

Little Lion Man

Words and Music by Marcus Mumford

♩ = 138

Dm F

Dm F

Dm F

Dm F

I. Weep

Dm



F



for your-self, my man you'll nev-er be what is in your heart.

Dm



Weep, lit-tle li-on man, you're not as brave as you were at the

F



Csus4



start. Rate your-self and rape your-self,

Bbmaj7



F/A



Gm7



F



take all the cour-age you have left. And

Csus4



Bbmaj7



F/A



Gm



F



waste it on fix-ing all the prob-lem's that you made in your own — head.

Dm



Bb6



F



But it was not your fault, but mine. — And it was

Dm



Bb6



F



Dm



Bb6



your heart on the line. — I real - ly fucked it up this time, —

F



C



— did-n't I my — dear? —

Did-n't I my...


Dm



B \flat /D



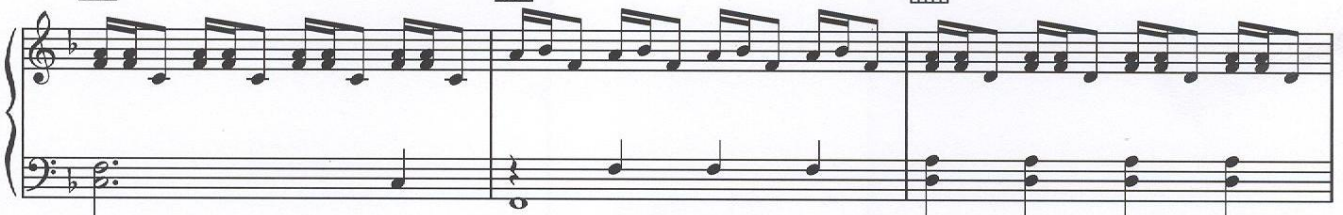

F



Fsus4




Dm


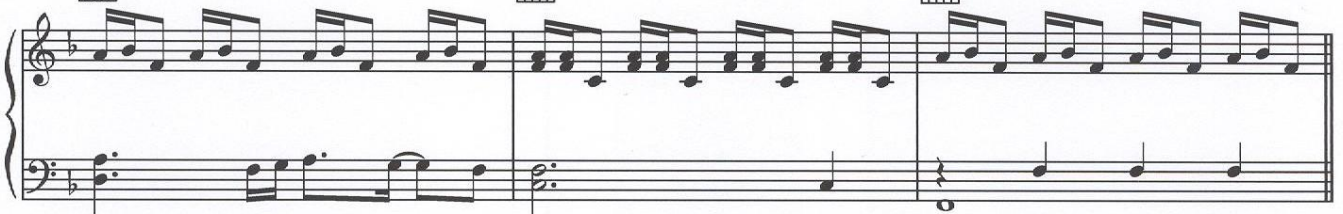
B \flat /D



F



Fsus4

Dm




B \flat /D



Dm



F




2. Trem-ble for your-self, my man, you know that you have seen this all be - fore. _____



Dm

B \flat /D

Dm



Trem-ble lit-tle li - on man, you'll nev-er set - tle an - y of your _

F

Csus4



— scores. — Your grace is wast - ed in your face, your

B \flat maj7

F/A

Gm7

F



bold-ness stands a-lone a-mong the wreck. Now

Csus4

B \flat maj7

F/A

Gm7

F



learn from your moth-er or else spend your days bit - ing _ your own _ neck.

Dm

Bb6

F



But it was not your fault, but mine. — And it was

Dm

Bb6

F

Dm

Bb6

F



your heart on the line. — I real-ly fucked it up this time, — did-n't I my —

C

Dm

Bb6



— dear? — But it was not your fault, but mine. —

F

Dm

Bb6

F

Dm

Bb6



— And it was your heart on the line. — I real-ly fucked it up this time, —

F C

— did-n't I my — dear? — Did-n't I my —

This system contains the first two measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower two staves, and guitar chord diagrams for F and C. The key signature has one flat (Bb).

Dm F

— dear.

This system contains the next two measures. It includes a vocal line with the lyric "— dear.", piano accompaniment, and guitar chord diagrams for Dm and F.

Dm F

This system contains the next two measures of piano accompaniment. It includes guitar chord diagrams for Dm and F.

Fsus2 F Bb/F

This system contains the final two measures of the piece. It includes piano accompaniment and guitar chord diagrams for Fsus2, F, and Bb/F.

Fsus2



F



Bb/F



F/C



F



Bb



F/C



F



Bb



F/C



F



Bb



F/C



F



Bb



Musical notation system 1: Treble clef with a long melodic line and a vocal line starting with "Ah". Piano accompaniment in bass and treble clefs.

F/C



F



Bb



Musical notation system 2: Treble clef with a long melodic line and a vocal line starting with "Ah". Piano accompaniment in bass and treble clefs.

F/C



F



Bb



Musical notation system 3: Treble clef with a long melodic line and a vocal line starting with "But it was". Piano accompaniment in bass and treble clefs.

F



Dm



Bb6



F



N.C.

Musical notation system 4: Treble clef with a melodic line and a vocal line with lyrics: "not your fault, but mine. _ And it was your heart on the line. _ I real-ly". Piano accompaniment in bass and treble clefs.

10

Dm

Bb6

F

C

fucked it up this time, — did-n't I my — dear? —

Dm

N.C.

But it was not your fault, but mine. And it was

your heart on the line. I real - ly fucked it up this time,

did-n't I my — dear? —

Did-n't I my — dear.