

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩=76

The first system of musical notation for 'The Scientist'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady bass line in the lower staff and a series of chords in the upper staff.

4

The second system of musical notation, continuing the instrumental accompaniment from the first system. It maintains the same grand staff structure and musical style.

8

The third system of musical notation, which includes the first line of lyrics. The vocal line is on a single treble clef staff, while the piano accompaniment continues on the grand staff. The lyrics are: "1. Come up to meet_ you, tell you I'm sor".

11

The fourth system of musical notation, including the second line of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are: "- ry, you don't know how love - ly you are. I had to find".

14

The fifth system of musical notation, including the third line of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment is on the grand staff. The lyrics are: "_ you, tell you I need_ you, and tell you I'll set_ you a - part."

17

Tell me your secrets and ask me your questions, oh, let's go back

20

to the start. Run-ning in cir-cles, com-ing in tails,

23

heads are a science a-part. No-bo-dy said

26

it was ea-sy. It's such a shame for us to part,

29

No - bo - dy said it was ea - sy. No - one ev - er

32

said it would be this hard. Oh, take me back to the start.

35

1.

38

41

2.

44

47

50

Ooh.

53

Ah ooh.

56

59

Ah ooh.

Verse 2:

I was just guessing at numbers and figures
 Pulling the puzzles apart.
 Questions of science, science and progress
 Do not speak as loud as my heart.
 Tell me you love me, and come back and haunt me
 Oh, when I rush to the start
 Running in circles, chasing tails
 Comin' a-back as we are.