

J. Brahms

Lullaby

Op. 49 No. 4

transcription for piano solo



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Lullaby

for piano solo

Piano arrangement
by Fabrizio Ferrari

J. Brahms (1833-1897)

Vivace delicato

p *mf*

p always

mf *mf*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and slurs, indicating a melodic line in the treble and a supporting bass line.

Second system of musical notation, including a *dim.* dynamic marking. The music continues with similar melodic and harmonic structures.

Third system of musical notation, including a *dim.* dynamic marking and triplet markings. The music features more complex rhythmic patterns.

Fourth system of musical notation, including a *p* dynamic marking and triplet markings. The music continues with intricate melodic and harmonic details.

Fifth system of musical notation, including *poco string...* and *cresc.* markings. The music concludes with a series of chords and melodic fragments.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *f* *agitato*. The left hand provides a steady accompaniment of eighth notes.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score. The right hand continues with eighth notes and triplets, with a *dim.* marking. The left hand has rests in the final two measures.

Fourth system of the piano score. The right hand has a *dim. e rall.* marking. The left hand has rests. A **Tempo I** marking is present above the right hand. The system ends with a *pp* dynamic marking.

Fifth system of the piano score. The right hand has a *l.h.* marking and features a triplet of eighth notes. The left hand has rests.

Sixth system of the piano score, continuing the triplet accompaniment in the left hand.

7 3 3 *cresc.* 3 3 *cresc.*

7 3 3 *f* 3 3

dim. 3 3 *dim.* 3

p

dim.

dim. e rall... *pp*

