

# Chasing Pavements

Words & Music by Francis White & Adele Adkins

$\text{♩} = 80$

Cm<sup>7</sup>



B<sup>b</sup>6



Cm<sup>7</sup>



I. I've made up my mind, \_ don't

B<sup>b</sup>6



A<sup>b</sup>maj<sup>7</sup>



G<sup>7</sup>



need to think it o - ver. If I'm wrong I am \_ right, \_ don't need to look no fur-ther. This ain't

A<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>6



B<sup>b</sup>7



E<sup>b</sup>



Cm<sup>7</sup>



Gm<sup>7</sup>



lust, I know this is love. 2. But if



(2.) I tell the world, I'll nev-er say e-nough, 'cause it was not said to you, and that's ex-  
 (3.) build my-self up and fly a-round in cir-cles, wait ing as my heart drops and my



- act-ly what I need to do if I end up with you. )  
 back be-gins to tin-gle. Fin-al-ly, could this be it or )



Should I give up? Or should I just keep chas-ing pave-ments e-ven if it leads no-where?



Or would it be a waste e-ven if I knew my place? Should I



A<sup>b</sup>maj<sup>13</sup> 3fr    G<sup>7</sup> 3fr    A<sup>b</sup>maj<sup>9</sup> 3fr    Gm<sup>7</sup> 3fr    Cm<sup>7</sup> 3fr    Fm<sup>11</sup> 6fr    A<sup>b</sup>maj<sup>7</sup> 4fr

leave it there?\_    Should I give up?    Or should I    just keep chas-ing pave-ments\_

1. A<sup>b</sup>maj<sup>13</sup> 3fr    Gm<sup>7</sup> 3fr    E<sup>b</sup>maj<sup>7</sup> 6fr    E<sup>b</sup> 6fr

*To Coda* ☉

e - ven if it    leads no - where?\_    3. 1

2. Gm<sup>7</sup> 3fr    E<sup>b</sup> 6fr    E<sup>b</sup>maj<sup>7</sup> 6fr    A<sup>b</sup>maj<sup>7</sup> 4fr

leads no - where?\_    Yeah.    Should I give up?    Or\_\_ should I

Gm<sup>7</sup> 3fr    Fm<sup>7</sup> 8fr    B<sup>b</sup>6 5fr

just keep chas-ing pave-ments e - ven if it leads no - where?\_    Or\_\_ would it

**A<sup>b</sup>maj7** **Gaug7** **F9**

be a waste e - ven\_ if I knew my place?\_ Should I\_ leave it there?\_ Should I\_

**B<sup>b</sup>sus4** **A<sup>b</sup>maj9** **Gm7** **Cm7** **Fm11** **A<sup>b</sup>maj7**

\_ give up?\_ Or should I just keep\_ on chas - ing\_ pave - ments? Should I

**Gm7** **Cm7** **Fm11** **A<sup>b</sup>** **A<sup>b</sup>maj7** **B<sup>b</sup>7** *D.S. at Coda*

just keep\_ on chas - ing\_ pave - ments?\_ Or\_

**Coda** **Gm7** **E<sup>b</sup>**

leads no - where?\_