

# ALMOST LOVER

Words and Music by  
A FINE FRENZY

Moderately Slow

Your fin-ger -

The first system of musical notation for 'Almost Lover'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es.  
Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick.

The second system of musical notation. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

You sang Well, me I

The third system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord and a double bar line.



nev-er want \_\_\_ to see \_\_\_ you \_\_\_ un - hap-py. \_\_\_ I thought you'd want the same for me.

Good-bye \_\_\_ my al - most lov-er, good-bye \_\_\_ my hope - less dream, \_\_\_

I'm try-ing not to think a-bout \_\_\_ you, can't \_\_\_ you just let me be? \_\_\_ So long \_\_\_ my luck-less ro-mance,

To Coda ☺

my back \_\_\_ is turned on you, \_\_\_ should have known you'd bring me heart-ache, al - most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

hand and danced with me. I - mag - es...

And when you left you kissed my lips, you told me you would

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

**D.S. al Coda**

4 CODA  $\emptyset$

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al-most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are: "I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

my back is turned on you, should have known you'd bring me heart - ache,

The second system continues the vocal line with lyrics: "my back is turned on you, should have known you'd bring me heart - ache,". The piano accompaniment continues with similar chordal textures.

al - most lov - ers al - ways do.

The third system concludes the vocal line with lyrics: "al - most lov - ers al - ways do.". The piano accompaniment ends with a final chord and a double bar line.