

Fill the Well Within

Solo, unison or two-part women

Sally DeFord

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The score is divided into four systems, each with a piano accompaniment and a vocal line. The first system is an instrumental introduction. The second system begins the vocal entry with two verses. The third system continues the vocal line. The fourth system concludes the piece. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also crescendo and decrescendo markings.

♩ = 60

p *mf*

4 *p* *mp* *mf*

1. In each pas - sing mor - tal ho - ur, All a - round me there is need, There are
2. I will serve my Sa - vior glad - ly, Seek his lit - tle lambs who stray, But if

8 hearts that yearn, and tears safe that fall, and hun - gry souls to feed,
I would lead them safe - ly home, I must know the way,

12 *p* *mp* *mf*

I must seek the Spi - rit's wis - dom, Learn com - pas - sion's gen - tle art, For I
I must seek for un - der - stand - ing, That I may teach His chil - dren well, If I

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16 can - not give with emp - ty hands, nor love with bar - ren heart, *mf* If I would
 seek to fill the soul a - thirst, I must first be filled, (2. That I may)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts at measure 16 and ends at measure 19. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte).

20 *Soprano (and Alto for verse 1):* bear _____ my bro - ther's bur - den, *mf* If I would share _____ my sis - ter's grief, Ex - tend the
 (That I may)

Alto (verse 2 only):
 That I may bear my bro - ther's bur - den, That I may share my sis - ter's_ grief,

The second system of the score includes two vocal lines and a piano accompaniment. The Soprano line starts at measure 20 and ends at measure 23. The Alto line starts at measure 20 and ends at measure 23. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte).

24 hand _____ of sweet com - pas - sion, 26 Of - fer the wea - ry ones re - lief, If I would
 (That I may)

Ex - tend the hand of sweet com - pas - sion, Of - fer the wea - ry ones re - lief,

The third system of the score includes two vocal lines and a piano accompaniment. The Soprano line starts at measure 24 and ends at measure 27. The Alto line starts at measure 24 and ends at measure 27. The piano accompaniment is in the left hand, with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte).

28 30 *f*

ease _____ the thirst of stran - gers, And serve His chil - dren heart and hand, I must

That I may ease the thirst of stran - gers, And serve his chil - dren heart and hand, I must

f

32 *Soprano:* 34 1.

Alto: drink of hea - ven's wells o'er - flow - ing, I must learn to fill the well with - in.

mp

36 38 2. *mp* 40

in. I must drink of hea - ven's wells o'er-

mp

42 44

flow - ing, I must learn to fill *(alto mel.)* the well with - in. _____

rit.