ba du du  
du dum bau

17

du ba du du ba du ba du du ba du ba du du ba  
thing friends when I called you last night from Gla - - sgow  
how can an - y - one be so lone - - ly  
du du du du du du du du  
du dum bau

20

du ba du du ba du ba du du ba du ba du du wish - ing  
still I'm  
All I do is eat and sleep and sing - wish - ing ev - ery show was the  
Part of a suc-ces that ne - ver ends still I'm thin - king a - bout you  
du du du du

23 Sopran

ev-ery show was the last - show glad to hear you glad to hear you  
 thin-king a - bout you on - ly Think I'm go - in think I'm go - in

Alt 1  
 last - - show so i - ma - gine I was glad to hear you're co - mi -  
 on - - ly There are mo - ments when I think I'm go - ing cra - zy -

Alt 2  
 last - - show du ba da du ba da  
 on - - ly

8 da da du ba da du ba da

du ba da da du ba da da

26

co - ming - and sud - den - ly it's gon - na be  
 cra - zy - it's gon - na be al - right -

ng sud - den - ly I feel al - right and it's gon - na be so  
 but it's gon - na be al - right ev - ery - thing will be so

du ba da du ba da du ba da

8 du ba da du ba ba da du ba da

du ba da da du ba da da du ba da da

2.x binden

29

dif - ferent when I'm on the stage to - night ba ba ba ba ba to - night the

dif - ferent when I'm on the stage to - night ba ba ba ba ba to - night the

8 dif - ferent on the stage to - night ba ba ba ba ba ba ba

du ba du du du ba du du ba du da da

# Super Trouper

32 % *Refrään*

su - per trou - per lights are gon-na find - me shi - ning like a  
su-per-per trou-per-per lights are gon- na find me ba dam ba ba dam ba  
su-per-per trou-per-per ba dam ba ba dam ba ba dam ba ba dam ba  
bam bam da ba dam dam da ba dam

35

sun smi - ling ha - ving fun  
su-per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per  
su-per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per  
dam dam ba ba dam dam da ba

38

fee-ling like a num - ber one to-night the su - per trou - per  
fee-ling like a num - - ber one ba da to-night the su-per-per trou-per-per  
fee-ling like a num - - ber ond da da to-night the su-per-per trou-per-per  
fee-ling like a num - ber one ba da ba da da dam dam ba ba dam dam da ba

41

beams are gon-na blind me but I won't feel blue  
su - per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per  
su - per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per  
dam dam ba ba dam dam da ba

# Super Trouper

44

3rd time to Coda

like I al - ways do cause  
ba dam ba ba dam ba su - per - per trou - per - per  
8 like I al - ways su - per - per trou - per - per cause  
dam ba ba dam dam da ba dam dam ba ba dam dam da ba dam

46

12.

some - where in the crowd there's you du du ba ba da  
ba da dam ba da dam you du du ba ba da  
8 some - where in the crowd there's you ba du du du So I'll be there when you ar -  
dam da ba dam da da du ba du ba du du du ba du ba

50

da ba da da ba da ba ba da da  
da ba da da ba da and when you take me in you  
8 rive the sight of you will prove to me I'm still a - live ba da da  
du ba du ba du ba du ba du ba da da

53

ba ba da hold me tight to - night ba da  
arms and hold me tight I know it's gon-na mean so much to - night -  
8 ba ba da hold me tight to - night -  
ba ba da du ba hold me tight ba du to - night ba da da

# Super Trouper

57 D.  $\frac{3}{4}$  al Coda  $\oplus$  Coda

da to-night the some-where in the crowd there's you to-night the  
to-night the some-where in the crowd there's you du to-night the  
some-where in the crowd there's you to-night the  
some-where in the crowd there's you du to-night the  
ba da to-night the some-where in the crowd there's you there's you to-night the

60

Sopran 2 su - per trou - per su - per trou - per su - per trou - per  
Alt 1 su - per trou - per su - per trou - per lights are gon-na find me  
Alt 2 su - per trou - per su - per-per trou-per - per su - per trou - per  
su-per-per trou-per-per su - per-per trou-per - per su - per trou - per  
su-per-per trou-per-per lights are gon-na find me su - per-per trou-per-per  
bam bam da ba dam dam da ba dam dam da ba dam da ba dam da ba

63

A 1 su - per trou - per dap  
A 2 su - per trou - per dap  
su - per trou - per dap  
su - per - trou - per dap  
dap