

23. I'd Do Anything

FAGIN: Go on Nancy, give us a free show.

NANCY: So how's it go then Dodger? It's all bowing and 'ats off and...

DODGER: Don't let your petticoats dangle in the mud my darling.

NANCY: And I'll go last

DODGER: No, I'll go last

1 $\text{♩} = 84$

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

6 *tr*

The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill is indicated above the final measure of this system.

11 DODGER

I'd do an - y - thing For you, dear, an - y - thing For

The vocal line for Dodger begins at measure 11. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

16

you mean ev - 'ry - thing To me. I know that I'd go

The vocal line continues with the lyrics 'you mean ev - 'ry - thing To me. I know that I'd go'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Oliver!

21

an - y - where For your smile, an - y - where, For your smile ev - 'ry - where I'd

Musical score for measures 21-25, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

26

see. _____ Would you climb a hill? An - y - thing! Wear a daf - fo - dil?

NANCY DODGER NANCY

Musical score for measures 26-30. Measure 26 is a vocal line with a long note. Measures 27-30 are a vocal line with lyrics. The piano accompaniment continues with chords and a bass line. Character names are indicated in boxes above the vocal line.

31

An - y - thing! Leave me all your will? An - y - thing! E - ven fight my Bill?

DODGER NANCY DODGER NANCY

Musical score for measures 31-34. Measures 31-34 are a vocal line with lyrics. The piano accompaniment includes triplets in the bass line at the end of the system. Character names are indicated in boxes above the vocal line.

35

What? Fist - i - cuffs? I'd risk ev - 'ry - thing For one kiss, ev - 'ry - thing - Yes

DODGER (spoken)

Musical score for measures 35-39. Measure 35 is a vocal line with lyrics, marked as spoken. Measures 36-39 are a vocal line with lyrics. The piano accompaniment continues with chords and a bass line.

Oliver!

40

NANCY DODGER

I'd do an - y - thing, An - y - thing ? An - y - thing for you!_____

FAGIN: Come on Nancy. Give Oliver a go!

NANCY: Now you do everything you saw Dodger do and I'll help you with the words.

44

OLIVER

(NANCY prompts him - speaking the first two or three words of every phrase.)

49

I'd do an - y - thing For you, dear, an - y - thing For you mean

54

ev - 'ry - thing To me. I know that I'd go an - y - where For

Oliver!

59

BET

your smile, an-y-where, For your smile ev-'ry-where I'd see. Would you

This system contains measures 59 through 64. It features a vocal line for Bet and a piano accompaniment. The lyrics are: "your smile, an-y-where, For your smile ev-'ry-where I'd see. Would you". The piano part consists of chords and arpeggiated figures.

65

OLIVER

BET

OLIVER

BET

lace my shoe? An - y - thing! Paint your face bright blue? An - y-thing! Catch a

This system contains measures 65 through 68. It features a vocal line for Oliver and Bet and a piano accompaniment. The lyrics are: "lace my shoe? An - y - thing! Paint your face bright blue? An - y-thing! Catch a". The piano part continues with chords and arpeggiated figures.

69

OLIVER

BET

OLIVER

(Sings - after a moment's hesitation)

kang - a - roo? An - y-thing! Go to Tim - buk - tu? And back a-gain!

This system contains measures 69 through 72. It features a vocal line for Oliver and Bet and a piano accompaniment. The lyrics are: "kang - a - roo? An - y-thing! Go to Tim - buk - tu? And back a-gain!". The piano part includes a double bar line and a fermata over the final chord.

73

I'd risk ev - 'ry-thing For one kiss, ev - 'ry-thing - Yes I'd do

This system contains measures 73 through 76. It features a vocal line for Oliver and a piano accompaniment. The lyrics are: "I'd risk ev - 'ry-thing For one kiss, ev - 'ry-thing - Yes I'd do". The piano part continues with chords and arpeggiated figures.

Oliver!

78

BET

(spoken)

OLIVER

an - y - thing, An - y - thing? An - y - thing for you!

82

Dance

f

87

FAGIN

ALL

FAGIN

Would you rob a shop? An - y - thing! Would you

tr

92

ALL

FAGIN

ALL

FAGIN

risk "the drop"? An - y - thing! Tho' your eyes go pop, An - y - thing! When you

Oliver!

96 *Rit.* ALL *A Tempo (poco meno)*

come down "plop" ? Hang ev - 'ry-thing! We'd risk life and limb To keep you

sfz *ff*

101 *Rit.* FAGIN ALL

in the swim - Yes we'd do an - y-thing, An - y-thing ? An - y-thing for you!_____

< sfz