

Ain't No Sunshine

Words and Music by Bill Withers

♩ = 65

Capo
5th fret N.C.



N.C.





N.C.



I. Ain't no sun-shine when he's












(1.) gone,
(2.) gone,

it's not warm when he's a - way.
won - der how long he's gon - na stay.

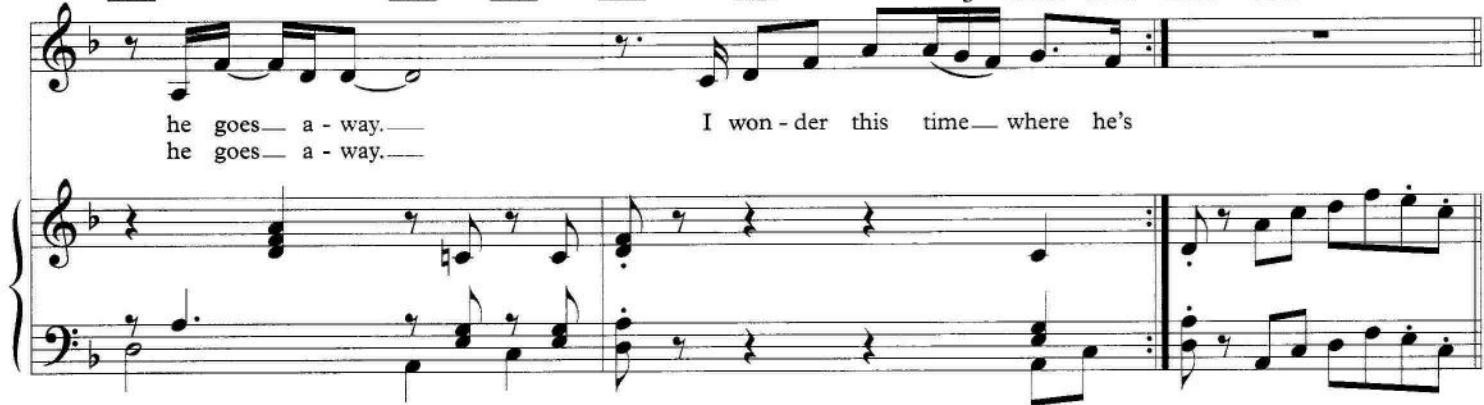
Dm  Dm7  Am7  B13  Bb13  A7  A7#5 











Ain't no sun - shine when he's gone, and he's al - ways gone too long a - ny - time -
 Ain't no sun - shine when he's gone, and this house just ain't no home a - ny - time -




Dm  Am7  C  1. Dm  N.C.  Am7  C  2. D5  N.C. 

he goes a - way. I won - der this time where he's
 he goes a - way.




Dm9  5 Am7  C  Dm9  5 N.C.  Dm9  5 Am7  C  D5  Dm 



Am7  B13  Bb13  A7  A7#5  D5  Asus4  Am7#5  D5  N.C.  Am7  C 



Dm7 
 Am7 
 C 
 Dm7 
 Am7 
 C 



Musical notation for the first system, including guitar staff and piano accompaniment.

Dm7 
 Am7 
 C 
 D5 
 Dm 
 Am7 
 B13 



Musical notation for the second system, including guitar staff and piano accompaniment.

Bb13 
 A7 
 A7#5 
 D5 
 Asus4 
 Am7#5 



Musical notation for the third system, including guitar staff and piano accompaniment.


D5 

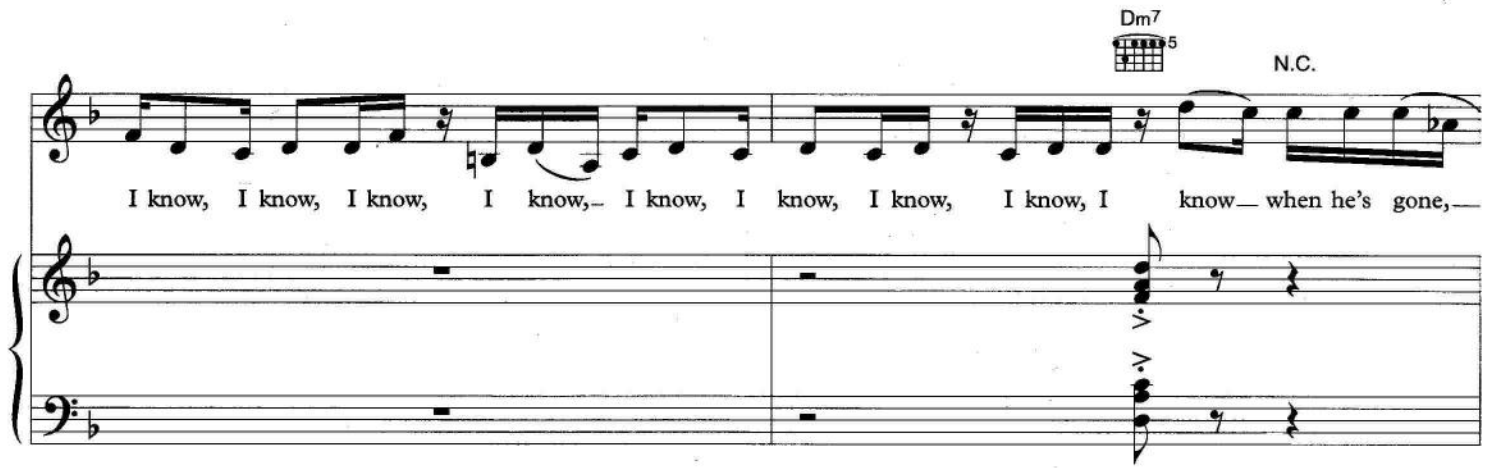
N.C.










Musical notation for the fourth system, including guitar staff and piano accompaniment.

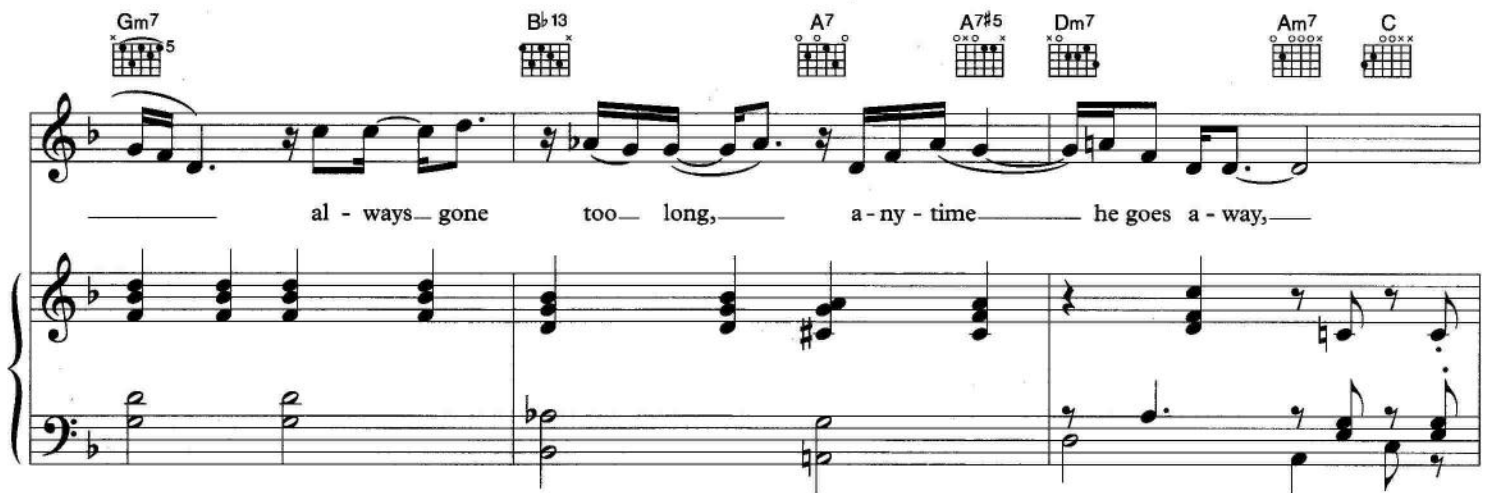
Well I know, I know, I know, - I know, - I know, I know, I know, I know, - I know,

Dm7  5 N.C.











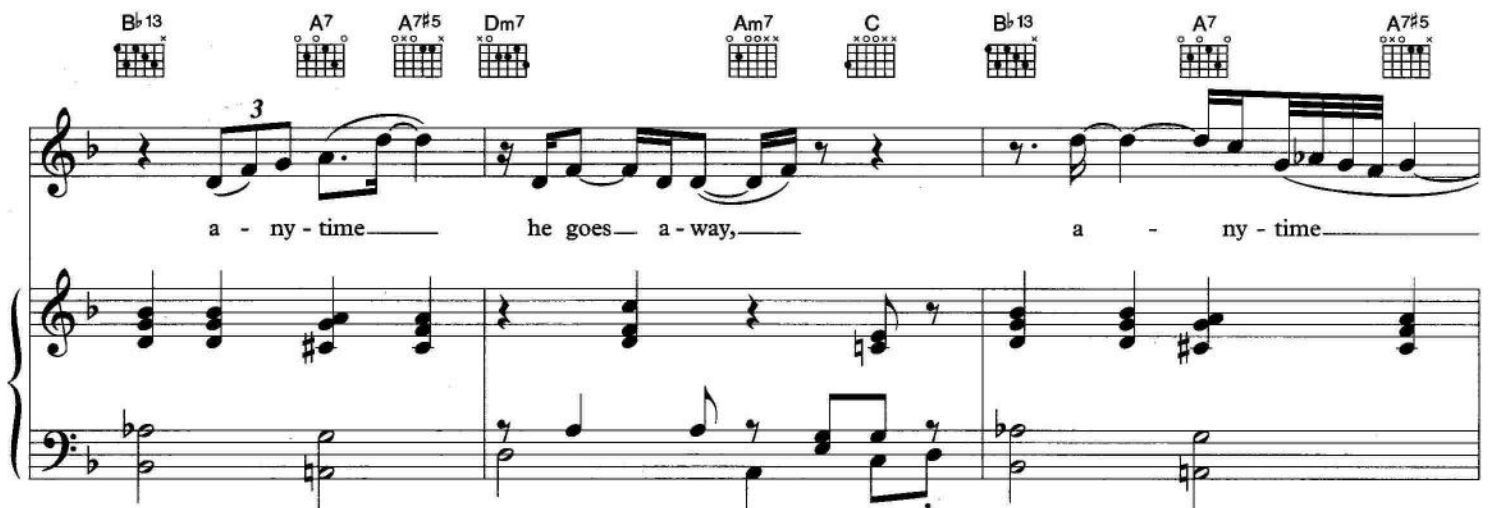
I know, I know, I know, I know, I know, I know, I know, I know, I know, I know— when he's gone,—

Gm7  5 Bb13  A7  A7#5  Dm7  Am7  C 











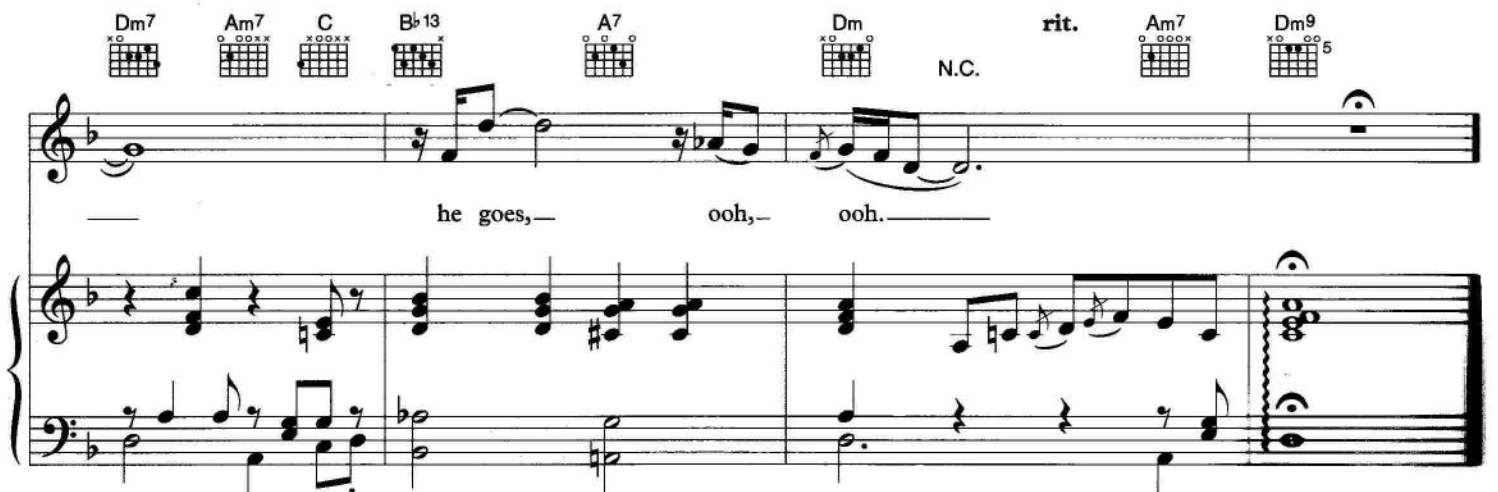
al - ways— gone too— long, a - ny - time he goes a - way,—

Bb13  A7  A7#5  Dm7  Am7  C  Bb13  A7  A7#5 



a - ny - time he goes a - way, a - ny - time

Dm7  Am7  C  Bb13  A7  Dm  N.C. rit. Am7  Dm9  5



he goes,— ooh,— ooh.—