

# Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E



C#m



A



E/B



B



The first system of music features a guitar part with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The guitar part consists of four measures of whole notes, corresponding to the chords E, C#m, A, and E/B. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

E



C#m



Aadd9



A



E/B



B



The second system continues the musical notation with guitar and piano parts. The guitar part has four measures of whole notes with chords E, C#m, Aadd9, and A. The piano accompaniment continues with chords E/B and B in the final measure.

E



C#m



The third system features a vocal line with lyrics and a piano accompaniment. The guitar part has two measures of whole notes with chords E and C#m. The piano accompaniment provides accompaniment for the vocal line.



1. Did I dis - ap - point you, or let you down?  
2. I am a dream - er but when I wake, -

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A  E/B  B 





Should I be feel-ing guil - ty, or let the judg-es frown?  
 you can't break my spi-rit: it's my dreams you take.



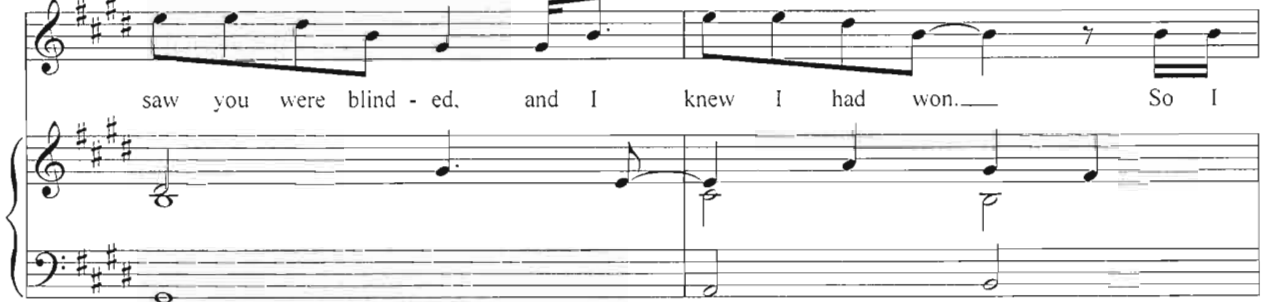
1° only  
 E<sup>5</sup>  C<sup>#m</sup> 

'Cause I saw the end\_\_\_ be - fore we'd be - gun, yes, I



G<sup>#m</sup>  A  E/B  B 

saw you were blind - ed, and I knew I had won. So I



E  C<sup>#m</sup>  A 

took what's mine\_\_\_ by e - ter - nal right, took your soul out



E/B      B      E

in - to the night. It may be ov - er, but it  
And as you move on, re -

C<sup>#</sup>m      G<sup>#</sup>m

won't stop there, I am here for you, if you'd  
-mem - ber me, re - mem - ber us and all we

A      E/B      B      E

on - ly care. You touched my heart, you touched my soul,  
used to be. I've seen you cry, I've seen you smile. I've

C<sup>#</sup>m      A

changed my life and all my goals. And love is blind, and that I knew when  
watched you sleep - ing for a while. I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by \_\_\_\_\_ you. I've kissed your lips\_ and held\_ your head,  
I'd spend a life - time with \_\_\_\_\_ you. I know your fears\_ and you\_ know mine; we've

G#m



shared your dreams\_ and shared\_ your bed... I know you well\_ I know\_ your smell,  
had our doubts, but now\_ we're fine, and I love you,\_ I swear\_ that's true...

A

E/B

B

E



I've been ad - dict - ed to \_\_\_\_\_ you. \_\_\_\_\_ } Good - bye, \_\_\_\_\_ my lov - er.  
I can - not live \_\_\_\_\_ with - out you. }

C#m



A



Good - bye, \_\_\_\_\_ my friend. \_\_\_\_\_ You have been\_ the one, \_\_\_\_\_

E/B      B      E

you have been\_ the one for\_ me. Good - bye, my lover.

C<sup>#</sup>m      A

Good - bye, my friend. You have been\_ the one,

To Coda ⊕ 1.

E/B      B      E      A

you have been\_ the one for\_ me.

2.

E      A      E      B

A B C#m

And I still hold your hand in mine, in mine

G#m A C#m

when I'm a - sleep. And I will bear my soul in time,

G#m A E/B B D.S. al Coda

when I'm kneel - ing at your feet.

⊕ Coda E C#m

I'm so hol - low, ba - by, I'm so hol - low.

G<sup>#</sup>m A E/B B E

I'm so, I'm so, I'm so— hol-low. I'm so— hol-low, ba-by,—

C<sup>#</sup>m G<sup>#</sup>m

I'm so— hol-low. I'm so, I'm so,

A E/B B E C<sup>#</sup>m

I'm so— hol-low.

Amaj<sup>7</sup> rit. A E/B B E