

# Viva La Vida

Words & Music by Guy Berryman, Chris Martin,  
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♩ = 138

**SOPRANO** *p*  
Mm, mm, mm,

**ALTO** *p*  
Mm, mm, mm,

**TENOR** *p*  
Oo,

**BASS**

**PIANO** N.C.

7

mm.

*p*  
mm. Oo, oo,

*p*  
oo. Oo, oo,

*p*  
Bom bom bom ba dom bom badom bom, bom bom bom ba dom

C D<sup>7</sup> Gmaj<sup>7</sup>

*pp dolce*

oo, bom bom bom ba dom. *f*

oo, bom bom bom ba dom. *f*

bom badom bom, bom bom bom badom bom badom bom, bom bom bom ba dom. *f*

D/E Em<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Em<sup>7</sup> *mf*

16 solo *mf*  
I used to rule the world, seas would rise when I gave the word.

*p*  
Mm, mm.

*p*  
Mm, mm.

*p leggiero*  
N.C. C D<sup>7</sup> G

Now in the morn-ing I sleep a-lone, — sweep the streets I used to own.

divisi

Mm, mm,

Oo, oo,

Em(add9) Em C D7sus4 D7 Gmaj9

24

tutti *p*

Bom bom bom badom bom badom bom, bom bom bom badom

unison *p*

mm. Bom bom bom badom bom badom bom, bom bom bom badom

*p*

Bom bom bom badom bom badom bom, bom bom bom badom

*p*

Bom bom bom badom bom badom bom, bom bom bom badom

D/E Em7 C D7 G

28

bom badom bom, Bom bom bom badom bom badom bom, bom bom bom badom.

bom badom bom, Bom bom bom badom bom badom bom, bom bom bom badom.

bom badom bom, Bom bom bom badom bom badom bom, bom bom bom badom.

bom badom bom, Bom bom bom badom bom badom bom, bom bom bom badom.

Em(add9) Em C D<sup>9</sup> D/G Em

32

*mp* Oo, Oo,

*mp* Oo, oo,

solo *mf* I used to roll the dice, feel the fear in my en-e-my's eyes.

N.C. C D Gmaj<sup>7</sup>

36 divisi

oo, oo, oo, oo,

oo, oo, oo, oo,

Lis-tened as the crowd would sing: "Now the old king is dead, long live

Em(add 9) C D7 C/D G(add 9) D/G

40

oo. Mm, oo.

oo. Oo,

tutti  
mp

the king." One minute I held the key, next the walls were closed on

Em D/E C D G

44

mm, up-on pil-lars of salt and pil-lars

me, and I dis-cov-ered that my cas-tles stand, oo.

D/E Em Cmaj7 C/D D7 C/D G Em

*cresc.*

48

of sand. I hear Je-ru-sa-lem bells a-ring-ing, ah, unison Ah, Ro-man Cav-al-ry choirs ah, Ro-man Cav-al-ry choirs

C D7 Gmaj7

*mf legato*

52 — are sing-ing. unison

— are sing-ing. Be my mir-ror,mysword— and shield,— my mis-sion-ar - ies in a for-

— are sing-ing. Ah, ah, for-

Esus<sup>4</sup> Esus<sup>2</sup> Em Cmaj<sup>7</sup> C/D D<sup>7</sup> G(add<sup>9</sup>) G

56 - eign field. For some rea-son I can't— ex - plain,— once you'd gone there was

unison - eign field. For some rea-son I can't— ex - plain,— once you'd gone there was

- eign field. Oo, oo,

Oo, oo,

Em(add<sup>9</sup>) D/E Em<sup>7</sup> C D<sup>7</sup> G

60

*mp*  
nev-er, — nev-er an hon - est word, — and that was when I — ruled the world.

*p*  
nev-er... Ah, ah.

*p*  
Ah, ah.

*p*  
ah, ah.

Em C D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup> Gmaj<sup>7</sup>

64

to Coda ◊

*mf*  
Bop bop, bop bop, bop, bop, bop, bop.

*mf*  
Ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop.

*mf*  
Bom, bom, bom, bom.

D/E Cmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>  
(Optional piano part)

*mp*



*mf*

It was the wick-ed and

Bop bop, bop bop, bop, bop, bop, bop.

Ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop.

Bom, bop, bom, bop, bom, bop, bom, bop. Ba

Cmaj<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Em<sup>7</sup>

wild wind, blew down the doors to let me in. Shattered windows and the

Bop bop, bop bop, bop, bop, bop, bop.

Ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop.

bom, bom, bom, bom.

C D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>

*p* *leggiero*

sound\_\_\_\_\_ of drums.\_\_\_\_\_ Peo-plecould-n't be-lieve what I'd\_\_\_\_\_ be-come. Rev-o-lu-tion

Bop bop, bop bop, bop, bop, bop, bop.

Ba - bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop.

Bom, bom, bom, bom.  
C D7 G Em7

(8)

- ar - - ies wait\_\_\_\_\_ for my head on a sil - ver plate.

Bop bop, bop bop, bop, bop,

Ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop,

Bom, bop, bom, bop, bom, bop,

loco C C/D D7 Gmaj9

— Just a pup-pet on a lone - ly string, — oh, who would ev-er wan-na be king?

bop, bop. Bop bop, bop bop, bop, bop, bom,

ba-bop ba-bop. Ba-bop ba-bop, ba-bop ba-bop, ba-bop ba-bop, bom,

bom, bop. Ba bom, bop, bom, bop, bom, bop, ba bom,

Em<sup>7(11)</sup> C(add 9) C D<sup>7</sup> G(add 9) G

*divisi* *f* I hear Je - ru-sa-lem bells\_ a - ring-ing, Ro - man Cav-al-ry choirs

*unison*

*divisi* *f* bom — bop. Hear Je - ru-sa-lem bells\_ a - ring-ing, Ro - man Cav-al-ry choirs

*f* bom — bop. Hear Je - ru-sa-lem bells\_ a - ring-ing, Ro - man Cav-al-ry choirs

bom — bop.

D/E Em C D Bm<sup>7</sup>

*mf* legato

are sing-ing. Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for-

are sing-ing. Ah, ah, ah, for-

are sing-ing. Ah, ah, ah, for-

*f*  
Ah, ah, ah, for-

Em D/E Em Cmaj7 C/D D7 C/D D/G G

- eign field. Oo, oo,

- eign field. Oo, oo,

- eign field. For some rea-son I can't ex-plain, I know Saint Pe-ter won't call

- eign field.

D/E EmD/E Em C D7 Gmaj7

100

divisi

oo. \_\_\_\_\_ Nev-er an hon - est word, \_\_\_\_\_ but that was when I \_\_\_\_\_ ruled the world.

divisi unison

oo. \_\_\_\_\_ An hon - est word, \_\_\_\_\_ but that was when I \_\_\_\_\_ ruled the world.

— my name... Nev-er an hon - est word, \_\_\_\_\_ but that was when I \_\_\_\_\_ ruled the world.

Em<sup>7</sup> Cmaj<sup>7</sup> D C/D D G(add9)

104

unison

*f* Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*f* Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*f* Oh, \_\_\_\_\_ oh, \_\_\_\_\_

*f* Oh, \_\_\_\_\_ oh, \_\_\_\_\_

Em<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

*f* *fleggiere*

oh, oh, bop.

oh, oh, bop.

oh, oh, bop.

oh, oh, bop.

D/E Em Cmaj<sup>7</sup> C/D G

D.S. al Coda

⊕ Coda

112 *mf*

I

oh.

oh.

D/E Em

*molto rit.*

*P*

Oo, ba - mm.

*P*

Oo mm.

*P*

Oo mm.

*P*

Oo mm.

N.C. Gsus<sup>4</sup> G

