

Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus

Moderato

The first system shows the piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano introduction, maintaining the same rhythmic patterns in both hands.



I've been cheat-ed by you — since I don't know when, —
I've been an-gry and sad — a-bout things that you do, —



The vocal line begins with a whole note 'Re' (D4) and a half note 'Sol' (G4). The piano accompaniment continues with eighth-note patterns.



so I made up my mind — it must come to an end, —
I can't count all the times — that I've told you we're through, —



The vocal line continues with a whole note 'Re' (D4) and a half note 'Sol' (G4). The piano accompaniment features a steady eighth-note accompaniment.



look at me now, —
and when you go, —



will I ev - er learn?
when you slam the door,



I don't know how, —
I think you know —

The vocal line concludes with a whole note 'Re' (D4), a half note 'Re 5+' (D5), and a final whole note 'Re simile' (D4). The piano accompaniment features a steady eighth-note accompaniment.

but I sud - den - ly lose con - trol,
that you won't be a way too long.

there's a fire with - in my soul,
you know that I'm not that strong.

Re 5+ Sol La

G D A

Just one look and I can hear a bell ring,

G D A

one more look and I for - get ev - 'ry - thing,

Sol Re La Sol Re La

D

oh, oh, Mam - ma mi - a,

here I go a - gain,

G C/G G

my, my, how

Re Sol Do Sol Sol

D

— can I re - sist you?

Mam - ma mi - a,

does it show a - gain,

G C/G G

my, my, just

Re Sol Do Sol Sol

D

A/C#

Bm

— how much I've missed you?

Yes, — I've been bro - ken heart - ed,

blue — since the day —

Re La Do Sim

Bm/A

G C G

Em7

A

D







— we part - ed,


why, why


did — I ev - er let you go? —

Mam - ma mi - a,

Sim La Sol Do Sol Mim7 La Re

1.  now I real-ly know,  my,  my,  I  could ne-ver let you go.  e-ven if I say

2. 







Sim Sol Do Sol Mim7 La Re

 bye - bye,  leave me now or ne - ver.  Mam-ma mi - a, 



Sol Do Sol Re

 it's a game we play,  bye - bye  does - n't mean for- ev - er.






Sol Do Sol


*dal ♪ al ⊕
poi segue*

 Mam - ma mi - a,  now I real - ly know,  my,  my,  I 



Re Sim Sol Do Sol Mim7

 could ne - ver  let you go. 



La Re Re 5+



Re Re 5+ Re