

[17] FAY: You don't leave me with anything... etc.

hips-- Yes?

Str. *mp* + Alto Fl.

Detailed description: This system contains the first two measures of the vocal line. The vocal line starts with a half note 'hips--' followed by a quarter rest, then a quarter note 'Yes?' followed by a quarter rest. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A string section (Str.) is indicated with a dynamic marking of mezzo-piano (mp). An Alto Flute (+ Alto Fl.) is also indicated.

FAY: Marvelous?

pp

Detailed description: This system contains the piano accompaniment for the second measure. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The dynamic marking is pianissimo (pp).

Freely, with expression
HAPGOOD:

With so lit - tle to be sure of,

Pno. Pno. Str.

Detailed description: This system contains the first two measures of the vocal line. The vocal line has a half note 'With', a quarter note 'so', a quarter note 'lit - tle', a quarter note 'to', a quarter note 'be', a quarter note 'sure', and a half note 'of,'. The piano accompaniment includes piano (Pno.) and string (Str.) parts. The piano part has a dynamic marking of piano (p).

If there's an - y - thing at all,

W. W. Str.

Detailed description: This system contains the piano accompaniment for the third measure. The right hand has chords and a melodic line, while the left hand has a bass line. The dynamic marking is piano (p). The string section (Str.) is also indicated.

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If there's an - y - thing at all, I'm sure of

w. w.

Str.

here and now and us to - geth - er.

w. w.

Str.

rall.
mf

39

Fl., w. w. All I'll ev - er be I owe you,

Fl., w. w.

+Str.

a tempo

If there's an - y - thing to be.

[47]

Be - ing sure e - nough of you Makes me sure e - nough of

Fl. + 8va
Pno.
+ Hns.

me. Thanks for ev-'ry-thing we did, Ev-'ry-thing that's

Cls. *rall.*
Str.
(+ Cls. sust.) + Acc.
a tempo

[55]

past, Ev-'ry-thing that's o - ver too

[61]

fast. None of it was wast - ed, All of it will

65 + Fl.

last. Ev - 'ry - thing that's here and now and

Pno.
+ Acc. *cresc.*

69 + Fls. 8va

us to - geth - er. It was mar - vel - ous to

R. H. (L. H.) *dim.* *rall.* R. H. *a tempo*

know you know And it is - n't real - ly

79 Acc.

through. Cra - zy bus - 'ness this, this

3 3 W. W. (+ Hns. sust.) Str. Br. (softly)

life we live in. Don't com - plain a - bout the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'life', followed by a quarter note 'we', a quarter note 'live', and a half note 'in.'. This is followed by a quarter rest, then a quarter note 'Don't', a quarter note 'com -', a quarter note 'plain', a quarter note 'a -', and a half note 'bout the'. The piano accompaniment consists of chords and moving lines in both hands, with a horn part indicated by '+ Hn.'.

time we're giv - en. With so lit - tle to be

85

The second system continues the vocal line with a quarter note 'time', a quarter note 'we're', a quarter note 'giv -', and a half note 'en.'. This is followed by a quarter rest, then a quarter note 'With', a quarter note 'so', a quarter note 'lit -', and a half note 'tle to be'. The piano accompaniment continues with chords and moving lines, including a horn part indicated by '+ Hn.' and an accent mark 'Acc.'.

sure of in this world, We had a mo - ment, _____ A mar - vel - ous

+ Celesta
W. W.

The third system features a vocal line with a quarter note 'sure', a quarter note 'of in this world,', a quarter note 'We had a', a quarter note 'mo -', a quarter note 'ment,', a quarter rest, and a quarter note 'A mar -', a quarter note 'vel -', and a half note 'ous'. The piano accompaniment includes a celesta part marked '+ Celesta' and a waltz part marked 'W. W.', with a 3/4 time signature and a 3-measure triplet.

92

FAY:

mo - ment! _____ A mar - vel - ous mo - ment. _____

Hn. solo

The fourth system features a vocal line with a quarter note 'mo -', a quarter note 'ment!', a quarter rest, a quarter note 'A mar -', a quarter note 'vel -', and a half note 'ous mo -', a quarter note 'ment.', and a quarter rest. The piano accompaniment includes a horn solo marked 'Hn. solo' and a 3-measure triplet.