



TURNING TABLES

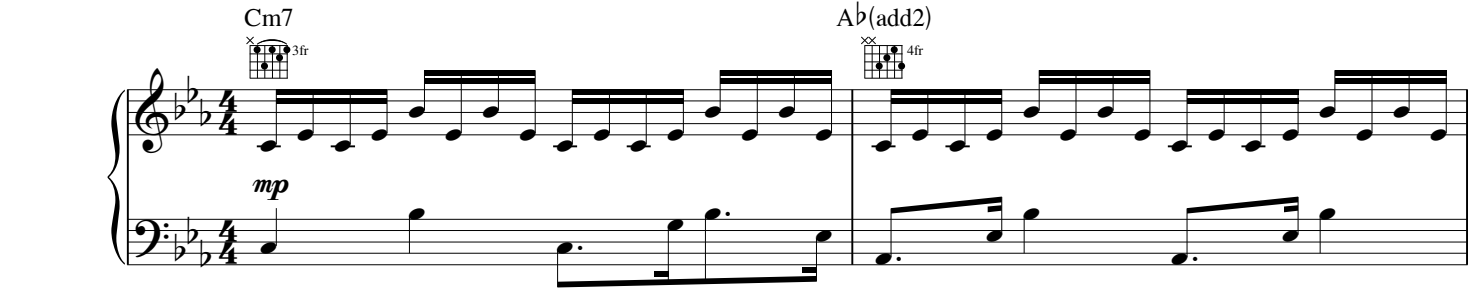
sheetmusic-free.com


Words and Music by ADELE ADKINS
and RYAN TEDDER


Moderate Ballad

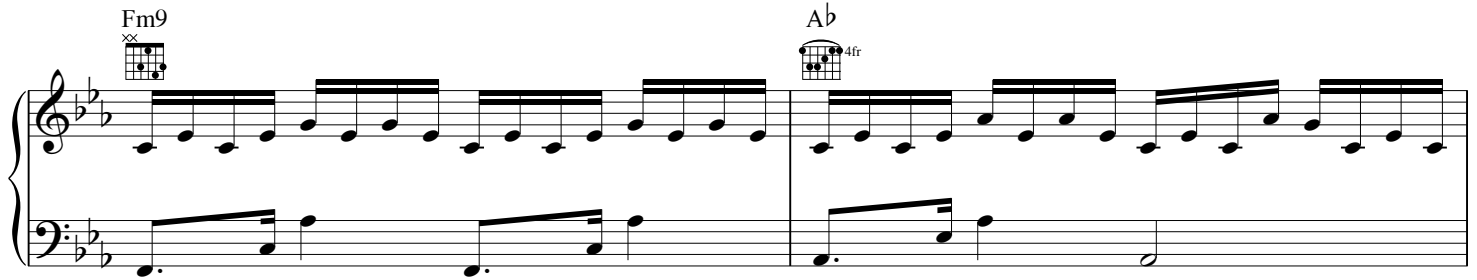
Cm7  3fr


Ab(add2)  4fr




Fm9  4fr

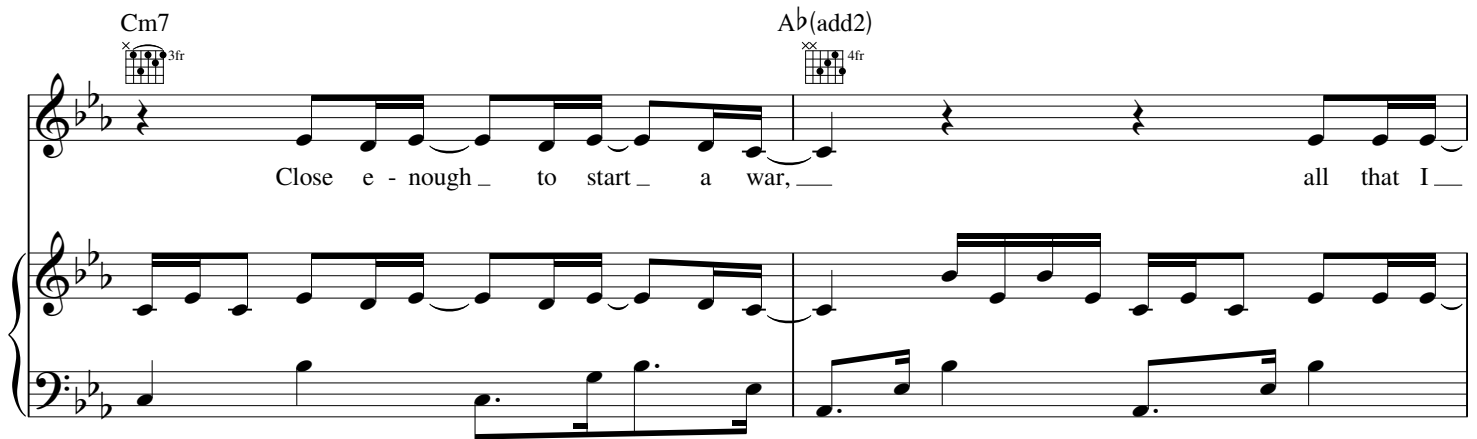
Ab  4fr





Cm7  3fr

Ab(add2)  4fr

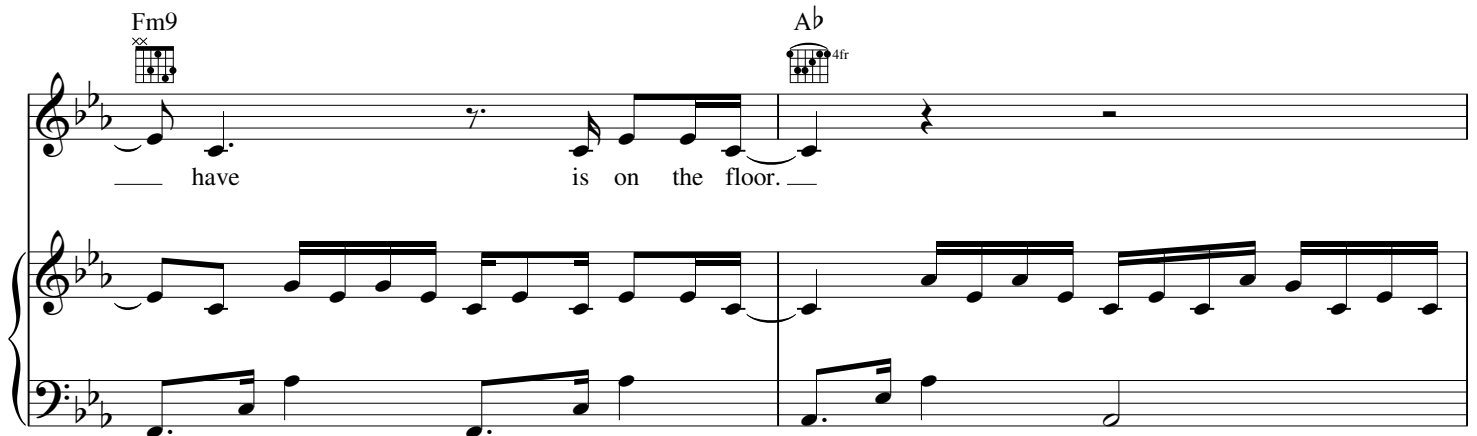
Close e - nough _ to start _ a war, _ all that I _





Fm9  4fr

Ab  4fr

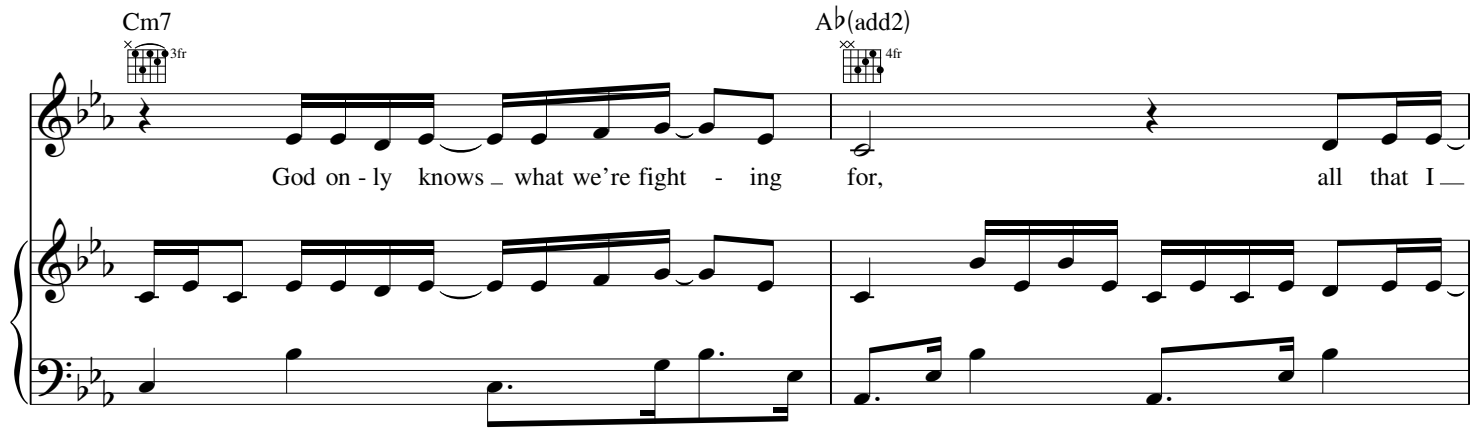
_ have is on the floor. _





Cm7  3fr

Ab(add2)  4fr

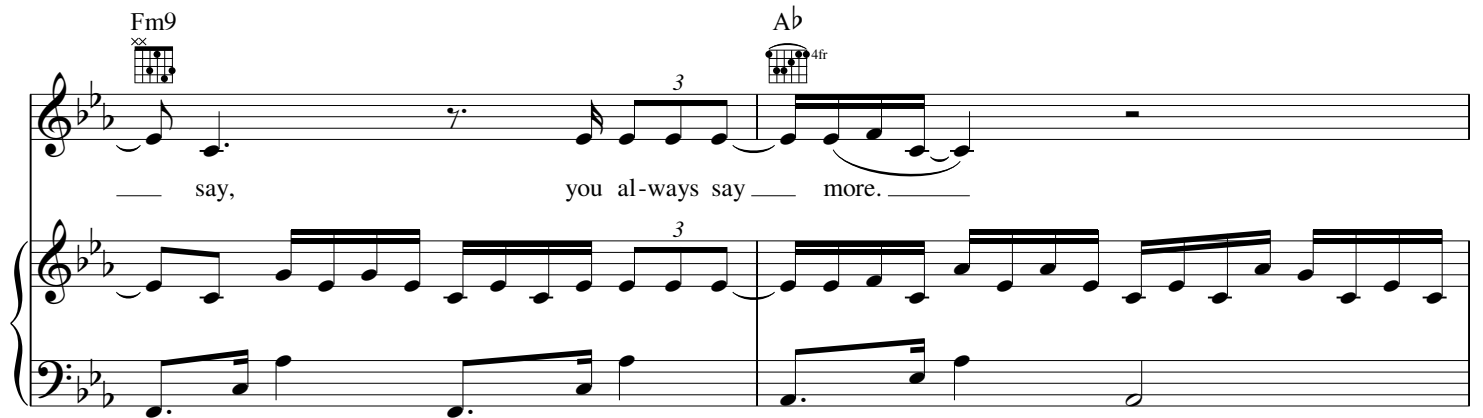
God on - ly knows _ what we're fight - ing for, all that I _




Fm9  4fr

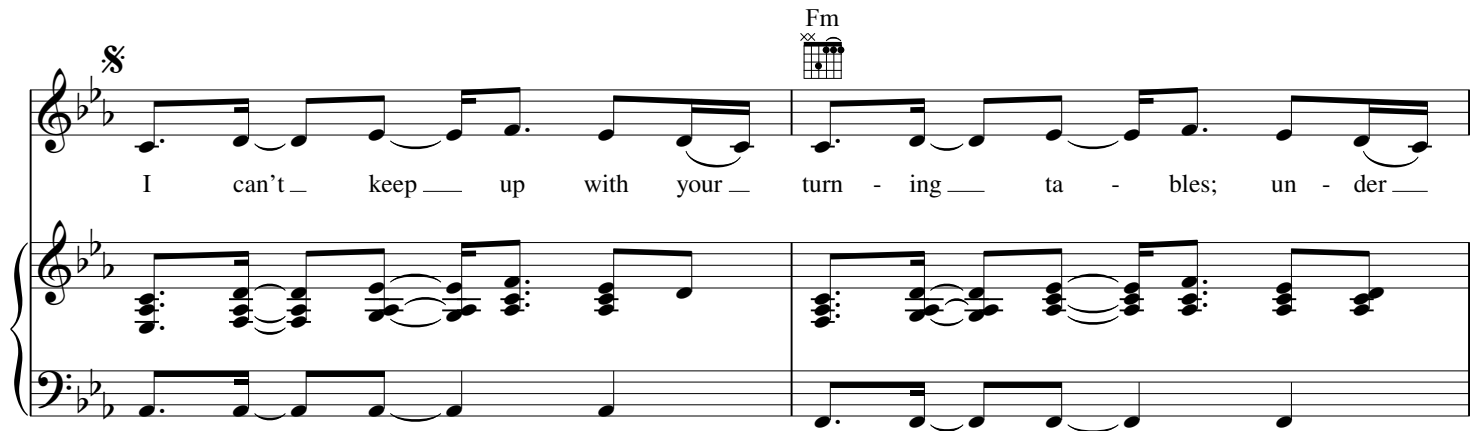
Ab  4fr


_ say, you al-ways say _ more. _




Fm  4fr

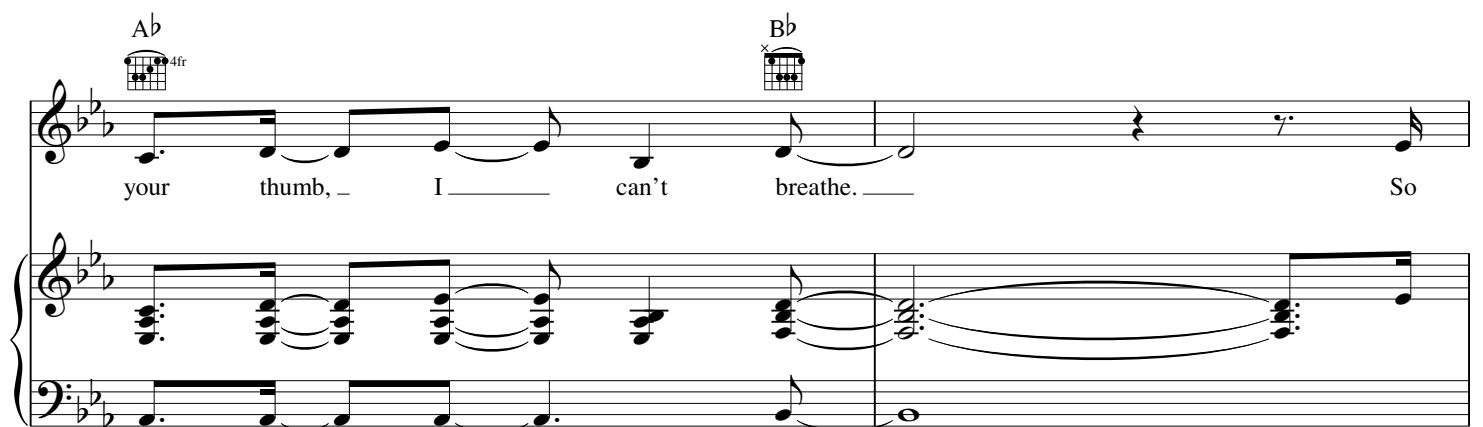
I can't _ keep _ up with your _ turn - ing _ ta - bles; un - der _



Ab  4fr

Bb  4fr

your thumb, _ I _ can't breathe. _ So



Cm7 Abmaj7 Eb Fm7 Cm7

I won't let you close enough to hurt me, no I

Abmaj7 Eb Fm7

won't rescue you to just desert me. I can't give


Cm7 Abmaj7 Ab Eb/G Bb


you what you think you gave me, it's time to

Fm Eb Ab


say good - bye to turn - ing ta -


To Coda 


Cm7  3fr

A^b(add2)  4fr

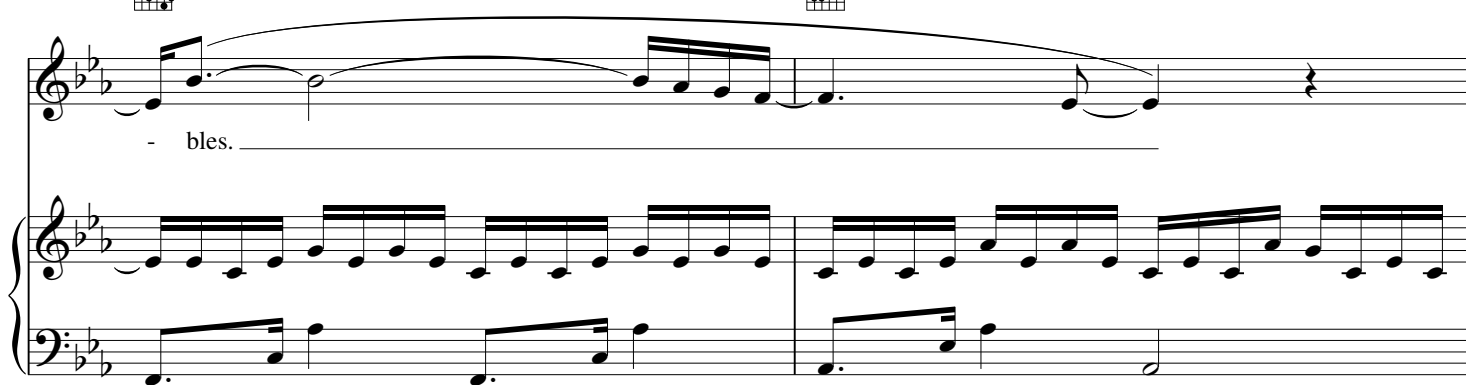
- bles, _____ to turn - ing ta -





Fm9  4fr

A^b  4fr

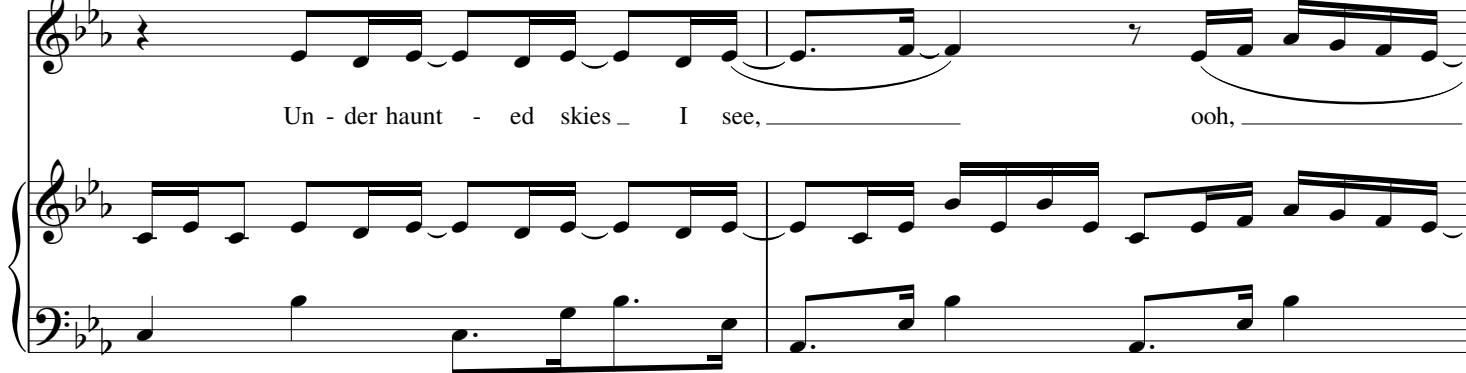
- bles. _____





Cm7  3fr

A^b(add2)  4fr


Un - der haunt - ed skies _ I see, _____ ooh, _____



Fm9  4fr

A^b  4fr

_____ where love is lost, _ your ghost _ is found. _____



Cm7 Ab(add2)

I braved a hun - dred storms _____ to leave_ you, _ as hard as you try, _

Fm9 Ab

_____ no, I _____ will nev - er be knocked down. _____



D.S. al Coda

CODA Ab(add2) Fm9

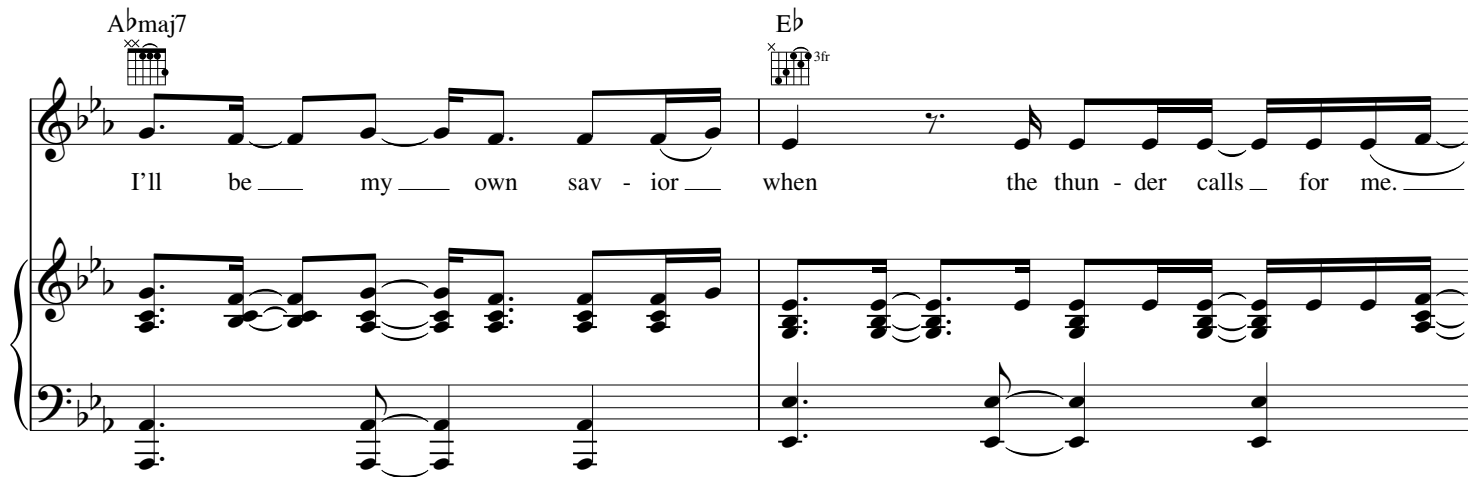
_____ turn - ing ta - bles. _____


Ab Cm7

_____ Next time, _ I'll _____ be brav - er, _

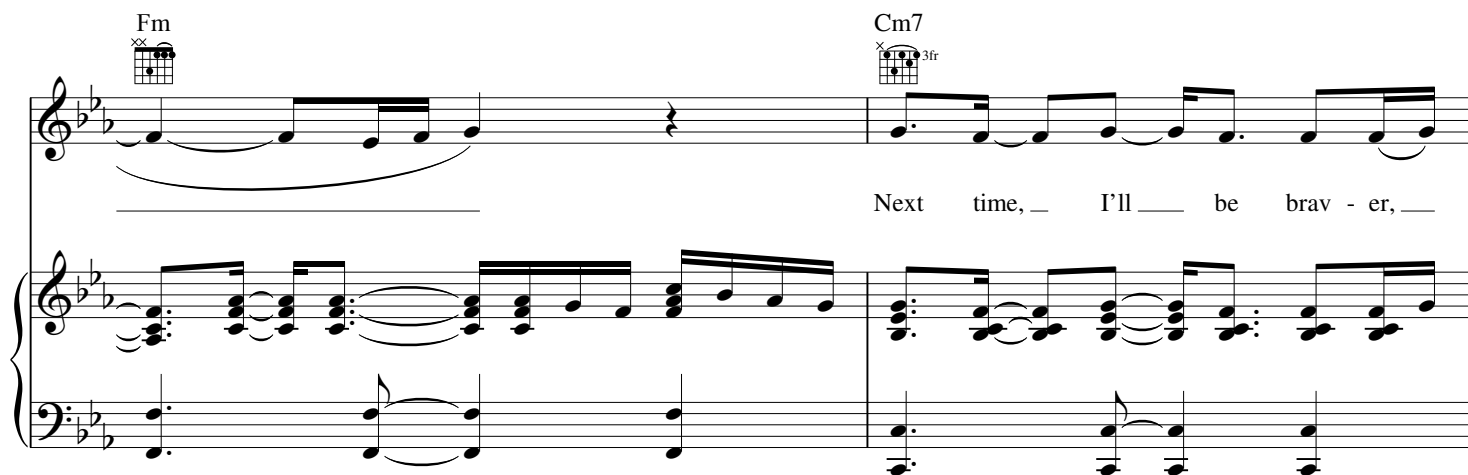
A^bmaj7  **E^b** 



I'll be my own sav - ior when the thun - der calls for me.



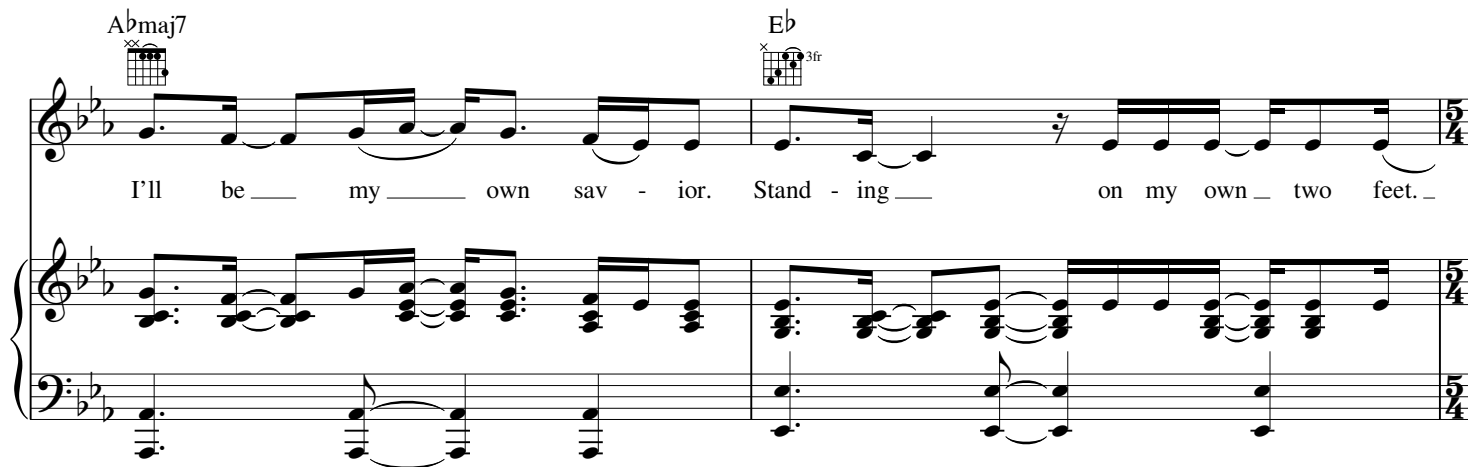
Fm  **Cm7** 




Next time, I'll be brav - er,



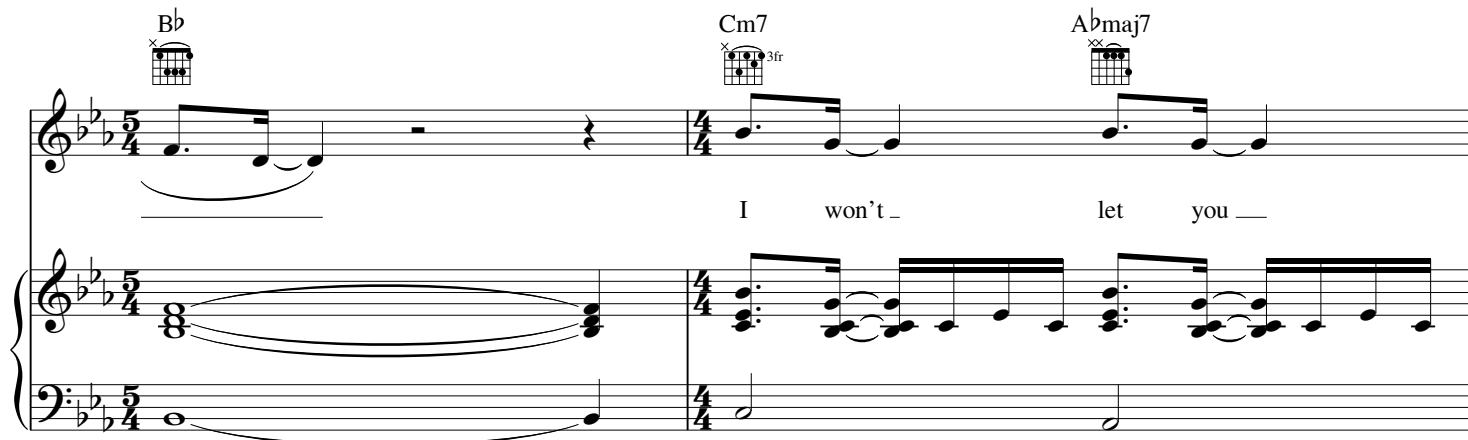
A^bmaj7  **E^b** 

I'll be my own sav - ior. Stand - ing on my own two feet.



B^b  **Cm7**  **A^bmaj7** 

I won't let you



E \flat Fm7 Cm7 A \flat maj7

close e - nough _ to hurt _ me, no I _ won't res - cue

E \flat Fm7 Cm7 A \flat maj7

you to just _ de - sert _ me. I can't give _ you

A \flat E \flat /G B \flat Fm E \flat A \flat

what you think _ you gave _ me, _ it's time to say good - bye _

Cm7

to turn - ing ta - bles, _

Ab(add2)



Fm9



to turn - ing ta - bles.

Ab



Cm7



Turn - ing ta - bles, yeah, - yeah.

Ab(add2)



Fm9



Turn - ing, oh.

Ab



Cm

