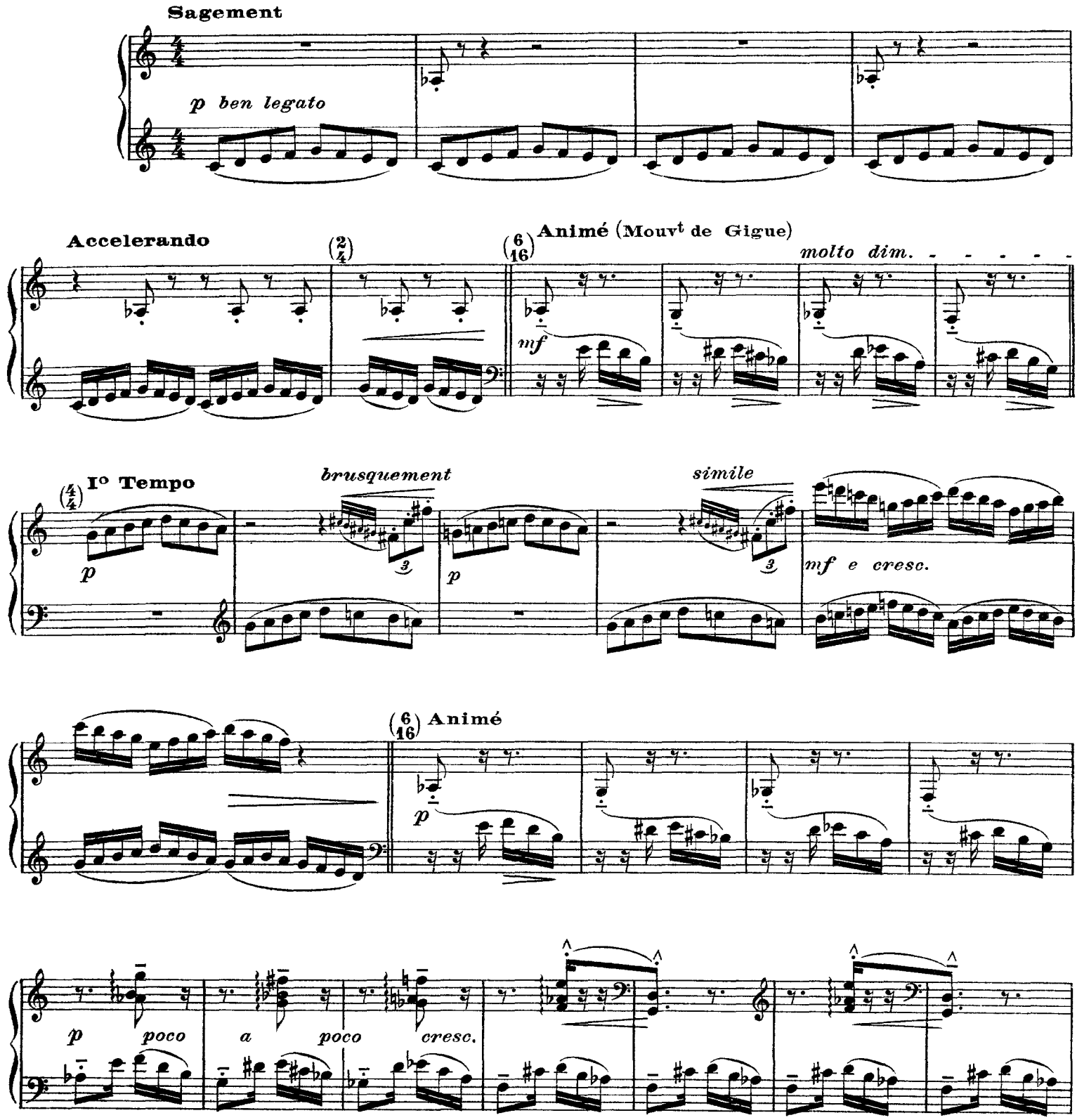
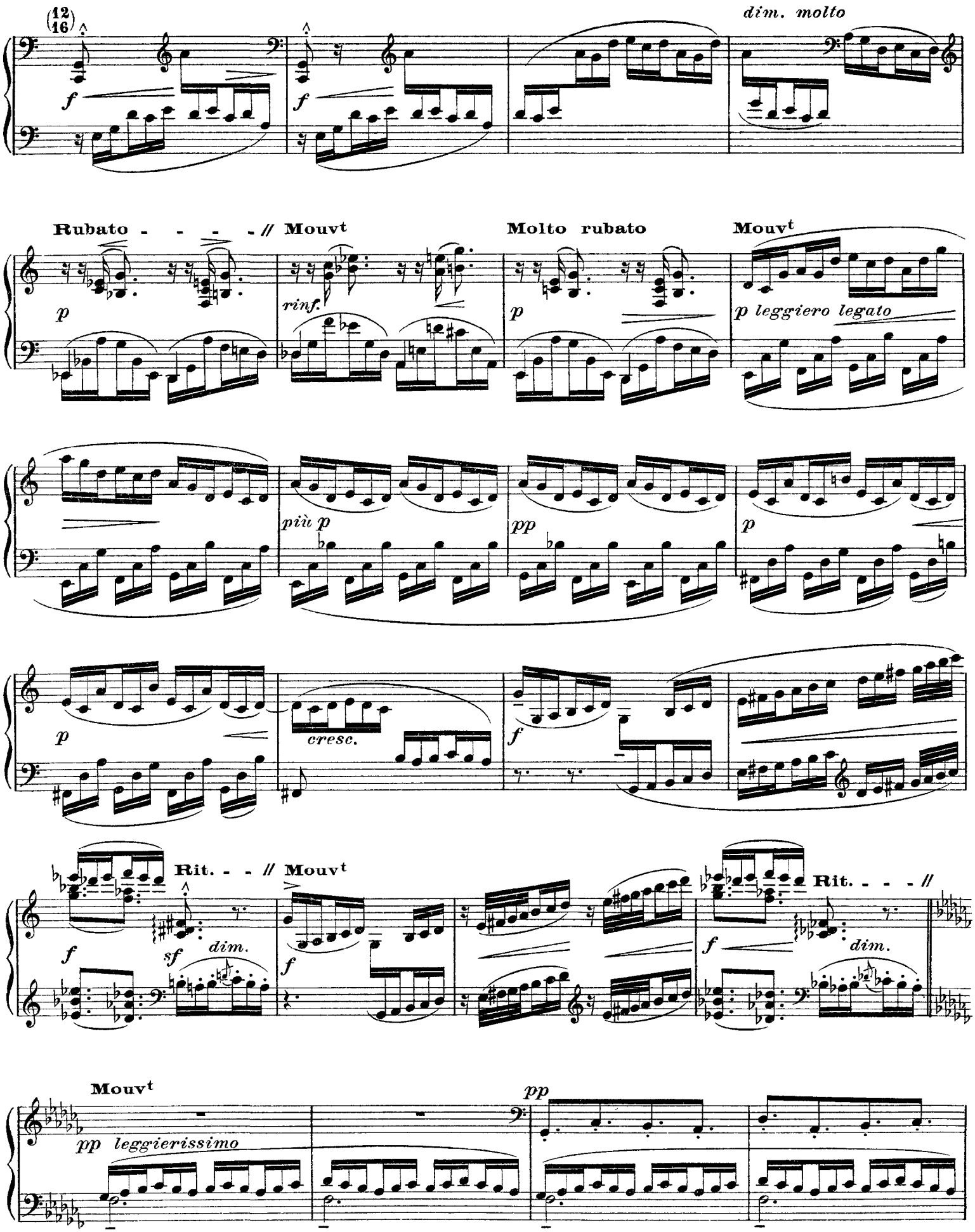
CD Sheet Music™

Debussy

12 Études, Book I

I. Pour les Cinq Doigts (d'apres M. Czerny)





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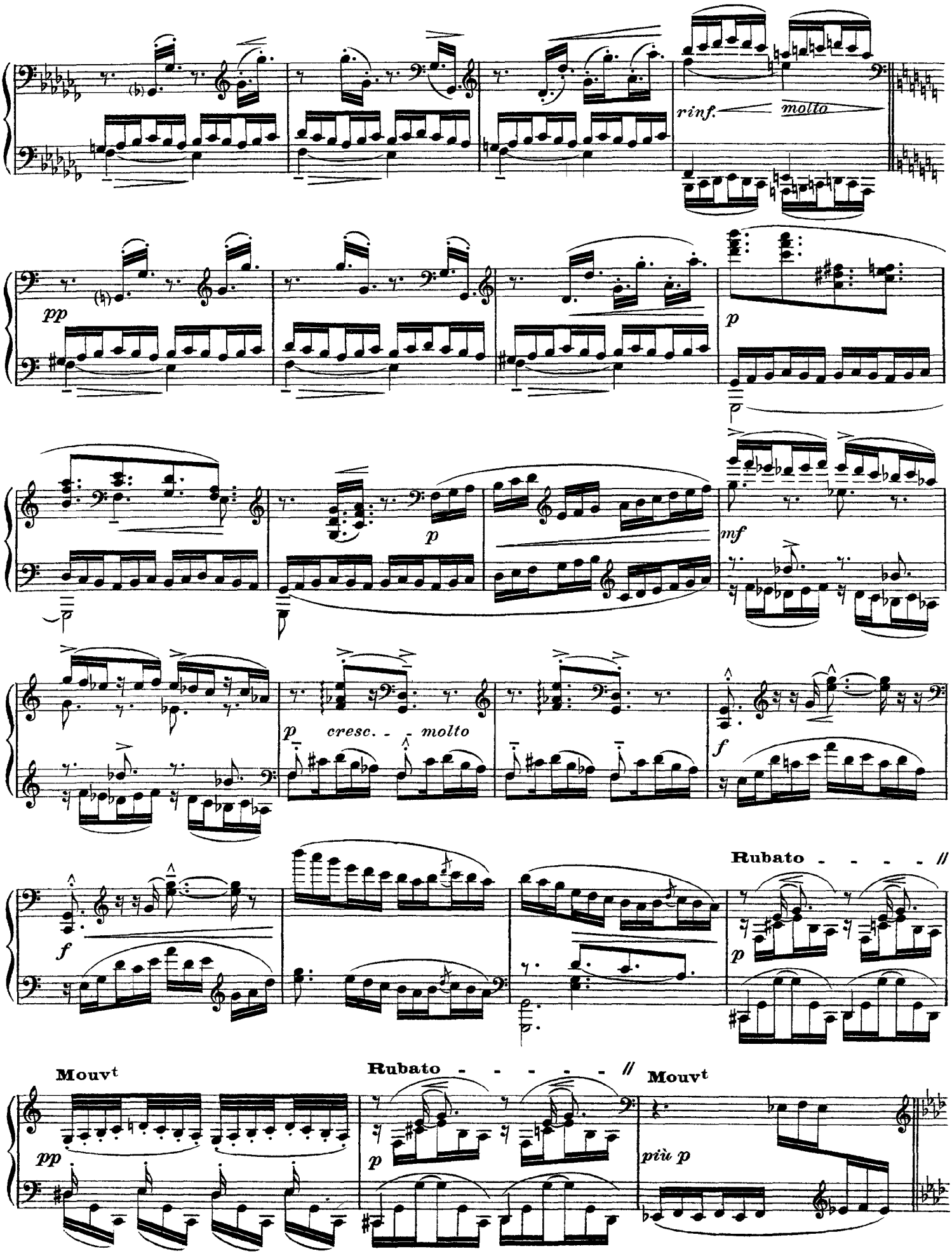

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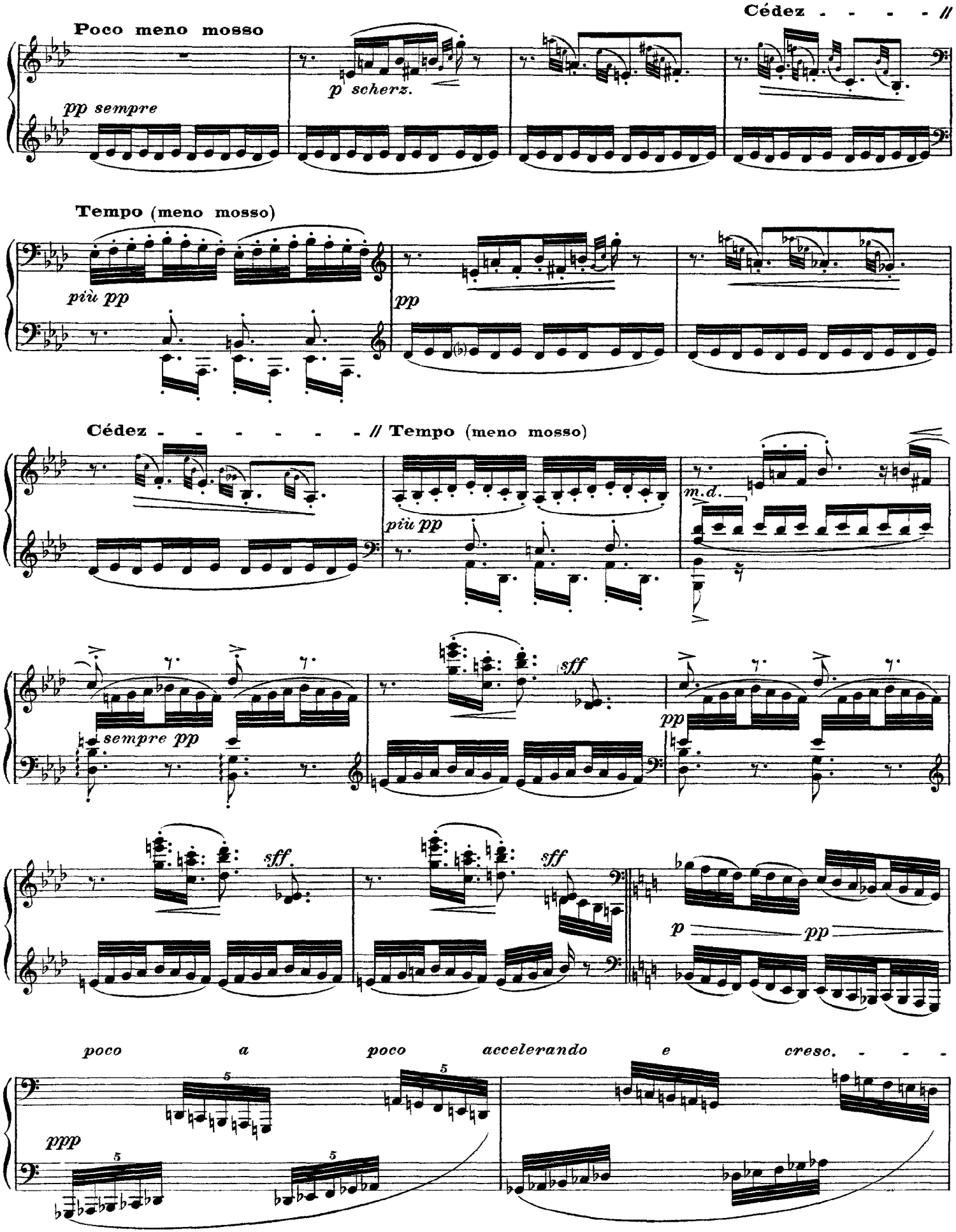

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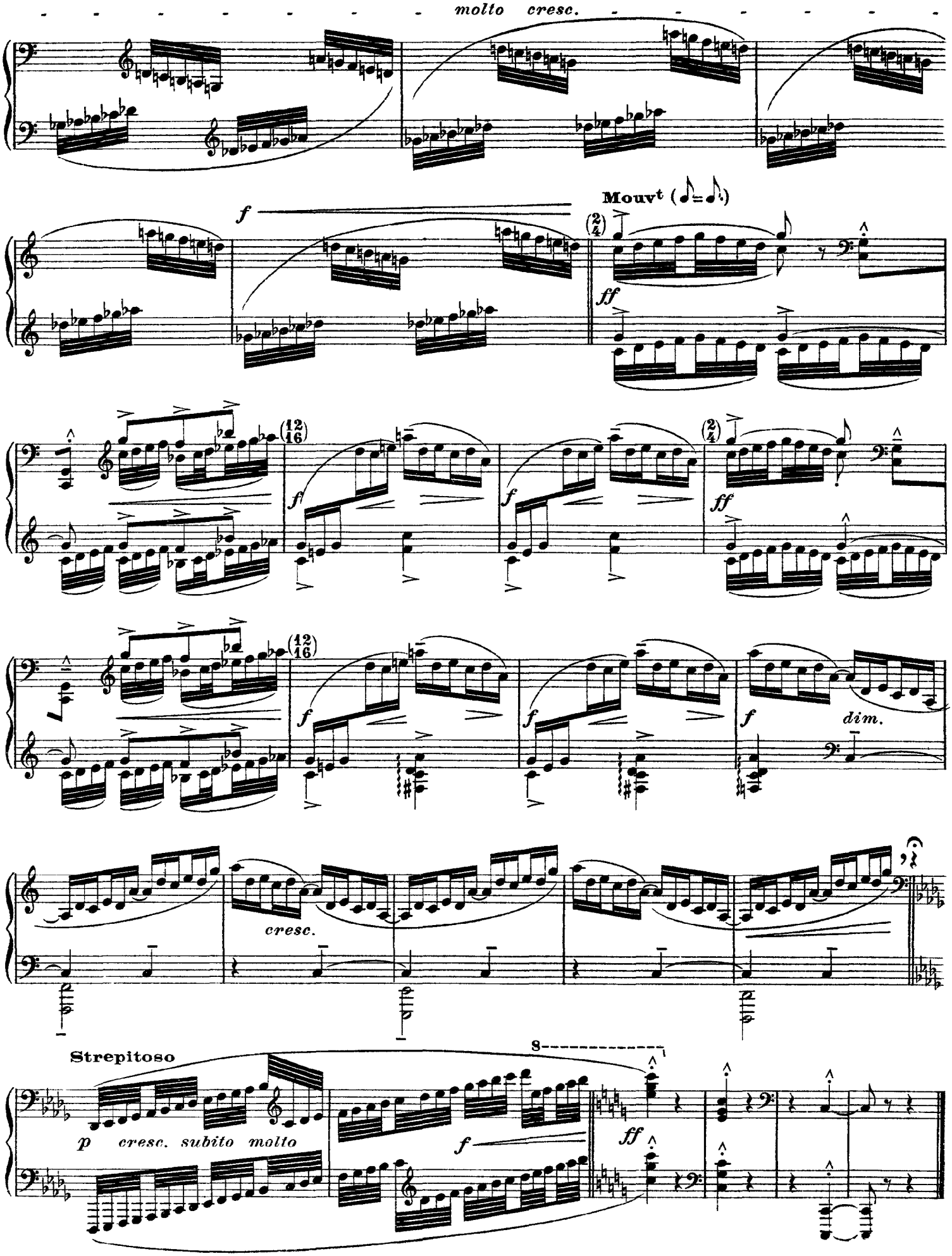

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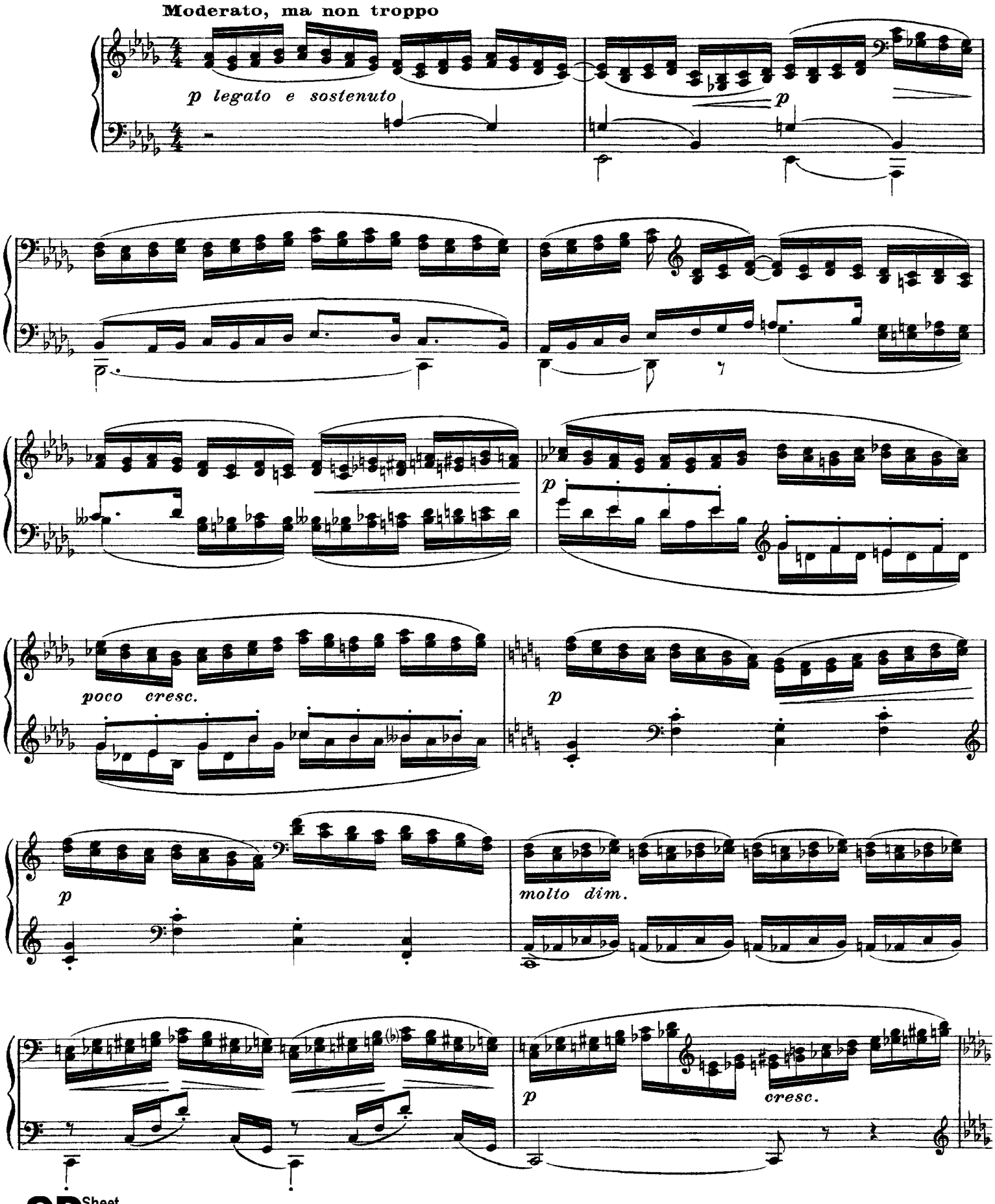
II. Pour les Tierces



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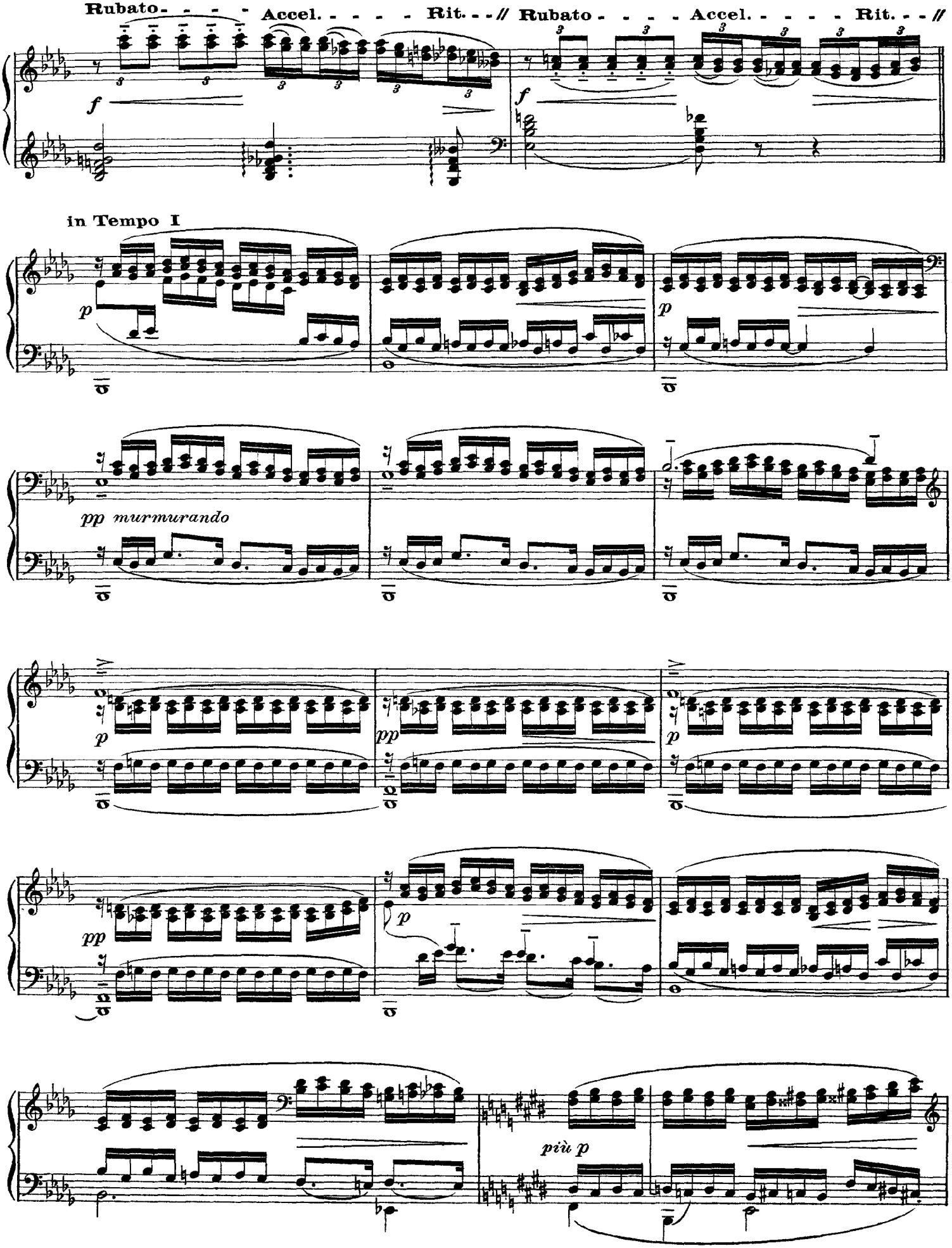
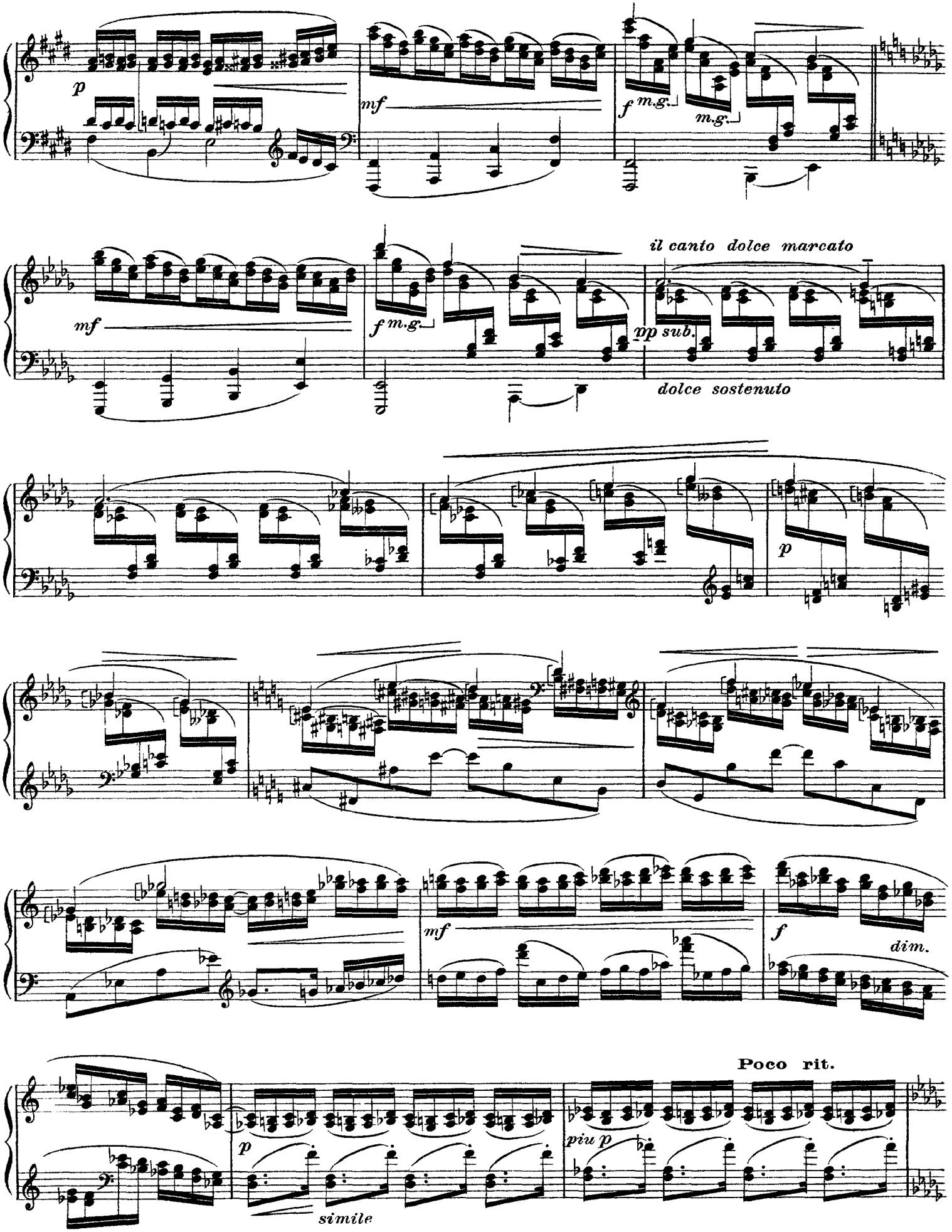

Rubato - - - - Accel. - - - - Rit. - - //
Rubato - - - - Accel. - - - - Rit. - - //
in Tempo I
pp murmurando
più p



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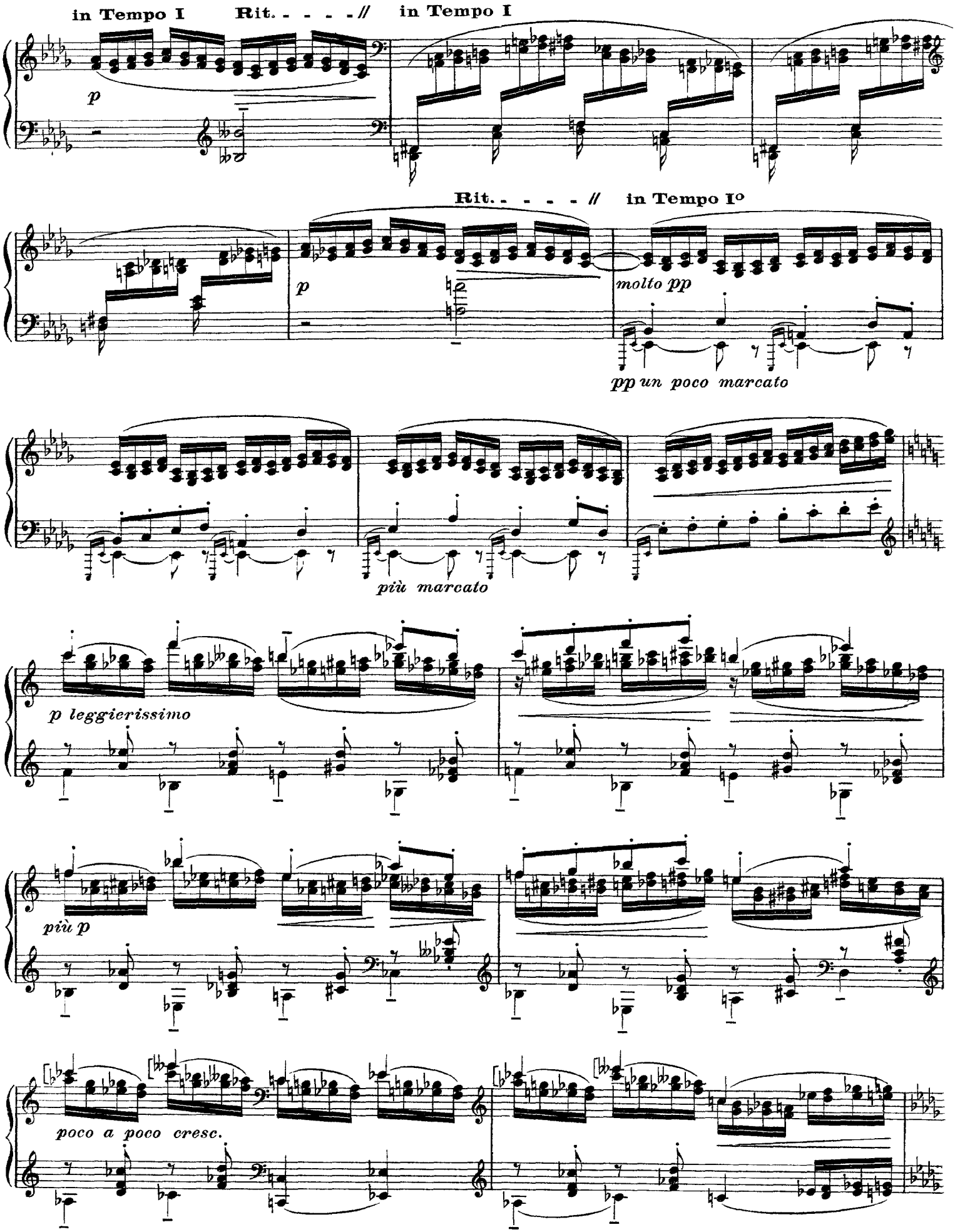

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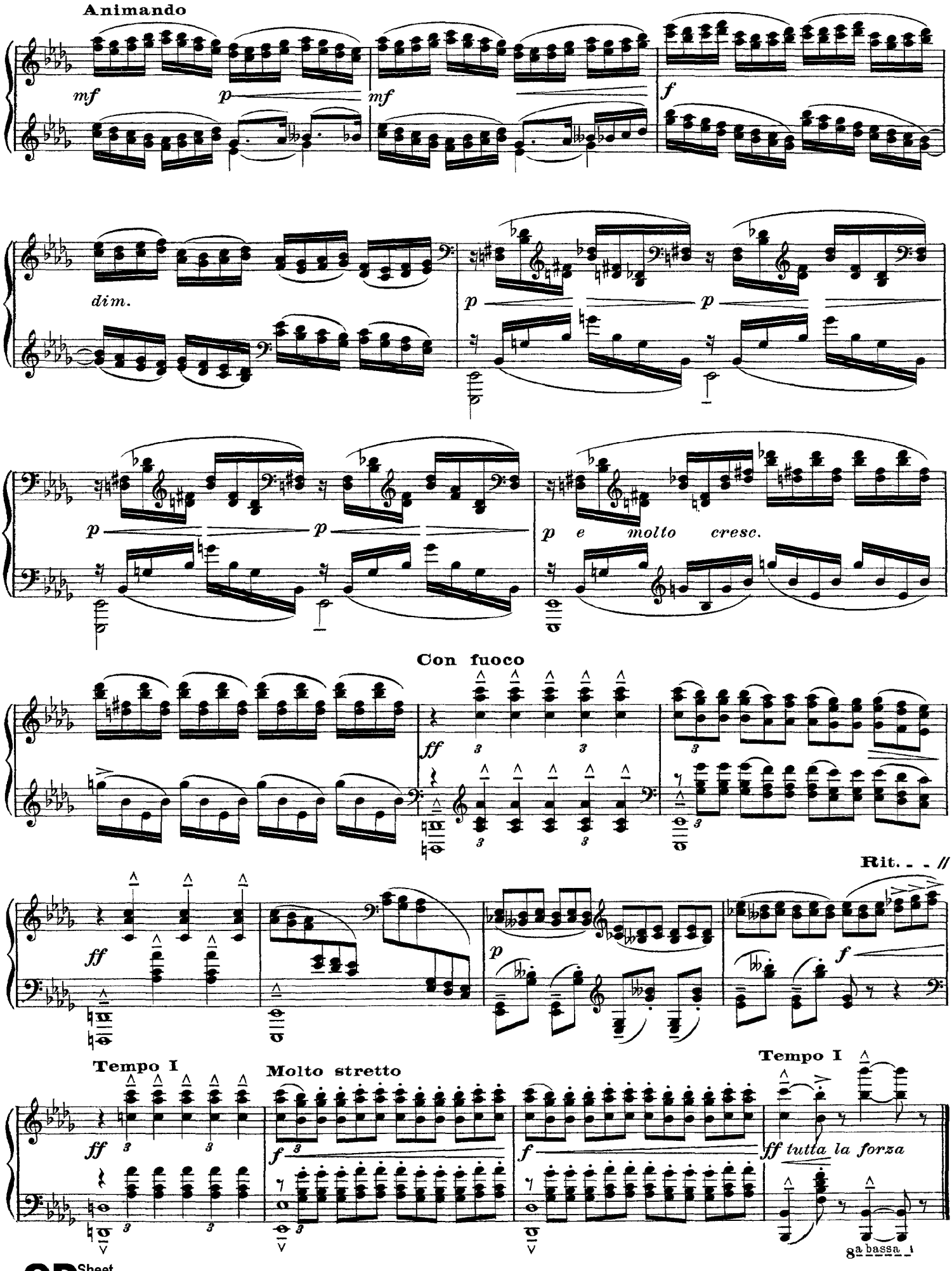
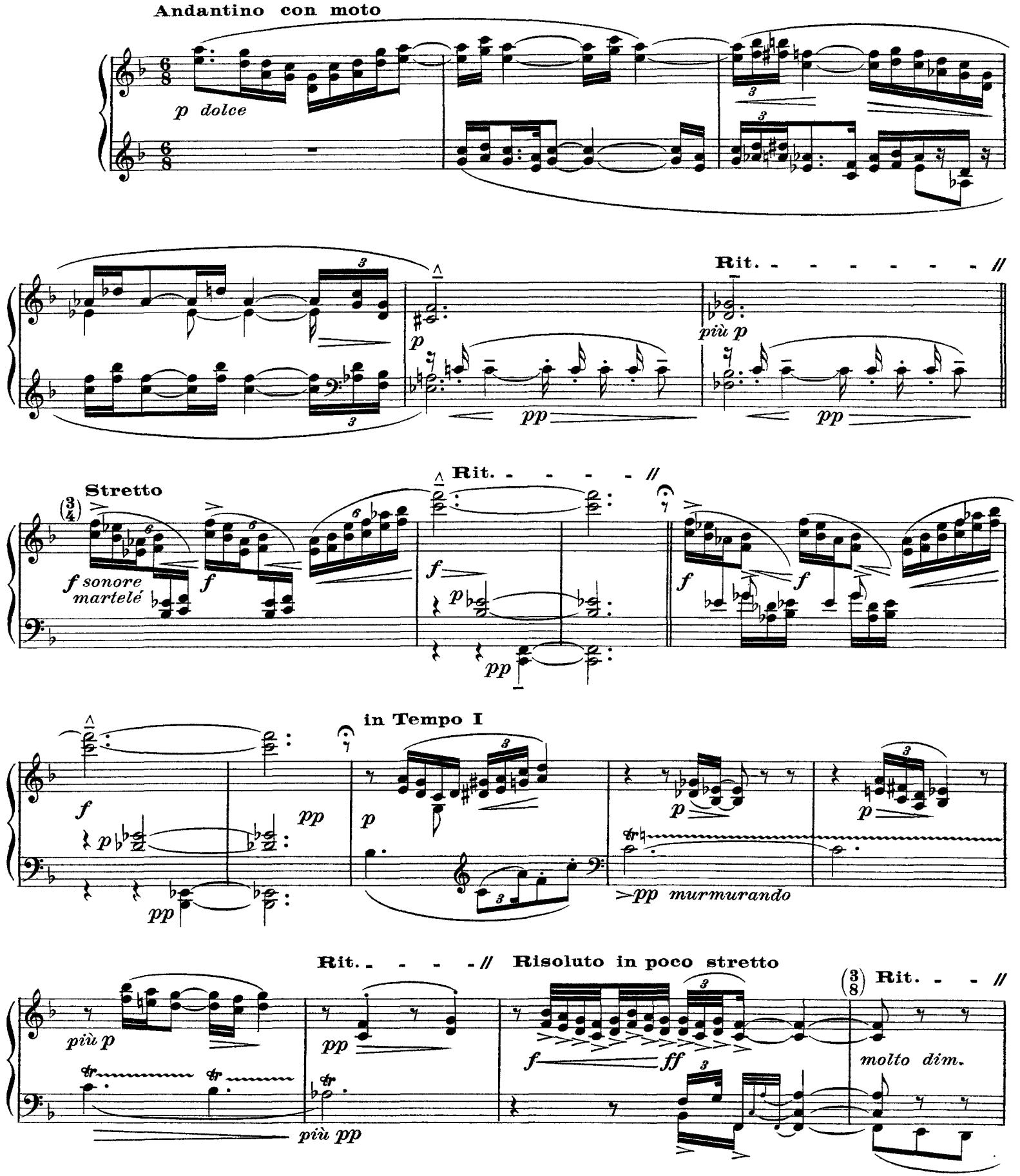
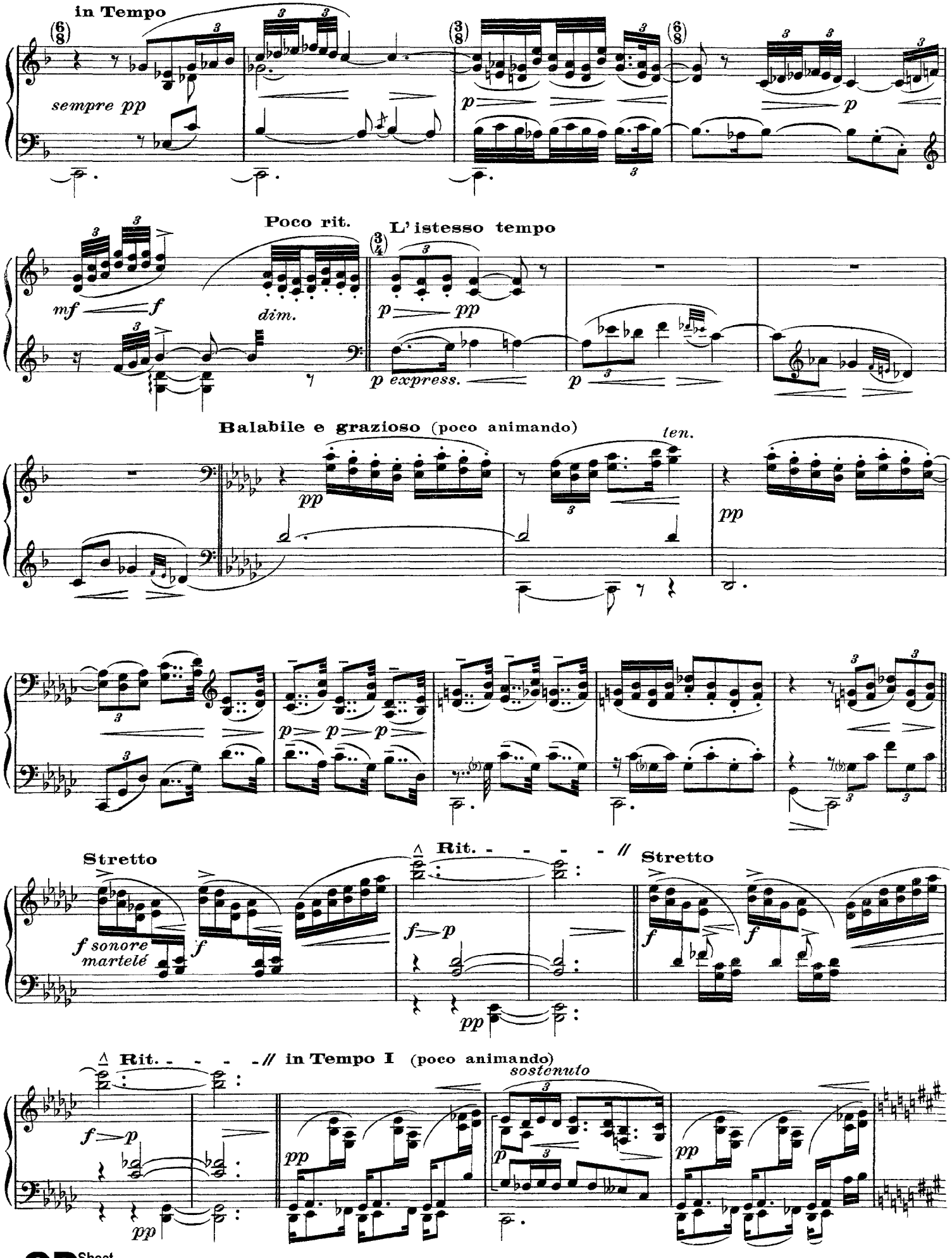
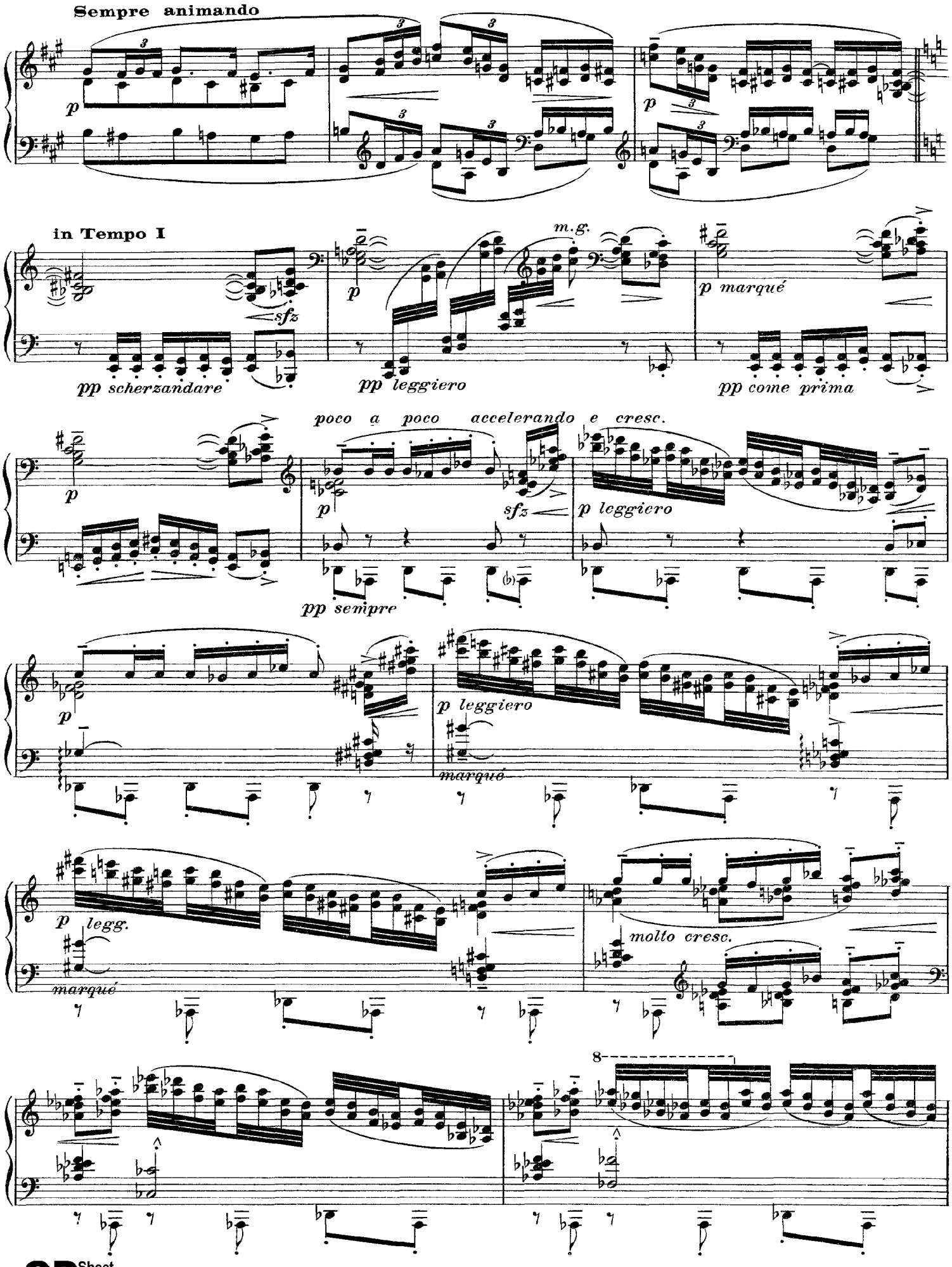
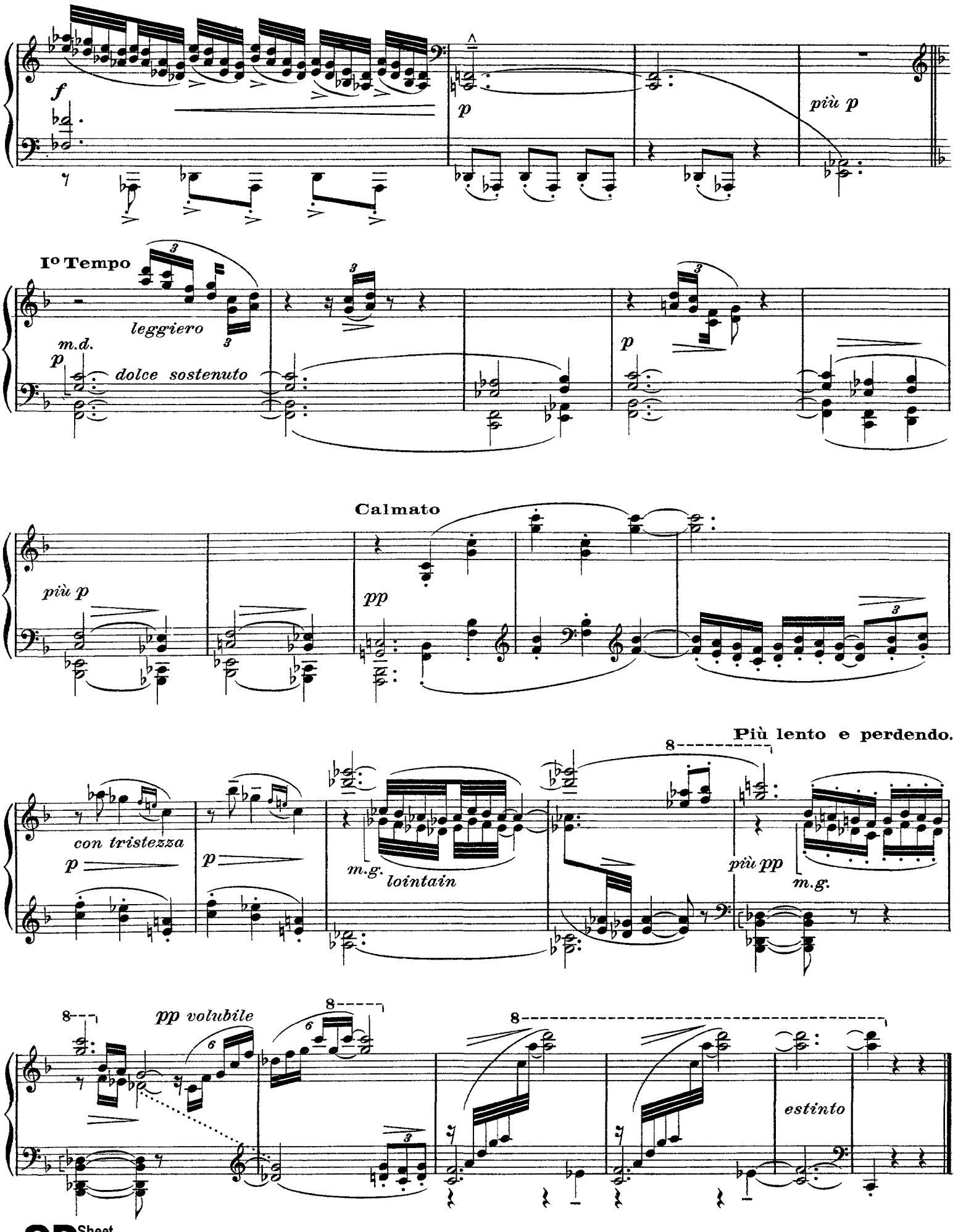

Animando
mf
p
mf
f
dim.
p
p
p
p
p e molto cresc.
Con fuoco
ff
Rit. . . //
ff
p
f
Tempo I
Molto stretto
Tempo I
ff
f
f
ff tutta la forza
8a bassa

III. Pour les Quartes

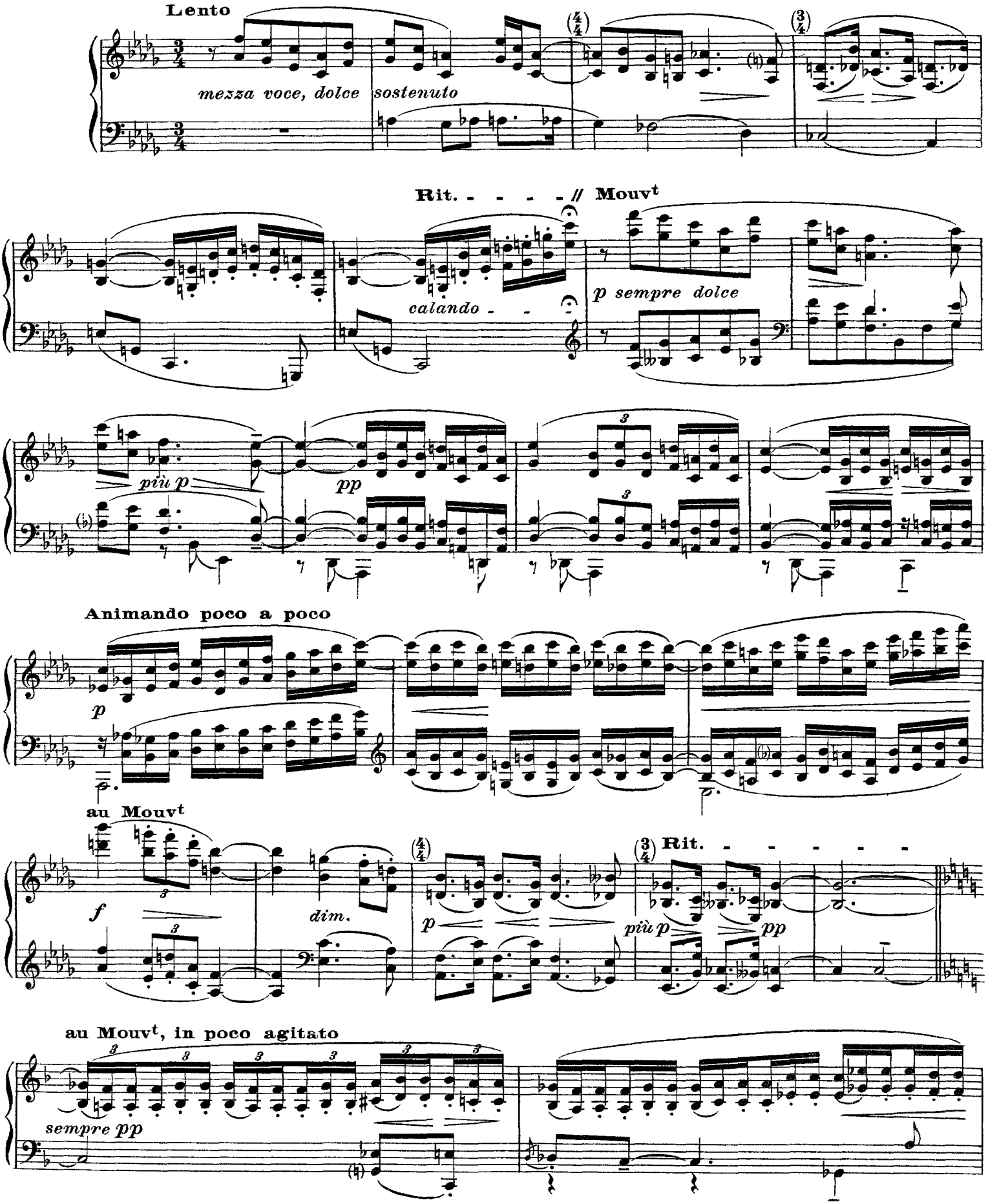


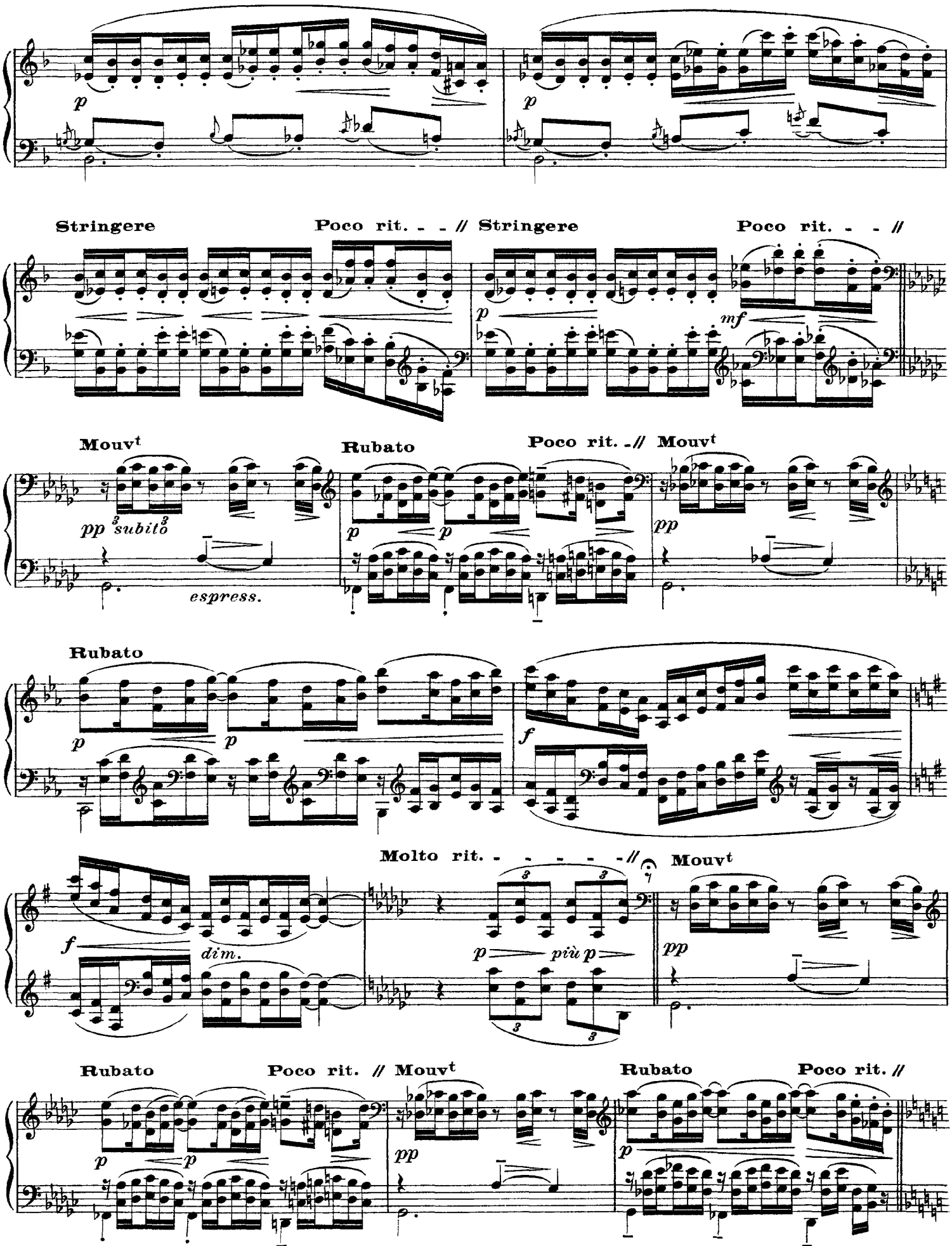

in Tempo
sempre pp
Poco rit.
L'istesso tempo
mf
f
dim.
p
pp
p express.
Balabile e grazioso (poco animando)
ten.
Stretto
f sonore
martelé
Rit.
Stretto
Rit.
in Tempo I (poco animando)
sostenuto

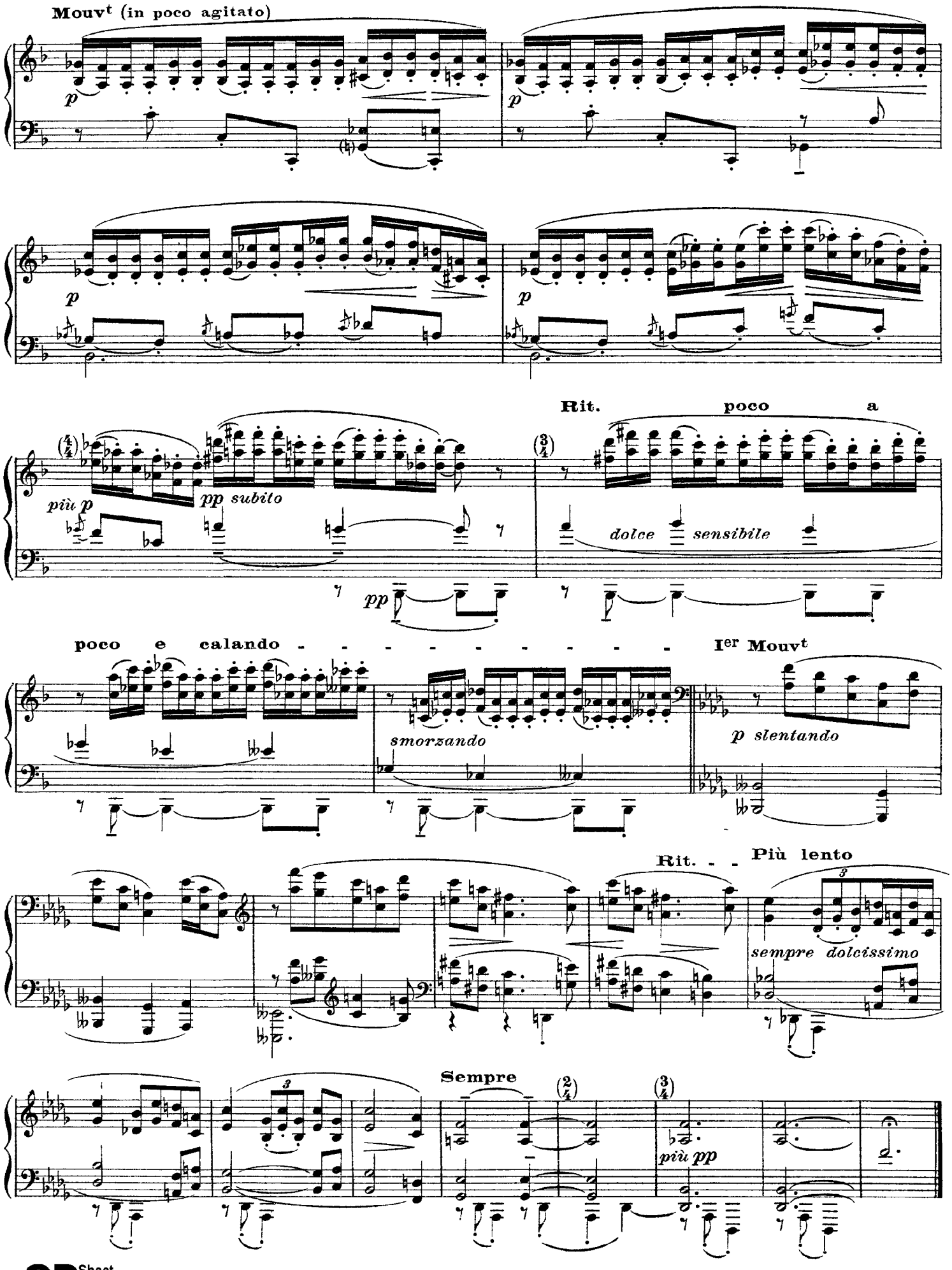

Sempre animando
p
in Tempo I
sfz
pp scherzandare
m.g.
p
pp leggiero
p marqué
pp come prima
poco a poco accelerando e cresc.
p
sfz
pp sempre
p leggiero
p
p leggiero
marqué
p legg.
marqué
molto cresc.
8


f
p
più p
Io Tempo
leggiero
m.d.
p
dolce sostenuto
p
Calmato
più p
pp
Più lento e perdendo.
con tristezza
p
p
m.g.
lointain
più pp
m.g.
pp volubile
estinto

IV. Pour les Sixtes




p
p
Stringere
Poco rit. - - // Stringere
Poco rit. - - //
p
mf
Mouvt
Rubato
Poco rit. // Mouvt
pp subito
espress.
p
p
pp
Rubato
p
p
f
Molto rit. - - - - - //
Mouvt
f
dim.
p
più p
pp
Rubato
Poco rit. // Mouvt
Rubato
Poco rit. //
p
p
pp
p



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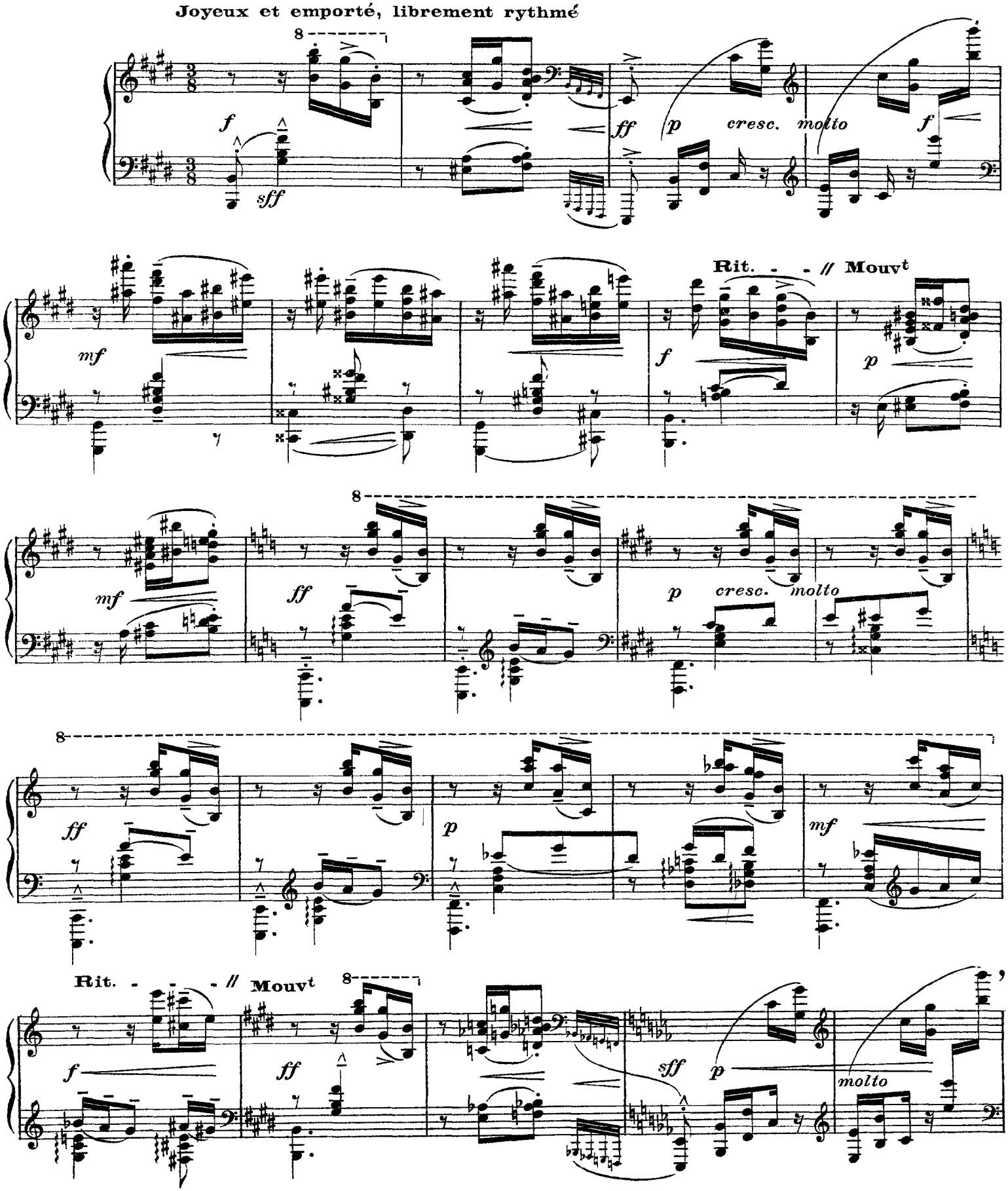
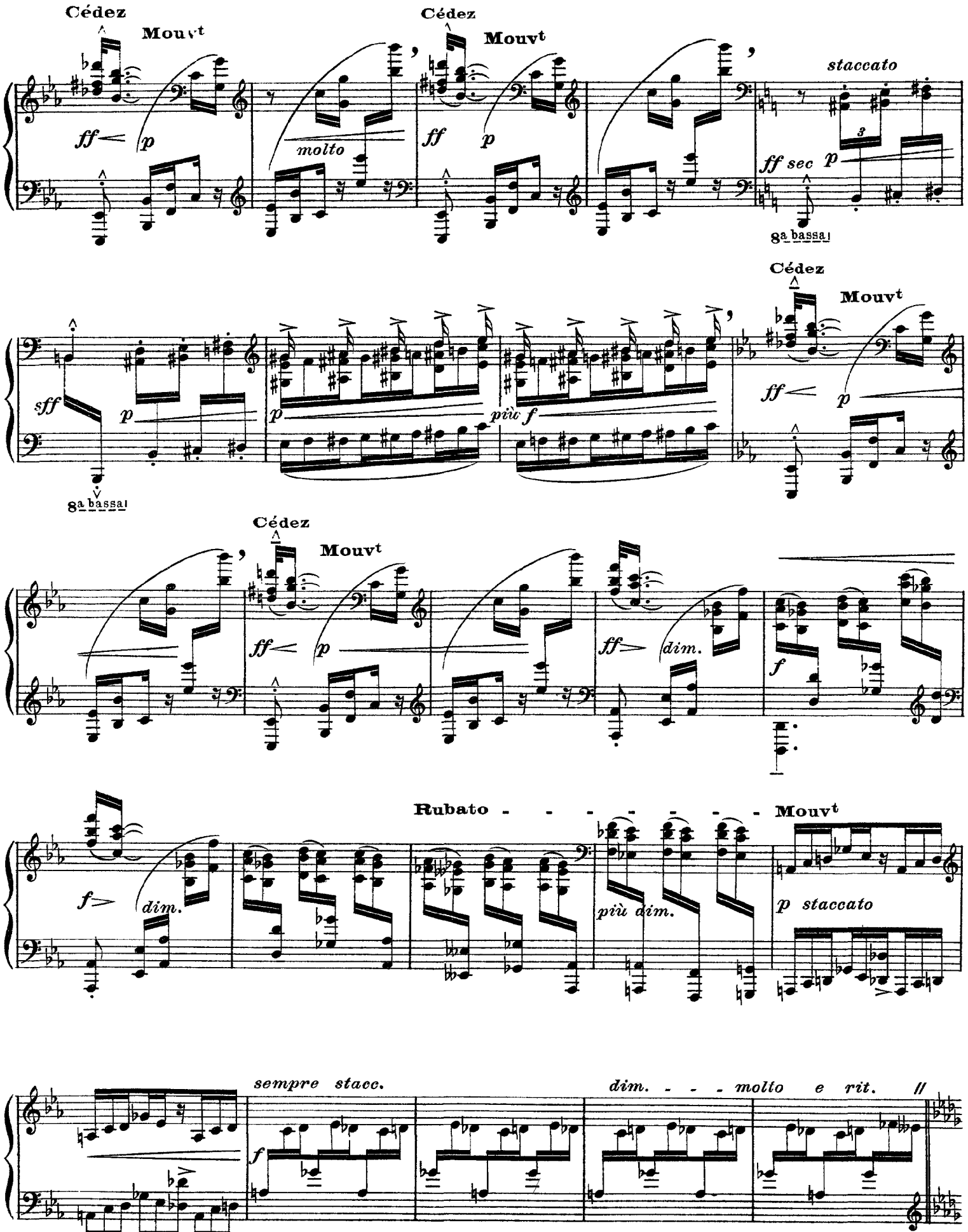
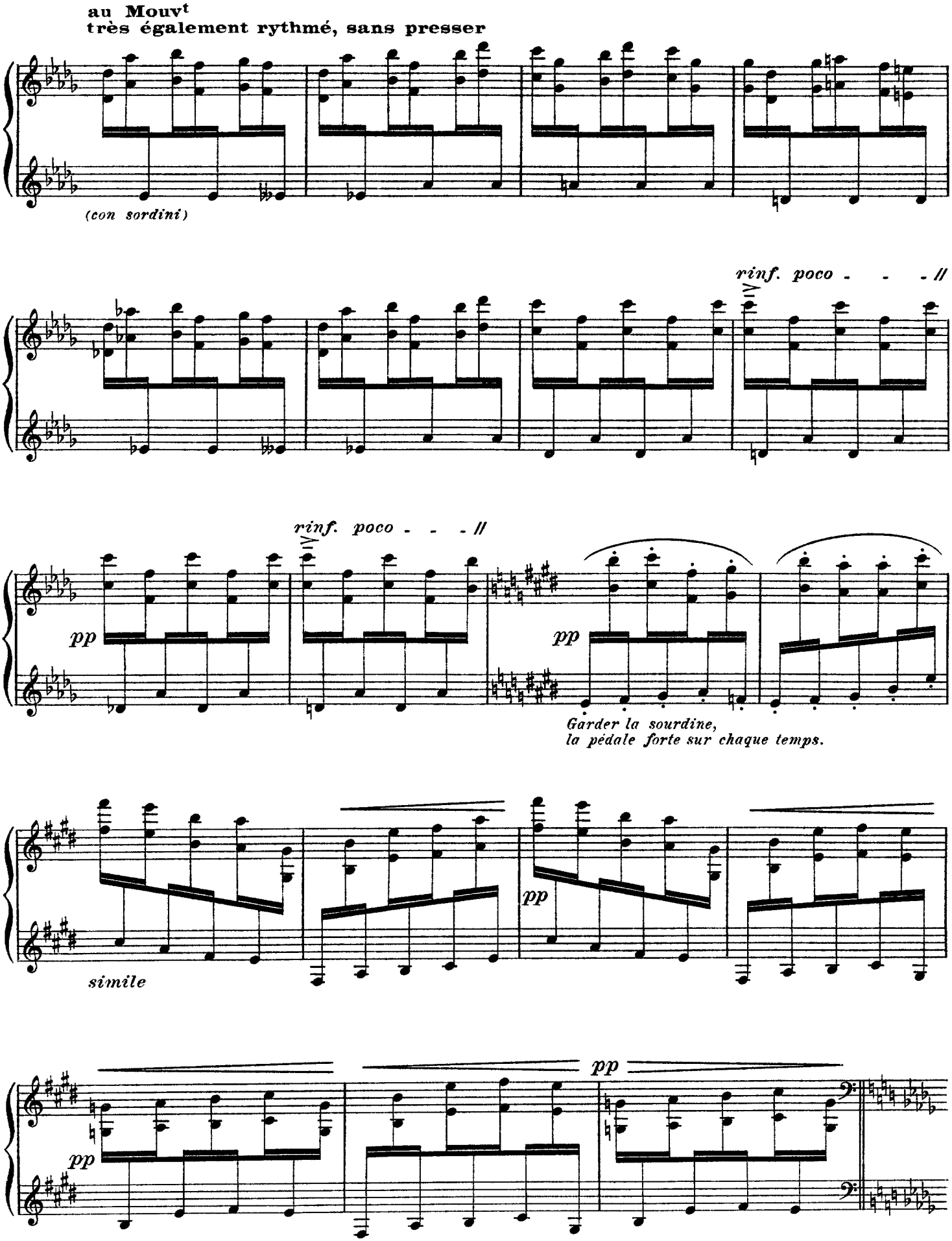
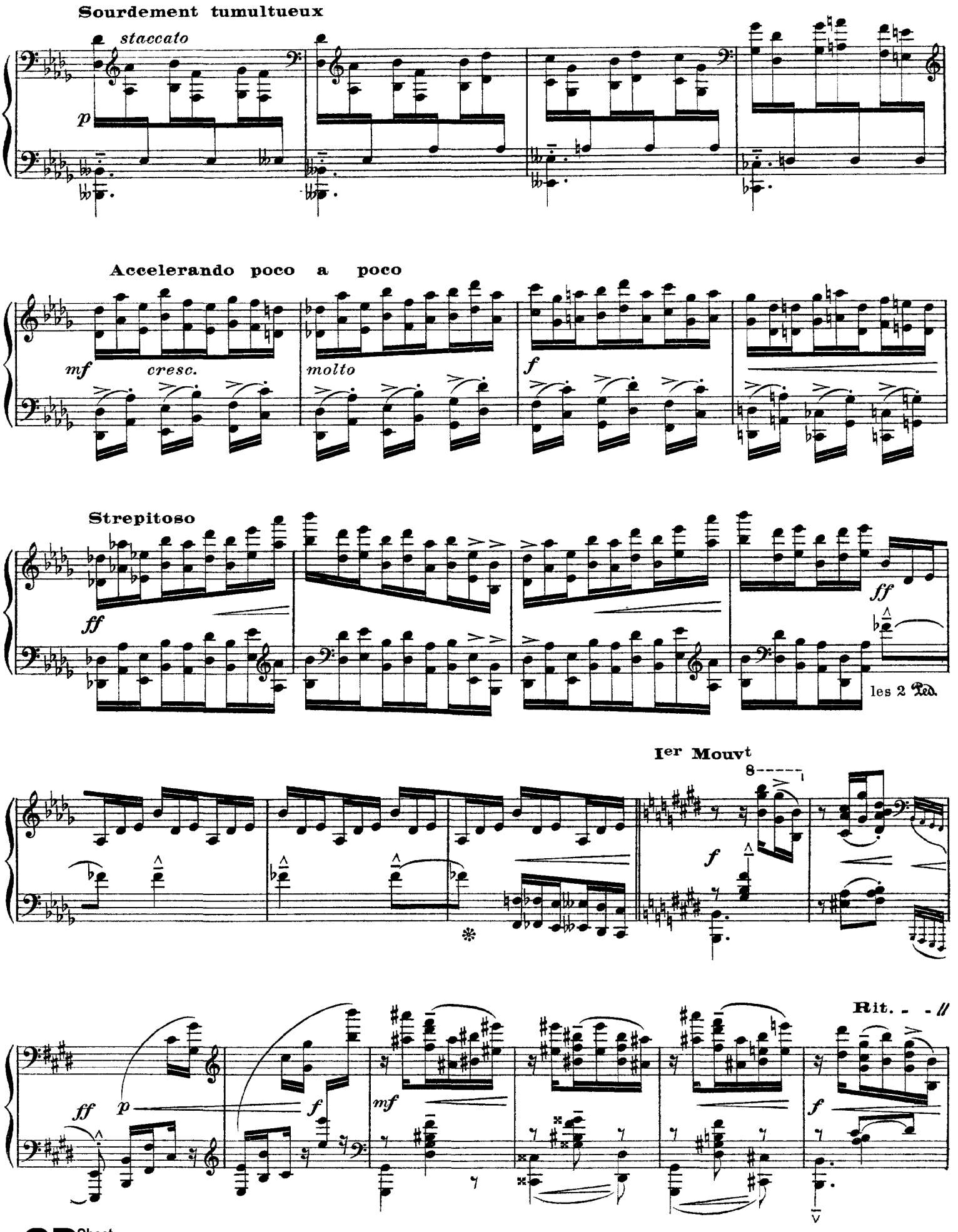
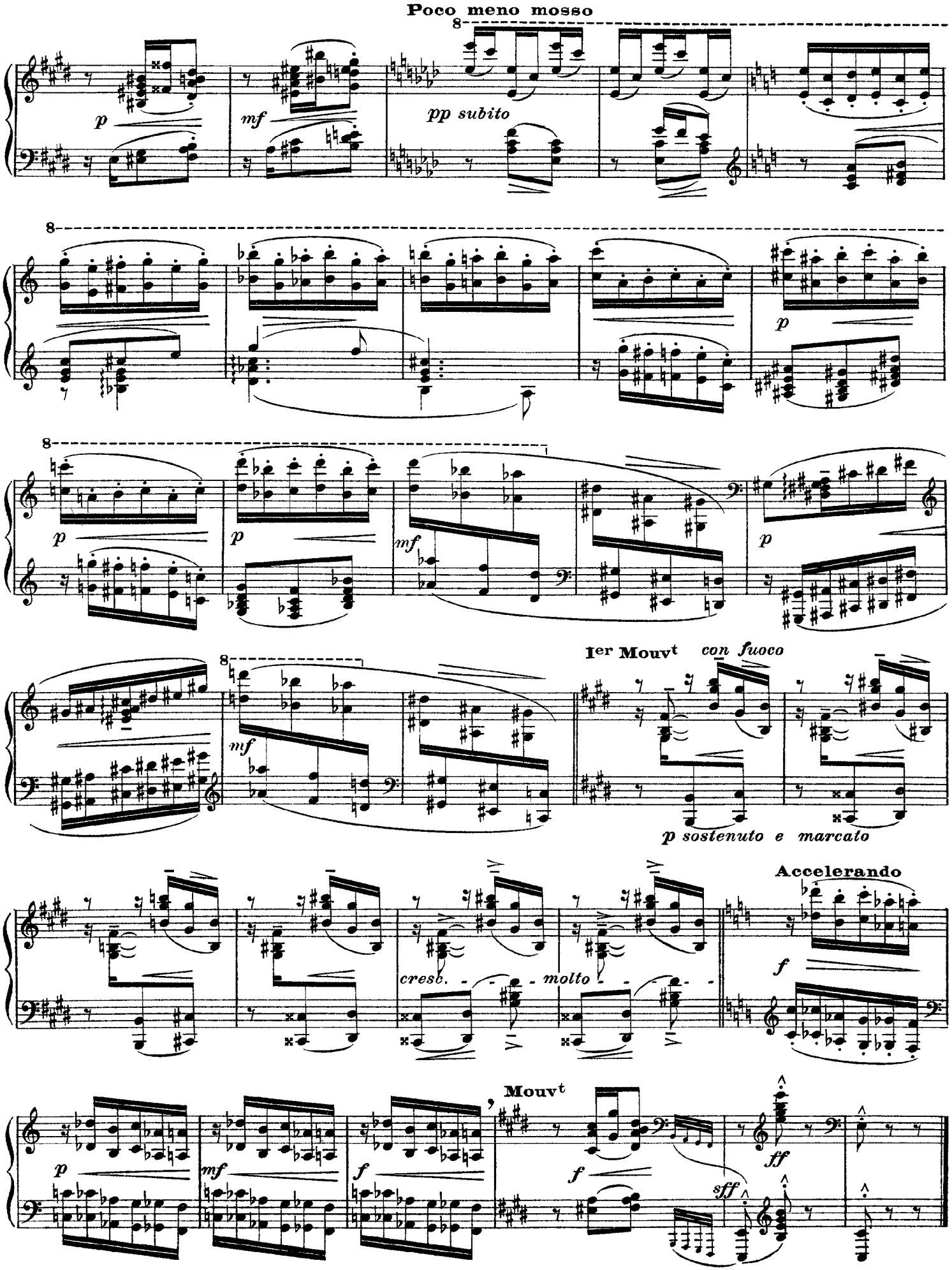
V. Pour les Octaves




Cédez
Mouvt
ff
p
molto
staccato
ff sec
8a bassa!
sff
più f
dim.
Rubato
più dim.
sempre stacc.
dim. molto e rit.


au Mouvt
très également rythmé, sans presser
(con sordini)
rinf. poco - - - //
rinf. poco - - - //
pp
pp
Garder la sourdine,
la pédale forte sur chaque temps.
simile
pp
pp
pp


Sourdement tumultueux
staccato
p
Accelerando poco a poco
mf
cresc.
molto
f
Strepitoso
ff
ff
les 2 Ped.
Ier Mouvt
8
f
ff
p
f
mf
f
Rit.



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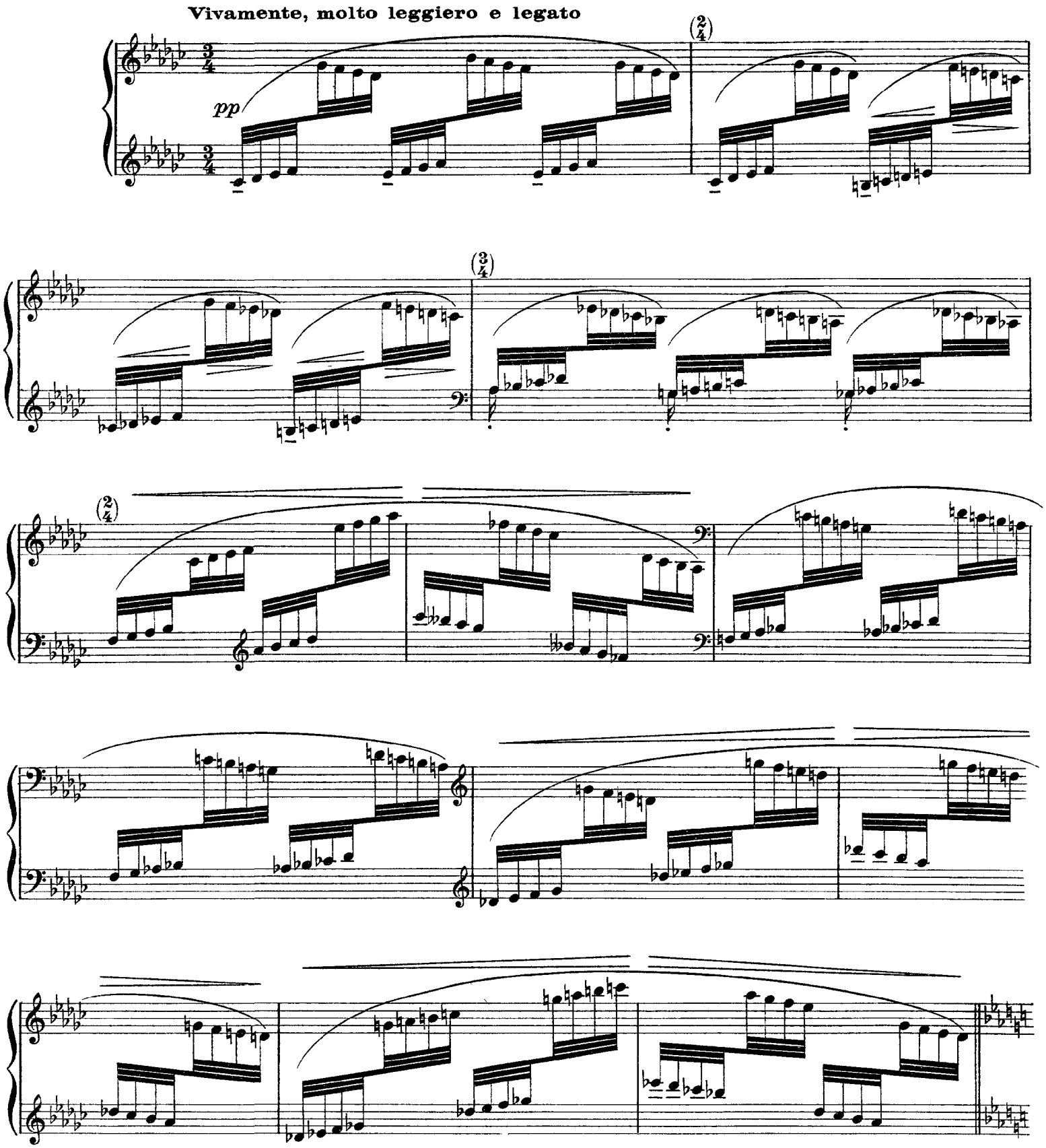
VI. Pour les Huit Doigts



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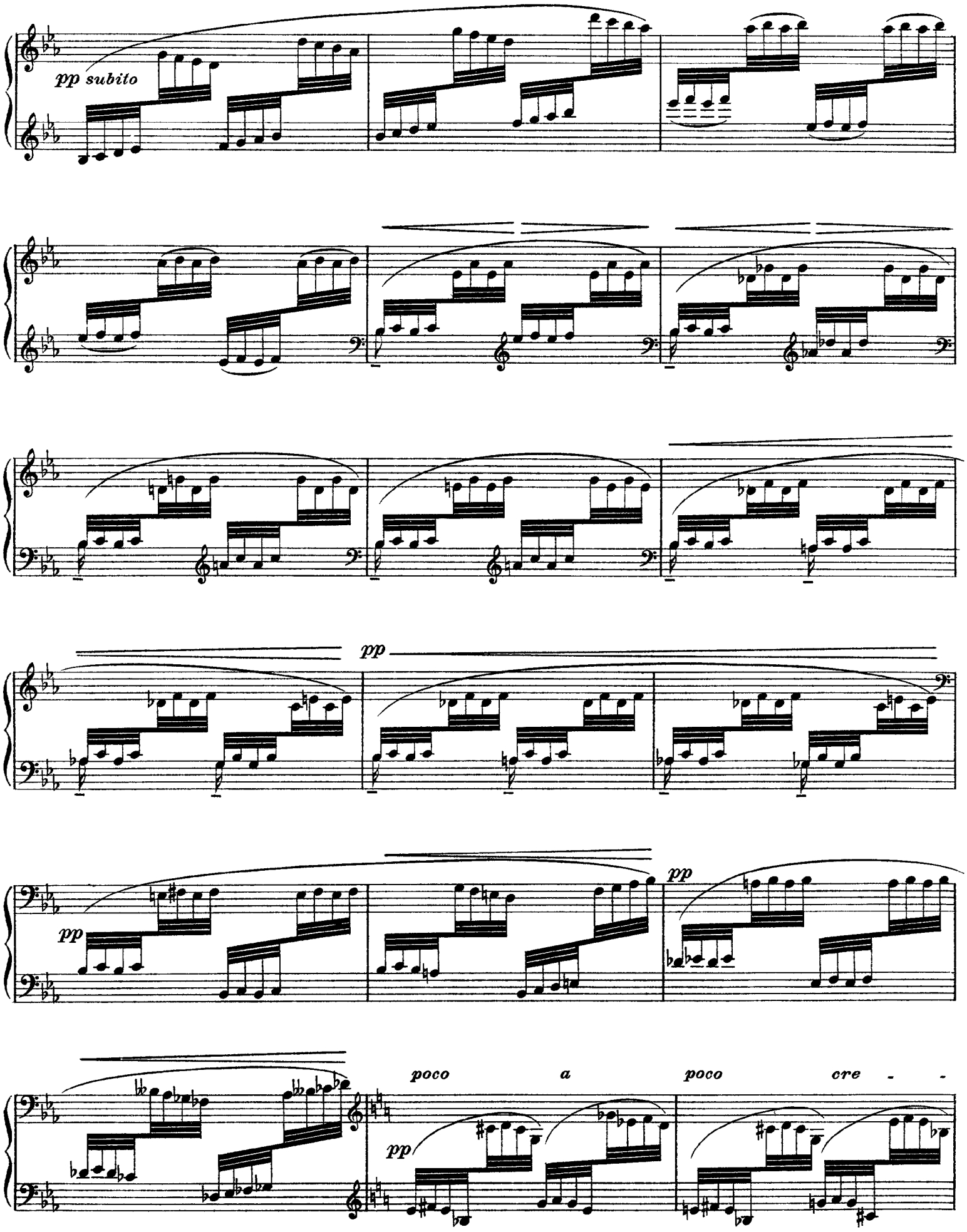

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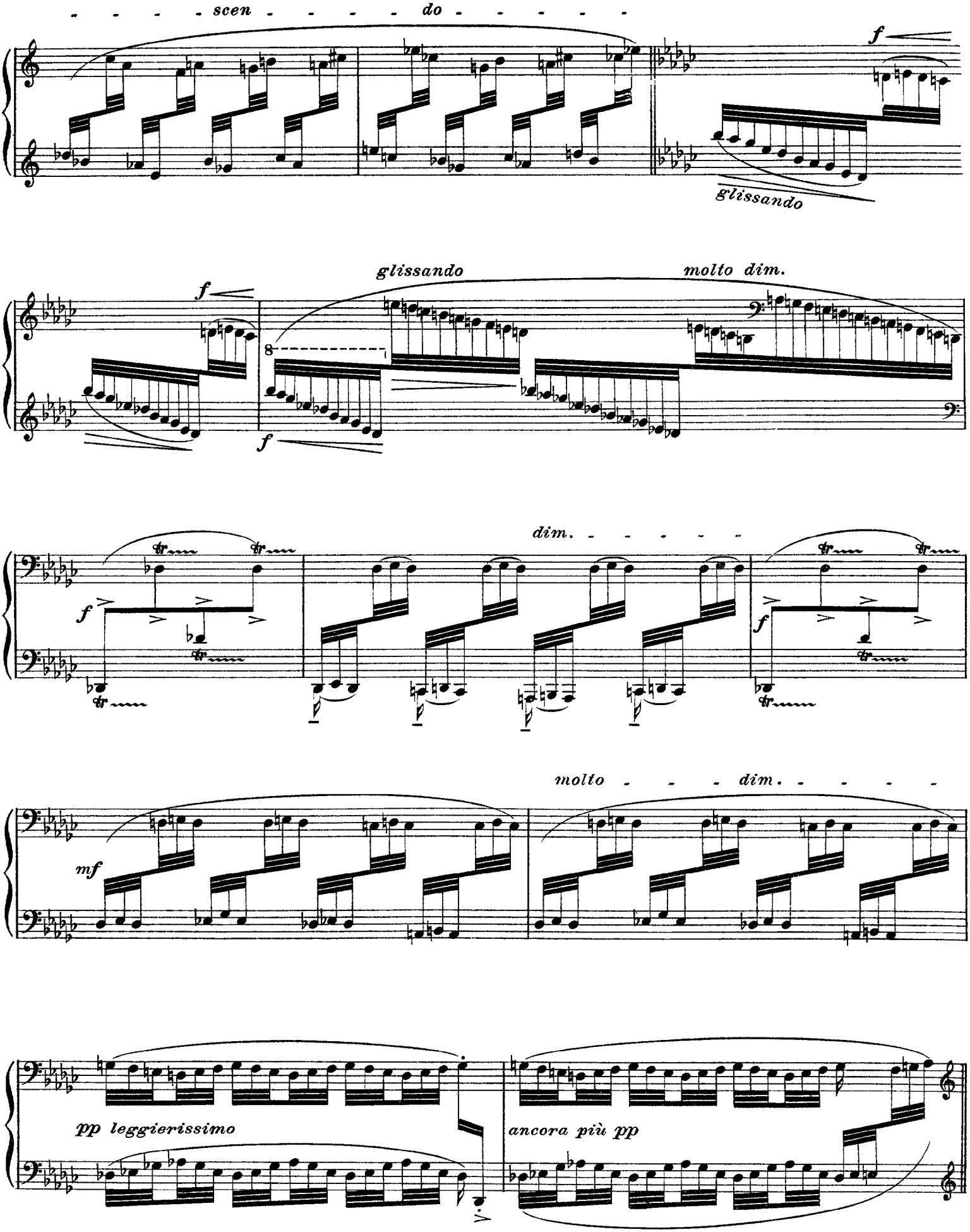
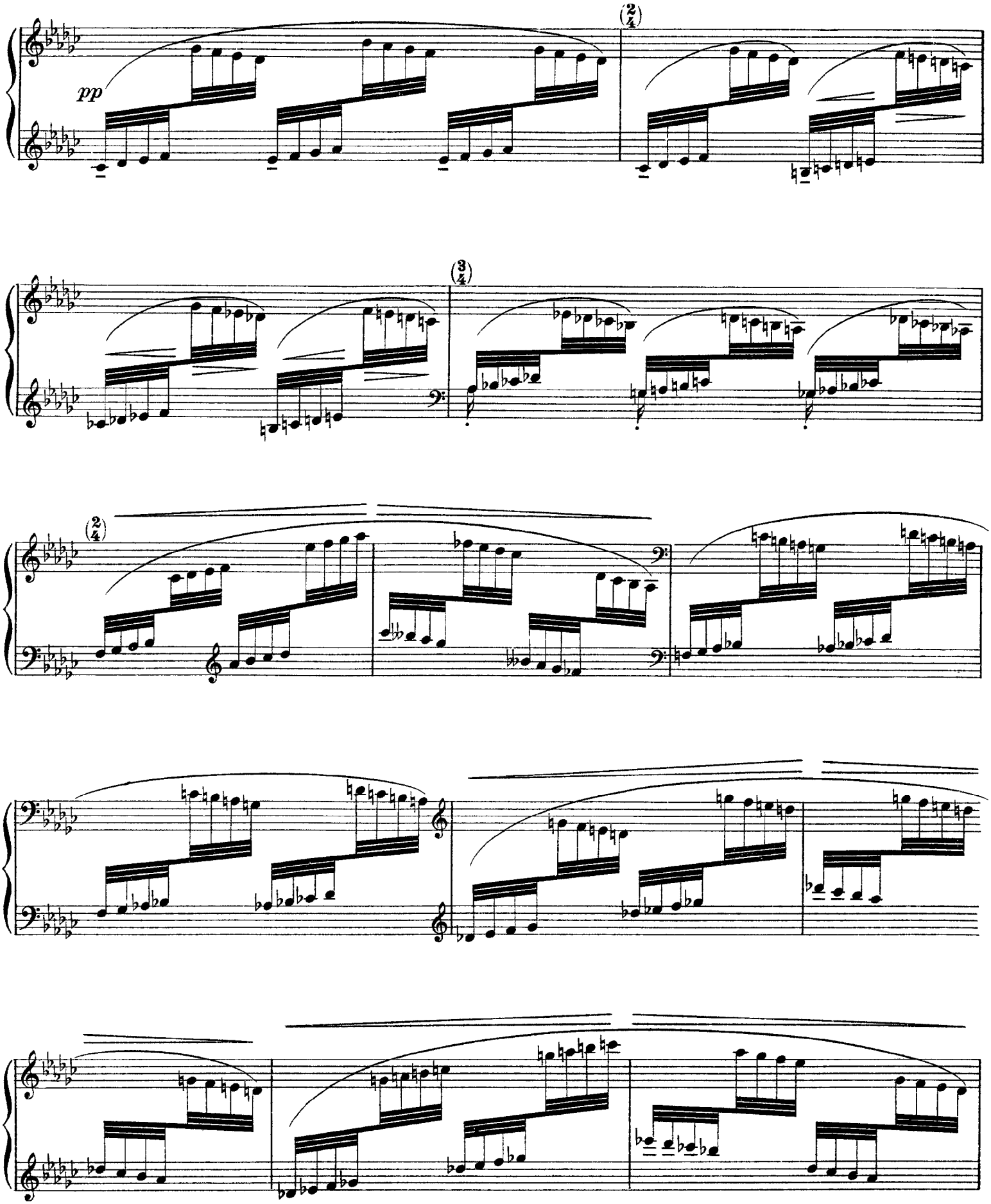
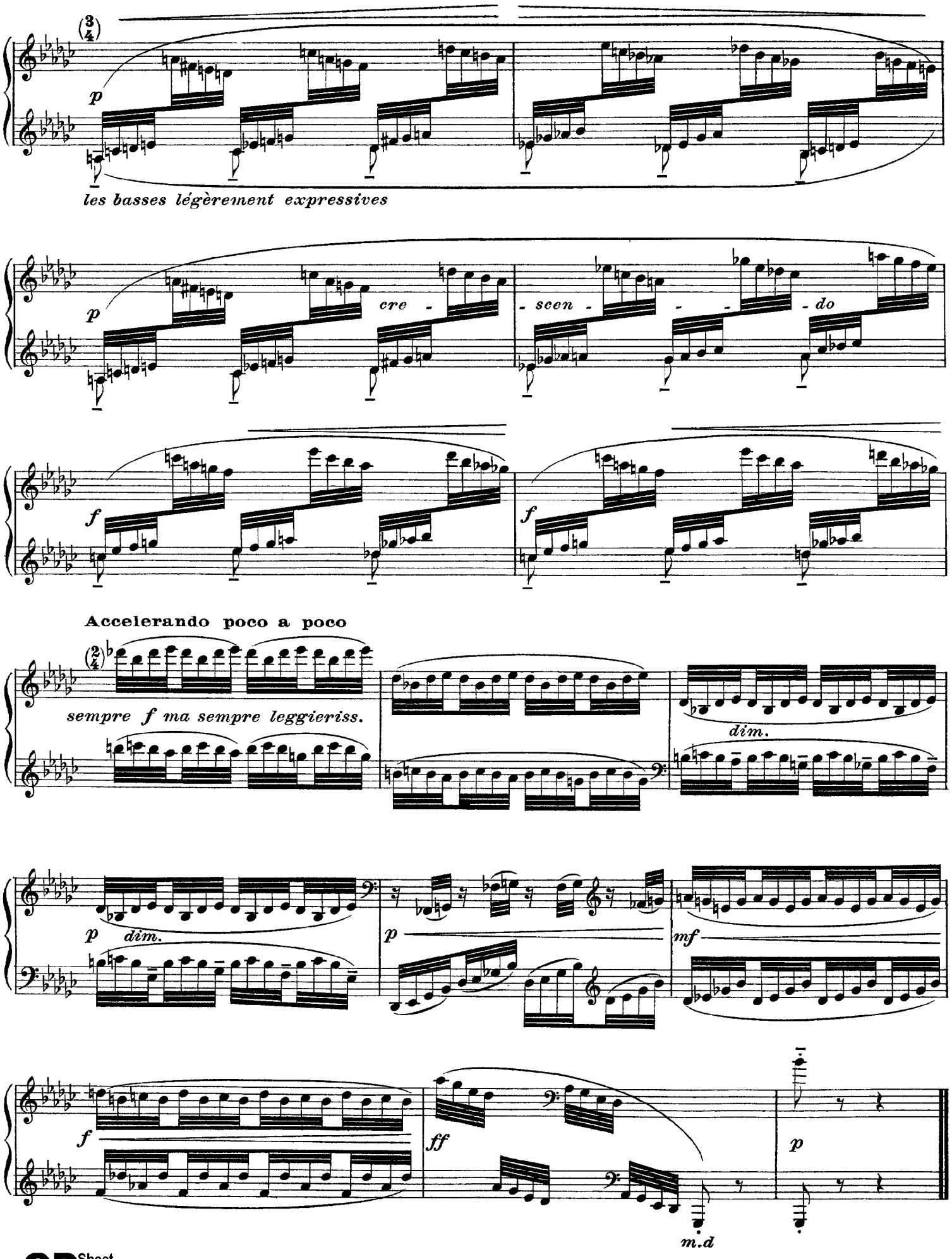

scen - - - - - do - - - - - -
f
glissando
glissando
molto dim.
f
f
dim. - - - - - -
f
f
molto - - - dim. - - - -
mf
pp leggierissimo
ancora più pp


pp


(3/4)
p
les basses légèrement expressives
p
cre - scen - - - do
f
f
Accelerando poco a poco
(2/4)
sempre f ma sempre leggieriss.
dim.
p dim.
p
mf
f
ff
p
m.d

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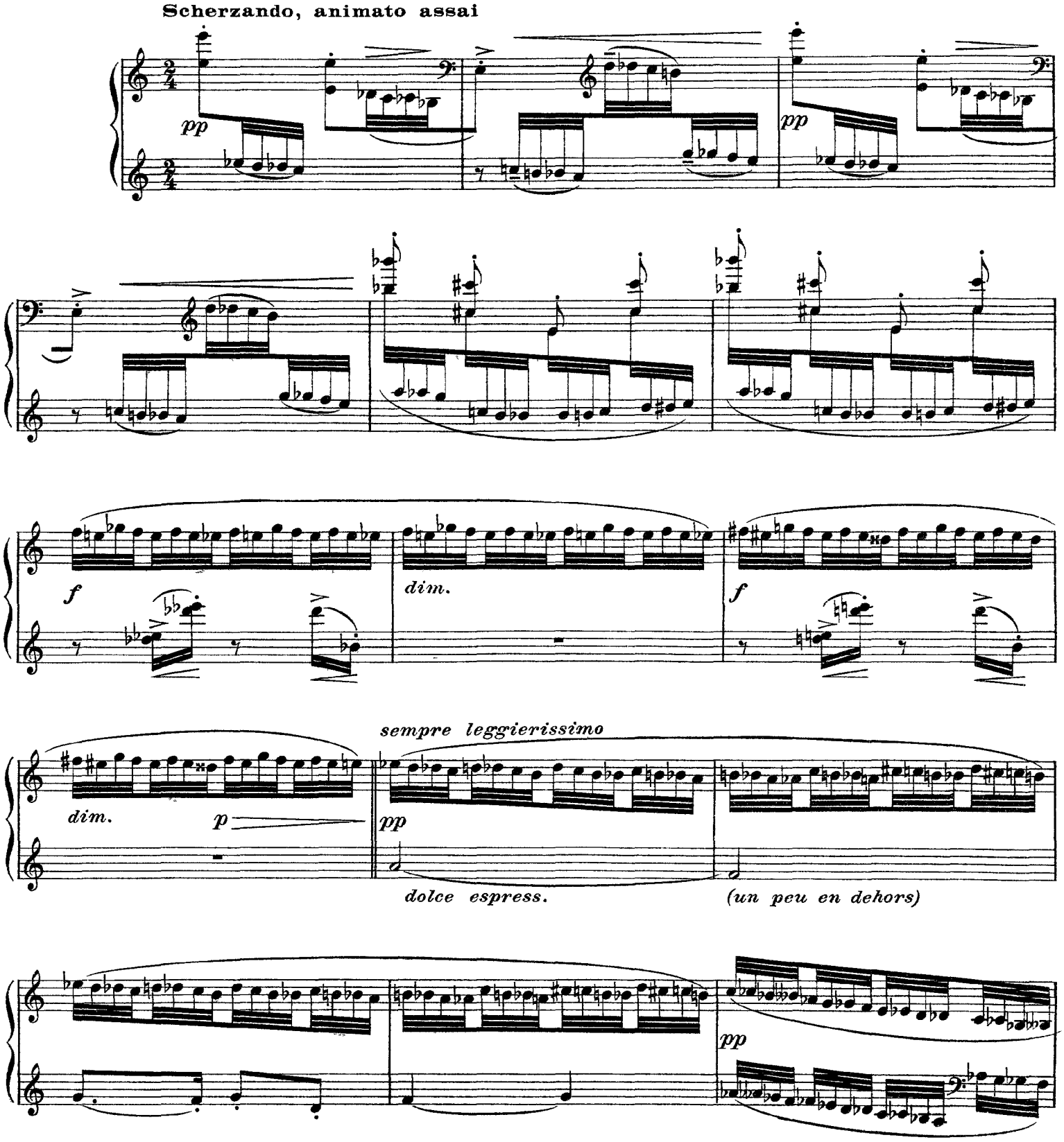
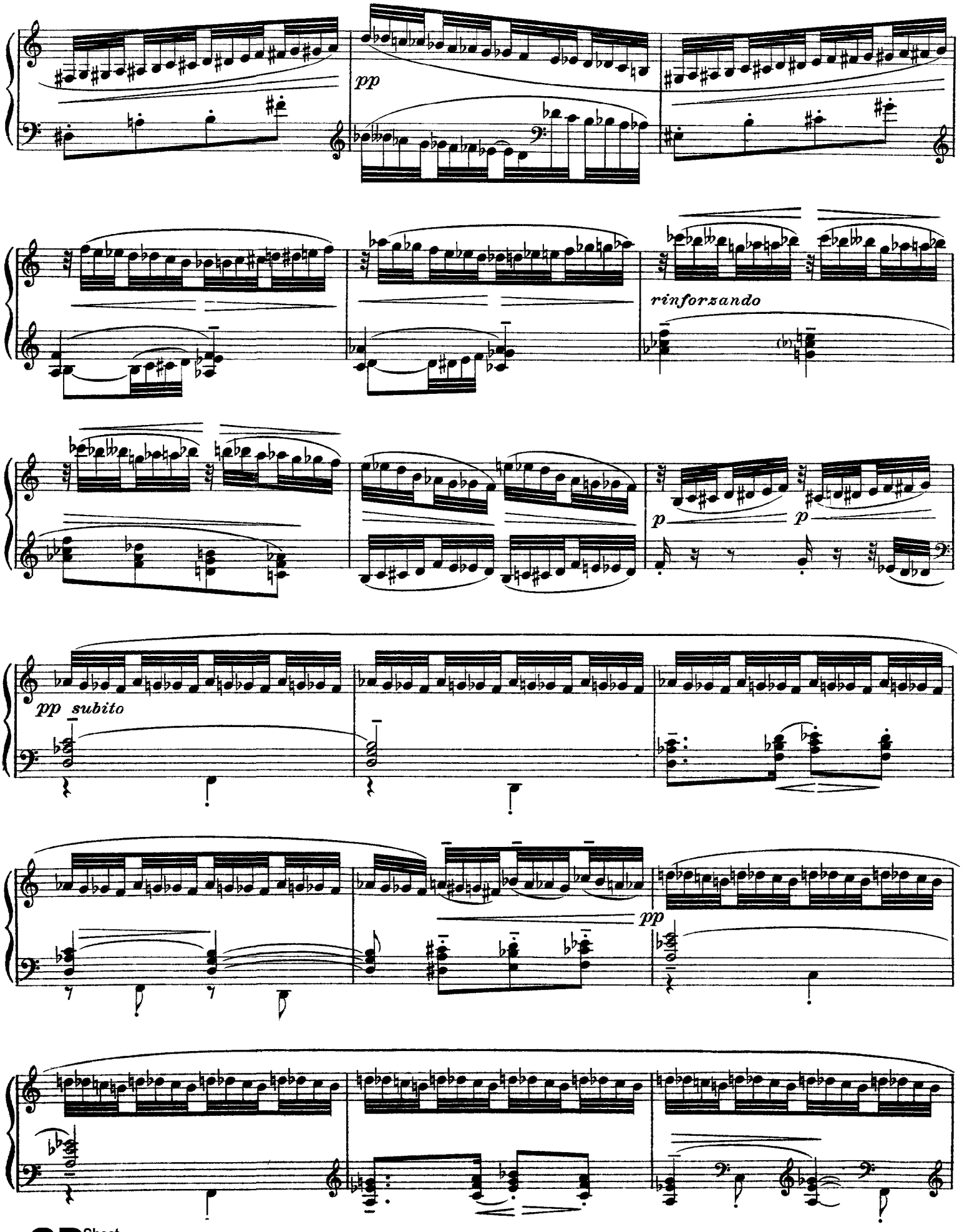
Debussy

12 Études, Book II

VII. Pour les Dégres Chromatiques





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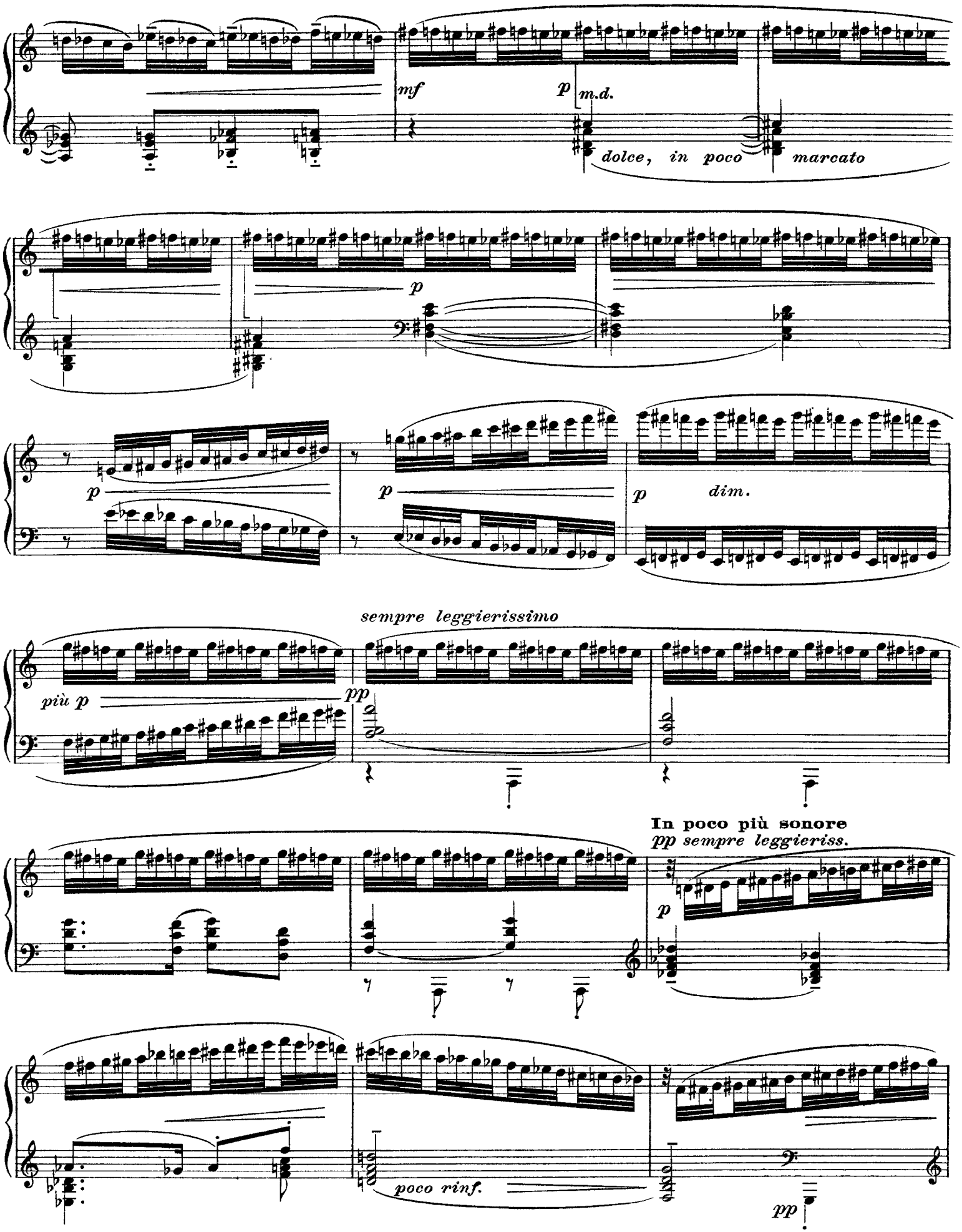
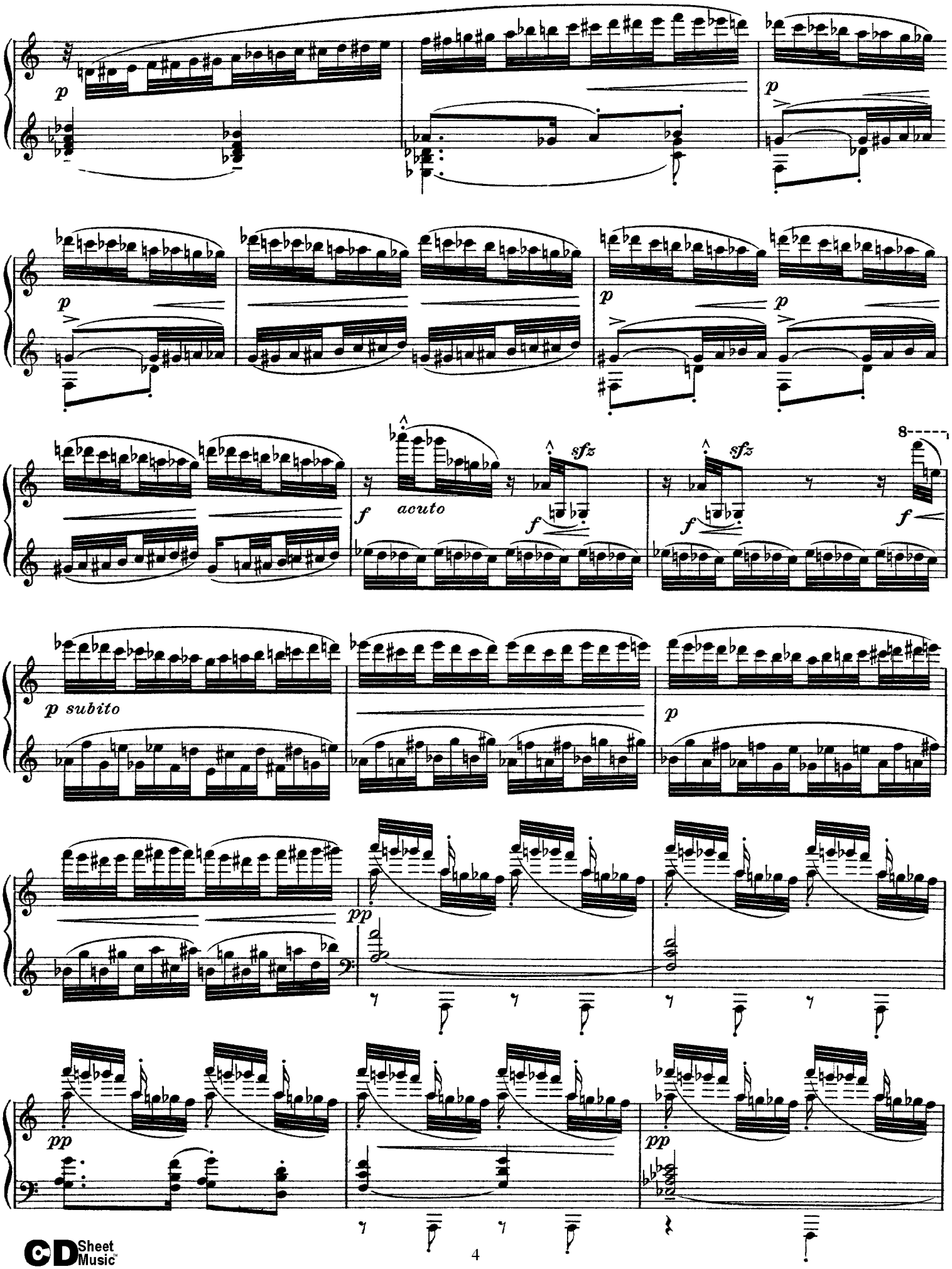

mf
p
m.d.
dolce, in poco
marcato
p
p
p
dim.
sempre leggierissimo
più p
pp
In poco più sonore
pp sempre leggieriss.
p
poco rinf.
pp



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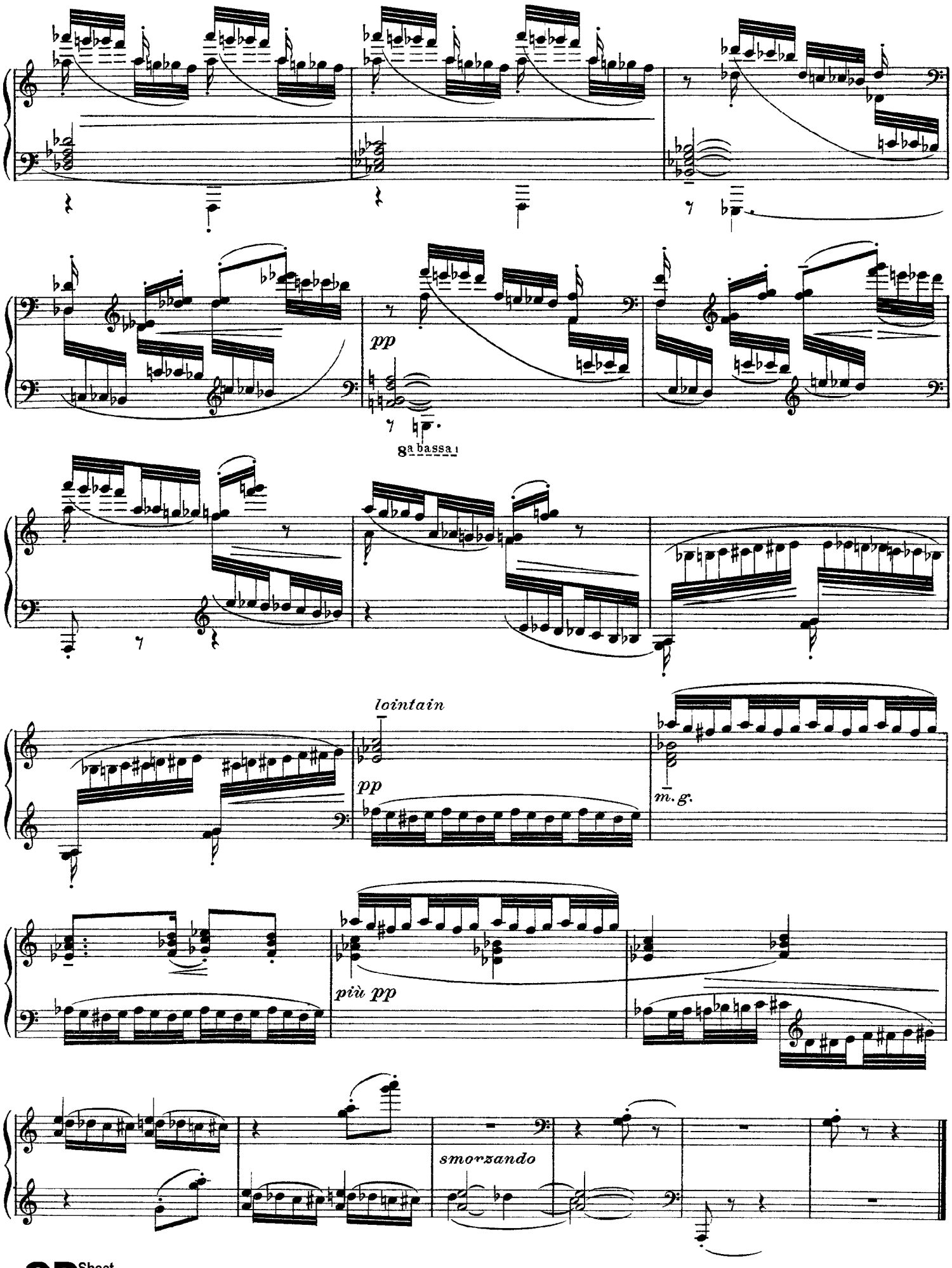

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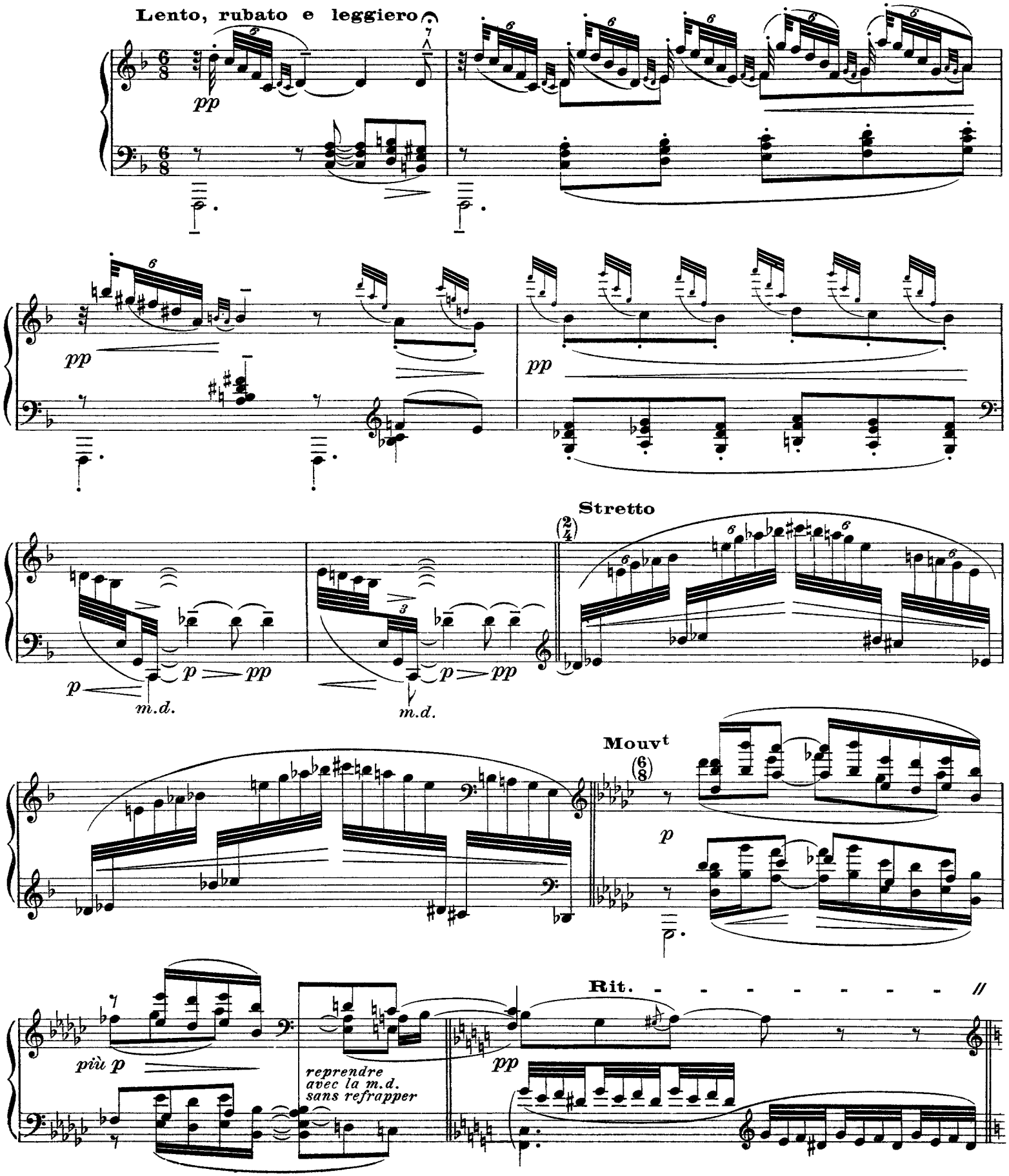
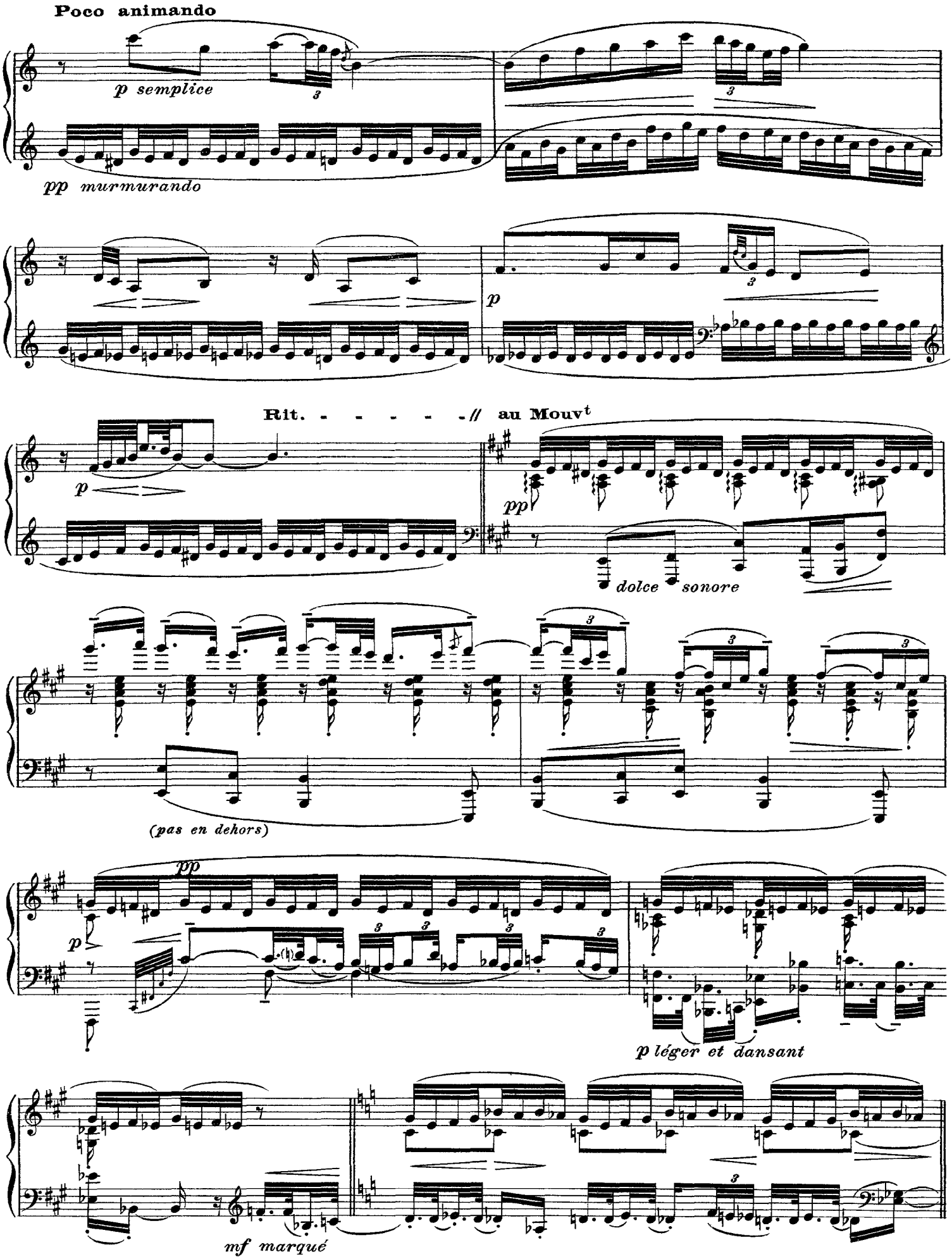
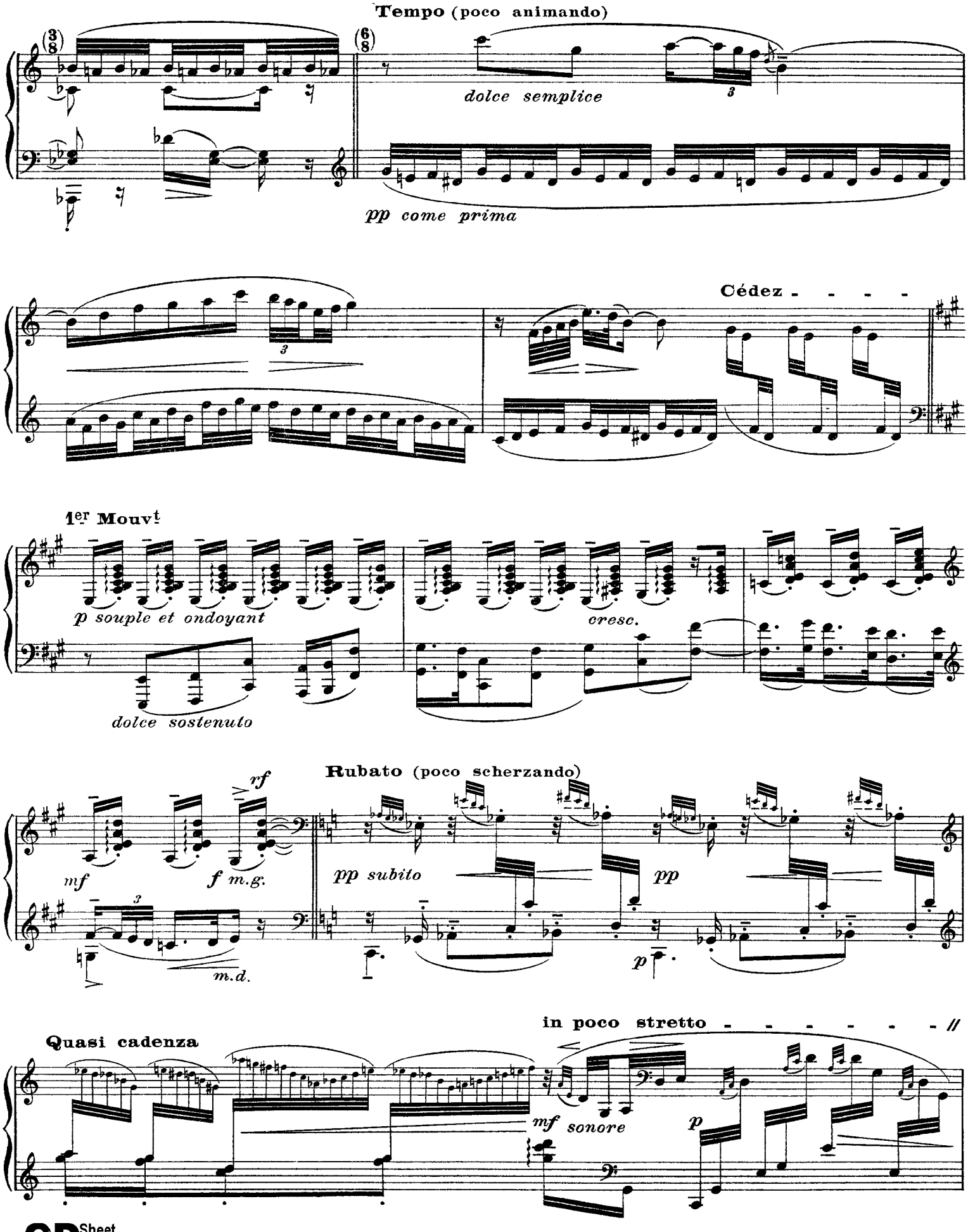
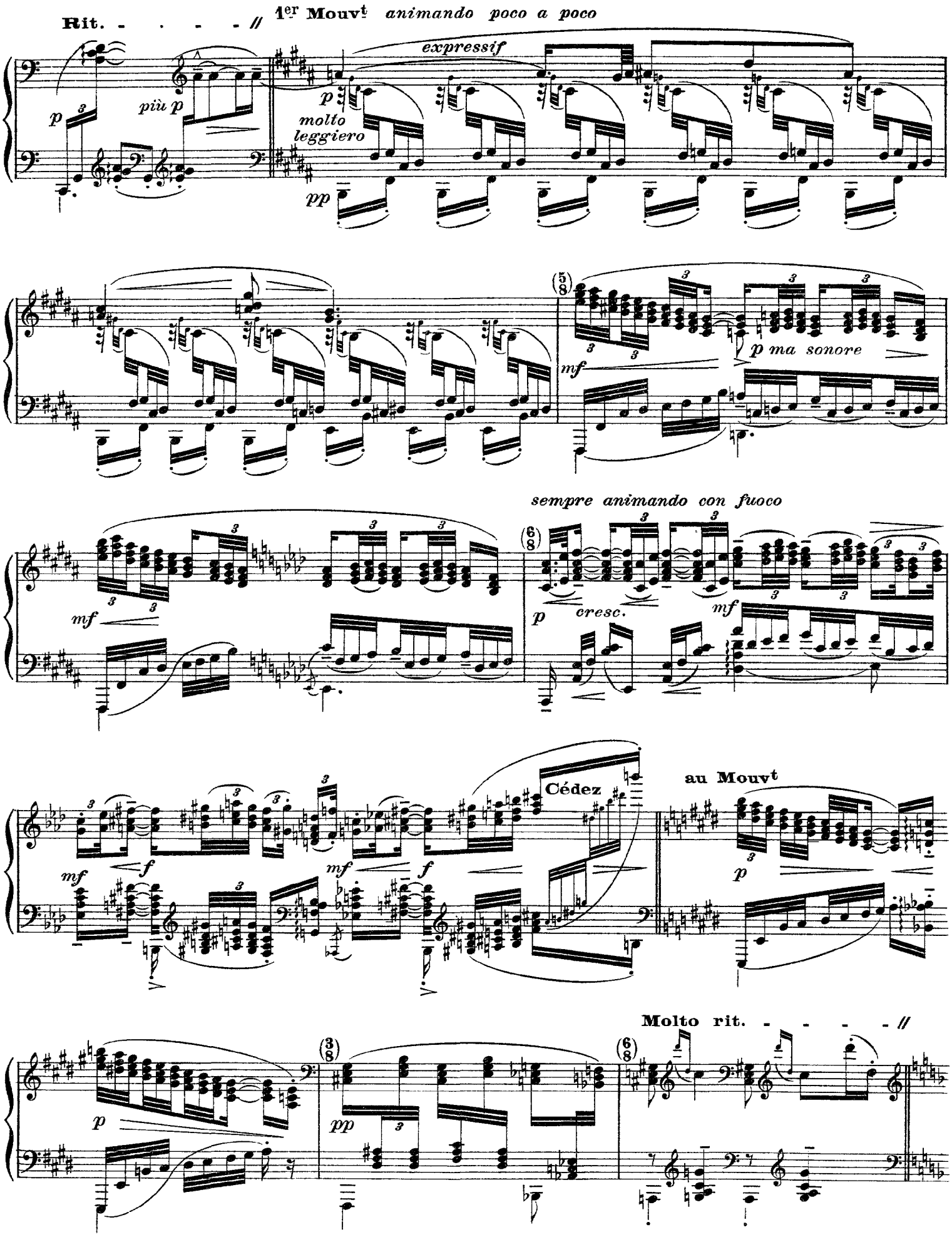
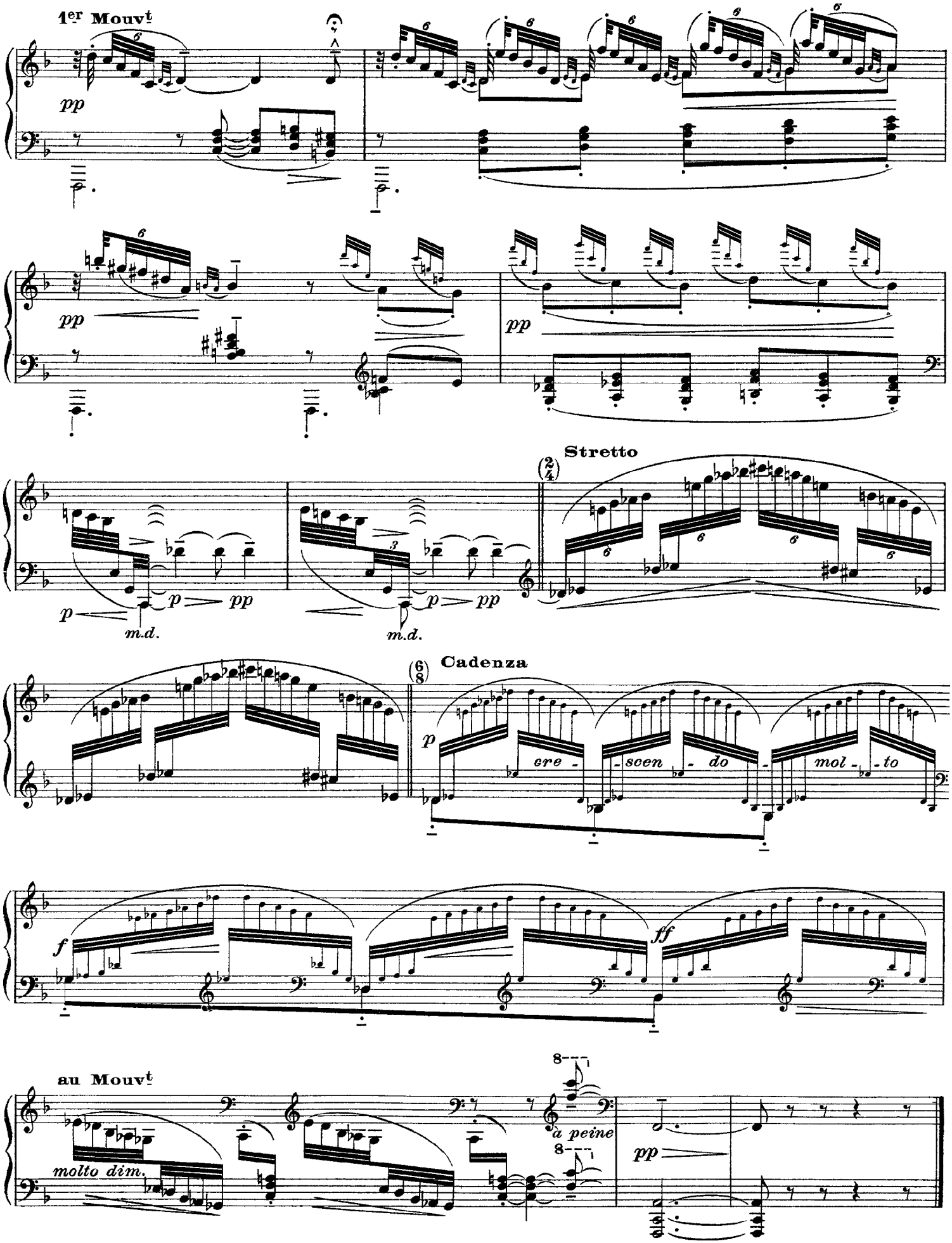
VIII. Pour les Agréments



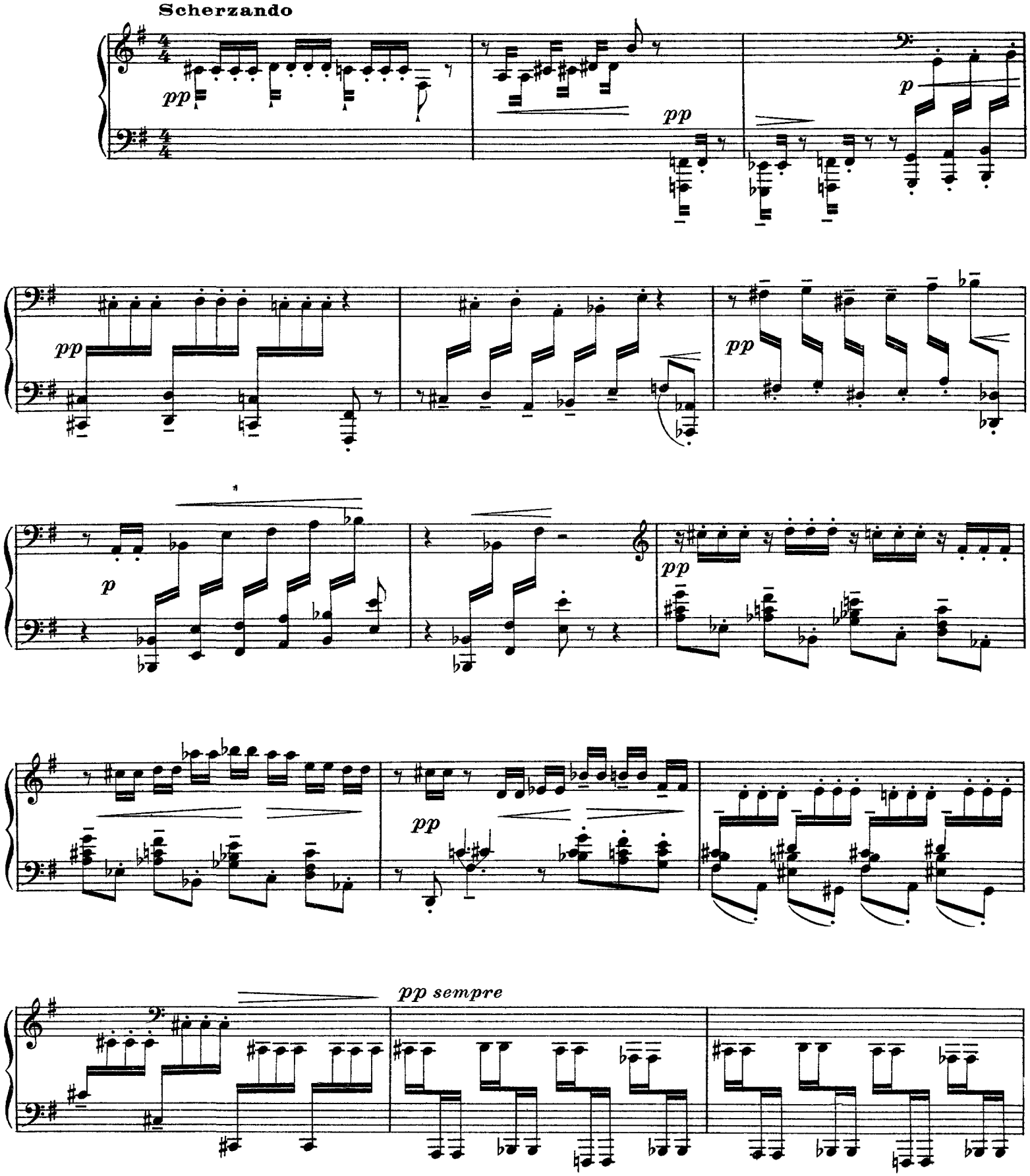

Poco animando
p semplice
pp murmurando
p
Rit. - - - - - -// au Mouvt
p
pp
dolce sonore
(pas en dehors)
pp
p
p léger et dansant
mf marqué

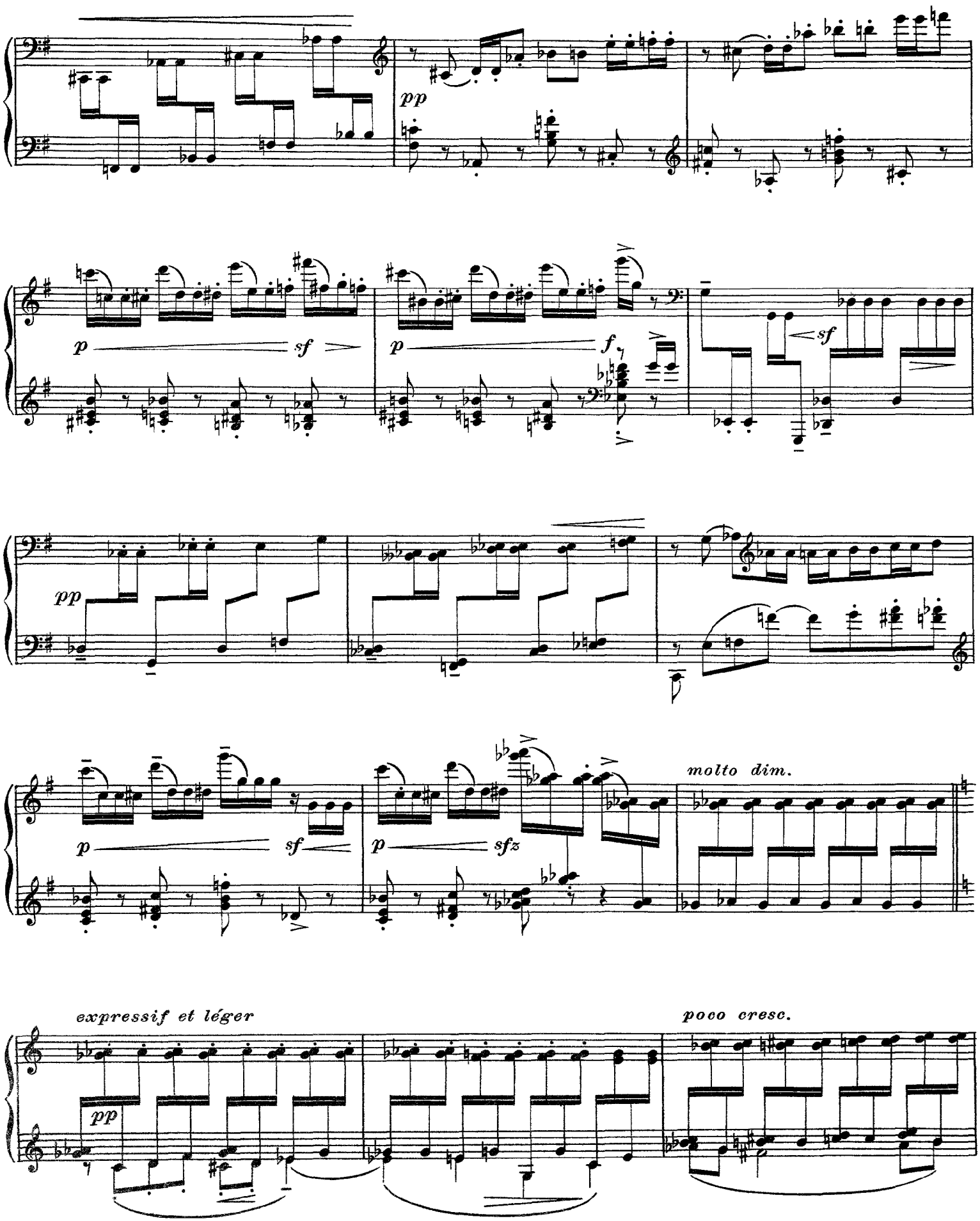

Tempo (poco animando)
dolce semplice
pp come prima
Cédez - - - - -
1er Mouvt
p souple et ondoyant
dolce sostenuto
cresc.
Rubato (poco scherzando)
rf
mf
f m.g.
m.d.
pp subito
pp
p
Quasi cadenza
in poco stretto - - - - - - - //
mf sonore
p

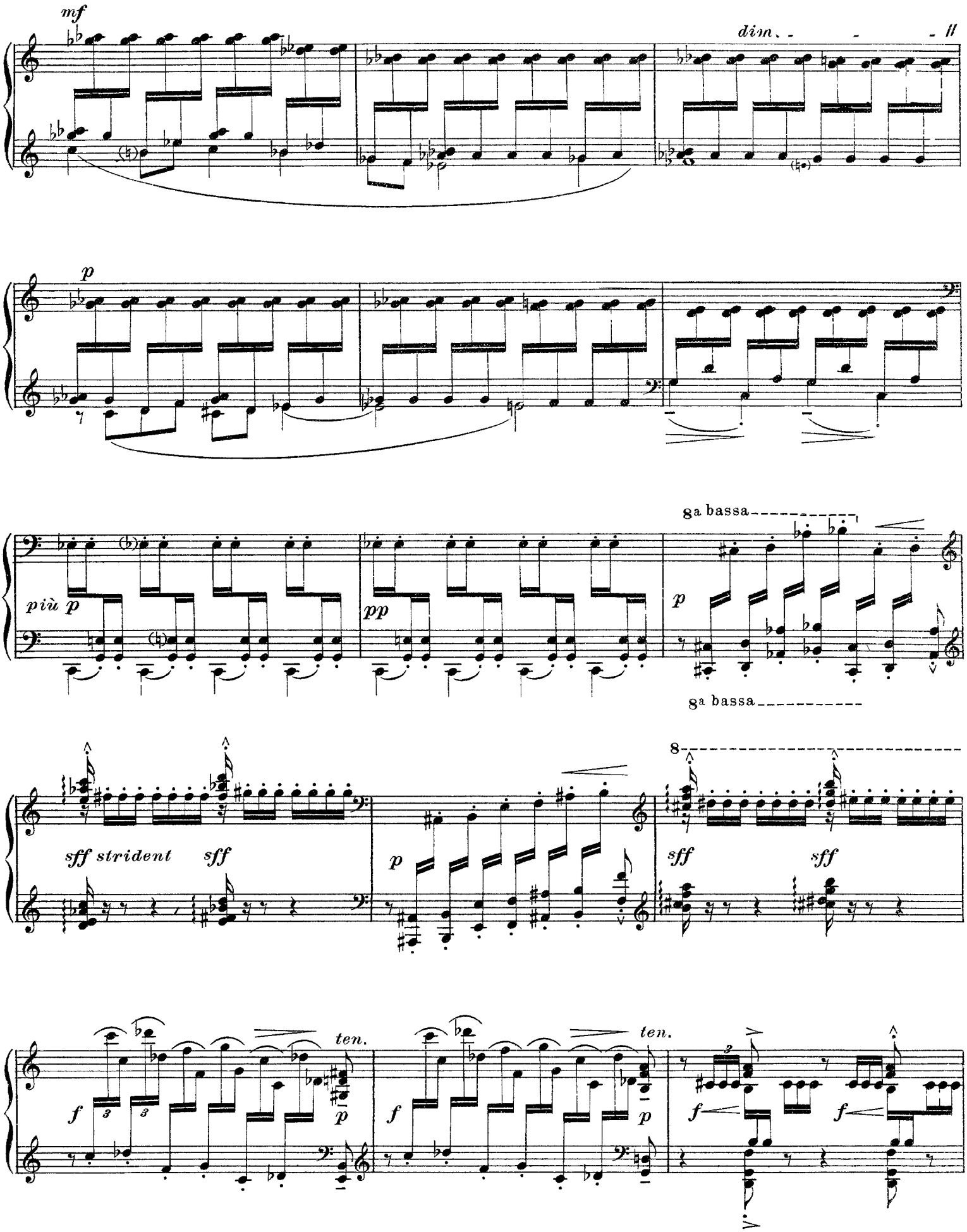

Rit. - - - - //
1er Mouvt animando poco a poco
expressif
p
più p
molto leggiero
pp
mf
p ma sonore
sempre animando con fuoco
cresc.
Cédez
au Mouvt
Molto rit. - - - - //

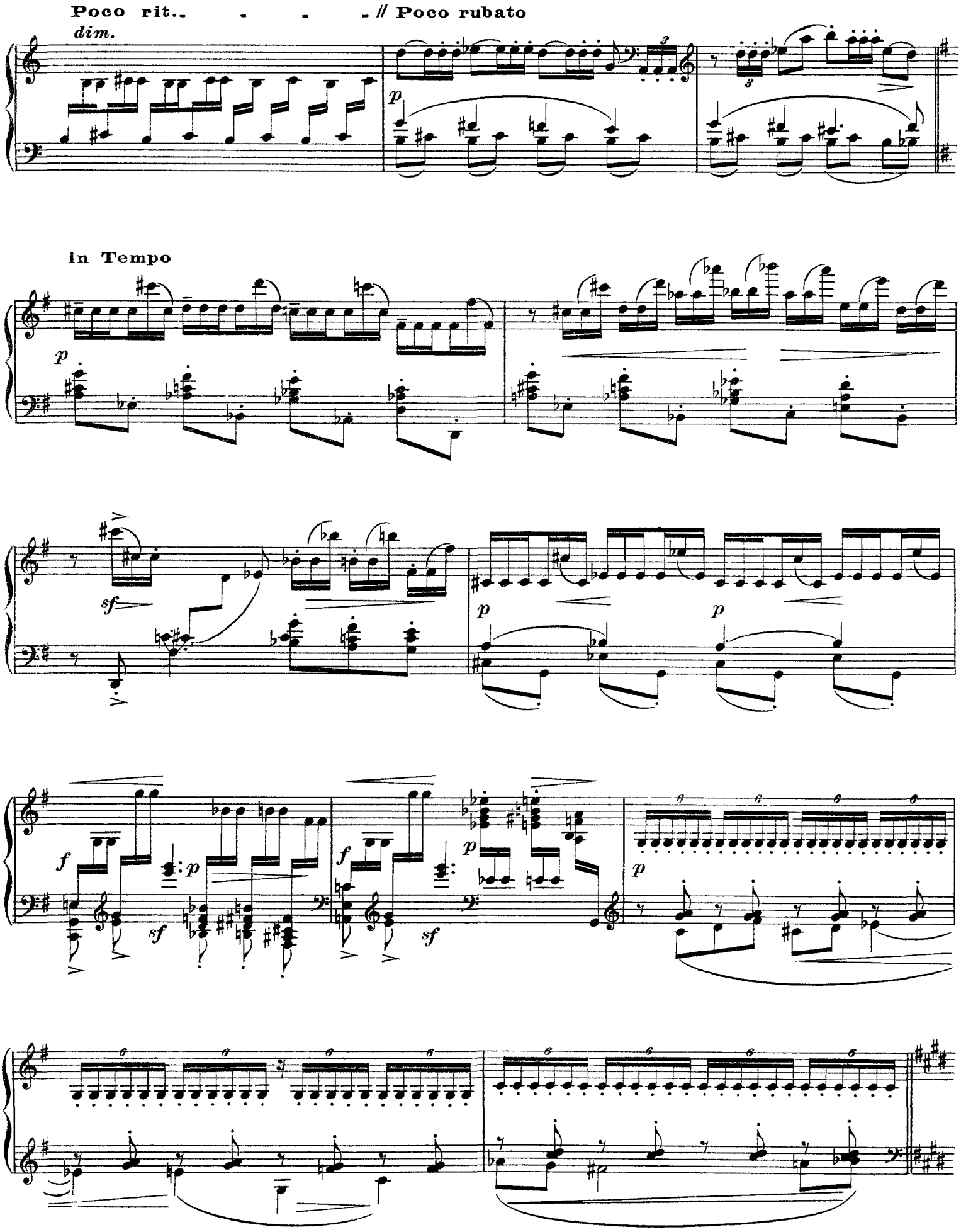

1er Mouvt
pp
pp
pp
Stretto
(2/4)
p
pp
m.d.
p
pp
m.d.
(6/8)
Cadenza
p
cre - scen - do
mol - to
f
ff
au Mouvt
molto dim.
8
à peine
8
pp

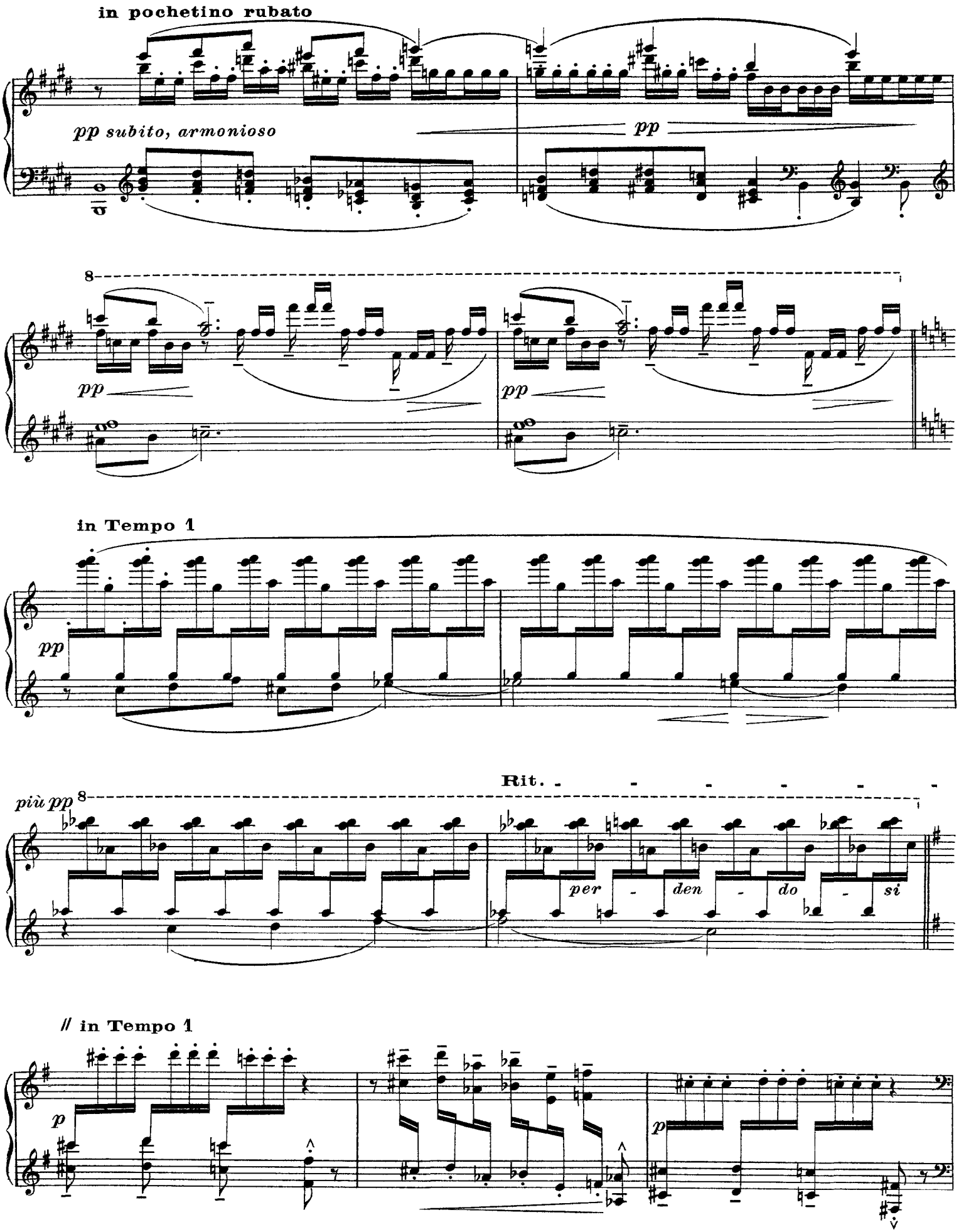
IX. Pour les Notes Repétées

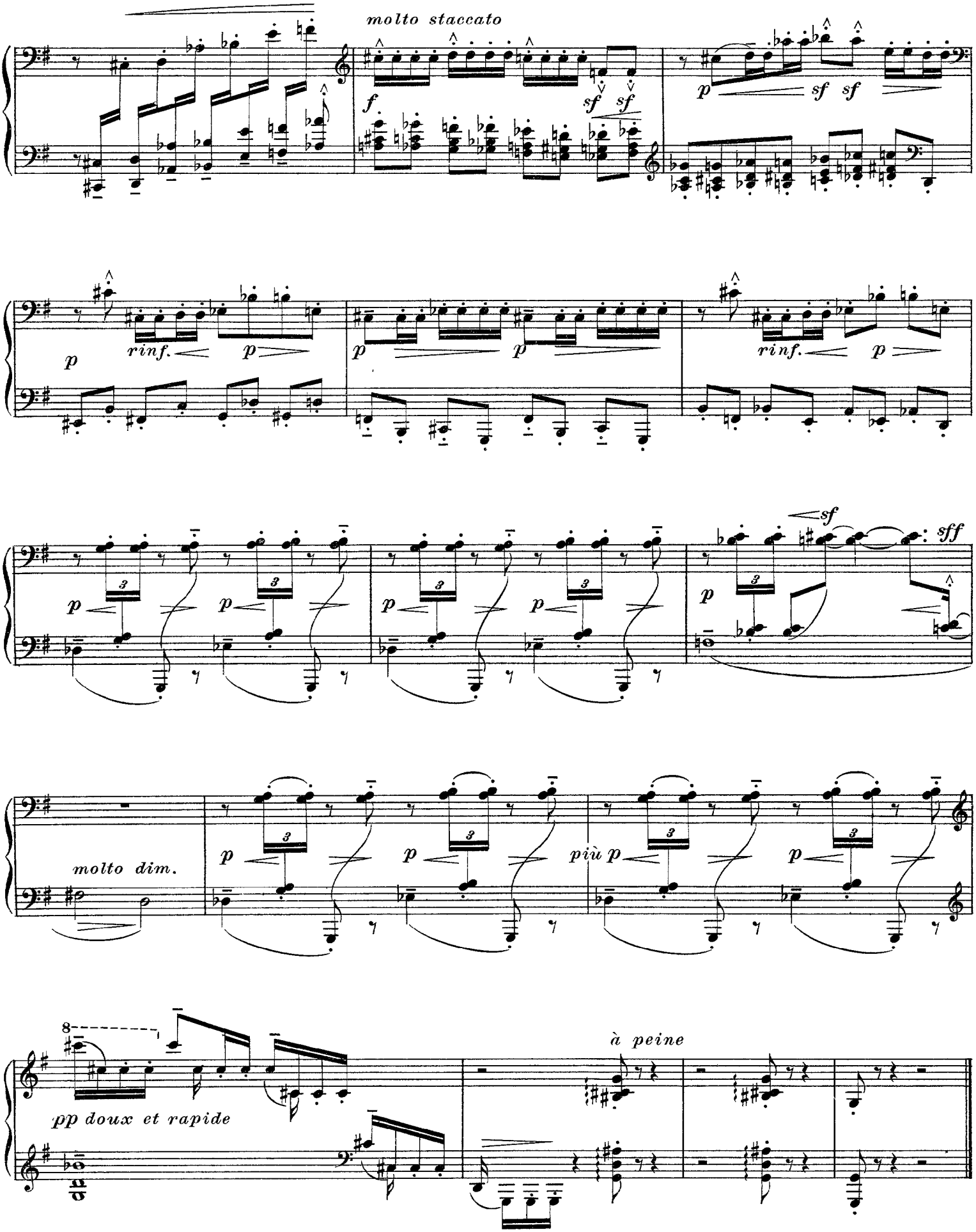



pp
p
sf
p
f
sf
pp
p
sf
p
sfz
molto dim.
expressif et léger
pp
poco cresc.

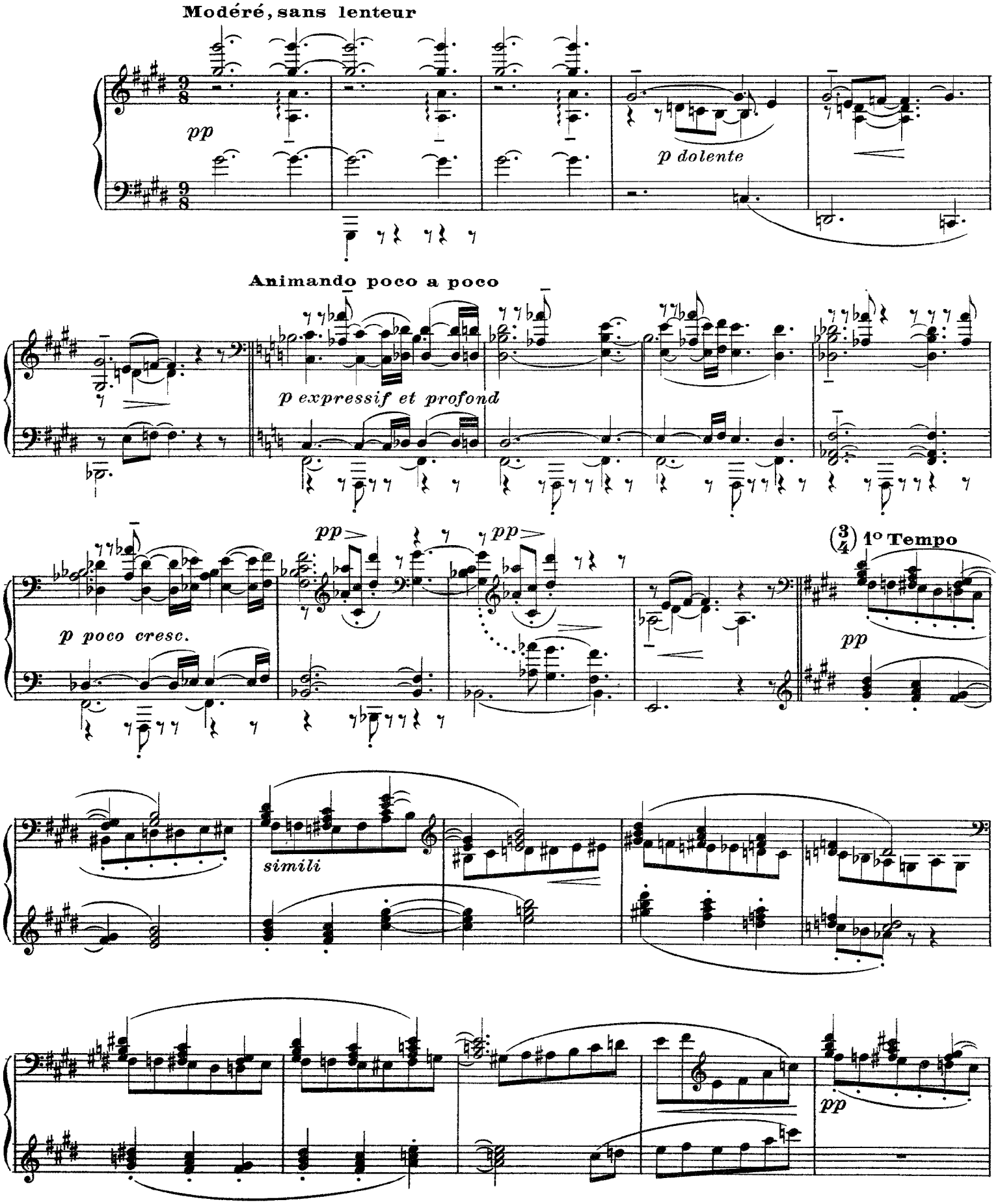

mf
dim.
p
più p
pp
8a bassa
p
8a bassa
8
sff strident
sff
p
sff
sff
ten.
ten.
f
p
f
p
f
f

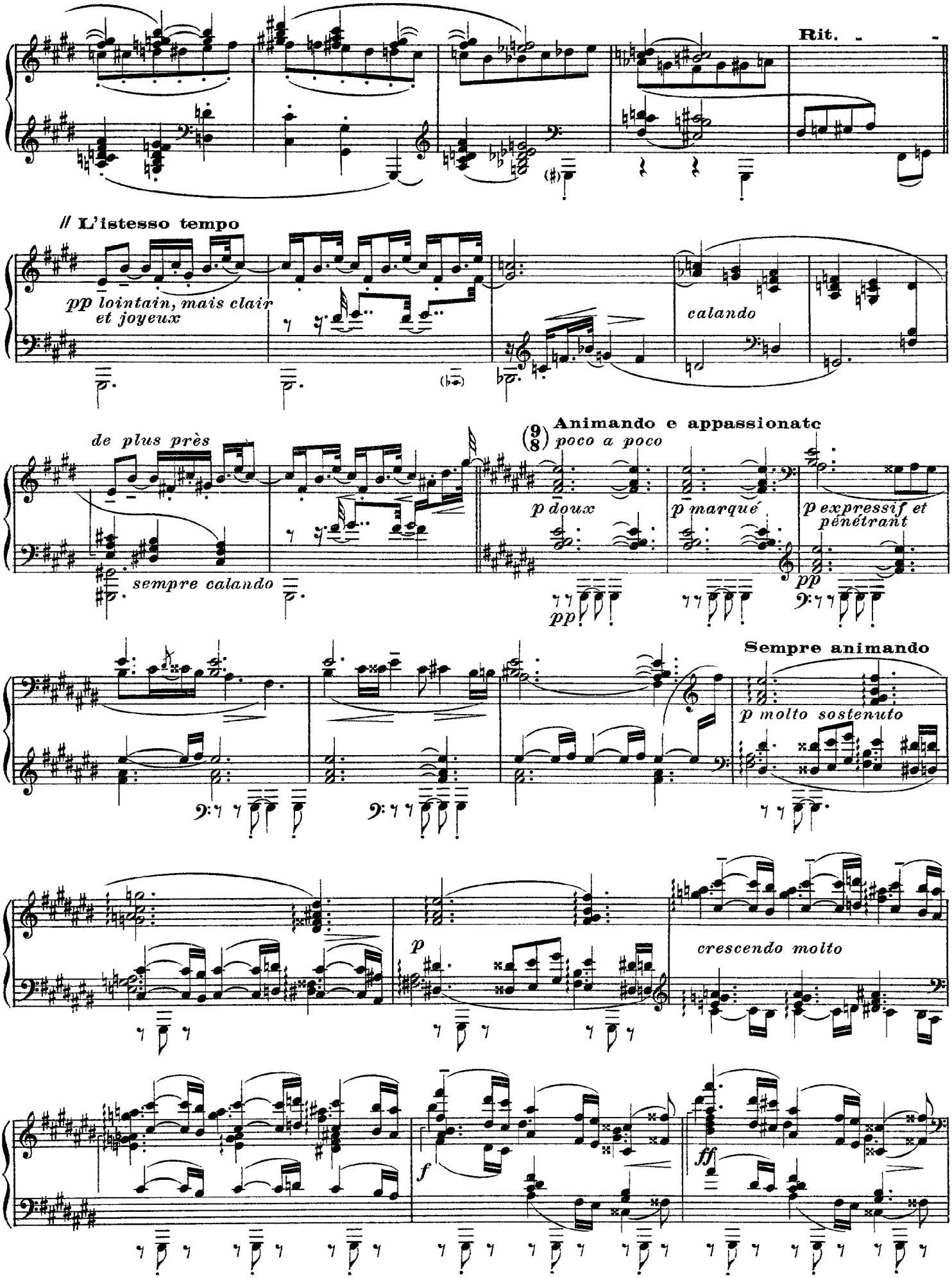

Poco rit.. - - - // Poco rubato
dim.
p
in Tempo
p
sf
p
p
f
sf
p
f
sf
p
p


in pochetino rubato
pp subito, armonioso
pp
8
pp
pp
in Tempo 1
pp
più pp
8
Rit.
per - den - do - si
// in Tempo 1
p
p

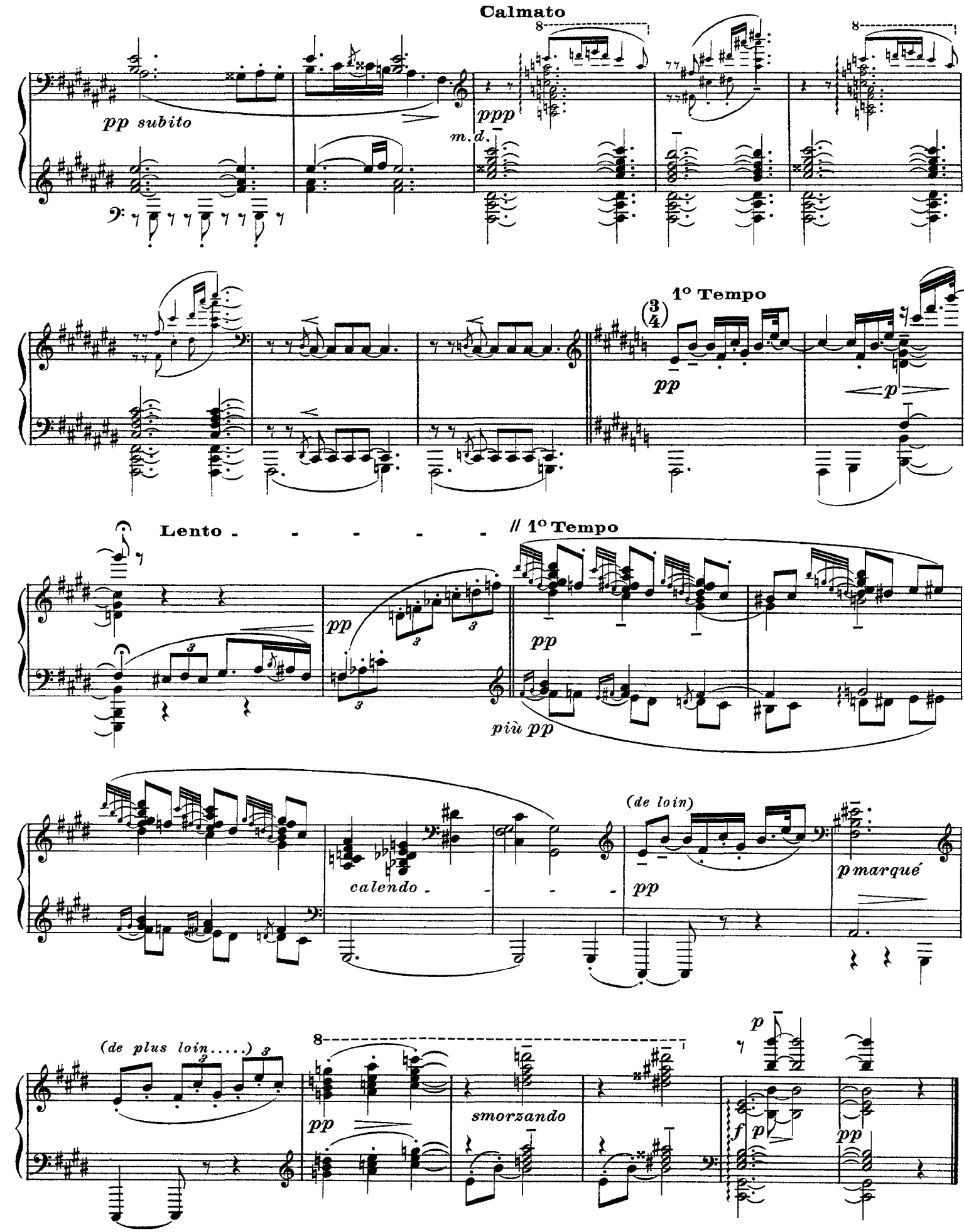

molto staccato
f
sf sf
p
sf sf
p
rinf.
p
p
p
rinf.
p
sf
sff
p
molto dim.
p
p
più p
p
8
pp doux et rapide
à peine

X. Pour les Sonorités Opposées





CD Sheet Music



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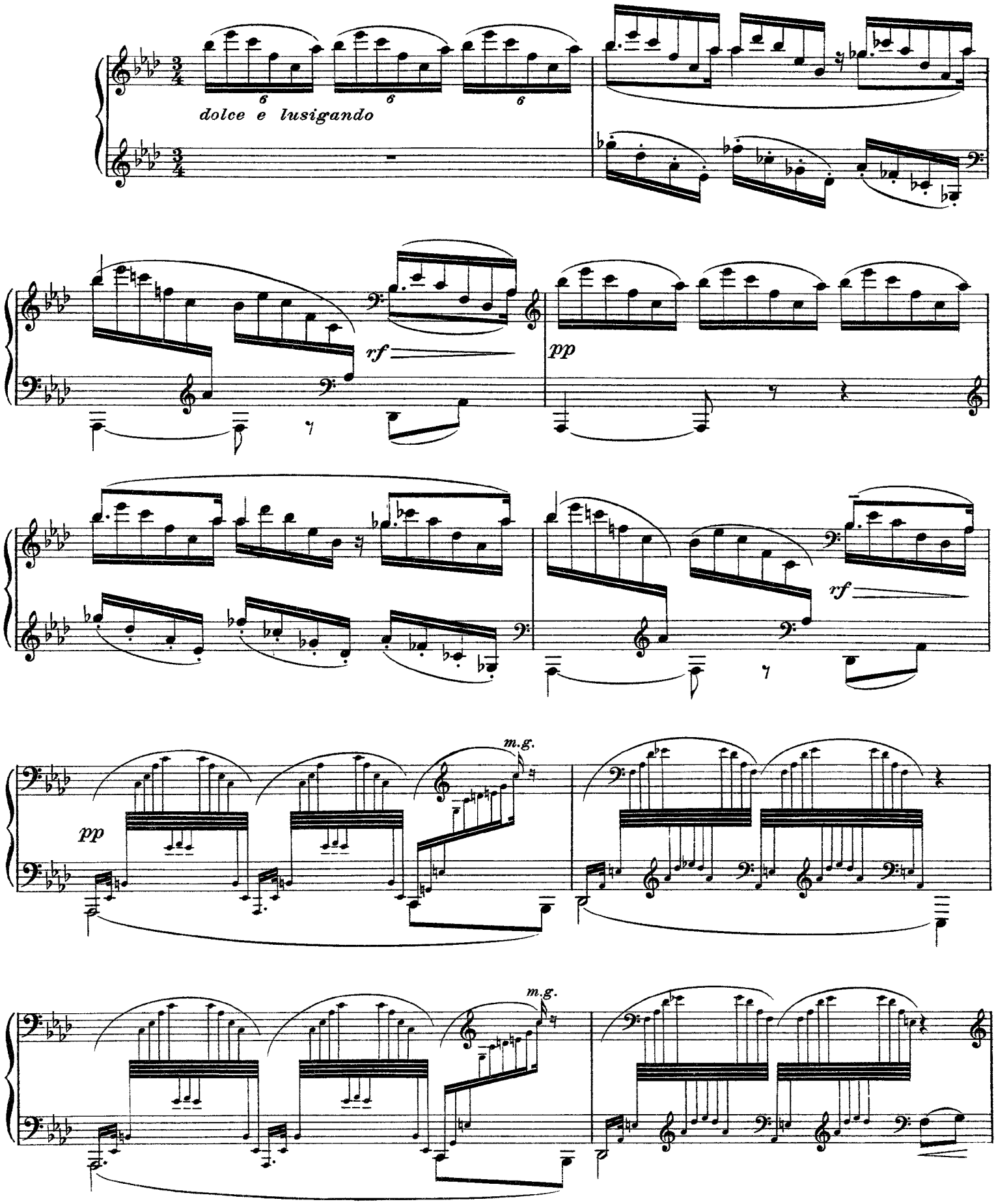
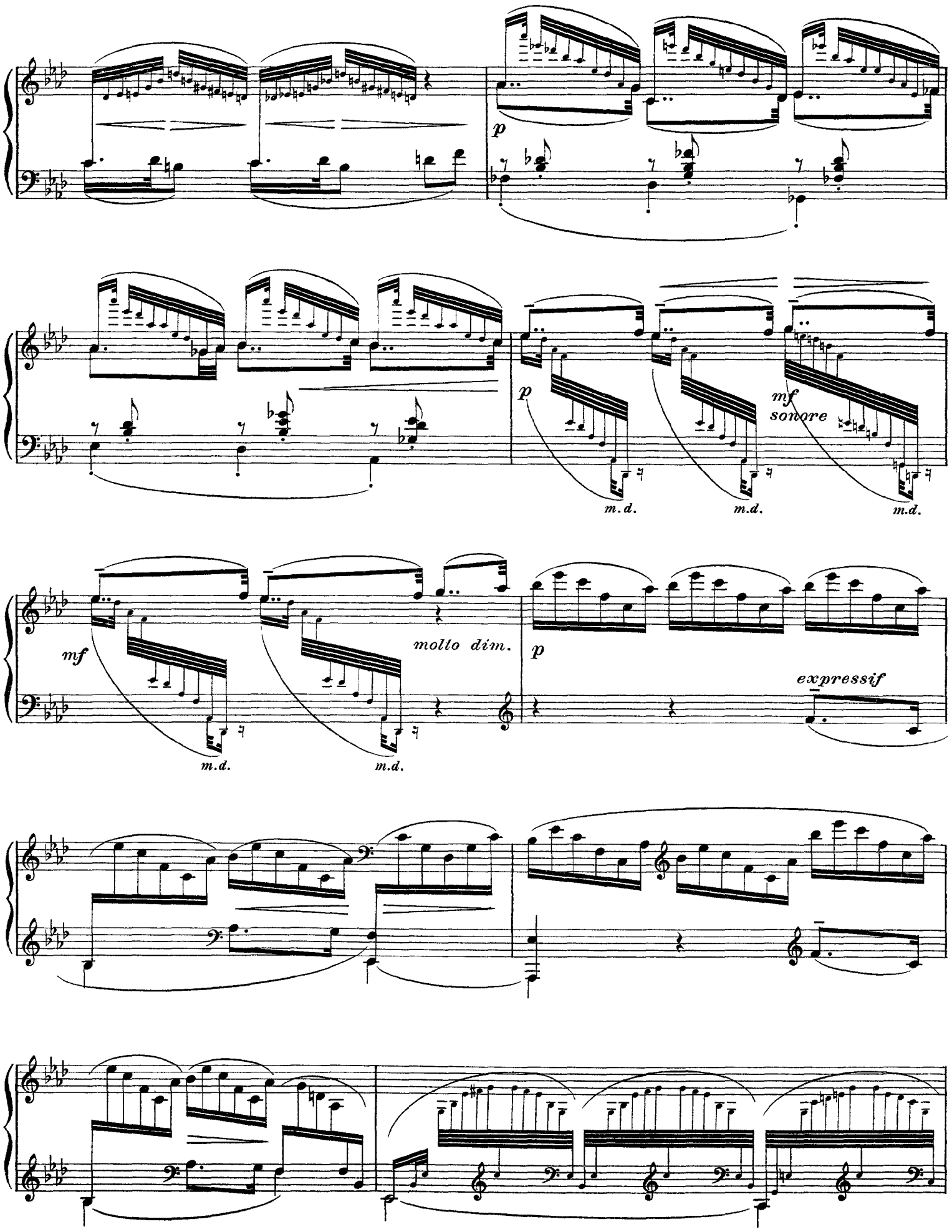
XI. Pour les Arpèges Composés





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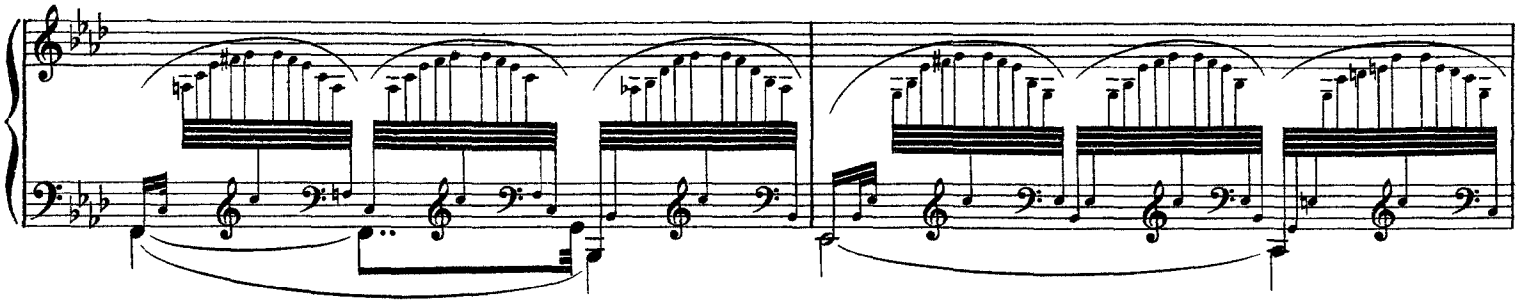
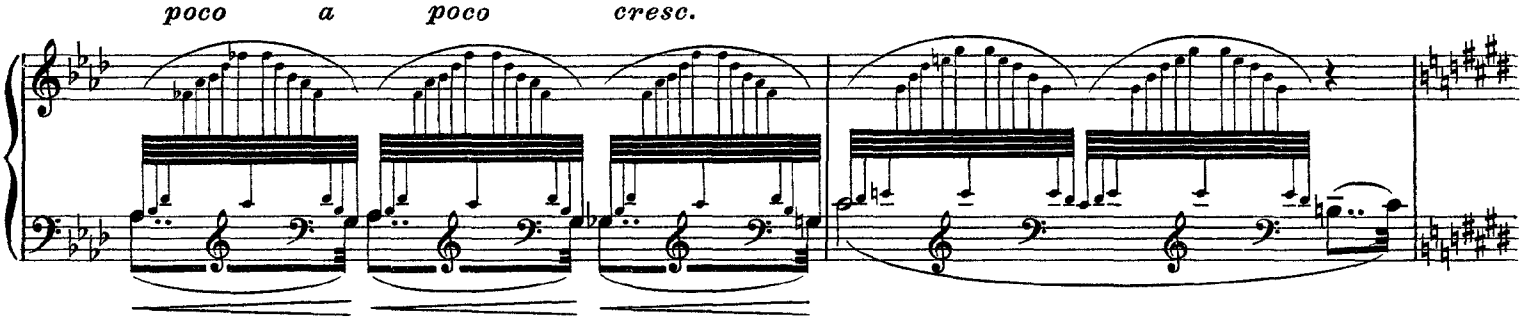
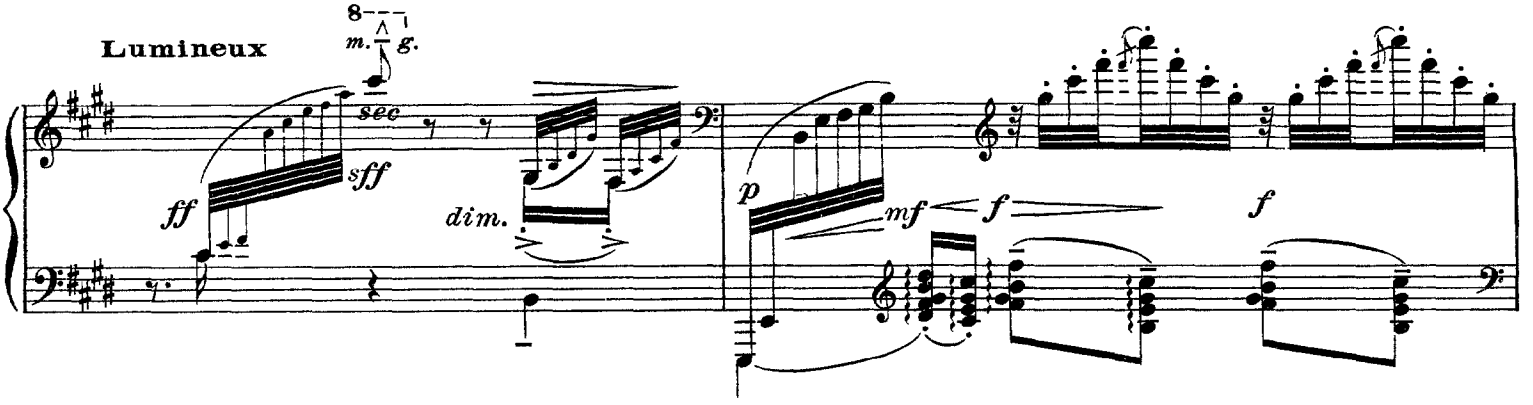
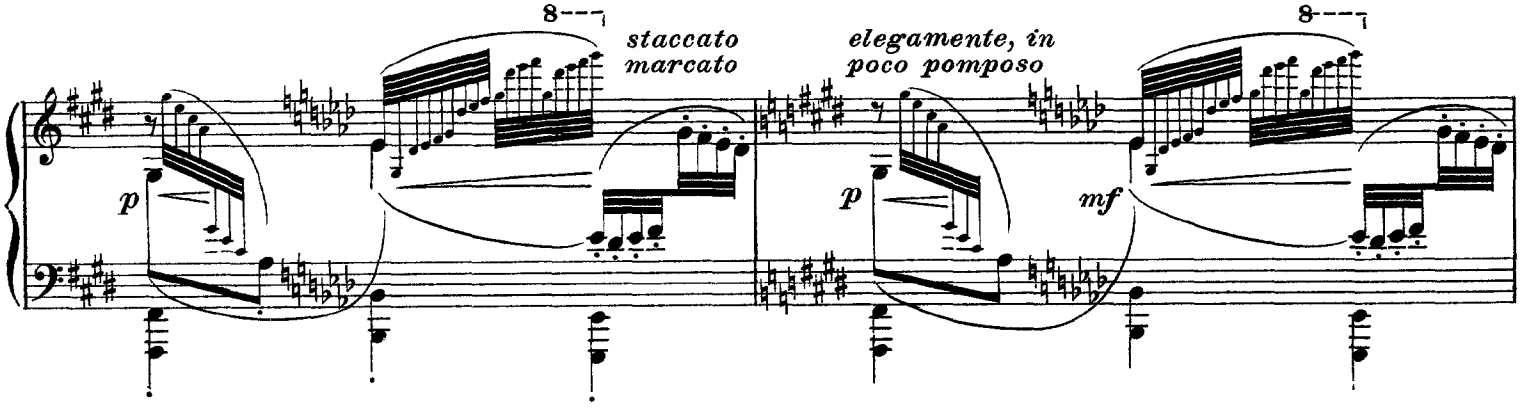
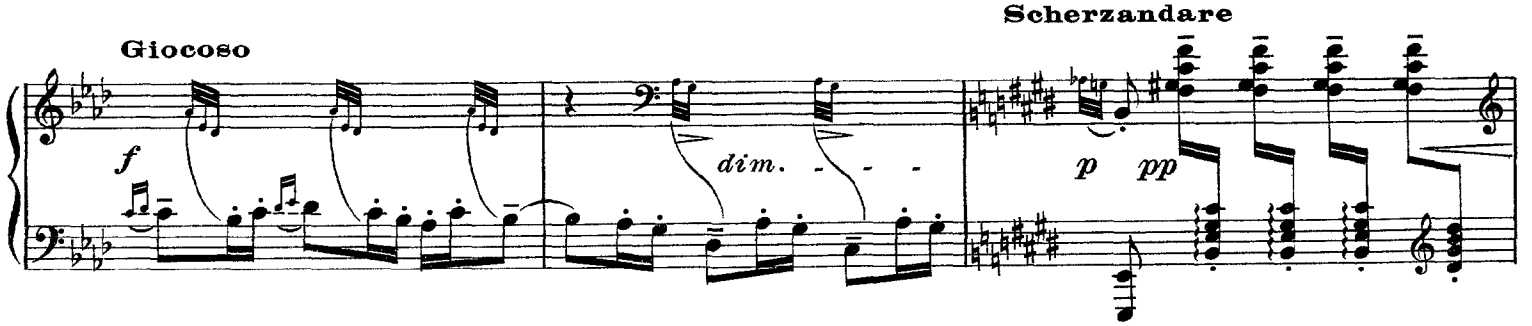
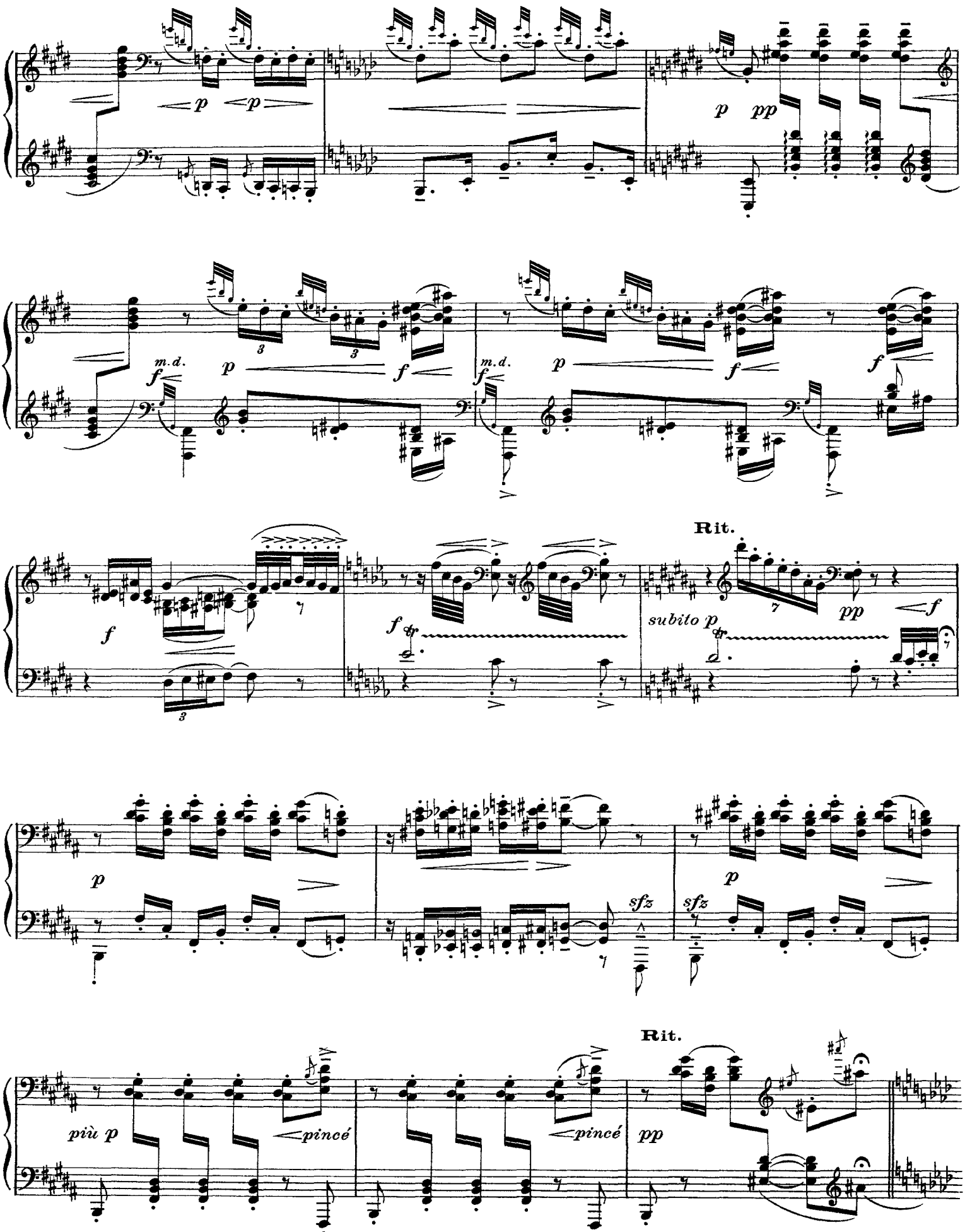


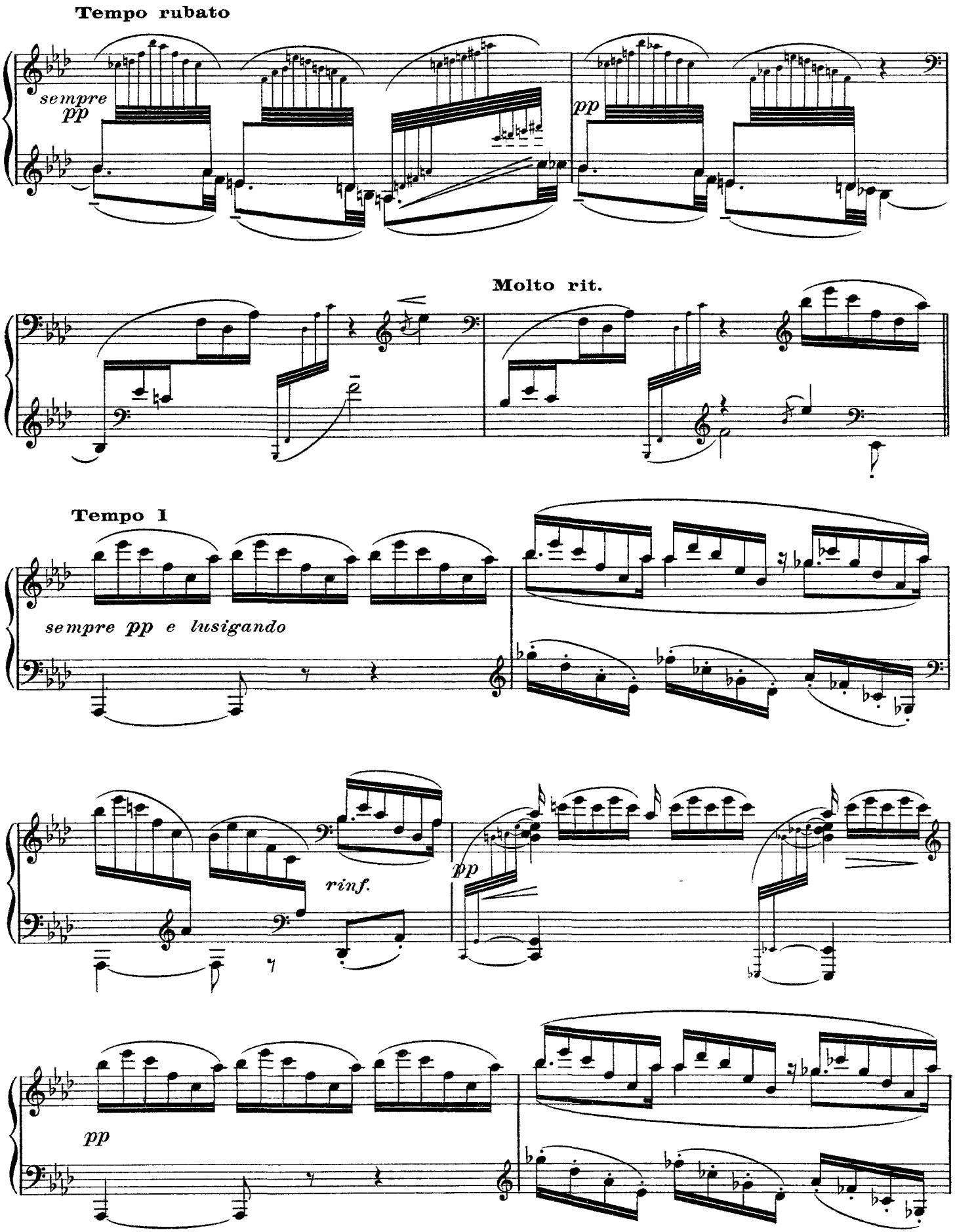

poco a poco cresc.

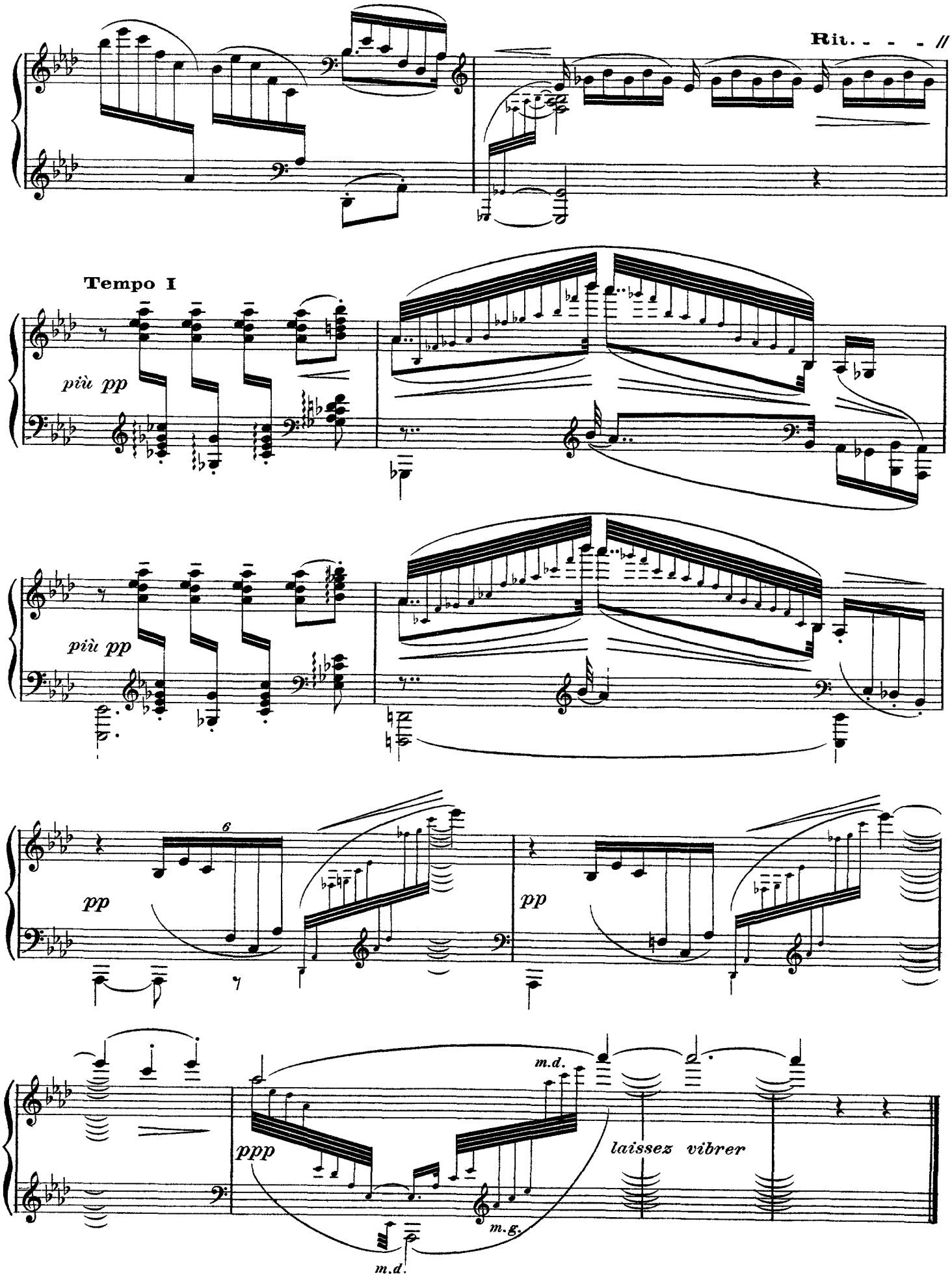

Lumineux
m. g.
sec
ff
sff
dim.
p
mf
f
f


8
staccato
marcato
elegamente, in
poco pomposo
p
p
mf

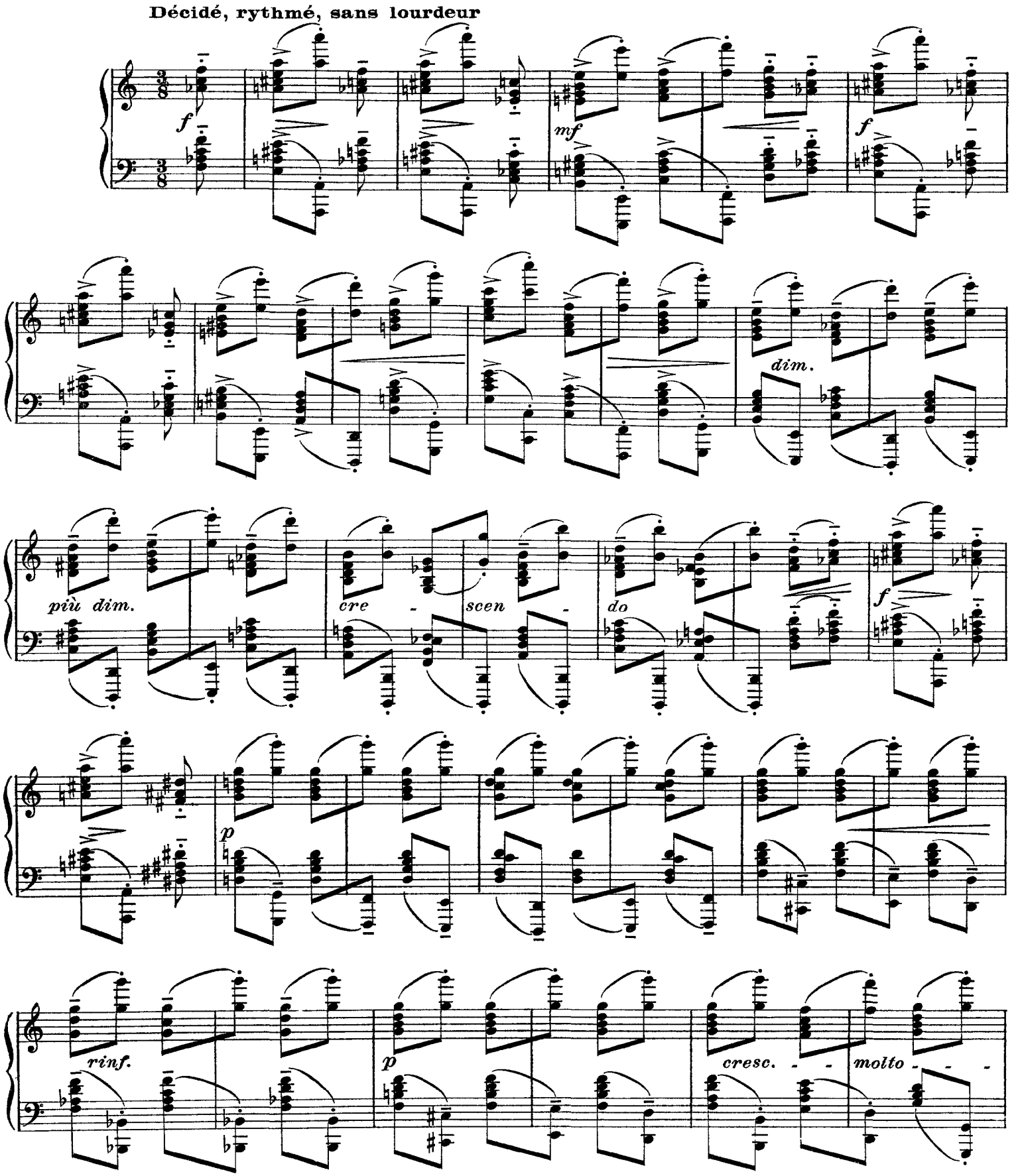

Giocoso
Scherzandare
f
dim.
p
pp


p
p
p
pp
m.d.
f
p
f
m.d.
f
p
f
f
f
Rit.
f
subito p
pp
f
p
sfz
sfz
p
Rit.
più p
pincé
pincé
pp


Tempo rubato
sempre pp
pp
Molto rit.
Tempo I
sempre pp e lusigando
rinf.
pp
pp


Rit. - - - //
Tempo I
più pp
più pp
6
pp
pp
ppp
m.d.
m.g.
m.d.
laissez vibrer

XII. Pour les Accords



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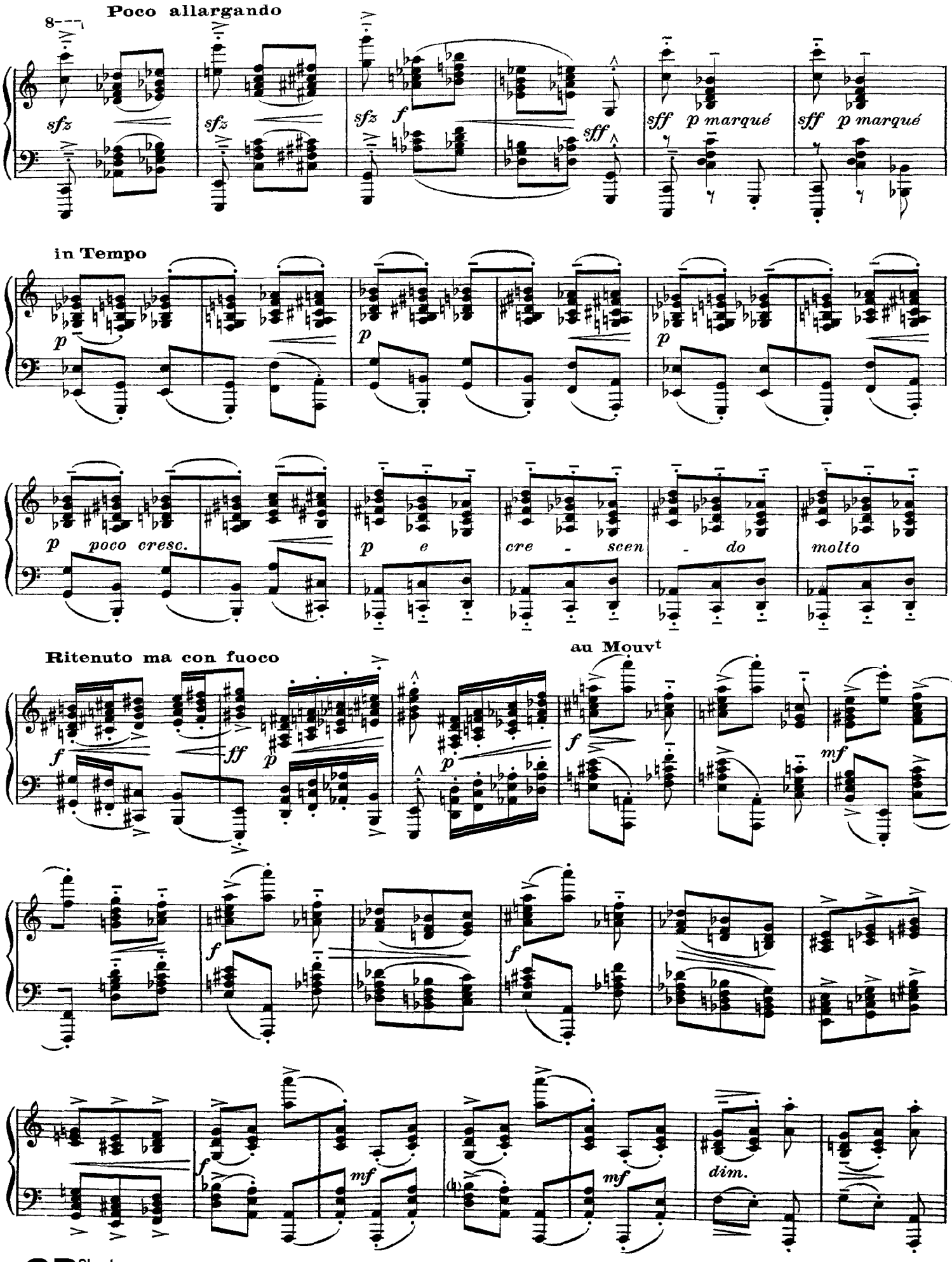
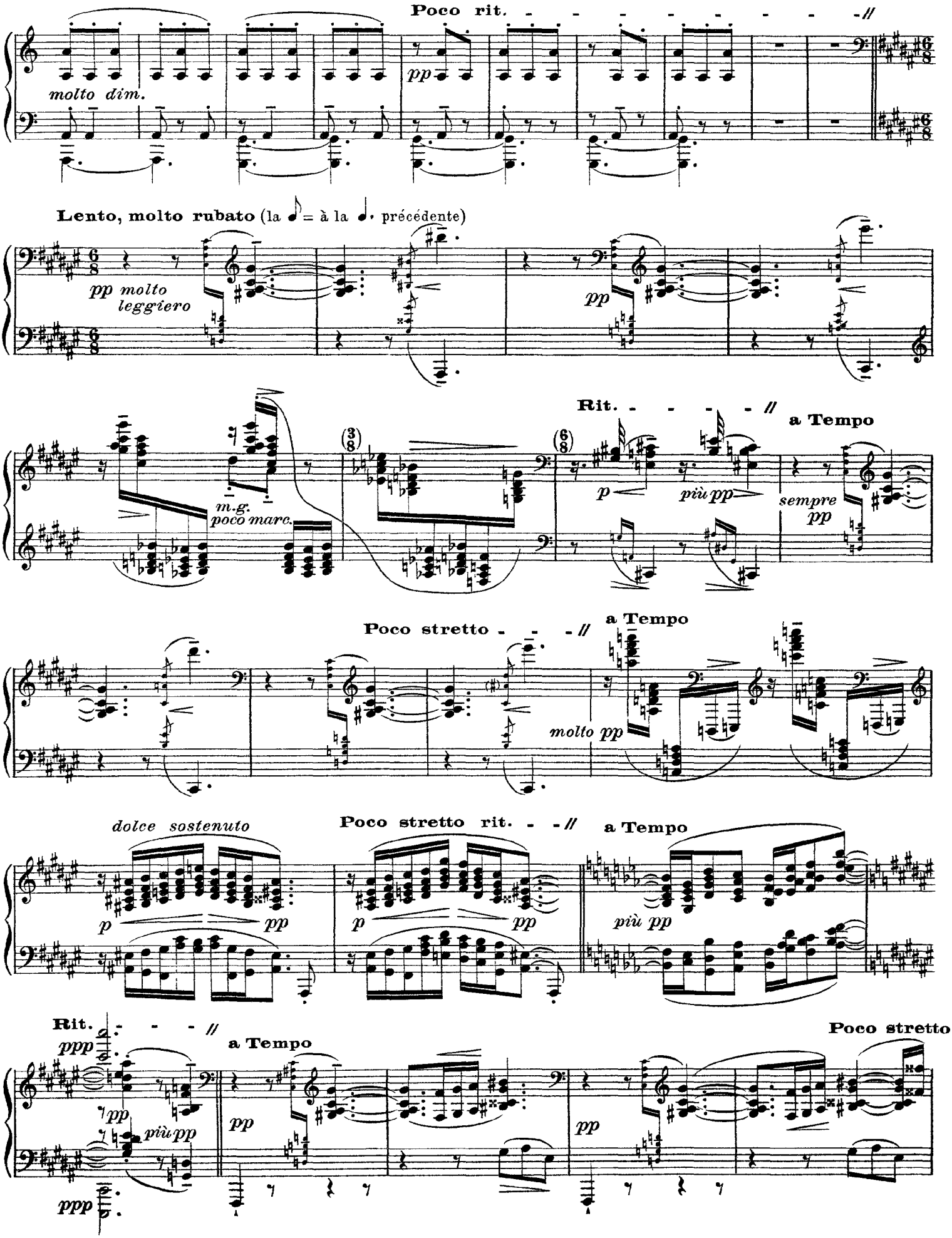
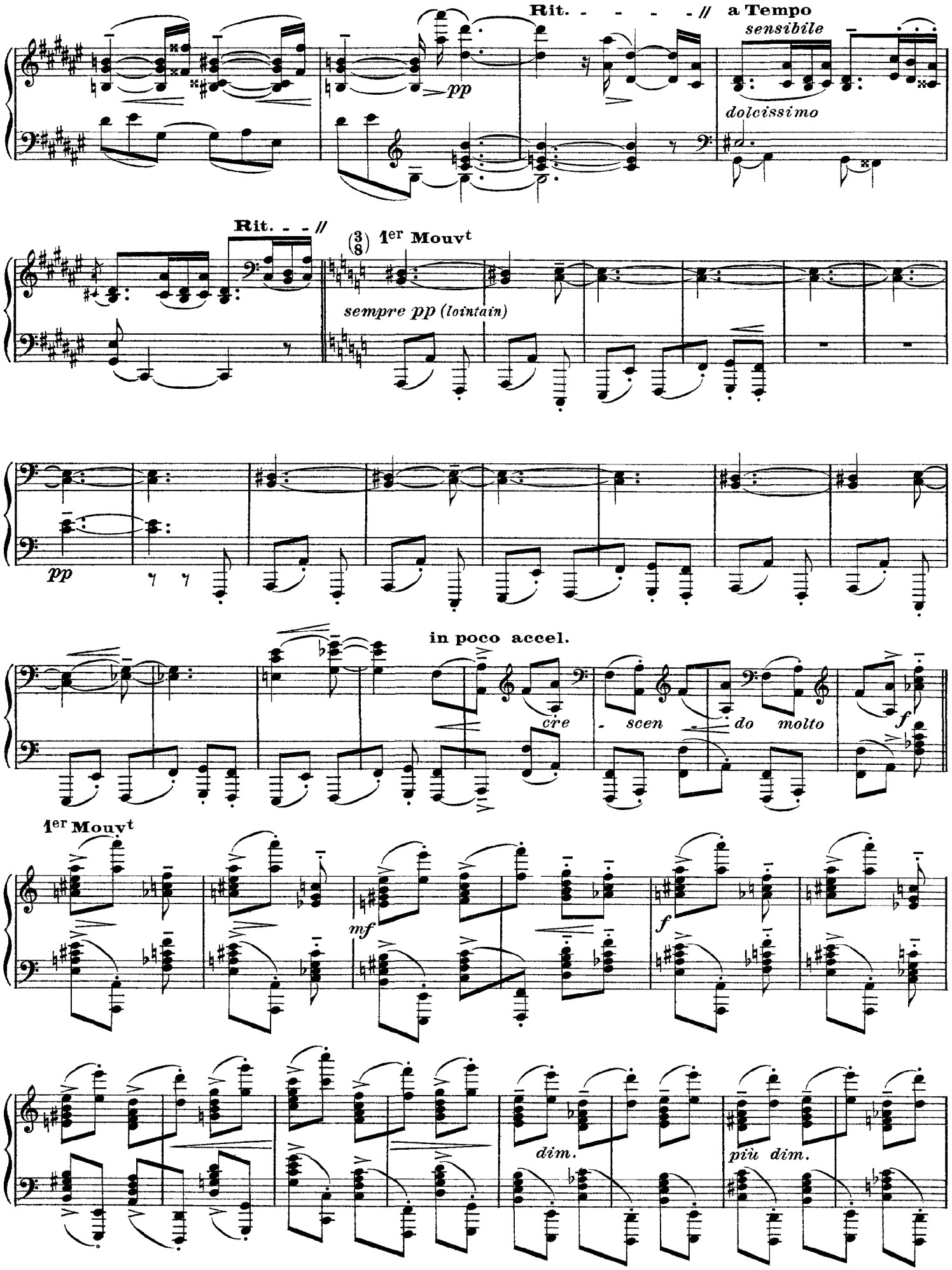
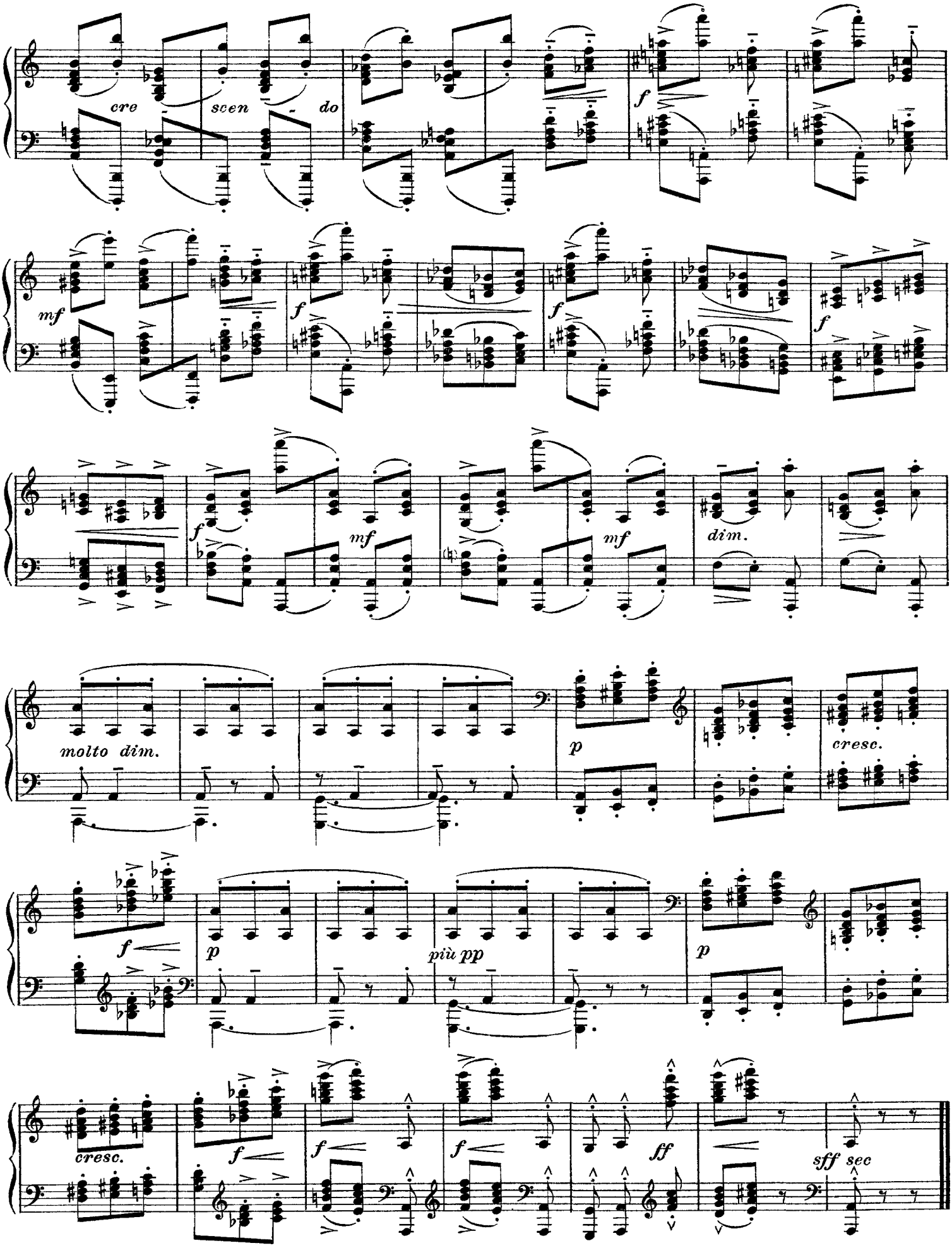

Poco allargando
sfz
sfz
sfz
f
sff
sff p marqué
sff p marqué
in Tempo
p
p
p
p poco cresc.
p e cre - scen - do molto
Ritenuto ma con fuoco
f
ff
p
p
au Mouvt
f
mf
f
f
f
f
mf
mf
dim.



CD Sheet Music


Rit. - - - - //
a Tempo
sensibile
pp
dolcissimo
Rit. - - //
(3/8) 1er Mouvt
sempre pp (lointain)
pp
in poco accel.
cre
- scen
do molto
f
1er Mouvt
mf
f
dim.
più dim.


cre
scen
do
molto dim.
cresc.
più pp
sff sec