

CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

Bb5 **Eb** **F**

African chant

mf

Bb **Bb5** **Bb**

Bb **Bb5** **Bb**

Eb **F** **Gm** **Cm/Eb** **Gm** **F** **Bb**

Eb **F** **Gm** **Cm/Eb** **Gm** **F** **Bb**

dim.

Same tempo, gently rhythmic

(African chant continues)

mp

This system contains the first two measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a sustained bass line in the left hand and a rhythmic accompaniment in the right hand. A dynamic marking of *mp* is present.

Gm Cm7/G

This system contains the next two measures. It includes guitar chord diagrams for Gm and Cm7/G. The piano accompaniment continues with the same rhythmic pattern as the first system.

F7sus F Bb

This system contains the next two measures. It includes guitar chord diagrams for F7sus, F, and Bb. The piano accompaniment continues with the same rhythmic pattern.

Gm Cm7/G

This system contains the final two measures of the piece. It includes guitar chord diagrams for Gm and Cm7/G. The piano accompaniment concludes with the same rhythmic pattern.

F7sus

F7

Bb

Cm7/Bb

From the day we ar - rive ... on the plan - et and

F/A

Bb

Gm

blink-ing, step in - to the sun, — there's more to see than can

Cm

Ab

ev - er be seen, — more to do than can ev - er be

cresc.

Fsus

F

Bb

Cm7/Bb

done. There's far too much to take in here, more to

F/A



Bb



find than can ev - er be found. But the

Gm



Cm7



sun roll - ing high through the sap - phi - re sky keeps great and

cresc.

Ab



Fsus



F



small on the end - less round. It's the cir - cle of

Bb



Eb/Bb



Bb



Ab/Bb



life, and it moves us all

f

through de - spair and hope, through faith and

E_b **A_b/E_b E_b**

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has lyrics 'through de - spair and hope, through faith and'. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and chords in the right hand. Chord diagrams for E_b (3fr) and A_b/E_b E_b (3fr) are shown above the vocal staff.

love, 'til we find our place

F_{sus} **F** **B_b/D**

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) has lyrics 'love, 'til we find our place'. The piano accompaniment (middle and bottom staves) continues with similar rhythmic patterns. Chord diagrams for F_{sus}, F, and B_b/D are shown above the vocal staff.

on the path un - wind - ing — in the

G7 **Cm** **E_bm6/G_b**

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) has lyrics 'on the path un - wind - ing — in the'. The piano accompaniment (middle and bottom staves) includes a triplet of eighth notes in the vocal line. Chord diagrams for G7, Cm (3fr), and E_bm6/G_b (4fr) are shown above the vocal staff.

cir - cle, the cir - cle of life.

B_b/F **F_{sus}** **F7** **E_b/B_b**

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) has lyrics 'cir - cle, the cir - cle of life.'. The piano accompaniment (middle and bottom staves) concludes the piece. Chord diagrams for B_b/F, F_{sus}, F7, and E_b/B_b (6fr) are shown above the vocal staff.

Bb

Cm7/Bb



First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle (treble and bass clefs), and a bass clef staff at the bottom. The grand staff contains piano accompaniment with various notes, rests, and a triplet of eighth notes. The bass staff contains a bass line with notes and rests. Dynamics include *din.* and *p sweetly*. A slur with a '3' above it covers a triplet of eighth notes in the grand staff.

F/A

Bb

Gm



Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The grand staff contains piano accompaniment with notes, rests, and a triplet of eighth notes. The bass staff contains a bass line. Dynamics include *p*. A slur with a '3' above it covers a triplet of eighth notes in the grand staff.

Cm7

Ab

Fsus

F



Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The grand staff contains piano accompaniment with notes, rests, and a slur. The bass staff contains a bass line. Dynamics include *p*.

Bb

Cm7/Bb

F/A



Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff in the middle, and a bass clef staff at the bottom. The grand staff contains piano accompaniment with notes, rests, and a slur. The bass staff contains a bass line. Dynamics include *p*.

Bb



Gm



Cm7



increasing

Ab



Cm/G



Fsus



F



Bb



Eb/Bb



It's the cir - cle - of life,

f

Bb



Ab/Bb



and it moves us all


Eb



Ab/Eb



through de - spair and - hope,

E7 

Fsus 

F 

Ab/Eb 

through faith and love, 'til we find our

D5 


Bb7 


place

on the path un

ff

Ebm7 

Gbm6/A 

Db/Ab 

wind - ing

in the cir - cle,

Ab sus 

Ab7 

Gb/D5 

Db 

the cir - cle of life.