

SIX SONATES

POUR DIVERS INSTRUMENTS

Composées par

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Musicien Français

La Troisième pour Violon et Piano

*Les Six Sonates, pour divers instruments
sont offertes en hommage à
Emma-Claude Debussy (p.m.)
Son mari
Claude Debussy.*

SONATE

pour Violon et Piano

CLAUDE DEBUSSY

I

VIOLON *Allegro vivo (55 = d.)*
p dolce espress.

PIANO *Allegro vivo*
pp dolce sostenuto

p poco marcato

En serrant
piu p *p* *cresc. poco a poco*
En serrant
piu p *p* *cresc. poco a poco*

a Tempo
f *dolce vibrato*

a Tempo
f *p*
pp

simili p

expressif

pp

This system features a treble clef staff with a melodic line starting on a half note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *simili*, *p*, *expressif*, and *pp*.

sf

sf

p

This system continues the melodic and harmonic development. The piano part features a prominent bass line with a *pp* marking. The system concludes with a *sf* marking in both staves.

1

sf

p marqué

f

This system begins with a first ending bracket labeled '1'. The piano part has a *sf* marking, followed by a *p marqué* section, and ends with a *f* marking.

dim.

cresc. molto

dim.

p

cresc. molto

This system shows dynamic contrast with *dim.* and *cresc. molto* markings in both staves. The piano part features a *p* marking and a *cresc. molto* section.

Appassionato

8

Appassionato

f

dim.

2 **L'istesso tempo très expressif**

p

pp

L'istesso tempo

più dim.

pp

più pp

pp

p

Rit.

dolcissimo

Rit.

p

Meno mosso (Tempo rubato)

8. $\frac{2}{4}$ sur la touche

pp

Meno mosso (Tempo rubato)

pp
lusingando

p

Tempo I°

$\frac{3}{4}$

pp

Tempo I°

3 Meno mosso (Tempo rubato)

più pp

Meno mosso (Tempo rubato)

pp

(2) *sur la touche*

sempre pp

più p **Tempo I^o**

Tempo I^o

Poco meno

Poco meno

p

Rit. - - - - - // a Tempo

enh.
più pp

Rit. - - - - - // a Tempo

più pp

1^o Tempo

sempre pp

mf

1^o Tempo

sempre pp

pp

En serrant

En serrant

cresc. poco a poco

a Tempo

f

a Tempo

dolce vibrato

Poco a poco animando e cresc. 5 **Appassionato**

p

Poco a poco animando e cresc. Appassionato

p subito au Mouvt (Retenu)

au Mouvt

pp

Poco rit. au Mouvt (Retenu)

p *più p*

Poco rit. au Mouvt

pp

Rit. e smorzando //

au Mouvt

p

Stretto

8

8

6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco

molto sostenuto

au Mouvt

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

au Mouvt

ff

II

Intermède

Fantastique et léger (75 = ♩)

Retenu

Fantastique et léger

Ad lib. quasi cadenza

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *f* and *pp*. The lower staff is in bass clef and contains a supporting bass line. The tempo is marked as 'Fantastique et léger' with a quarter note equal to 75 beats per minute. The section concludes with a 'Retenu' marking and a 'quasi cadenza' instruction.

The second system continues the piece with two staves. It features a tempo change from 'Lent' to 'au Mouvt'. Dynamics include *più p*, *pp*, and *f*. The notation includes slurs and accents, indicating phrasing and emphasis.

The third system consists of two staves. The upper staff has a melodic line with dynamics *mf* and *p subito*. The lower staff provides harmonic support with dynamics *mf* and *p*. The music is characterized by rhythmic patterns and slurs.

The fourth system consists of two staves. It begins with the instruction 'Cédez' and a first ending bracket labeled '1' leading to 'au Mouvt'. Dynamics include *p*, *più p*, and *pp*. The notation features slurs and accents throughout the system.

Scherzando
pizz.
p

Scherzando
p

pp

sfz

p

sfz *p*

arco

p

sfz

pizz.

arco

p

p

sfz

p

2

Poco a poco string. e cresc.

pp

Poco a poco string. e cresc.

pp

Rit. - - //

Rit. - - //

au Mouvt

p

au Mouvt

p

pp

This system contains two systems of music. The top system is a single melodic line in treble clef, marked 'au Mouvt' and 'p'. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, also marked 'au Mouvt' and 'p'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble, with a 'pp' dynamic marking in the final measure.

p

piu p

f

piaz.

p

piu p

f

This system continues the piece with two systems of music. The top system is a single melodic line in treble clef, marked 'p', 'piu p', and 'f'. It includes a 'piaz.' (pizzicato) marking over a series of notes. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, marked 'p', 'piu p', and 'f'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Scherzando

arco

f

p doux et expressif

leggiere

poco

Scherzando

f

p leggiere

poco

This system contains two systems of music. The top system is a single melodic line in treble clef, marked 'Scherzando', 'arco', 'f', 'p doux et expressif', 'leggiere', and 'poco'. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, marked 'Scherzando', 'f', 'p leggiere', and 'poco'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

p

mf

p

mf

This system contains two systems of music. The top system is a single melodic line in treble clef, marked 'p' and 'mf'. The bottom system consists of two staves (treble and bass clef) for piano accompaniment, marked 'p' and 'mf'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

3 **Meno mosso**
8

mf *p* *mf* *expressif et sans rigueur*
Meno mosso
mf *p* *mf* *expressif et sans rigueur*

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt** *pizz.*

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt**

arco
sempre pp

sempre pp

m. 85.

Meno mosso

p

Meno mosso

mf *expressif et sans rigueur*

Rubato

p

Rubato

p

più p

au Mouvt

più p

au Mouvt

trem.
f
dim. e rall.

f
dim. e rall. molto

p
più p

p
più p

pp
sempre rall.

pp
pp

Plus lent Jusqu'à la fin
 8

più pp
morendo

Plus lent Jusqu'à la fin
più pp
morendo

III

Finale

Très animé (55 = ♩)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche*pp dolce sostenuto*

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.Poco a poco
Animato e cresc.

pp

p

(60 = ♩.)

molto cresc.

sff

molto cresc.

sff

p

p

p

f

1

dim.

p

mf marcato

First system of musical notation. The upper staff (treble clef) features a melodic line with a triplet of eighth notes marked with a circled '3' over an '8'. The lower staff (bass clef) has a bass line with a *dim.* marking and a *pp* dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with a *p* dynamic marking. The lower staff continues the bass line with a *p* dynamic marking. The key signature has one sharp (F#).

Third system of musical notation. The upper staff has a *p* dynamic marking and a *poco a poco cresc.* instruction. The lower staff has a *p* dynamic marking and a *poco a poco cresc.* instruction. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff has a *molto cresc.* instruction and a *ff* dynamic marking. The lower staff has a *molto cresc.* instruction and a *ff* dynamic marking. Both staves feature a triplet of eighth notes marked with a circled '3' over a '16'. The key signature has one sharp (F#).

2

3

f

dim.

molto dim.

Rit. // Le double plus lent

p

pp

Rit. // Le double plus lent

p

pp

pp

8^{b.}

8^{b.}

Rubato

poco cresc.

Rubato

mf

8

8

8

8

Molto rit.

p *f* *Molto rit.* *f*

This system contains two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The lower staff is in bass clef and also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Both staves are marked with *Molto rit.* (Molto ritardando). The music features eighth-note patterns and some triplet markings.

au Mouvt initial

au Mouvt initial

pp

This system contains two staves. The upper staff is in treble clef and is marked with *pp* (pianissimo). The lower staff is in bass clef and is also marked with *pp*. The instruction *au Mouvt initial* (at the initial movement) is written above both staves. The music consists of a steady eighth-note accompaniment in the bass and a melodic line in the treble.

3

p

This system contains two staves. The upper staff is in treble clef and features a triplet of eighth notes marked with a circled **3** and a piano (*p*) dynamic. The lower staff is in bass clef and features a piano (*p*) dynamic. The music includes a mix of eighth and sixteenth notes.

sur la touche quasi trem.

p *pp*

This system contains two staves. The upper staff is in treble clef and is marked with *p* and *pp* dynamics. The lower staff is in bass clef and is marked with *pp*. The instruction *sur la touche quasi trem.* (on the key, quasi tremolo) is written above the upper staff. The music features a tremolo effect in the upper staff and a steady accompaniment in the lower staff.

The first system of the musical score consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and ties. The grand staff provides a piano accompaniment with chords and moving lines in both hands.

Expressif et soutenu

The second system is marked "Expressif et soutenu" and "pp". It features a treble clef staff with a melodic line and a grand staff for piano accompaniment. The treble staff includes a triplet of eighth notes with the instruction "sur la touche".

Expressif et soutenu

The third system is marked "p". It continues the melodic and accompanimental lines from the previous systems, with various slurs and ties throughout.

The fourth system is marked "Poco a poco animato". It features a treble clef staff with a melodic line and a grand staff for piano accompaniment. The tempo and character are indicated by the marking.

4

p

p

p

f mordant

p

f *f* *p subito* *mf*

a Tempo

f *f* *p subito* *mf*

Retenu poco a poco - - - - - //

f *f* *sempre f*

Retenu poco a poco - - - - - //

Detailed description: This page of a musical score contains six systems of music. The first system is a piano introduction marked with a box containing the number '4' and a piano (*p*) dynamic. The second system features a violin melody with a *f mordant* marking and piano accompaniment. The third system includes a tempo change to 'a Tempo 60 = ♩' and dynamic markings of *f*, *f*, *p subito*, and *mf*. The fourth system returns to 'a Tempo' with dynamics of *f*, *f*, *p subito*, and *mf*. The fifth system contains the instruction 'Retenu poco a poco' followed by a double bar line. The sixth system features a violin melody with a *f* dynamic and 'sempre f' marking, and piano accompaniment with a *f* dynamic, followed by another 'Retenu poco a poco' instruction and a double bar line.

Meno mosso
p staccato simile
Meno mosso
p marcato
cresc. molto
f Cédéz - -
f Cédéz - -
f cuivres

// a Tempo (Meno mosso)
p staccato
ff // a Tempo (Meno mosso)
p marcato
cresc.

Cédéz - - - - - //
f Cédéz - - - - - //
ff
molto
f cuivres
ff

5 *Peu à peu: Très animé*
pp
pp sourdement agité

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff begins with a melodic line, and the bass staff provides harmonic support. Dynamics include *p* and *cresc.*

Second system of musical notation, continuing the piece. The tempo is marked *molto*. Dynamics include *mf* and *mf*.

Third system of musical notation, featuring a treble and bass staff. The tempo is marked *Retenu* and *// au Mouvt (Très animé)*. Dynamics include *f*.

Fourth system of musical notation, concluding the piece. Dynamics include *ff* and *ff*.