

à Madame Marcelle Meyer  
1<sup>er</sup> NOCTURNE

60

*p<sup>1</sup>*  
*doux et calme*

3

*p*  
*pp*

6

Retenir

Reprendre

*pp*  
*p m. g. en dehors*  
*attendre*  
*pp*  
*p*

8

Plus large

*p*  
*mf*  
*m. g.*

11

*pp*

13

Musical score for measures 13-14. The piece is in D major. Measure 13 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 14 continues the melodic line with a slur and a fermata, and the bass line with a slur and a fermata. Fingerings 1 and 3 are indicated in measure 13.

15

Ralenti

Musical score for measures 15-16. Measure 15 is marked *pp* and *p en dehors*. Measure 16 is marked *attendre*, *p*, and *mf*. The right hand has a melodic line with a slur and a fermata, and the bass line has a melodic line with a slur and a fermata.

Un peu plus lent qu'au début 56 J.

17

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 18 continues the melodic line with a slur and a fermata, and the bass line with a slur and a fermata. Fingerings 4, 3, 1, 4, 3, 1 are indicated in measure 17.

20

Musical score for measures 19-20. Measure 19 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 20 continues the melodic line with a slur and a fermata, and the bass line with a slur and a fermata. A dynamic marking *p* is present in measure 20.

Ralenti

22

Musical score for measures 21-22. Measure 21 features a melodic line in the right hand with a slur and a fermata, and a bass line with a slur and a fermata. Measure 22 continues the melodic line with a slur and a fermata, and the bass line with a slur and a fermata. A dynamic marking *f* is present in measure 21.

Au temps du début (60 ♩)

25

Musical score for measures 25-26. The piece is in G major (one sharp) and 3/4 time. Measure 25 starts with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes with slurs and accents, including a trill on the final note. The bass line consists of a steady eighth-note accompaniment.

27

Musical score for measures 27-29. Measure 27 continues the piano (*p*) dynamic. Measure 28 features a piano-piano (*pp*) dynamic marking. The right hand has a trill on the final note of the phrase. The bass line continues with eighth notes, including a triplet in measure 28.

30

Musical score for measures 30-31. The right hand features a trill on the final note of the phrase in measure 31. The bass line continues with eighth notes, including a triplet in measure 31.

32

Musical score for measures 32-34. Measure 32 starts with a piano-piano (*pp*) dynamic. Measure 33 includes a *Ralenti* instruction. The right hand has a trill on the final note of the phrase in measure 34. The bass line continues with eighth notes, including a triplet in measure 34.

35

Plus lent et retenir

Musical score for measures 35-37. Measure 35 includes the instruction *attendre* (wait) and a fermata over the final note of the phrase. The right hand has a trill on the final note of the phrase in measure 37. The bass line continues with eighth notes, including a triplet in measure 37.

à André Salomon

# 2<sup>ème</sup> NOCTURNE

48 *p* simplement

3

5 *mf*

7 *f* *pp* Ralentir

9 *p* Reprendre

Detailed description: This is a page of a piano score for the 2nd Nocturne. It contains five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. Measure 48 starts with a piano (*p*) dynamic and the instruction 'simplement'. The first system (measures 48-51) features a melody in the treble and a bass line with fingerings 5 2 1 5 2 4 and 4 5 4. The second system (measures 52-55) has a treble melody with a fermata and a bass line with fingerings 5 3 2 2 3 and 5 3 1. The third system (measures 56-59) begins with a mezzo-forte (*mf*) dynamic and includes a fermata in the treble. The fourth system (measures 60-63) starts with a forte (*f*) dynamic, followed by a piano (*pp*) section with a 'Ralentir' instruction. This section contains a complex sixteenth-note passage with fingerings 1 3 2 1 1 2 1 and 2 1 3 1 1 3 4. The fifth system (measures 64-67) begins with a piano (*p*) dynamic and the instruction 'Reprendre', showing a treble melody with a fermata and a bass line with fingerings 1 5 and 4.

Retenir

11

attendre

*pp*

Plus lent 40  $\downarrow$

Large

13

*p*

*mf*

*f*

*très chanté*

Ralenti

15

*ff*

*pp*

enchaîner

Reprendre 48  $\downarrow$

17

*p*

Ralenti de plus en plus


*pp*

19

*pp*

à Madame Jean Hugo

# 3<sup>ème</sup> NOCTURNE

Un peu mouvementé 72 

The musical score is written for piano in G major and 3/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes fingerings such as 5, 3, 3, 4, 1, 1, 4, 2, 3, 4. The second system features a triplet of eighth notes in the treble clef and fingerings 5, 2, 2, 2, 2, 3. The third system includes a piano (*p*) dynamic and fingerings 4, 4, 5, 2, 3, 5. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic section with fingerings 1, 2, 3, 5, 3, 1, 3, and ends with a piano (*p*) dynamic. The score is marked with various articulation marks, including slurs and accents.

8 *expressif*

1 3 4 5 2 3 1 4

1 2 4 1

*mf* *cresc.*

10

*f* *m.g.* *pp*

12 *Ralentir*

*f*

13 *Reprendre*

*p*

1 4 2 1

5 4 3

15 *Ralentir peu à peu*

*mf*

## Calme 40

17 *p* *chanté*

*en dehors*

20 *mystérieusement*

*pp*

23 *avec sérénité*

*mf*

26 *f* *gravement* *Très retenu*

*pp* *pp* *attendre*



29 Temps du début 72  $\text{♩}$ .

Musical score for measures 29-30. The piece is in G major and 12/8 time. Measure 29 starts with a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. A large slur encompasses both staves across the two measures.

31

Musical score for measures 31-32. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur covers both staves across the two measures.

33

Musical score for measures 33-34. Measure 33 begins with a piano (*p*) dynamic, and measure 34 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a dotted quarter note, and the left hand continues the eighth-note accompaniment. A large slur encompasses both staves across the two measures.

Ralentir de plus en plus

35

Musical score for measures 35-36. Measure 35 starts with a forte (*f*) dynamic. The right hand features a melodic line with a dotted quarter note, and the left hand continues the eighth-note accompaniment. A slur covers both staves across the two measures.

37

Musical score for measures 37-38. Measure 37 begins with a forte (*f*) dynamic and includes fingerings 2, 3, and 3. Measure 38 begins with a fortissimo (*ff*) dynamic and includes fingerings 3, 2, and 2. The tempo marking "Large" is placed above the right hand staff. A large slur encompasses both staves across the two measures.

# 4<sup>ème</sup> NOCTURNE

92

*p mystérieux et tendre*

3

*pp*

5

*caressant*

7

*fénergique*

*Très ralentir*

*mf*

*expressif*

*m.g.*

9

*Reprendre*

*p*

*mf*

11 *Ralenti*

*p* attendre

13 *Un peu plus lent 84*

*pp* grave

15 *Large* *Très retenu*

*mf*

17 *Reprendre lointain*

*mf*

19 *Ralenti*

à Madame Georges Cocteau

# 5<sup>ème</sup> NOCTURNE

54. *p*

3 *Ralenti* *pp* *Reprendre* *(m.g.)*

4 2 6 3 1 5 3 4 2

8 *mf* *p* *pp léger* *attendre* *p*

10

Detailed description: This page of a musical score contains measures 54 through 63. It is written for piano in a 12/8 time signature with a key signature of one flat. The score is divided into five systems. The first system (measures 54-56) begins with a piano (*p*) dynamic and includes fingering numbers 2, 1, 4, 5, 1, 2, 1, 3. The second system (measures 57-59) features a *Ralenti* instruction and a *pp* dynamic. It includes a *Reprendre* section with a 4/2 time signature and a *(m.g.)* marking. The third system (measures 60-62) contains various fingering numbers such as 4, 2, 6, 3, 1, 5, 3, 4, 2. The fourth system (measures 63-64) includes dynamics *mf*, *p*, *pp léger*, and *attendre*, along with a *p* dynamic at the end. The fifth system (measures 65-66) starts at measure 10 and includes fingering numbers 2, 1, 5, 3, 1, 2.

12 *Ralenti* *p* attendre

Musical score for measures 12-13. Treble clef, bass clef. Measure 12 has a 4-measure rest in the treble. Measure 13 has a 7-measure rest in the bass. Dynamics include *p* and "attendre".

14 50 *3* *1* *4* *3* *1* *4* *2* *5* *4* *3* *5* *1* *2* *1* *1* *3* *2* *3*

Musical score for measures 14-15. Treble clef, bass clef. Measure 14 has a 3-measure rest in the treble. Measure 15 has a 3-measure rest in the bass. Fingerings are indicated with numbers 1-5.

16 *Élargir* *Très retenu* *m.g.* *p* *f* *p*

Musical score for measures 16-17. Treble clef, bass clef. Measure 16 has a *m.g.* marking. Measure 17 has a *p* marking. Measure 18 has a *f* marking. Measure 19 has a *p* marking. Dynamics include *m.g.*, *p*, *f*, and *p*.

18 54

Musical score for measures 18-19. Treble clef, bass clef. Measure 18 has a 54-measure rest in the treble. Measure 19 has a 5-measure rest in the bass.

20 *Ralenti* *pp* *p*

Musical score for measures 20-21. Treble clef, bass clef. Measure 20 has a 7-measure rest in the treble. Measure 21 has a 7-measure rest in the bass. Dynamics include *pp* and *p*.