

VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE

Moderate dance beat

Ab7sus4



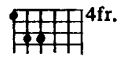
The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. It contains three measures of whole rests. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs). The right hand plays sustained chords in the upper register, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure.

The second system of musical notation continues the vocal and piano parts. The vocal line remains a single staff with a treble clef, containing three measures of whole rests. The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

Eb7sus4



Ab5



The third system of musical notation includes the vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains the lyrics: "What you look-in' at?_ Vogue, Vogue, Vogue." The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

Vogue,

Vogue, Vogue.

Ab
4fr. No chord

Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go. —
All you need is your own im - ag - i - na - tion, so use it, that's what it's for. —

— You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;

E^b7sus4/A^b



the pain of life that you know. — When all — else fails, — and you
 your dreams will o - pen the door. — It makes — no diff - 'rence if you're

A^b(addB^b)



long to be — some-thing bet - ter then you are to - day. —
 black or white, — if you're a boy or a girl. — If the

E^b7sus4/A^b



A^b(addB^b)



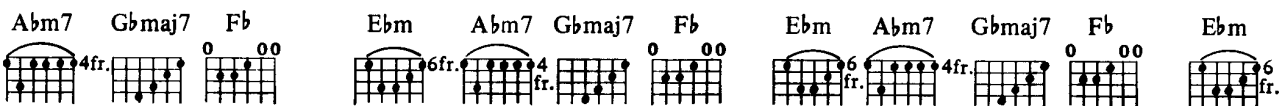
I know a place where you can get a - way, — it's called a dance floor and here's what —
 mu-sic's pump - in', it will give you new life. — You're a su - per star, yes, that's what —

A^bm7 G^bmaj7 F^b E^bm A^bm7 G^bmaj7 F^b E^bm



— it's for, — so } Come on, Vogue, — let you bod-y
 you are, — you know it. }

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

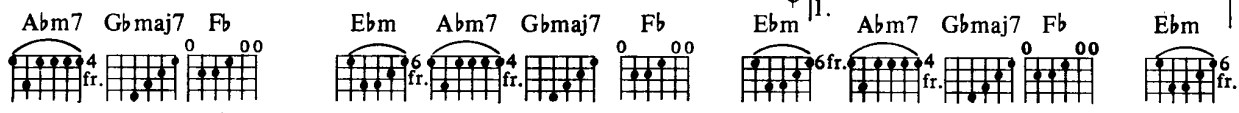


{move — } to the mu - sic, hey, hey, — hey. Come on, Vogue, —

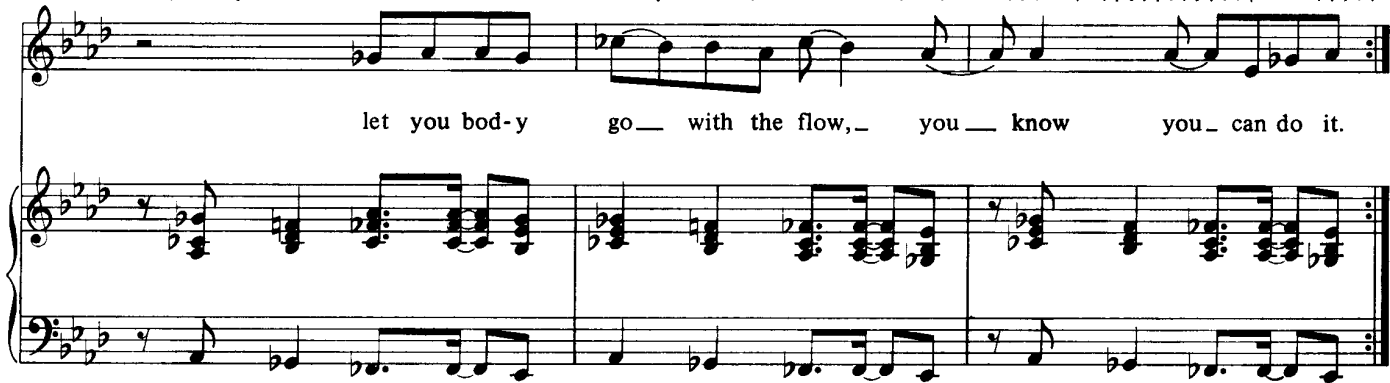


To Coda

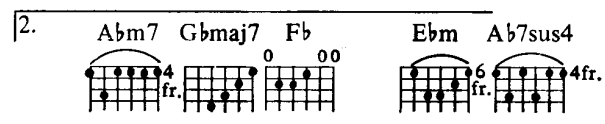
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm 1. Abm7 Gbmaj7 Fb Ebm




let you bod-y go — with the flow, — you — know you — can do it.



2. Abm7 Gbmaj7 Fb Ebm Ab7sus4



— know you — can do it. Beau - ty's where you find — it, — not —



— just where — you bump and grind — it. Soul is in the —



Eb7sus4



mu - sic - al, — that's — where I feel so beau - ti - ful, —

Eb7

Eb7sus4

Eb7

D.S. al Coda

mag - ic - al. Life's a ball so get up on the dance - floor. —

Coda

Abm7 4fr. Gbmaj7 0 Fb 00 Ebm 6fr. Ab5 4fr. Eb5 6fr. N.C.

— know you — can do it, do it. Vogue, Vogue.

Ab5

Eb5

Ab5

Eb5

Beau - ty's where you find it. Move — to the mu - sic. Vogue,

N.C. Ab5 Eb5

Vogue. Beau-ty's where you find it. Go — with the flow. —

N.C.

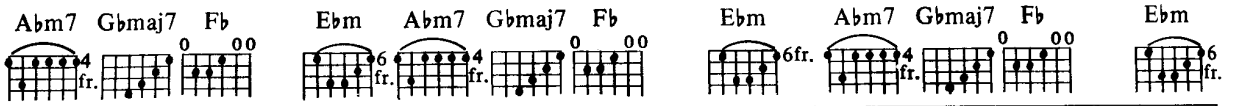
Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio Marlon Brando, Jimmy Dean,

on the cover of a magazine. Grace Kelly, Harlow, Jean; picture of a beauty queen.

Abm7 Gbmaj7 Fb Ebm

Gene Kelly, Fred Astaire, Ginger Rodgers dance on air. They had style, they had grace,

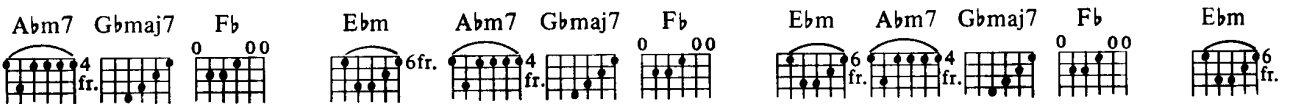
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.



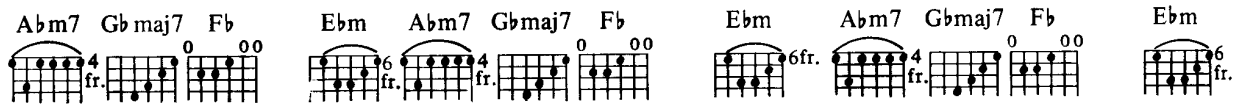
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.



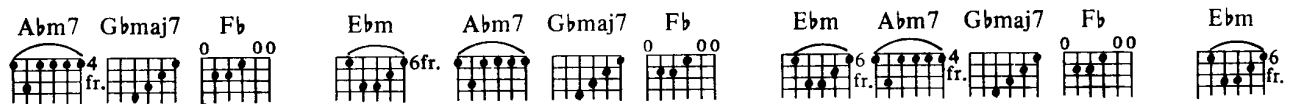
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Strike a pose, there's nothing to it. Vogue, Vogue.



Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

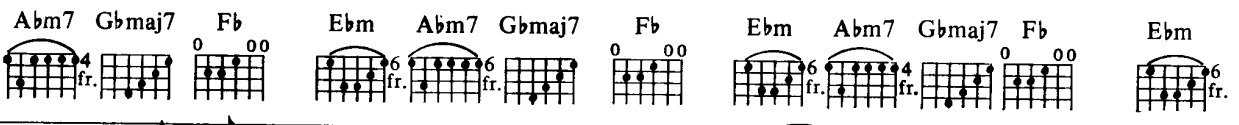


Vogue, Vogue.

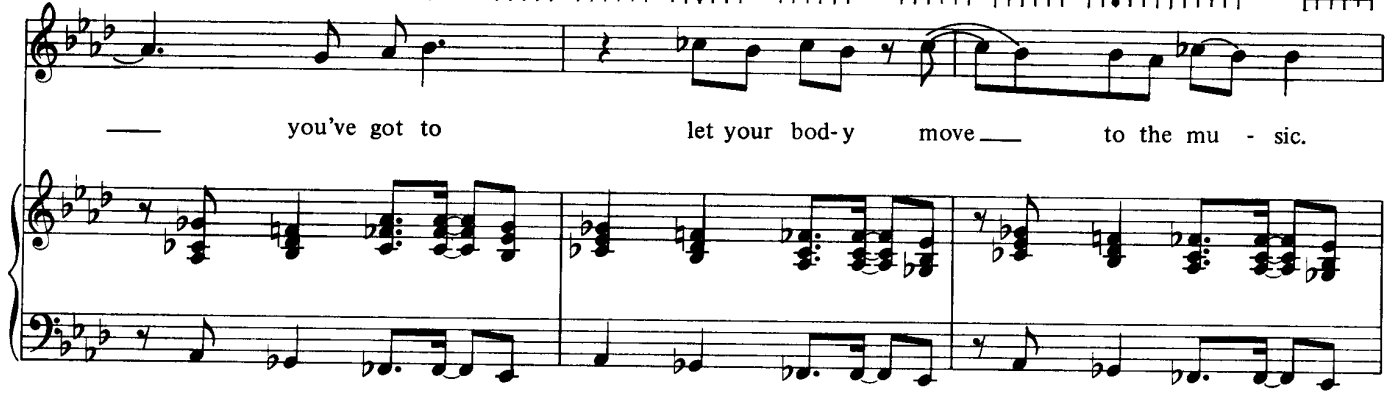
Ooh, _____



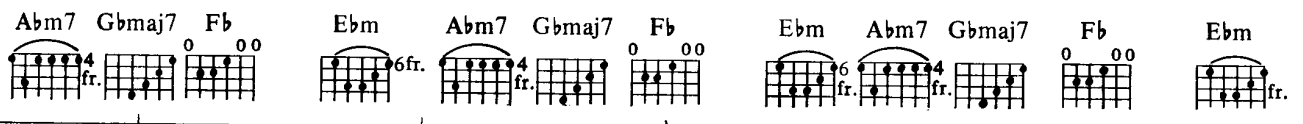
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



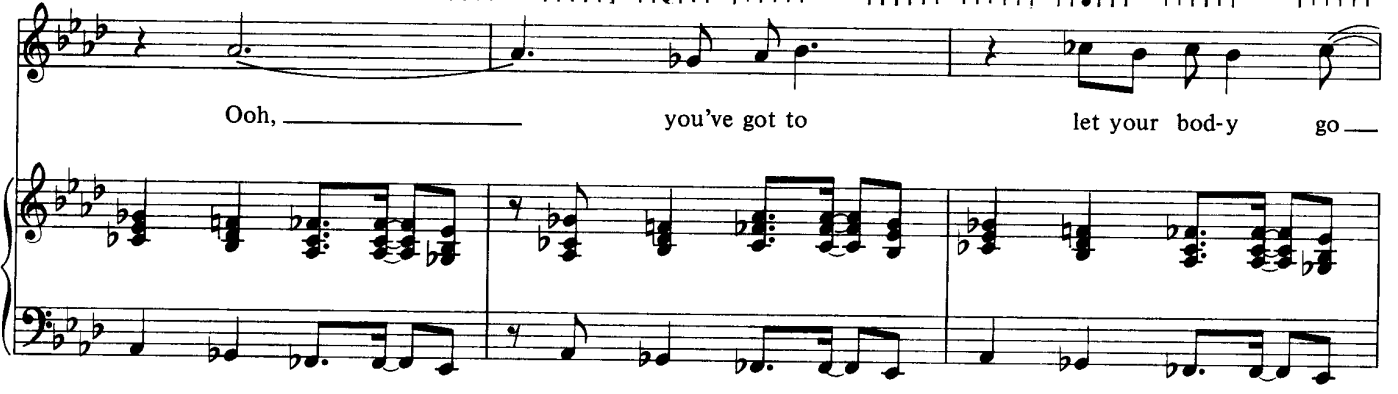
— you've got to let your bod-y move — to the mu - sic.



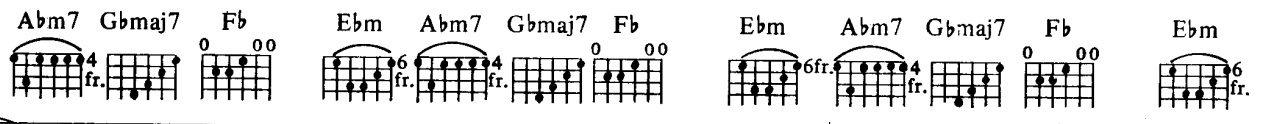
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Ooh, — you've got to let your bod-y go —



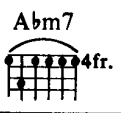
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



— with the flow. — Oh, — you've got to:



Abm7 (4fr)



N.C.

Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.

