

# Oh Holy Night

Vocal Solo (Bb)  
(Optional organ and instrumental obbligato scores available.)

Music: Adolphe-Charles Adam  
Text: Placide Clappeau  
Translation: John S. Dwight  
Arranged by Sally DeFord

about  $\text{♩} = 68$  *mf* *con pedale* *simile*

8 10

*mf* 1: Oh ho- by ly night, the stars are bright- ly  
2: Led by the light of faith se- rene- ly

12 14 16

shin- beam- ing, It is the night of the dear Sav- ior's birth.  
ing, With glow- ing hearts by his cra- dle we stand.

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Oh Holy Night (Solo--Bb)-1

18 20 22

Long So lay the world of in sin and er-ror sweet-ly

24 26 \*optional notes for verse 2

pin- gleam- ing, 'til he ap- peared and the soul felt its worth, land,

ing, There came the wise men from Or- i- ent

28 30 32

A thrill of hope the wea- ry world re- joic- es, For yon- der our

The King of kings lay thus in low- ly man- ger, In all our

34 36 38

breaks a new and glo- rious morn, *f* Fall He on your

tri- als born to be our friend, He knows our

\*See note below

40 42

knees, need, --- Oh hear the an- gel voic-  
 To our weak- ness is no stran-

*8va*

44 46 48

es, Oh night di- vine, Oh night  
 ger, Be- hold - your King, Be - fore

50 52 54

when Christ is born, Oh night di- vine,  
 him low- ly bend, Be- hold your King,

56 58 60

Oh night, oh night di- vine.  
 Be- fore him low- ly bend.

62 64  
*mf*

66 68 70  
*mf* Tru- ly he taught us to love one a- no-

72 74  
ther, His law is love and his gos- pel is peace.

76 78 80  
*mf* Chains shall he break for the slave is our

82 84

bro- ther and in His name all op- pres- sion shall cease,

Detailed description: This system contains measures 82, 83, and 84. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

86 88 90

Sweet hymns of joy in grate- ful cho- rus raise we, Let

Detailed description: This system contains measures 86, 87, 88, 89, and 90. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

92 94

all with- in us praise his ho- ly name, *f* Christ

Detailed description: This system contains measures 92, 93, and 94. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A forte (*f*) dynamic marking is placed above the vocal line at measure 94.

96 98 100

is the Lord, Oh praise his name for-

Detailed description: This system contains measures 96, 97, 98, 99, and 100. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

102 104

ev- er, His pow- er and glo-

*8va*

106 108 110

ry ev- er more pro- claim, His

112 114 116

pow'r and glo- ry ev- er more pro-

*2* *2*

118 120 122

claim!

*rit.*