



Fr. Chopin's
Sämtliche
Pianoforte-Werke.

Kritisch revidiert und mit Fingersatz versehen
von

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BALLADE I.

Chopin, Op. 23.

Largo.
f pesante
dim.
p

Moderato.
p dolce
Red. * * *

ritenuto

5
2
4 3
5
2 3 1
2 1 2 3 5
2 1 2 3 1
5
1 5
poco cresc. 6 6 6
Ped. * Ped. * Ped. * Ped. *

a tempo
2 3
p
1 2
1 2
1 1
cresc.
1 2
1 2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

agitato
4 5
2 3
3
4 4
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più mosso
5 4
1 3 5 3
5 4 1
Ped. *

5 3 1
5 2
5 3 4
5 3 4
1 1
1 1
1 2
più f
1 1
Ped. * Ped. *

5 3 4 2
5 3 4 2
5 3 4 2
5 3 4 2
5 3 4 2
5 3 4 2
poco a poco meno f
Ped. * Ped. * Ped. * Ped. *

Handwritten musical notation for the first system. It includes a piano accompaniment in the lower register and a vocal line in the upper register. The piano part features a steady eighth-note accompaniment with various chords. The vocal line has a melodic line with fingerings (e.g., 2 5 3 1, 3 1 1 1, 3 1 1 1, 2 5 3 1) and dynamics like *ped.* and *ped.* with asterisks. There are also some slurs and accents.

Handwritten musical notation for the second system. Similar to the first, it shows piano accompaniment and vocal lines. The piano part continues with the eighth-note accompaniment. The vocal line has a descending melodic line with fingerings (2 5 3 1, 3 1 1 1, 3 1 1 1) and dynamics like *ped.* and *ped.* with asterisks. The word *calando* is written above the vocal line, indicating a deceleration.

Handwritten musical notation for the third system. The piano accompaniment continues. The vocal line features a melodic line with fingerings (5 4 1, 1 2 4 1, 4 1 3 1, 4 1) and dynamics like *ped.* and *ped.* with asterisks. The tempo marking *Meno mosso.* and the instruction *sotto voce* are present. There are also markings for *dim. e ritenuto* and *pp*.

Handwritten musical notation for the fourth system. The piano accompaniment continues with the eighth-note accompaniment. The vocal line has a melodic line with fingerings (5 4 3, 2 4 2, 3 4, 4 5, 5) and dynamics like *ped.* and *ped.* with asterisks. There are also some slurs and accents.

Handwritten musical notation for the fifth system. The piano accompaniment continues. The vocal line features a melodic line with fingerings (1 4 3, 3, 1, 5, 3 4, 3 4, 5 4 3 5) and dynamics like *ped.* and *ped.* with asterisks. The instruction *sempre pp* is present.

Handwritten musical notation for the sixth system. The piano accompaniment continues. The vocal line features a melodic line with fingerings (3, 5, 4, 3, 2, 3, 3, 1, 3) and dynamics like *ped.* and *ped.* with asterisks. The instruction *sempre pp* is present.

34 3 3 35
Ped. * Ped. * Ped. * Ped. 1 5 * Ped. 1 5 *

34 3 3 35
Ped. * Ped. * Ped. * Ped. 1 5 * Ped. 1 5 *
sempre dimin. *e rallent.*
Ped. * Ped.

4 *m.d.* 5
m.g. *pp* *a tempo* *sotto voce*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

35 4 5 5 4
p *cresc.* *fz* *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34 4 5 4 5 4 5 4
cresc. *fz* *sempre cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto cresc. *ff*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves with complex chordal textures. Includes fingerings (1-5), slurs, and dynamic markings like *ped.* and *ff*.

Second system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ff* and *ped.*.

Third system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.*.

Fourth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.*.

Fifth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *dimin.*, *p*, and *cresc.*. The instruction *più animato* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.*.

Seventh system of musical notation. Treble and bass staves. Includes fingerings, slurs, and dynamic markings like *ped.*.

pù vivo

8
5 5 5 3 3 3 1 4 1 4 1 4 1 2 1 3 2 4

poco rit.

a tempo

5
2 1 2 3 1 2 4 2 1 2 3 1 4 2

p scherzando

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5
3 1 2 3 1 5 2 4 2 1 2 3 1 4 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 1 3 4 2 3 1 3 4 1 2 1 3 4 1 4 3 4 1 3 4 1 3 4 3

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

ff

ten. *ten.*
sempre f
Meno mosso.
riten. *dim. e più rallent.* *pp* *sotto voce* *sempre*
cresc. *fz* *sempre cresc.* *fz*
il più forte possibile *poco ritenuto*
molto cresc.

Presto con fuoco.

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., *

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

Seventh system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a complex accompaniment with many sixteenth notes. A dynamic marking of *mf* is present. A first ending bracket is shown at the end of the system.

Second system of the musical score. The treble clef continues the melodic line with slurs and fingering numbers (1, 2, 3, 4, 5, 6). A *cresc.* marking is present. The bass clef features a dense accompaniment. A *Red.* marking is located below the system.

Third system of the musical score, primarily consisting of a long, sweeping melodic line in the treble clef. The bass clef has a few notes. A *Red.* marking and an asterisk are present below the system.

Fourth system of the musical score. The treble clef has a melodic line with slurs and fingering. The bass clef has a complex accompaniment. Dynamic markings include *con forza*, *fz*, *p*, *ritenuto*, *accel.*, and *fz*. A *Red.* marking and an asterisk are present below the system.

Fifth system of the musical score. The treble clef has a melodic line with slurs and fingering. The bass clef has a complex accompaniment. Dynamic markings include *fz*, *p*, *ritenuto*, and *f*. A *Red.* marking and an asterisk are present below the system.

Sixth system of the musical score. The treble clef has a melodic line with slurs and fingering. The bass clef has a complex accompaniment. Dynamic markings include *fff*, *poco ritenuto*, and *accelerando*. The system ends with a double bar line and a *Red.* marking and an asterisk.