

Libertango

Score

pop-tango

Piazzolla
C.Jennings

The musical score for 'Libertango' is presented in a standard orchestral layout. It features ten staves: Flute 1, Flute 2, Clarinet in Bb, Bassoon, Piano (grand staff), Violin I, Violin II, Viola, Cello 1, and Cello 2. The score is in common time (C) and begins with a key signature of one sharp (F#). The Flute 1 part has a melodic line with a long note at the start and a series of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello 2 parts also play eighth-note accompaniment. The Cello 1 part is mostly silent.

Libertango

2
4

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

The musical score is for the piece "Libertango" and is arranged for a full orchestra. It consists of ten staves. The top staff is for Flute 1 (Fl. 1), which has a treble clef and a key signature of one sharp (F#). The second staff is for Flute 2 (Fl. 2), also with a treble clef and one sharp. The third staff is for Bassoon (B♭ Cl.), with a treble clef and one sharp. The fourth staff is for Bassoon (Bsn.), with a bass clef. The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for Violin I (Vln. I), with a treble clef and one sharp. The seventh staff is for Violin II (Vln. II), with a treble clef and one sharp. The eighth staff is for Viola (Vla.), with an alto clef and one sharp. The ninth staff is for Violoncello 1 (Vc. 1), with a bass clef. The tenth staff is for Violoncello 2 (Vc. 2), with a bass clef. The score is in 2/4 time, as indicated by the "2" and "4" at the top left. The key signature is one sharp (F#). The piece is marked "Libertango" at the top. The score shows the first four measures of the piece. The Flute 1 part has a melodic line with a slur over the first two measures and another slur over the last two measures. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello 1 and 2 parts have a rhythmic pattern of eighth notes.

Libertango

3

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for the piece 'Libertango'. The score is arranged in a standard orchestral format with ten staves. The top staff is for Flute 1 (Fl. 1), which has a treble clef and a key signature of one sharp (F#). It features a melodic line with several slurs and a fermata. The second staff is for Flute 2 (Fl. 2), which is currently silent, indicated by a horizontal line. The third staff is for Bass Clarinet (B♭ Cl.), also silent. The fourth staff is for Bassoon (Bsn.), which has a bass clef and a key signature of one sharp. It plays a rhythmic accompaniment of eighth notes. The fifth staff is for Piano (Pno.), which has a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The sixth staff is for Violin I (Vln. I), the seventh for Violin II (Vln. II), and the eighth for Viola (Vla.), all with treble clefs. They play a similar rhythmic pattern of eighth notes. The ninth staff is for Violoncello 1 (Vc. 1), which is silent. The tenth staff is for Violoncello 2 (Vc. 2), which has a bass clef and plays a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines. A rehearsal mark '8' is placed above the first measure of the Fl. 1 staff. A final measure rest '3' is placed above the fourth measure of the Fl. 1 staff.

Libertango

4
12

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Libertango

16

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Detailed description of the musical score: This page of the score for 'Libertango' covers measures 16 through 19. The instrumentation includes Flute 1, Flute 2, B-flat Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello I, and Violoncello II. Measure 16 features a first ending for the Flute 1 part. The B-flat Clarinet and Bassoon parts have a rhythmic pattern of eighth notes with accents. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts play a melodic line of quarter notes. The Viola part has a melodic line in the first half of the measure. The Violoncello I part has a melodic line with a slur. The Violoncello II part has a rhythmic accompaniment of eighth notes.

Libertango

6
20

Fl. 1

Fl. 2

B \flat Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. 2

Detailed description of the musical score: This page contains measures 6 through 9 of the piece 'Libertango'. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows: Flute 1 (Fl. 1) has a whole rest in all four measures. Flute 2 (Fl. 2) plays a sustained whole note chord in each measure. Bass Clarinet (B \flat Cl.) and Bassoon (Bsn.) play a rhythmic eighth-note pattern with accents. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Violin I (Vln. I) and Violin II (Vln. II) play sustained whole notes. Viola (Vla.) has a whole rest. Violoncello I (Vc. I) plays a half note followed by a half note with a slur. Violoncello II (Vc. 2) plays a steady eighth-note accompaniment. The page number '6' is at the top left, and the rehearsal mark '20' is placed above the first staff.

Libertango

24

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Detailed description: This page of the musical score for 'Libertango' covers measures 24 through 27. The score is arranged for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The Piano (Pno.) part is also present. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the piano and bassoon have active parts. The score continues through measures 25, 26, and 27, with various rhythmic and melodic developments across the instruments.

Libertango

8
28

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for the piece 'Libertango'. The page is numbered '8' at the top left, with a rehearsal mark '28' below it. The score is arranged in a system of ten staves. The instruments are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 28. Fl. 1 has a whole rest. Fl. 2 plays a half note G4. B♭ Cl. and Pno. play a rhythmic eighth-note pattern. Bsn. plays a half note G2. Vln. I plays a half note G4. Vln. II plays a half note G2. Vla. has a whole rest. Vc. 1 plays a half note G2, followed by a sixteenth-note figure. Vc. 2 plays a half note G2.

Libertango

This musical score page, titled "Libertango" and numbered "9", contains the following parts and measures:

- Fl. 1:** Starts at measure 31 with a whole rest, followed by a melodic line in the second half of the page.
- Fl. 2:** Plays whole notes in the first two measures, then rests.
- B♭ Cl.:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Bsn.:** Plays a rhythmic eighth-note pattern in the first two measures, then a melodic line.
- Pno.:** Features a complex texture with a rhythmic eighth-note pattern in the right hand and chords in the left hand.
- Vln. I:** Plays whole notes in the first two measures, then a rhythmic eighth-note pattern.
- Vln. II:** Plays whole notes in the first two measures, then a rhythmic eighth-note pattern.
- Vla.:** Rests in the first two measures, then plays a rhythmic eighth-note pattern.
- Vc. 1:** Plays a long note in the first measure, then a melodic line.
- Vc. 2:** Plays a rhythmic eighth-note pattern throughout the page.

Libertango

10

35

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Libertango

This page of the musical score for 'Libertango' contains measures 40 through 43. The score is arranged in a system of ten staves, grouped into three systems of three staves each. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). Measure 40 begins with a dynamic marking of *40*. Flute 1 plays a melodic line with eighth and sixteenth notes, ending with a long note in measure 43. Flute 2 and Bass Clarinet are silent. Bassoon and Piano play a rhythmic accompaniment of eighth notes. Violin I and II play a steady eighth-note accompaniment. Viola plays a bass line with eighth notes. Violoncello I and II play a bass line with eighth notes, including a long note in measure 43. The score is written in treble clef for Fl. 1, Fl. 2, Vln. I, and Vln. II, and bass clef for B♭ Cl., Bsn., Pno., Vla., Vc. 1, and Vc. 2. The key signature has one sharp (F#).

Libertango

12
44

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Libertango

13

This musical score page contains measures 48 through 51 of the piece 'Libertango'. The score is arranged in a system of ten staves, with the first five staves grouped together and the last five grouped together. The instruments are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. 1 (Violoncello 1), and Vc. 2 (Violoncello 2). Measure 48 begins with a double bar line and a repeat sign. The Flute 1 part features a melodic line with accents and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The string parts (Violins, Viola, and Cellos) play a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of measure 51.

Libertango

14
52

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Detailed description: This is a page of a musical score for the piece 'Libertango'. It contains measures 14 through 17. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#), and the time signature is 4/4. Measure 14 is marked with a '14' and a '52' above the Fl. 1 staff. Measure 52 is marked with a '52' above the Pno. staff. Measure 52 is also marked with a '52' above the Vln. I staff. The piano part features a complex texture with chords and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2) play a rhythmic pattern of quarter notes.

Libertango

This page of the musical score for 'Libertango' contains measures 56 and 57. The score is arranged in a system of ten staves, divided into two groups of five. The top group includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom group includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Measure 56 features a complex rhythmic pattern with accents and slurs in the woodwinds and strings, while the piano accompaniment consists of chords and moving bass lines. Measure 57 continues the melodic and harmonic development of the piece.

Libertango

2

35



40



45



50



55



Cello 1

Libertango

pop-tango

Piazzolla
C.Jennings

16

23

30

37

44

51

56

Libertango

Bassoon

pop-tango

Piazzolla
C.Jennings



Libertango

2

32



37



42



47



51



55



Flute 2

Libertango

pop-tango

Piazzolla
C.Jennings



Libertango

Flute 1

pop-tango

Piazzolla
C.Jennings

8

15

35

41

46

51

55

Libertango

Clarinet in Bb

pop-tango

Piazzolla
C.Jennings

16

20

24

28

32

52

57

Libertango

Piano

pop-tango

Piazzolla
C.Jennings

Piano

The first system of music for Libertango, measures 1-4. The right hand (treble clef) features a series of chords: G major (G-B-D), A minor (A-C-E), B minor (B-D-F), and C major (C-E-G). The left hand (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Pno.

The second system of music, measures 5-9. The right hand continues with chords: D major (D-F-A), E minor (E-G-B), F major (F-A-C), G major (G-B-D), and A minor (A-C-E). The left hand continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Pno.

The third system of music, measures 10-14. The right hand features chords: B minor (B-D-F), C major (C-E-G), D major (D-F-A), and E minor (E-G-B). The left hand continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Pno.

The fourth system of music, measures 15-18. The right hand features chords: F major (F-A-C), G major (G-B-D), and A minor (A-C-E). The left hand continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a double bar line and a repeat sign.

Libertango

2

Pno.

Musical notation for measures 19-22. The right hand features a melodic line with eighth-note patterns and grace notes. The left hand provides a steady accompaniment with eighth-note chords.

Pno.

Musical notation for measures 23-26. The right hand continues the melodic pattern with eighth notes and grace notes. The left hand maintains the accompaniment with eighth-note chords.

Pno.

Musical notation for measures 27-30. The right hand's melody includes some chromatic movement. The left hand accompaniment remains consistent with eighth-note chords.

Pno.

Musical notation for measures 31-34. The right hand melody becomes more complex with chromaticism. The left hand accompaniment transitions to a more active eighth-note pattern in the final two measures.

Pno.

Musical notation for measures 35-38. The right hand features a dense texture of chords, while the left hand continues with eighth-note accompaniment.

Libertango

40

Pno.

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and dyads, with some notes beamed together. The bass staff contains a steady eighth-note accompaniment. The key signature has one sharp (F#).

45

Pno.

Musical notation for measures 45-49. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beaming. The bass staff continues the eighth-note accompaniment. A repeat sign is present at the end of the system.

50

Pno.

Musical notation for measures 50-53. The system consists of two staves. The treble staff has a more active melodic line with eighth notes and some beaming. The bass staff continues the eighth-note accompaniment.

54

Pno.

Musical notation for measures 54-58. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beaming. The bass staff continues the eighth-note accompaniment. A repeat sign is present at the end of the system.

Libertango

Violin I

pop-tango

Piazzolla
C.Jennings



Libertango

2



Libertango

Violin II

pop-tango

Piazzolla
C.Jennings

5

10

15

22

30

36

Libertango

2



Libertango

Viola

pop-tango

Piazzolla
C.Jennings

