

# FIREFLIES

Words and Music by  
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Moderately, with a groove

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo/mood is 'Moderately, with a groove'. The music begins with a guitar chord diagram for Bb (x21332) and a dynamic marking of *mp*. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a simple accompaniment with quarter notes and rests.

The second system continues the piece. It features guitar chord diagrams for Bb (x21332), Eb (x21332) with a 3-finger instruction, and Ab (x21332) with a 4-finger instruction. The melody and bass line continue with similar rhythmic patterns.

The third system continues the piece. It features guitar chord diagrams for Bb (x21332), Eb (x21332) with a 3-finger instruction, and Ab (x21332) with a 4-finger instruction. The melody and bass line continue with similar rhythmic patterns.

The fourth system continues the piece. It features guitar chord diagrams for Bb (x21332), Eb (x21332) with a 3-finger instruction, and Ab (x21332) with a 4-finger instruction. The melody and bass line continue with similar rhythmic patterns.

Bb Eb Ab

You would not be-lieve your eyes if ten mil-lion fire - flies

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for Bb, Eb (3fr), and Ab (4fr). The key signature has two flats and the time signature is 7/8.

Bb Eb Ab

lit up the world as I fell a - sleep.

This system contains the next two measures. It continues the vocal line and piano accompaniment with the same chord diagrams: Bb, Eb (3fr), and Ab (4fr).

Bb Eb Ab

'Cause they'd fill the o - pen air and leave tear - drops ev - 'ry - where. You'd think

This system contains the next two measures. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff.

Bb Eb Ab

me rude, but I would just stand and stare.

This system contains the final two measures of the piece. The vocal line concludes with the lyrics, and the piano accompaniment ends with a final chord. Chord diagrams for Bb, Eb (3fr), and Ab (4fr) are shown above the staff.

E $\flat$ /G



B $\flat$ sus



I'd like to make my - self be - lieve that plan - et Earth

A $\flat$



E $\flat$



E $\flat$ sus2/G



A $\flat$



turns slowly. It's

E $\flat$



A $\flat$



B $\flat$



Cm



hard to say that I'd rather stay a - wake when I'm a - sleep, 'cause

A $\flat$



E $\flat$



F



E $\flat$ /G



ev - 'ry - thing is nev - er as it seems.

'Cause I get a thou - sand hugs from ten thou - sand light - ning bugs  
 To ten mil - lion fire - flies, I'm weird - 'cause I hate good - byes.

as they try to teach me how to dance. -  
 I got mist - y eyes as they said fare - well. -

A fox - trot a - bove my head, a sock - hop be - neath my bed. A dis -  
 But I'll know where sev - 'ral are if my dreams get real bi - zarre 'cause I

- co ball is just hang - ing by a thread. }  
 - saved a few and I keep them in a jar. }

Ab Cm Bbsus

I'd like to make my - self be - lieve that plan - et Earth -

Ab Eb Ebsus2/G Ab

turns slow - ly. It's

Eb Ab Bb Cm

hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause

Ab Eb Bbsus Cm To Coda

ev - 'ry - thing is nev - er as it seems when I fall a -

Ab Bb Eb

sleep. Leave my door o - pen just a crack, -

Ab Bb Eb


— (Please take — me a - way from here.) 'cause I feel like such an in - som - ni - ac. —

Ab Bb Eb

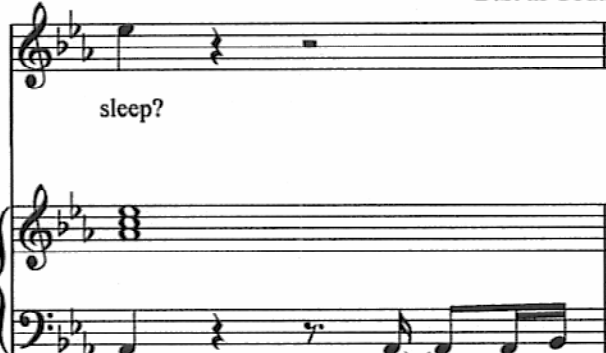
— (Please take — me a - way from here.) Why do I tire — of count - ing


Ab Bb Eb

sheep (Please take — me a - way from here.) when I'm far too tired — to fall a -

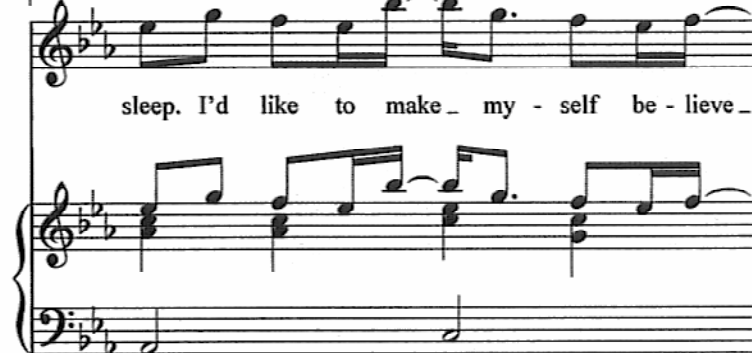
Ab  **D.S. al Coda**






sleep?




**CODA** Ab  Cm 





sleep. I'd like to make my - self be - lieve -



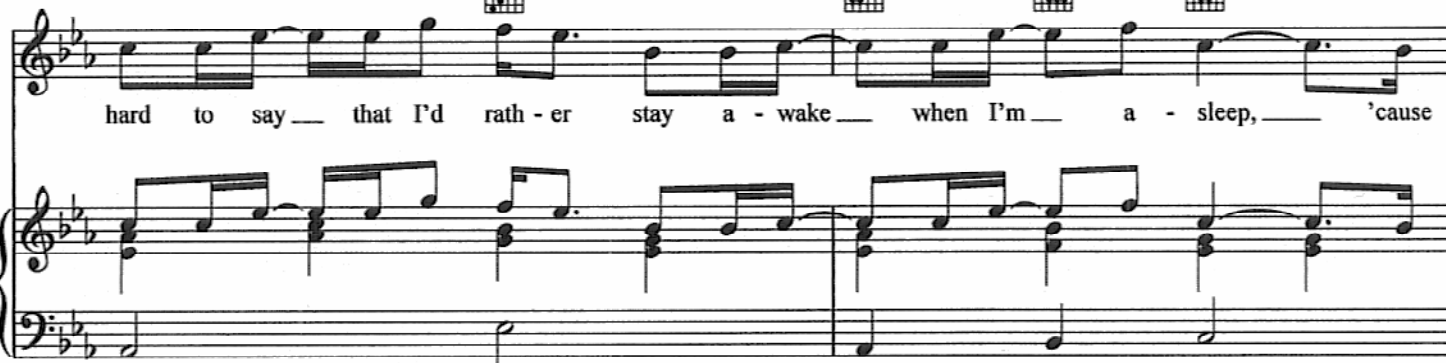
Bbsus  Ab  Eb  Ebsus2/G  Ab 





that plan - et Earth turns slow - ly. It's




Eb  Ab  Bb  Cm 

hard to say that I'd rath - er stay a - wake when I'm a - sleep, 'cause



Ab  Eb  Bbsus  Cm 

ev - 'ry - thing is nev - er as it seems when I fall a -



Ab  4fr Cm  3fr Bbsus  Ab  4fr Eb  3fr


sleep. I'd like to make — my - self be - lieve — that plan - et Earth — turns



Ebsus2/G  Ab  4fr Eb  3fr

slow - ly. — It's hard to say — that I'd rath - er stay a - wake -



Ab  4fr Bb  Cm  3fr Ab  4fr Eb  3fr

— when I'm — a - sleep, — be - cause my dreams are burst - ing at — the seams. —



Bbsus  Bb  3fr

