



Antonio VIVALDI

CONCERTO

in A minor

for Two Violins and Orchestra

Elibron Classics

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Вивальди-Нашэ

К О Н Ц Е Р Т

a-moll

для 2 скрипок и фортепиано



**ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ  
ИЗДАТЕЛЬСТВО**

МОСКВА

# КОНЦЕРТ

## I

А. ВИВАЛЬДИ (1660—1743)

Violino I  
Violino II  
Piano

*Allegro*  
*Tutti*  
*f largamente*  
*p*

*Solo*  
*f*  
*martellato*  
*martellato*  
*martellato*

*p*

*Tutti*  
*f largamente*

*Solo*  
*mf grazioso*

*Tutti*  
*f largamente*

*Solo*  
*mf grazioso*

**A**  
*mf largamente*

*mf*

*mf*

*p*

*p*

*Tutti*  
*f largamente*

*Tutti*  
*f largamente*

*Tutti*  
*f largamente*

*Solo*  
*mf grazioso*

*Solo*  
*mf grazioso*

*p*

*mf*

**B**  
*p*

*p*

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic marking. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand.

Second system of musical notation. The vocal line includes dynamic markings *frestez mf*, *f*, and *mf*. The piano accompaniment features a *p* dynamic marking in the right hand.

Third system of musical notation. The vocal line is marked *f* and includes the instruction *poco allargando*. The piano accompaniment is also marked *f* and *poco allargando*. The word *Tutti* appears above the vocal line.

Fourth system of musical notation. The vocal line is marked *Solo* and *mf*, with *martellato* markings. The piano accompaniment is marked *Solo* and *p*, also with *martellato* markings. The word *Tutti* appears above the vocal line. A *C* time signature change is indicated at the beginning of the system.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with dynamic markings *sfz* and *f*. The lower staff provides harmonic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff includes dynamic markings *mf dolce*, *p*, *Solo*, *mf Solo*, and *pp leggiero*. The lower staff includes *mf*, *p*, and *pp*. The word *Solo* is written above the upper staff.

Third system of musical notation, consisting of two staves. The upper staff includes dynamic markings *espressivo* and *f*, and the word *Tutti* is written above. The lower staff includes *f*.

Fourth system of musical notation, consisting of two staves. The upper staff includes the marking *largamente*. The lower staff includes *largamente* and a large *D* marking above the first few notes.



Solo

Solo

Solo

*p* *dim.*

*mf dolce*

*pp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*Tutti*

*f*

*f*

*Tutti*

Solo

*mf grazioso*

Solo

*mf grazioso*

**E**

Solo

*p*

*Tutti* *f* *largamente* *Solo* *pp* *sempre due*  
*Tutti* *f* *largamente* *Solo* *mf dolce*  
*Tutti* *f* *largamente* *Solo* *pp dolce e*

*corde e leggero*  
*cantando*

*cresc.* *cresc.*

*Tutti* *sfz* *f* *Tutti* *f* *sfz* *f* *sfz* *f*

Musical score system 1: Three staves (violin I, violin II, piano). The violin parts are marked *martellato* and *f*. The piano part is marked *f*. The word *Tutti* appears at the end of each staff.

Musical score system 2: Three staves (violin I, violin II, piano). The violin parts are marked *largamente*. The piano part is marked *largamente*. The word *Solo* appears above the violin parts. Dynamics include *mf dolce* and *pp*.

Musical score system 3: Three staves (violin I, violin II, piano). The violin parts are marked *cresc.* and *f espresso*. The piano part is marked *rit.*

Musical score system 4: Three staves (violin I, violin II, piano). The violin parts are marked *Tutti*, *f*, *largamente*, and *poco allargando*. The piano part is marked *f*, *largamente*, and *poco allargando*. The word *ff* appears at the end of each staff.

# II

Larghetto

Musical score for the first system. It consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The tempo is marked "Larghetto". The piano part includes the instruction "pp cantabile e molto espressivo". The key signature has one flat, and the time signature is 3/4.

Solo  
sul G

*p cantabile*

Musical score for the second system. It consists of two staves. The upper staff is a solo guitar line, marked "Solo sul G" and "p cantabile". The lower staff is a piano accompaniment, marked "pp". The key signature has one flat, and the time signature is 3/4.

*p cantabile*

Musical score for the third system. It consists of two staves. The upper staff is a vocal line, marked "p cantabile". The lower staff is a piano accompaniment, marked "pp". The key signature has one flat, and the time signature is 3/4.

*sul A*  
*p*  
*espress.*

*A*  
*p*  
*espress.*

*p*  
*p*  
*p*

*f*  
*appassiondo*

*cresc.*  
*p*  
*p*

*p*  
*espress.*

*B*  
*p*  
*espress.*

*p*  
*p*  
*p*

First system of musical notation. It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal staves show a melodic line with dynamics *cresc.*, *f*, *p*, and *mf*. The piano accompaniment features a rhythmic pattern with dynamics *cresc.*, *mf*, *p*, and *mf*.

Second system of musical notation. The vocal line continues with dynamics *f* and *sfz*. The piano accompaniment features a more active rhythmic pattern with dynamics *f* and *sfz*.

Third system of musical notation. The vocal line includes the instruction *sul G* and dynamics *pp* and *poco rit.*. The piano accompaniment includes the instruction *pp* and *poco rit.*. A common time signature 'C' is present at the beginning of the system.

Fourth system of musical notation. The vocal line has dynamics *ppp rit.*. The piano accompaniment includes the instruction *pp espressivo e molto tranquillo* and *rit. ppp*.

III

*Allegro moderato*  
*Tutti*  
*f martellato* *mf*

*Allegro moderato*  
*f* *mf*

*f largamente*  
*f largamente*  
*mf* *f*

*Solo*  
*mf scherzando*

*A*  
*pp leggiero*

*p scherzando* *mf scherzando* *p*

First system of musical notation, featuring two treble clefs and a grand staff. The music includes various rhythmic patterns and dynamic markings such as *p* and *sfz*.

Second system of musical notation. It includes the instruction **Tutti** and dynamic markings *sfz largamente* and *f largamente*. The grand staff shows a more complex rhythmic texture.

Third system of musical notation. It features the instruction *mf martellato* and *sfz / martellato*. The music is characterized by sharp, accented notes.

Fourth system of musical notation. It includes the instruction *f largamente* and *col 8<sup>va</sup> ad lib.*. The grand staff shows a dense texture of notes.



Musical score system 1. It features two vocal staves and a piano accompaniment. The vocal staves are marked with *Solo* and *mf*. The piano part is marked with *pp* and *scherzando*. The tempo/mood is indicated as *dolce e grazioso*. The system includes a section labeled **B** in the piano part.

Musical score system 2. Continuation of the vocal and piano parts from the first system.

Musical score system 3. The vocal parts are marked with *poco a poco sempre*. The piano part also has *poco a poco sempre* written below it.

Musical score system 4. The vocal parts are marked with *cresc.* and *poco allargando-*. The piano part is marked with *cresc.* and *poco allargando*.

Tutti *f* *martellato*

Tutti *f* *martellato*

**C** Tutti *f*

*p*

*p*

*p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *f*

*p* *f*

**D**

Musical score system 1, featuring two vocal staves and a grand staff. The vocal staves are marked "Solo" and "Solo". The grand staff includes a right-hand part marked "R. H." and a left-hand part. Dynamics include *f*, *p*, and *mf*.

col 8<sup>va</sup> ad lib.

Musical score system 2, featuring two vocal staves and a grand staff. The vocal staves are marked "Solo" and "Tutti". The grand staff includes a right-hand part marked "Solo" and a left-hand part. Dynamics include *mf*, *p*, and *mf*.

Musical score system 3, featuring two vocal staves and a grand staff. The vocal staves are marked "Solo" and "Solo". The grand staff includes a right-hand part marked "E" and a left-hand part. Dynamics include *mf grazioso* and *pp grazioso*.

Musical score system 4, featuring two vocal staves and a grand staff. The vocal staves are marked "Solo" and "Solo". The grand staff includes a right-hand part marked "E" and a left-hand part. Dynamics include *mf grazioso* and *pp grazioso*.

Tutti *f* *martellato*

Solo *pp* *leggiero*

Solo *mf* *dolce e cantabile*

Solo *p*

*mf* *dolce cantabile*

*pp* *leggiero*

**F** *p*

*f*

*mf*

*cresc.* *mf*

pp *leggiero*  
p *mf dolce*

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *pp* and *leggiero* in the vocal line, and *p* and *mf dolce* in the piano accompaniment.

f *cresc.*

Second system of musical notation. Dynamics include *f* in the vocal line and *cresc.* in the piano accompaniment.

*mf dolce* f  
*pp leggiero* p

Third system of musical notation. Dynamics include *mf dolce* and *f* in the vocal line, and *pp leggiero* and *p* in the piano accompaniment.

*mf* *cresc.* *cresc.* *poco allargando*  
*cresc.* *poco allargando*  
il Basso tremolando

Fourth system of musical notation. Dynamics include *mf*, *cresc.*, and *poco allargando* in the vocal line, and *cresc.* and *poco allargando* in the piano accompaniment. A note at the bottom indicates *il Basso tremolando*.

Tutti *f martellato*

Tutti *f martellato*

Tutti *f*

Solo *mf dolce e grazioso*

Solo *p dolce e grazioso*

*p pp*

*f poco rit.*

*f poco rit.*

*f poco rit.*

Tutti *f a tempo sf*

Tutti *f a tempo sf*

Tutti *f a tempo*

Solo *mf dolce*

Solo

H *pp* Solo *pp grazioso*

sul A

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco allargando*

*poco allargando*

*poco allargando*

Tutti *a tempo*

*f martellato a tempo*

*f martellato*

Tutti *f a tempo*

*largamente*

*largamente*

*f*

*poco allargando*

*poco allargando*

*poco allargando*

# КОНЦЕРТ

## VIOLINO I

### I

А. ВИВАЛЬДИ (1660—1743)

**Allegro**  
**Tutti**  
*f largamente*

*p*

**Solo**

*f* *martellato* *martell.* *martell.*

*ten.* *ten.*

**Tutti**  
*mf largamente*

**Solo**  
*mf grazioso*

*mf*

**Tutti**



**B** Solo

*f largamente* *mf grazioso*

*p* *mf*

*frestez mf* *f* *mf*

*f poco allargando* *f* **Tutti**

*mf* *martellato*

*martell.* *martell.* *f* **Tutti**

*sfz* *mf dolce*

*p* *mf dolce* *espressivo*

**D** *f* *largamente*

Solo *dim.* *p*

*poco a poco cresc.*

*Tutti*  
*f*

*ten. ten.*  
*Solo*  
*mf grazioso*

*Tutti*  
*f* *largamente*

*cresc.*  
*Solo*  
*pp sempre due corde e leggero*

*staccato sempre*

*cresc.*

*Tutti* *Solo*  
*sfz* *f* *f*

*Tutti* *Solo*  
*f* *largamente*

*Solo*  
*mf dolce* *cresc.*

*Tutti*  
*f largamente*

*poco rit.*

VIOLINO I

II

Larghetto

*pp* Pno

3 Solo *cantabile* sul G

*p*

A Viol. II *p* *espress.*

*f* *passionato* *f*

B sul A *p* *espr.*

*cresc.* *f* *p* *mf*

*f* *sfz* C *pp* sul G

*poco rit.* *tr* *rit.* *ppp*

III

Allegro

Tutti *f martell.* *mf*

*cresc.* *f largamente*

A Solo *mf scherzando*



The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked with a dynamic of *f* and a chord of D major. The second staff is marked *Solo* and contains dynamics of *mf* and *p*. The third staff is marked *Tutti* and contains dynamics of *p* and *mf grazioso*. The fourth staff is marked *Tutti* and contains a dynamic of *f martellato*. The fifth staff is marked *Solo* and contains a dynamic of *pp leggiero*. The sixth and seventh staves continue the *pp leggiero* section with various articulations and fingerings. The eighth staff is marked *F cantabile* and contains dynamics of *mf dolce* and *f*. The ninth and tenth staves continue the *pp leggiero* section with various articulations and fingerings.

*mf dolce* *f*

*cresc.* *poco allargando* *f* *Tutti* *f martellato*

*Solo* *mf dolce*

*f* *poco rit.* *a tempo Tutti* *f*

*Solo* *mf dolce* *sul A*

*poco a poco cresc.* *poco allargando*

*Tutti* *f martellato* *largamente*

*poco allargando* *ff*

# КОНЦЕРТ

## VIOLINO II

### I

А. ВИВАЛЬДИ (1660—1743)

**Allegro**  
**Tutti**  
*f largamente*

*p* **Solo** *f* *martellato* *martell.*

*martellato* *p* **Tutti** *f*

**A** *largamente* **Solo** *mf grazioso*

*mf*

**Tutti** *f largamente*

**B** **Solo** *mf grazioso*

*mf*

VIOLINO II

*poco allargando* **Tutti** *f*

**Solo** *mf* *martell.* *martell.* **Tutti** *martell.*

*f* *sfz* **Solo** *pp* *leggiere* **Tutti** *f*

*mf dolce* *p* *pp* *leggiere*

*largamente* **Tutti** *f*

**Solo** *mf dolce* *poco a poco cresc.*

**Tutti** *f* *p*

**Solo** *mf grazioso* **Tutti** *f*

**Tutti** *f* *largamente* **Solo** *mf dolce*

*cresc.* **Tutti** *sfz* *f*



VIOLINO II

**F** *f* *Solo* *martell.* *f*

*martell.* *martell.* **Tutti** *f largamente* **G**

*Solo* *pp* *cresc.*

*rit.* **Tutti** *f largamente* *poco allargando* *ff*

II

**Larghetto** *(Pno) pp* *(Viol. I)* *p cantabile*

**A** *sul A* *p* *espress.*

*p* *espress.* *cresc.*

*f* *p* *mf* *f*

**C** *sul G* *pp* *(Pno)* *rit.* *ppp*

*poco rit.*

III

Allegro  
Tutti

(Viol. I)

*f martellato*

*mf*

*f largamente*

A Solo

*p scherzando*

*mf scherzando*

Tutti

*f largamente*

*sfz*  
*mf martell.*

*f largamente*

B Solo

*mf dolce e grazioso*

*poco a poco sempre cresc.*

*poco allarg.* **C** Tutti *f martellato*

Solo *f p f p*

**D** *f* Solo

Tutti *p mf p*

**E** Solo *p*

Tutti *f martellato*

Solo *p mf dolce e cantabile*

**F** *pp leggiero*

*mf*

*p mf dolce f*

VIOLINO II

*pp leggiero*

*mf* *cresc.*

*poco allargando* *Tutti* *f martellato*

*Solo* *p dolce e grazioso*

*poco rit.* *Tutti* *f a tempo*

*sfz*

*H Solo* *pp*

*poco a poco cresc. e allargando*

*Tutti* *f martellato* *largamente*

*poco allargando* *ff*