

No. 9 Getting Married Today

cue: Robert exits.
Girl in white choir robe appears.

1 Largo

Organ

w.w. mp

Cello, Bs.

5 JENNY:
(Solo)

Bless this day. pin-na-cle of life.

w.w. p

Hn. Sn.

8

Hus-band joined to wife. The heart leaps up to be-

11

hold This gold en

15 PAUL: Amy, I can't find my shoes any...

PAUL:

day. _____ To - day is for

W.W.

Hns.

18

A - my, A - my, I give you the rest of my life.

Vlns.

W.W.

Cello

Hns.

Bs.

21

To cher-ish and to keep you, To hon-or you for - ev - er,

(-eva)

25

To - day is for A - my, My hap - pi - ly soon - to - be

Trbs.

rit.

Presto

[VAMP] until cue: PAUL:

28 Amy, we're really getting married.
wife. (He exits)

AMY:
(Last time) Par-don me, is ev-'ry-bod-y there? Be-cause if ev-'ry-bod-y's there, I want to thank you all for

«Str. (Spiccato)
Pno. p
«Cl.
«Str.

(b) p p p

31

com-ing to the wed-ding. I'd ap-pre-ci-ate your go-ing e-ven more, I mean, you must have lots of

(b) p p p

34

bet-ter things to do and not a word of it to Paul. Re-mem-ber Paul? You know, the man I'm gon-na

W.W.
div.

(b) p p

37

mar-ry, but I'm not be-cause I would-n't ru-in an-y-one as won-der-ful as he is; But I

(b) p p p

40

thank you all for the gifts and the flow-ers. Thank you all, Now it's back to the show-ers.

44

Don't tell Paul, But I'm not get-ting mar-ried to-day.

[To Organ]

+Hns.

48

Tempo I (Largo)

JENNY: .Ob.

Bless this day, tra-ge-dy of life,

S. (+Vocal Grp)

A. (Hum)

T. (Hum)

B. (Hum)

B.

Organ

Cl, Hns.

+Bsn.

Cello, Ba.

51

Hus-band yoked to wife. The heart sinks down and feels

(Hum)

(Hum)

54

dead _____ This dread - ful day. _____

(Hum)

(Hum)

R. H.

To Piano

Presto

[VAMP TILL CUE]

60 ROBERT: Paul can't find his cuff-links.
AMY: On the dresser, next to my suicide note.

AMY:
(Last time) Lis - ten, ev - 'ry - bod - y. Look, I don't know what you're wait - ing for -- a

(+Str)

Pno. (+Bsn)

62

wed-ding? What's a wed-ding? It's a pre-his-tor-ic rit-u-al where ev-ry-bod-y prom-is-es

65

del-i-ty for-ev-er which is may-be the most hor-ri-fy-ing word I ev-er heard, and which

68

fol-lowed by a hon-ey-moon where sud-den-ly he'll re-a-lize he's sad-dled with a nut and w.

*w.w. div.

‰ ‰ ‰

71

kill me which he should, so lis-ten, Thanks a bunch, But I'm not get-ting mar-ried,

(add Hns.)

This system contains a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A section of the piano part is marked with a double bar line and a repeat sign, with the instruction "(add Hns.)" above it.

74

Go have lunch, 'Cause I'm not get-ting mar-ried,— You've been grand, But I'm

This system contains a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are two sections of the piano part marked with a double bar line and a repeat sign.

77

not get-ting mar-ried, Don't just stand there, I'm not get-ting mar-ried, And

Tpts.
f
• Trbs.

This system contains a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are two sections of the piano part marked with a double bar line and a repeat sign. The first section is marked with a forte dynamic (f) and includes the instruction "• Trbs." below the bass line. The second section is marked with a piano dynamic (p) and includes the instruction "Tpts." above the treble staff.

80

don't tell Paul, But I'm not get-ting mar-ried to - day!

• Hns.

This system contains a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are two sections of the piano part marked with a double bar line and a repeat sign. The second section is marked with the instruction "• Hns." above the treble staff.

84

Go! Can't you go? Why is no - bod - y lis - ten - ing? Good -

w.w. b

This system contains measures 84 through 87. It features a vocal line and a piano accompaniment. The piano part includes a 'w.w.' (walking bass) section with a bass line and chords. There are two downward-pointing arrows above the first two measures of the vocal line.

88

bye! Go and cry at an - oth - er per - son's wake. If you're

This system contains measures 88 through 91. It continues the vocal and piano accompaniment from the previous system.

92

quick, for a kick, You could pick up a christ - en - ing, But

(w.w. cont.)

This system contains measures 92 through 95. The piano part continues with the 'w.w.' section.

96

please, on my knees, There's a hu - man life at stake.

This system contains measures 96 through 99. It concludes the vocal and piano accompaniment for this section.

100

Lis-ten, ev-'ry-bod- y, I'm a - fraid you did-n't hear, or do you want to see a cra-zy la-dy

-Str.

-Bsn.

(b) p

(b) p

(b) p

Detailed description: This block contains the musical notation for measures 100 through 102. It features a vocal line with lyrics, a string section (Str.) with a treble clef, and a bassoon section (Bsn.) with a bass clef. The bassoon part includes dynamic markings of '(b) p' at the beginning of each measure. The key signature has two flats, and the time signature is 4/4.

103

fall a-part in front of you? It is-n't on-ly Paul who may be ru-in-ing his life, you know, we'll

(b) p

(b) p

(b) p

(b) p

Detailed description: This block contains the musical notation for measures 103 through 105. It features a vocal line with lyrics, a string section (Str.) with a treble clef, and a bassoon section (Bsn.) with a bass clef. The bassoon part includes dynamic markings of '(b) p' at the beginning of each measure. The key signature has two flats, and the time signature is 4/4.

106

both of us be los-ing our i - den-ti-ties--I tel-e-phon-ed my an-a-lyst a-bout it and he

(b) p

(b) p

(b) p

(b) p

Detailed description: This block contains the musical notation for measures 106 through 108. It features a vocal line with lyrics, a string section (Str.) with a treble clef, and a bassoon section (Bsn.) with a bass clef. The bassoon part includes dynamic markings of '(b) p' at the beginning of each measure. The key signature has two flats, and the time signature is 4/4.

109

said to see him Mon-day, but by Mon-day I'll be float-ing in the Hud-son with the oth-er gar-bage.

(b) p

(b) p

(b) p

Detailed description: This block contains the musical notation for measures 109 through 111. It features a vocal line with lyrics, a string section (Str.) with a treble clef, and a bassoon section (Bsn.) with a bass clef. The bassoon part includes dynamic markings of '(b) p' at the beginning of each measure. The key signature has two flats, and the time signature is 4/4.

112

I'm not well, So I'm not get-ting mar-ried. You've been swell, But I'm

WW.(8 bassa)
div.

mf

Hns.
Trbs

115

not get-ting mar-ried. Clear the hall 'Cause I'm not get-ting mar-ried.

118

Thank you all, But I'm not get-ting mar-ried, And don't tell Paul, But I'm

f

Trpts

121

not get-ting mar-ried to - day.

Hns.

To Organ

Largo (Tempo I)

124

JENNY:

-E.H.

Bless this bride, To-tal-ly in-sane, Slip-ping down the drain, And

S. (- Vocal Grp)

A. (Hum)

T. (Hum)

B. (Hum)

B.

Org. - Ha. pp

Cello, Bs.

Detailed description: This block contains the musical score for measures 124 through 127. It features five staves: a vocal line for Jenny, and three harmony lines labeled A, T, and B. The vocal line includes the lyrics "Bless this bride, To-tal-ly in-sane, Slip-ping down the drain, And". The harmony lines are marked with "(Hum)". Below the vocal staves is a piano accompaniment consisting of two staves, with the right hand marked "Org. - Ha. pp" and the left hand labeled "Cello, Bs.". The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

128

bless this day in our hearts, _____ As it

(Hum)

(Hum)

R.H.

Detailed description: This block contains the musical score for measures 128 through 131. It features five staves: a vocal line, two harmony lines labeled (Hum), and a piano accompaniment. The vocal line includes the lyrics "bless this day in our hearts, _____ As it". The piano accompaniment consists of two staves, with the right hand labeled "R.H.". The music continues in 4/4 time with the same key signature as the previous section.

132

PAUL:
 starts _____ to rain. _____ To-day is for

(Hum) _____

(Hum) _____

W.W.
 Hna. *dim*
 To Pno.

137

Presto

AMY:
 Go! Can't you go? Look, you know I a -

PAUL:
 A - my, A - my, I

(+Su)

Pno.
 W.W. *div.* % %

Trba.

140

'dore you all, But why watch me die Like E -
 give you the rest of my life,

143

li - za on the ice? Look, per - haps I'll col -
 To cher - ish And to keep

146

lapse in the apse right be - fore you all, So
 you, To hon - or you for -

149

take back the cake, Burn the shoes and boil the
ev - er, To - day

This system contains a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

152

rice. Look, I did-n't want to have to tell you, but I may be coming
is for A - my, My

This system contains a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music continues with the same accompaniment style as the previous system.

155

down with hep-a-tit-is and I think I'm gon-na faint, so if you wan-na see me faint, I'll do it
hap - pi - ly soon - to - be wife.

This system contains a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The music continues with the same accompaniment style as the previous systems.

158

hap-pi-ly, but would-n't it be fun-ni-er to go and watch a fun-er-al? So thank you for the

My a - dor - a - ble

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "hap-pi-ly, but would-n't it be fun-ni-er to go and watch a fun-er-al? So thank you for the" on the first line and "My a - dor - a - ble" on the second line. The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand.

161

twen-ty-sev-en din-ner plates and thir-ty-sev-en but-ter knives and for-ty-sev-en pa-per-weights and

wife.

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "twen-ty-sev-en din-ner plates and thir-ty-sev-en but-ter knives and for-ty-sev-en pa-per-weights and" on the first line and "wife." on the second line. The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand.

164

fif-ty-sev-en can-dle hold-ers... *Hrt.* I am not get-ting mar-ried... *GUESTS: Tpta-*

One more thing-- *A -*

Detailed description: This system contains a vocal line, a piano accompaniment, and a guitar part. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "fif-ty-sev-en can-dle hold-ers... *Hrt.* I am not get-ting mar-ried... *GUESTS: Tpta-*" on the first line and "One more thing-- *A -*" on the second line. The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords and a melodic line in the right hand. The guitar part is on a single staff with a treble clef and a key signature of two flats, featuring a melodic line.

167

AMY:



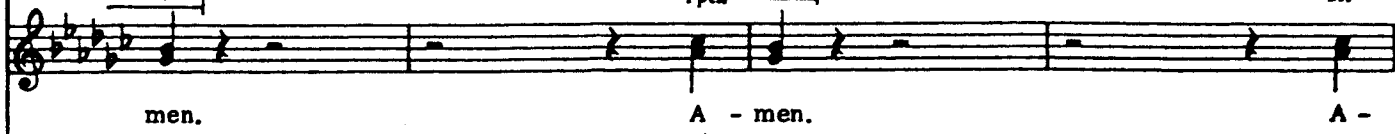
But I'm not get-ting mar-ried... Still I'm not get-ting mar-ried...

PAUL:



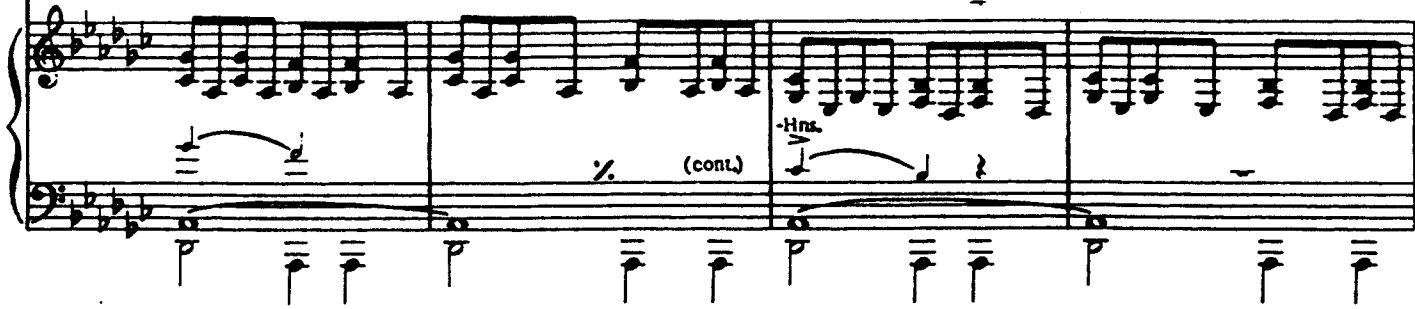
Soft-ly said: With this ring

GUESTS:



men. A - men. A -

-Tpts. ——— -Br. ———



(cont.)

-Hrs.

171



See, I'm not get-ting mar-ried. Let us pray that we're not get-ting mar-ried to-



I thee wed. Let us pray, And we are get-ting mar-ried to-



men. A - men.

-Br. ———



175 PAUL: 

AMY: day! _____

WOMEN GUESTS:
 (-Vocal Grp.) 


A - - - - -

MEN: w.w. div.  -Str.

A - - - - -

-Br., Str.  *gliss*
(Tpts. cont.)

Trba. 

179 

men! _____

men! _____

• W.W. 8va ----- 