

# I Was Born To Love You

Music by Frank Wildhorn  
 Book and lyrics by Jack Murphy  
 Arrangement by Koen Schoots  
 Orchestration by Kim Scharnberg

SEGUE FROM #36A

D E F#m /E

4 D RUDOLF:  
I

6 Asus<sup>4</sup> E<sup>7</sup>sus<sup>4</sup> F#m F#m/E  
 don't know how\_ I don't know where or when, some-thing long a -

8 D A/C# D Esus<sup>4</sup> E

go and far a - way — led me to the place I am — to - day — The

10 Asus<sup>4</sup> E<sup>7</sup>sus<sup>4</sup> F#m F#m/E

ho - urs move the sea - sons turned and then you un - cov - ered

12 D A/C# D

se - crets in my heart — that had al - ways been there from the start \_

14

Esus<sup>4</sup> D(add<sup>2</sup>) E/G<sup>#</sup>

I was born to love you till I die, till I

16

F<sup>#</sup>m F<sup>#</sup>m/E D E/G<sup>#</sup> A

bid the world\_ good-bye, you're the on - ly home my rest - less

18

G Esus<sup>4</sup> D(add<sup>2</sup>) E/G<sup>#</sup>

heart wil ev - er know Ev - en when the stars all burn a - way, I will

20 F#m D

love you, — come what may

22 E/G# A D D/E

You were born — as if some - how you knew that I was born for

24 Asus4 A Esus4 B7sus4 B7 MARY: I

you. I

26 Esus<sup>4</sup> B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> C<sup>#</sup>m C<sup>#</sup>m/B

would-n't change a sin - gle thing I've done ev - en was - ted

28 A E/G<sup>#</sup> A Bsus<sup>4</sup> B<sup>7</sup>

mo - ments I'd re trace, know - ing they would lead to your - em - brace Be -

30 Esus<sup>4</sup> B<sup>7</sup>sus<sup>4</sup> B<sup>7</sup> C<sup>#</sup>m C<sup>#</sup>m/B

gin - nings nev - er end once they're be - gun Our's be - gan a

32 A E/G# A

thou - sand years a - go — mov - ing t'ward the on - ly thing — I

34 Bsus<sup>4</sup> B A E/G#

know — That here and now — I'm in your arms — and

36 A Bsus<sup>4</sup> A E/G#

that's e - nough for me.

Let here and now — be our e - ter -

38

A

Bsus<sup>4</sup>A(add<sup>2</sup>)B/D<sup>#</sup>

(and) I was born to love you till I die... till I  
ni - ty (and) I was born to love you till I die... till I

40

C<sup>#</sup>mC<sup>#</sup>m/B

A

B/D<sup>#</sup>

E

bid the world\_ good - bye You're the on - ly home my rest - less  
bid the world\_ good - bye You're the on - ly home my rest - less

42

D

Bsus<sup>4</sup>

B

A(add<sup>2</sup>)B/D<sup>#</sup>

heart will e - ver know\_ Ev - en when the stars all\_ burn a - way, I will  
heart will e - ver know\_ Ev - en when the stars all\_ burn a - way, I will

44 C#m A

love you, \_ come what may

love you, \_ come what may \_ Come what may

47 B/D# E A A/B

You were born\_ as if\_ some-how you knew\_ that I was born for

You were born\_ as if\_ some-how you knew\_ that I was born for

49 Esus4 B7sus4 C#m C#m/B

you. (Kiss)

you.

*ff* Esus4 B7sus4 C#m C#m/B



RUDOLF: "You must come with me..."

51

A E/G# A Bsus<sup>4</sup> B

53

Esus<sup>4</sup> B<sup>7</sup>sus<sup>4</sup> C#m C#m/B

55

A E/G# A Bsus<sup>4</sup>

58

A(add<sup>2</sup>) B/D# C#m C#m/B A

60

62

64

MARY: And after the Fourth Dimension Ball?

RUDOLF: Mayerling. MARY: By Love United U

66

A(add2)

B/D#

And I was born to love you till I die... till I

And I was born to love you till I die... till I

68 C#m C#m/B A B/D# E

bid the world\_ good - bye You're the on - ly home my rest - less

bid the world\_ good - bye You're the on - ly home my rest - less

70 D Bsus<sup>4</sup> B A(add<sup>2</sup>) B/D#

heart will e - ver know\_ Ev - en when the stars all\_ burn a - way, I will

heart will e - ver know\_ Ev - en when the stars all\_ burn a - way, I will

72 C#m A

love you, \_ come what may\_ Come what

love you, \_ come what may\_ Come what

74

B/D#

E

— You were born\_ as if\_ some - how you knew

may You were born\_ as if\_ some - how you knew

76

A

A/B

— that I was born for you.

— that I was born for you.

*p*

78

A/B

B<sup>7</sup>

E(add<sup>2</sup>)